

*Southern Comfort
Along the*

MISSISSIPPI

Gulf Coast

Bean Rivage Resort & Casino

March 4-8, 2020



FUTURE CONVENTION LOCATIONS, DATES, AND SPONSORS

Lawrence, Kansas – The University of Kansas

March 2-7, 2021

Dr. Paul Popiel and Robert Foster, hosts



The University of Kansas Jayhawk

Indianapolis, Indiana – Sheraton Indianapolis Hotel at Keystone Crossing

March 1-6, 2022

Jay Gephart, Tom Caneva, Michael Colburn, and Rodney Dorsey, hosts



**If you are interested in sponsoring a future convention,
please contact the Secretary-Treasurer in order to obtain a
CONVENTION REQUIREMENTS AND PLANNING GUIDE.**



Welcome from President Linda R. Moorhouse

Dear Friends:

On behalf of the American Bandmasters Association (ABA), I would like to welcome one and all to our 86th annual convention held on the scenic Gulf Coast in the splendid Beau Rivage Resort and Casino in Biloxi, Mississippi. Our hosts, Mohamad and Susan Schuman, along with their entourage of assistants and helpers have worked tireless hours to make sure you experience the warm hospitality of this region of our country. Our 86th ABA convention motto, “Southern Comfort along the Mississippi Gulf Coast,” is but one pledge to you during your stay.

Our 86th annual convention will feature performances by the Ocean Springs High School Wind Symphony, Mississippi State University Wind Ensemble, Auburn University Symphonic Winds, The University of Alabama Wind Ensemble, and The United States Air Force Band from Washington, D.C. I not only want to thank these ensembles and their directors for their appearances, but also for assuming the financial responsibility to perform here in Biloxi. I know we will all enjoy the wonderful musicianship and diverse repertoire presented during our three evenings of concert performances.

The American Bandmasters Association represents a rich history of tradition and service to our profession, and the men and women who make up this prestigious organization are successful conductors, educators, composers, and music industry representatives who also serve as the leaders, visionaries, and mentors to future generations of musicians and music aficionados. At our annual conventions, we come together in friendship and fellowship to celebrate our history and musical endeavors, and to conduct business to advance and guide our profession through the work of our many projects, programs, and committees. We also come together to strengthen our friendships with one another through our many social events.

I would be remiss if I did not thank all who volunteered to be a part of our ABA projects, programs, and committees this past year. Your exceptional work continues to enhance our profession. I also speak for both Mo and Susan when I say “thank you” to everyone who donated funds either to the Harris Fund or to our local hosts to make this convention a success — your contributions are truly appreciated.

In closing, serving as your ABA President has been one of the greatest honors of my life, and an honor I will treasure forever. Best wishes to you for a wonderful convention and may you find much time to rejoice with old friends and forge new friendships as well!

Thank you for being with us and enjoy the Mississippi Gulf Coast!

A handwritten signature in black ink that reads "Linda R. Moorhouse". The signature is fluid and cursive.

Linda R. Moorhouse, 82nd President
The American Bandmasters Association



Greetings.

It is a pleasure for me to welcome you to Biloxi for the 2020 American Bandmasters Association Convention.

In Biloxi, we cherish and promote our history, culture and diversity. Biloxi is a city that offers its residents an excellent, authentic, unique quality of life and visitors a first-class experience with plenty of family-oriented attractions.

While you are here, I hope that each of you have a chance to get out into the community and see what we have to offer.



I hope that each of you share a wealth of information at this convention and create fond memories of your time in Biloxi.

All the best,

Andrew "FoFo" Gilich
Mayor, City of Biloxi



Ocean Springs High School

An International Baccalaureate World School



A Standard for Excellence



March 3, 2020

Dear ABA Family and Friends:

It is with great pleasure that Susan and I welcome you to historic Biloxi, Mississippi, home of the 86th Annual Convention of the American Bandmasters Association. During your stay, we hope that you discover hospitality at its finest as you experience “*Southern Comfort Along the Mississippi Gulf Coast*”! The host team from the Ocean Springs High School Band has worked in conjunction with superb associates representing the Beau Rivage Resort & Casino as well as the Mississippi Gulf Coast region to provide you with a convention schedule that includes beneficial meetings, great concerts, outstanding excursions, and treasured social gatherings.

Our Beau Rivage destination provides the luxury of having convention meetings, concerts, and social events, as well as shopping, casino entertainment, and dining in one central location. Yet, you are encouraged to take a moment to enjoy the splendor of white sand that adorns Coastal Mississippi, making up the longest man-made beach in the United States. While the Mississippi Gulf Coast is known for its fresh air breezes and amazingly beautiful beachfront views, we hope that you will notice how this region of our country is now thriving as a vacation destination with magnificent entertaining activities and superb dining experiences.

Thank you for allowing us the opportunity to serve as your hosts for this honored assembly. We are grateful to share “*Southern Comfort Along the Mississippi Gulf Coast*” with YOU!

Kindest regards,

Mohamad and Susan Schuman



Ocean Springs School District

2300 Government Street (39564)
Post Office Box 7002 (39566-7002)
Ocean Springs, Mississippi
Phone (228) 875-7706

Bonita Coleman, Ph.D.
Superintendent of Schools



March 2020

Dear Members of the American Bandmasters Association:

On behalf of the Ocean Springs School District, it is my honor to welcome you to the 86th Annual American Bandmasters Convention. Our district is proud to offer our warmest greetings to such a distinguished group.

As you know, the significance of the ABA is unparalleled. Since 1929, the ABA has played a tremendous role in representing musical communities and dedication to excellence. Their accomplishments and outstanding achievements are truly inspiring. The Ocean Springs School District has long seen how powerful music education is for our students and the distinct richness it brings to our community. Furthermore, we have seen our educators use the Ocean Springs High School Wind Symphony to teach our students to engage the world around them and bring change to the world beyond them. This would not be possible without the devotion of directors, conductors, composers, and educators.

We are deeply honored that the Ocean Springs High School Wind Symphony has an opportunity to perform at this year's convention and hope you enjoy your time on the Mississippi Gulf Coast.

Sincerely,

A handwritten signature in blue ink that reads "Bonita Coleman".

Bonita Coleman, Ph.D.
Superintendent of Schools



Ocean Springs High School

An International Baccalaureate World School



A Standard for Excellence



Vicki J. Tiblier, Ph.D., Principal
6701 Old Spanish Trail | Ocean Springs, MS 39564
Phone: (228) 875-0333 | Fax: (228) 875-7404

March 2020

To the Members of the American Bandmasters Association:

On behalf of Ocean Springs High School, welcome you to the 86th National Convention of the American Bandmasters Association. We are truly honored that Dr. Mohamad Schuman and his wife Susan, along with the Ocean Springs High School Blue-Grey Pride band staff are the official hosts of this prestigious event. Welcome to the Mississippi Gulf Coast!

As principal of the top-ranked high school in Mississippi, I take pride that our students shine not only academically, but also artistically, with our Wind Symphony having the opportunity to share their talent with the American Bandmasters Association for the first time in the history of our school and the Association. We are very proud of them as they represent Greyhound Nation. Our district motivates our students to excel at academics, arts, and athletics, and our Ocean Springs High School Band does not disappoint.

In addition to our current Wind Symphony performing, many of our former graduates will also be able to display their talents as the Mississippi State University Wind Ensemble entertains you. We are also thrilled that Auburn University Symphonic Winds, The University of Alabama Wind Ensemble, and The United States Air Force Concert Band will perform during your convention.

Thank you again for choosing Ocean Springs High School and the Mississippi Gulf Coast as your host for the 86th American Bandmasters Association Convention.

Sincerely,

Vickie J. Tiblier, Ph.D.
Principal



American Bandmasters Association
86th Annual National Convention
“Southern Comfort Along the Mississippi Gulf Coast”
Beau Rivage Resort & Casino - Biloxi, Mississippi
March 3-8, 2020

Tuesday, March 3, 2020

	Candidate Review on ABA website Membership Committee access only
1:00 pm - 5:30 pm	Convention Registration/Information Hotel Convention Registration Desk on Level II
6:00 pm - 7:00 pm	Past Presidents and Board Reception Azalea Rooms C-D — <i>Sponsored by Tom and Tracy Leslie, Tony and Kelly LaBounty, and the University of Illinois School of Music</i>
7:00 pm - 9:00 pm	Past Presidents and Spouses/Significant Others Dinner Azalea Room B
7:00 pm - 9:00 pm	Board of Directors and Spouses/Significant Others Dinner Azalea Room A

Wednesday, March 4, 2020

	Candidate Review on ABA website Membership Committee access only
7:00 am - 5:00 pm	Convention Registration/Information Hotel Convention Registration Desk on Level II
7:30 am - 9:00 am	Complimentary Breakfast for Board of Directors, Foundation Members, and their Spouses and Significant Others (SOs) Azalea Rooms C-D — <i>Sponsored by Barry Kopetz and Mohamad and Susan Schuman</i>
8:30 am - 9:00 am	ABA Foundation Audit Azalea Rooms A-B
9:00 am - 10:00 am	Foundation Board Meeting Azalea Rooms A-B
10:00 am - 12:00 pm	Board of Directors Meeting Azalea Rooms A-B
12:00 pm	Lunch on your own
2:00 pm - 3:00 pm	Nominating Committee Meeting Azalea Rooms A-B
3:00 pm - 5:00 pm	Membership Committee Meeting Azalea Rooms A-B
5:00 pm	Dinner on your own
6:30 pm - 7:30 pm	Welcome Reception (Complimentary wine, beer, and soft drinks) Camellia Ballroom
7:30 pm	Concert: Ocean Springs High School Wind Symphony Magnolia Rooms A-D Dr. Mohamad Schuman, Jr., Conductor
8:40 pm	Concert: Mississippi State University Wind Ensemble Elva Kaye Lance, Conductor
9:30 pm - 11:00 pm	Post-Concert Reception (Cash bar, Complimentary hors d'oeuvres) Magnolia Ballroom Promenade and Camellia Ballroom — <i>Sponsored by Ocean Springs High School and Mississippi State University</i>

Thursday, March 5, 2020

7:00 am - 5:00 pm	Convention Registration/Information Hotel Convention Registration Desk on Level II
7:00 am - 8:30 am	Complimentary Breakfast Magnolia Rooms E-H — <i>Sponsored by Coastal Mississippi</i>
8:30 am - 9:40 am	Opening General Session: Members, Spouses, SOs & Guests Magnolia Rooms A-D
9:40 am - 10:00 am	Coffee Break Magnolia Ballroom Foyer — <i>Sponsored by Music for All</i>
10:00 am - 11:00 am	ABA Members Business Meeting Magnolia Rooms A-D
	ABA Associate Members Business Meeting Azalea Rooms C-D
	Session for Spouses, Significant Others and Guests Azalea Rooms A-B
11:00 am - 12:00 pm	Break



12:00 pm - 5:00 pm	Excursions: Mary Mahoney's & Hurricane Hunters or Schooner & Shaggy's Shack
5:00 pm	Dinner on your own
7:30 pm	Concert: <i>Auburn University Symphonic Winds</i> Magnolia Rooms A-D
	Dr. Richard D. Good, Conductor
8:40 pm	Concert: <i>The University of Alabama Wind Ensemble</i>
	Dr. Kenneth B. Ozzello, Conductor
9:30 pm - 11:00 pm	Post-Concert Reception (Cash bar, Complimentary hors d'oeuvres) Magnolia Ballroom Promenade and Camellia Ballroom — <i>Sponsored by Auburn University and The University of Alabama</i>
Friday, March 6, 2020	
7:00 am - 5:00 pm	Convention Registration/Information Hotel Convention Registration Desk on Level II
7:00 am - 8:30 am	Complimentary Breakfast Magnolia Rooms E-H
8:30 am - 9:40 am	General Session: Members, Spouses, Significant Others & Guests Magnolia Rooms A-D
9:40 am - 10:00 am	Coffee Break Magnolia Ballroom Foyer — <i>Sponsored by the Women of ABA</i>
10:00 am - 11:30 am	ABA Members Business Meeting Magnolia Rooms A-D
	ABA Associate Members Business Meeting Azalea Rooms C-D
11:30 am - 12:00 pm	Spouse/Significant Other/Guest Session Azalea Rooms A-B
12:00 pm - 5:30 pm	Break
	Excursions: Betsy Ann Riverboat Cruise & Lunch, Lazy Magnolia Brewery Tour & Visit Bay St. Louis, or Golf at Fallen Oak
5:30 pm	Dinner on your own
7:30 pm	Concert: <i>The United States Air Force Band</i> Magnolia Rooms A-H
	Col. Don Schofield, Conductor
9:30 pm - 11:00 pm	Post-Concert Reception (Cash bar, Complimentary hors d'oeuvres) Magnolia Ballroom Promenade and Camellia Ballroom — <i>Sponsored by Paul Stein and Stein LTC Group and ABA member contributions to the Harris Fund</i>
Saturday, March 7, 2020	
7:00 am - 5:00 pm	Convention Registration/Information Hotel Convention Registration Desk on Level II
7:00 am - 9:00 am	Complimentary Breakfast Magnolia Rooms E-H — <i>Sponsored by Ocean Springs High School, Mississippi State University, Auburn University, and The University of Alabama</i>
8:30 am - 9:00 am	Possible Membership Committee Meeting Azalea Rooms A-B
9:15 am - 9:40 am	ABA Members Business Meeting Magnolia Rooms A-D
9:40 am - 10:00 am	Coffee Break Magnolia Ballroom Promenade — <i>Sponsored by Mississippi Music inc in memory of Jim and Mac Johnson</i>
10:00 am - 11:30 am	General Session: Members, Spouses, Significant Others & Guests Magnolia Rooms A-D
	Note: Old and new Board of Directors meeting may follow in same room
11:30 am - 12:00 pm	Break
12:00 pm - 4:30 pm	Excursions: Mary Mahoney's & Visit Ocean Springs, Biloxi Shrimping Trip & McElroy's, Bellingrath Gardens & Home Tour, or Poolside Terrace Luncheon
6:00 pm - 7:00 pm	Pre-Banquet Reception Magnolia Ballroom Promenade
7:00 pm - 10:00 pm	Gala Banquet: "<i>Mardi Gras Masquerade</i>" Magnolia Rooms A-D
Sunday, March 8, 2020	
7:00 am - 10:00 am	Complimentary Farewell Breakfast Camellia Ballroom — <i>Sponsored by Purdue University in honor of Al and Gladys Wright</i>

Ocean Springs High School Wind Symphony
Wednesday, March 4, 2020
Beau Rivage Resort & Casino
7:30 p.m.



Ocean Springs High School Wind Symphony



***Dr. Mohamad Schuman, Jr., Director of Bands
Ocean Springs High School
Ocean Springs, Mississippi***



Ocean Springs High School Wind Symphony
Wednesday, March 4, 2020
Beau Rivage Resort & Casino
7:30 p.m.

PROGRAM

O Canada
The Star-Spangled Banner

Calixa Lavallée and Robert Stanley Weir
John Stafford Smith and Francis Scott Key

Conducted by Kevin Shira
Assistant Director of Bands, Ocean Springs High School, Ocean Springs, Mississippi

Celebration Fanfare from “Buffalo Dances”

Robert W. Smith

Conducted by Dr. Mark J. Walker
Director of Bands, Troy University

This Cruel Moon

John Mackey

Conducted by Dr. Kevin Sedatole
Director of Bands, Michigan State University

Vanity Fair

Percy Fletcher
ed. Brant Karrick

Battle Hymn of the Republic

Adapted and arranged by Luigi Zaninelli

Conducted by Dr. Mohamad Schuman, Jr.
Director of Bands, Ocean Springs High School, Ocean Springs, Mississippi

Washed!

Barrie Gott

Anthony Tonini, Christian Chandler, Chase Boudreaux and Mason Young – Featured Soloists
Conducted by Ted Shistle
Director of Bands, Douglas Anderson School of the Arts, Jacksonville, Florida

Adagio

David R. Holsinger

Conducted by Dr. David R. Holsinger
Director of Bands, Lee University

Impressions

Julie Giroux

Conducted by Patricia Brumbaugh
Director of Bands (Ret.), Traverse City West Senior High School, Traverse City, Michigan

The Wishing Well

Rossano Galante

Conducted by Dr. David Gregory
Conductor Emeritus, Georgia Wind Symphony

The Melody Shop

Karl L. King
arr. Andrew Glover

Conducted by Roy Holder
Director of Bands (Ret.), Lake Braddock High School, Burke, Virginia

Mississippi State University Wind Ensemble
Wednesday, March 4, 2020
Beau Rivage Resort & Casino
8:40 p.m.



Mississippi State University Wind Ensemble



*Elva Kaye Lance, Director of Bands
Mississippi State University
Starkville, Mississippi*



Mississippi State University Wind Ensemble
Wednesday, March 4, 2020
Beau Rivage Resort & Casino
8:40 p.m.

PROGRAM

American Salute

Morton Gould
arr. Phillip J. Lang

Conducted by Dick Clardy
Director of Instrumental Music, Fort Worth Independent School District

Il Guarany Overture

A. Carlos Gomez
arr. Herbert L. Clarke

Conducted by Elva Kaye Lance
Director of Bands, Mississippi State University

A Southern Reflection

Barry E. Kopetz

Conducted by Dr. Barry E. Kopetz
Head of the Department of Music, Mississippi State University

American Hymnsong Suite

Dwayne S. Milburn

- I. Prelude on "Wondrous Love"
- II. Ballad on "Balm in Gilead"
- III. Scherzo on "Nettleton"
- IV. March on "Wilson"

Conducted by Dr. Lawrence Stoffel
Director of Bands, California State University, Northridge

My Soul to Keep

Julie Giroux

Featuring the MSU State Singers
Dr. Gary Packwood, conductor
Dr. Phillip Stockton, Associate Director of Choral Activities
Conducted by Julie Giroux, composer

Slidin' Down the Mississippi

Clifton Taylor

Dr. Clifton Taylor, trombone
Conducted by Dr. J. Steven Moore
Associate Dean of Undergraduate Studies, University of Miami

The Bride Elect March

John Philip Sousa

Conducted by Dr. Craig Aarhus
Associate Director of Bands, Mississippi State University

Auburn University Symphonic Winds
Thursday, March 5, 2020
Beau Rivage Resort & Casino
7:30 p.m.



Auburn University Symphonic Winds



*Dr. Richard D. Good, Director of Bands
Auburn University
Auburn, Alabama*



Auburn University Symphonic Winds
Thursday, March 5, 2020
Beau Rivage Resort & Casino
7:30 p.m.

PROGRAM

O Canada
The Star-Spangled Banner

Calixa Lavallée
arr. Johnnie Vinson

Conducted by Dr. Corey Spurlin
Associate Director of Bands, Auburn University

Overture to Luisa Miller

Giuseppe Verdi
trans. William G. Pruyn

Conducted by Dr. Dennis Zeisler, ABA Past President
Professor Emeritus, Director of Bands, Old Dominion University

Salute to Allentown

Raymond Wetherhold

Conducted by Stanley F. Michalski, Jr., ABA Past President Coordinator, Mecklenburg Area
Catholic Schools, Instrumental Music Program
Distinguished Emeritus Professor of Music and Conductor of Bands, Clarion University

In My Father's Eyes

Julie Giroux

Michael Knowles, cello
Derika Taylor, Keshia Powe, Jameela Broadie, Nami Hill, voices
Conducted by Dr. Terry Austin, ABA Past President
Interim Department Chair and Director of Bands, Virginia Commonwealth University

Echoes of the Hollow Square

Johnnie Vinson

I. The Morning Trumpet

Conducted by Dr. Christopher Knighten
Director of Bands, University of Arkansas

III. I'm Coming Home/Warrenton

Conducted by Dr. Johnnie Vinson
Professor Emeritus, Director of Bands, Auburn University

Rhapsody in Blue

George Gershwin
arr. Thomas Verrier

Jeremy Samolesky, piano
Conducted by Dr. Richard D. Good
Music Department Chair and Director of Bands, Auburn University

The Entry of the King from Lohengrin, Act III

Richard Wagner
arr. John R. Bourgeois

Conducted by Col. (Ret.) John R. Bourgeois, ABA Honorary Life President
Director Emeritus, "The Presidents Own" United States Marine Band

The University of Alabama Wind Ensemble
Thursday, March 5, 2020
Beau Rivage Resort & Casino
8:40 p.m.



The University of Alabama Wind Ensemble



*Dr. Kenneth B. Ozzello, Director of Bands
The University of Alabama
Tuscaloosa, Alabama*



The University of Alabama Wind Ensemble
Thursday, March 5, 2020
Beau Rivage Resort & Casino
8:40 p.m.

PROGRAM

Andrea Chénier

Umberto Giordano
trans. J.J. Richards

Conducted by Don Wilcox
Past President, The American Bandmasters Association

Picture Studies

X. Pigeons in Flight

Adam Schoenberg
trans. MSG Donald Patterson

Conducted by Dr. John R. Locke
Past President, The American Bandmasters Association

Come Sunday

I. Testimony

Omar Thomas

Conducted by Randall O. Coleman
Associate Director of Bands, The University of Alabama

Suite from Gadfly

I. Spanish Dance

Dmitri Shostakovich
trans. James Curnow

Conducted by John A. Thomson
Director of Bands (Ret.), New Trier High School, Winnetka, Illinois

Hymn of Brotherhood

Egbert van Groningen

Conducted by Nan Moore
Director of Louisville Winds, Louisville, Kentucky

Onward-Upward

Edwin Franko Goldman
ed. Edward S. Lisk

Conducted by Dr. David Kish
Director of Bands, Metropolitan State University of Denver

Atipa-Tcoba

Scott McAllister

Peter Ellefson, trombone
Professor of Trombone, Indiana University
Jonathan Whitaker, trombone
Professor of Trombone, The University of Alabama

Re(new)al

I. Wind
II. Solar

Viet Cuong

Epoch Percussion Quartet
Andrew Lynge, Oni Lara, Nigel Fernandez, Cory Fica

Conducted by Dr. Kenneth B. Ozzello
Director of Bands, The University of Alabama

THE UNITED STATES AIR FORCE BAND

WASHINGTON, D.C.



Colonel Don Schofield, Commander and Conductor

Friday, March 6, 2020
Beau Rivage Resort & Casino
7:30 p.m.



The United States Air Force Band



Colonel Don Schofield, Commander and Conductor
The United States Air Force Band
Washington, D.C.



THE UNITED STATES AIR FORCE BAND WASHINGTON, D.C.



Colonel Don Schofield, Commander and Conductor

PROGRAM

United States/Canadian National Anthems

Conducted by Dr. Linda R. Moorhouse, ABA President
Associate Director of the School of Music, University of Illinois at Urbana-Champaign

Overture to Candide

Leonard Bernstein
arr. Walter Beeler

Dr. Linda R. Moorhouse, conductor

Vintage

David Gillingham

Featuring Technical Sgt. Brandon Jones, euphonium
Conducted by Johan de Meij
Composer

Unquiet Hours

David Biedenbender

Conducted by Col. Don Schofield
Commander and Conductor, The United States Air Force Band

Notezart

Cindy McTee

Conducted by Dr. Julian White
Distinguished Professor of Music, Director of Bands (Ret.), Florida A&M University

Overture to the Roman Carnival

Hector Berlioz
arr. Kenneth Singleton

Conducted by Col. (Ret.) Lowell Graham
Director of Orchestral Activities, University of Texas, El Paso

~ INTERMISSION ~

Overture to the Cowboys

John Williams
arr. James Curnow

Conducted by Col. Andrew Esch
Leader and Commander, The United States Army Band "Pershing's Own"

Concerto No. 2 for Oboe

Frigyes Hidas

I. Andante

Featuring Master Sgt. Kaitlin Hartley, oboe
Conducted by Dr. Chris Willhjelm
Music Director, New Jersey Wind Symphony

March Madness

Master Sgt. John Bliss

Conducted by Capt. Christina Muncey
The United States Air Force Band

Masque

Kenneth Hesketh

Conducted by Kerry Taylor, ABA Vice President
Director of Bands, Westlake High School, Austin, Texas

Blue Shades

Frank Ticheli

Col. Don Schofield, conductor

Salute to the Armed Services

arr. Chief Master Sgt. (Ret.) Floyd Werle

Capt. Christina Muncey, conductor

The Stars and Stripes Forever

John Philip Sousa

Conducted by Jay Gephart, ABA President-Elect
Director of Bands, Purdue University



IN MEMORIAM 2019

For precious friends hid in death's dateless night
William Shakespeare, *Sonnet XXX*

Eric Hammer

February 19, 1951–January 29, 2019

John Casagrande

January 30, 1942–July 8, 2019

Robert L. Grace, ABA Honorary Life Associate Member

July 9, 1940–September 25, 2019

Thomas Marvin Stidham

December 31, 1940–October 1, 2019

Ronald Alan Hufstader

March 18, 1946–December 9, 2019





Dale C. Harris Fund 2020

The following members generously contributed to the 2020 Harris Fund solicitation.

SUSTAINER – \$500 +

Bruce Broughton

Hal Cooper

Paula Crider

Robert and Becky Foster

Lowell Graham

Gerald Guilbeaux

Linda R. Moorhouse

(In honor of the ABA Past Presidents)

PATRON – \$250 +

John Bell

Jeff and Pat Bianchi

Michael Brashear

Michael Burch-Pesses

Christopher and Robyn Chapman

Randall Coleman

Brian Covey

Richard C. Crain

James Curnow

Robert and Jan Grace

Musica Propria, Inc. – Bruce Gilkes

Gary P. Gilroy

Steven and Laura Grimo

Leslie and Susan Hicken

Roy and June Holder

David and Winona Holsinger

KSU Band – Frank Tracz

SUPPORTER – 100 +

Edwin P. Arnold

James Barnes

Richard and Judy Bergman

Carl and Marcia Bjerregaard

Bob Blanton

Kenneth and Ann Bloomquist

Scott and Amy Boerma

Daniel Bolin

William Brent

Cynthia Bulloch



SUPPORTER – 100 + (continued)

Raoul and Amy Camus
Kenneth and Louise Capshaw
Scott and Janice Casagrande
Richard Clary
Russ and Alice Coleman
Lafe and Heather Cook
Hal Cooper
Ray and Molly Cramer
John N. Culvahouse
Chris Deitrick
Jon and Diana Dugle
Bradley Ethington
Jack Fariss
Dennis Fisher
Bobby and Teresa Francis
Stephen and Stephanie Gage
Brad Genevro
Jay Gephart
Hal and Marie Gibson
Mike and Mary Beth Golemo
David Gorham
David Gregory
Robert Grechesky
Edward Harris
Douglas Harter
Ernest and Anne Hebson
Timothy and Laurie Holton
Ron Hufstader
Donald Hunsberger
Michael and Brenda Nakasone
Mohamad and Susan Schuman
Harold and Darlene Van Winkle
Dana Wilson

CONTRIBUTOR – \$50 +

Shawn and Alison Barat
Stephen Bolstad
Marcellus Brown
Harris Brinson
Larry Gookin



CONTRIBUTOR – \$50 + (continued)

Melinda McKenzie-Hall and Gary P. Hall
Michael and Beth L. Kaufman
A. G. (Mac) McGrannahan III
Andrew Sealy
Gary Smith
Frederick and Pamela Speck
Frank Ticheli and Shagarika Majumder
Christian Wilhjelm

FRIEND – \$25+

John Bell
Jay Bocook
James and Karen Christensen
Dick T. Clardy
Michael Colburn
Ronald and Joan Demkee
Mark and Karen Fonder
Joseph Hermann
Douglas Macaulay
David Maccabee
GPG Music – Steve Martin, VP
Richard Mayne
Matthew McInturf
Robert Meunier
Terrence Milligan
Eric Rombach-Kendall
James Sammons
Loras Schissel
Stanley Schoonover
James Seda
Randy Sundell
Daniel Turner
Brian Walden

Contributions made after January 15, 2020, do not appear in this listing.

The Dale C. Harris Convention Fund was established in recognition of a generous gift bequeathed to the ABA by Dale. The Board decided to use the fund as seed money toward convention costs. One third of the Members and Associate Members therefore are solicited yearly in order to contribute toward the convention.



Other contributors

Program creation and proofing – Tom and Cecilia Fraschillo

Ocean Springs, Mississippi School District

Ocean Springs High School Band Boosters

Mayor Andrew “FoFo” Gilich and the City of Biloxi

Brandon Herrenbruck and Jon McClaran from Steinway & Sons

Lisa Fletcher and Rachel Hebert from the Beau Rivage Resort & Casino



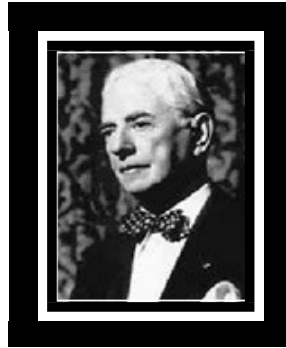
***Beau Rivage Resort and Casino
Biloxi, Mississippi***



ABA HONORARY LIFE PRESIDENTS



John Philip Sousa
*First Honorary Life President
1929-1932*



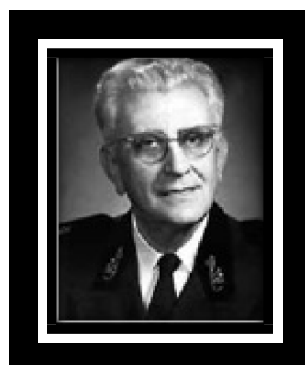
Dr. Edwin Franko Goldman
*Founder 1929
President 1930-1932
Honorary Life President
1933-1956*



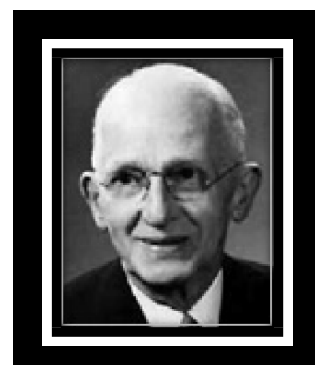
Dr. Albert Austin Harding
*Charter Member
President 1937
Honorary Life President
1956-1958*



Dr. Frank Simon
*Charter Member
President 1935-1936
Honorary Life President
1962-1967*

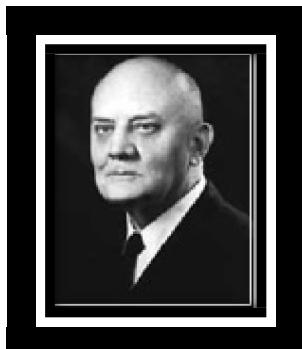


Dr. Karl L. King
*President 1938
Honorary Life President
1967-1971*

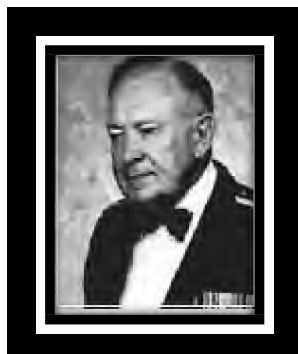


Dr. Glenn Cliffe Bainum
*President 1947
Secretary-Treasurer 1933-46; 1948-64
Honorary Life President
1971-1974*

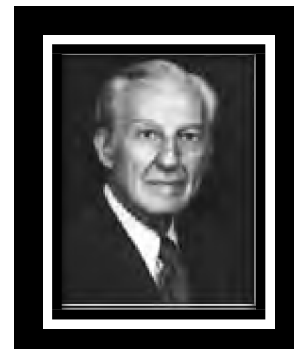
HONORARY LIFE PRESIDENTS



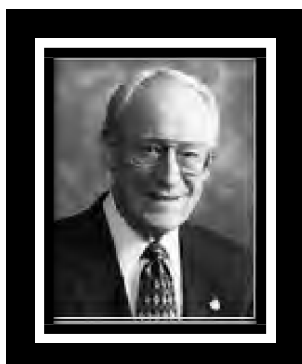
Dr. James C. Harper, Sr.
President 1955
Honorary Life President
1975-1986



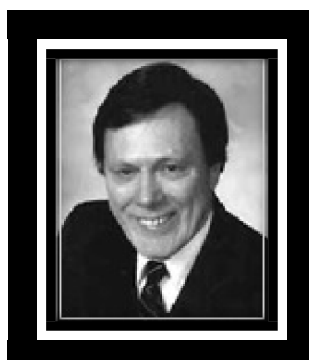
Col. George S. Howard
President 1986-1987
Honorary Life Member 1984
Honorary Life President 1986-95



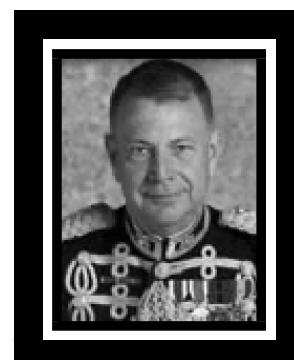
Dr. Mark H. Hindsley
President 1957
Honorary Life Member 1986
Honorary Life President 1996-99



Dr. Donald E. McGinnis
President 1978
Honorary Life Member 1999
Honorary Life President 2007-2016



Dr. Al G. Wright
President 1981
Honorary Life Member 2003
Honorary Life President 2007



Col. John R. Bourgeois
President 1991
Honorary Life Member 2014
Honorary Life President 2017

ABA HONORARY MEMBERS



Percy Aldridge Grainger
Honorary Member
1932-1961



Carl Busch
Honorary Member
1933-1945



Hector E. Adkins
Honorary Member
1935-1962



Eugene Goossens
Honorary Member
1935-1956



Ferde Grofé
Honorary Member
1941-1972



Henry Hadley
Honorary Member
1932-1937



Gustav Holst
Honorary Member
1932-1934



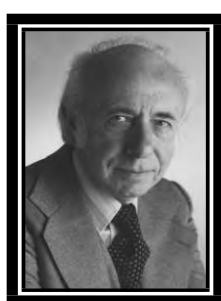
Ottorino Respighi
Honorary Member
1932-1936



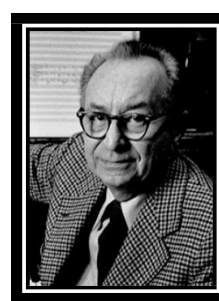
Leo Sowerby
Honorary Member
1932-1968



Sir F. Vivian Dunn
Honorary Member
1969-1995

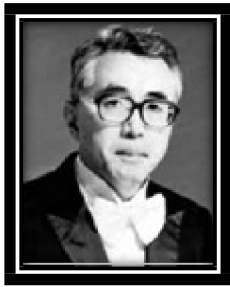


Morton Gould
Honorary Member
1979-1996



Vincent Persichetti
Honorary Member
1979-1987

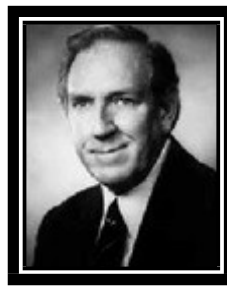
ABA HONORARY MEMBERS



Toshio Akiyama
Honorary Member
1983



Manabu Kasuga
Honorary Member
1983-1993



Paul E. Bierley
Honorary Member
1988-2016



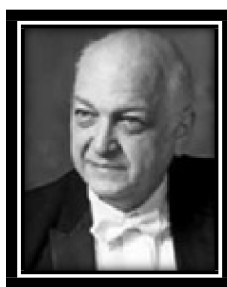
Gunther Schuller
Honorary Member
1989-2015



Russell Hammond
Honorary Member
1992



Dr. Karel Husa
Honorary Member
1995-2016



Dr. Raoul F. Camus
Honorary Member
2001



Frank S. Cipolla
Honorary Member
2001



Keith Mann
Honorary Member
1998-2001

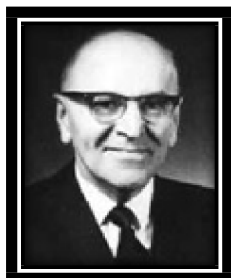


Capt. Kenneth R. Force
Honorary Member
2004

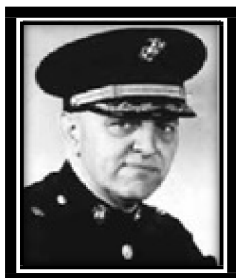


Col. Akira Takeda
Honorary Member
2015

ABA HONORARY LIFE MEMBERS



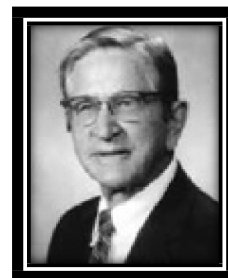
Dr. Raymond F. Dvorak
President 1959
Honorary Life Member
1980-1982



Lt. Col. William F. Santelmann
President 1953
Honorary Life Member
1980-1984



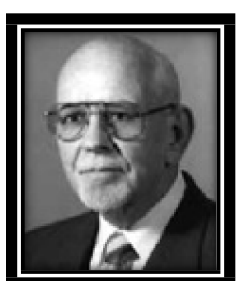
William D. Revelli
President 1952
Honorary Life Member
1984-1994



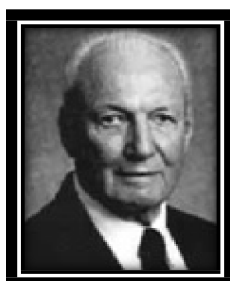
Dr. Earl A. Slocum
President 1962
Honorary Life Member
1986-1994



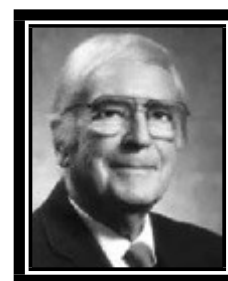
Dr. Paul V. Yoder
President 1963
Honorary Life Member
1986-1990



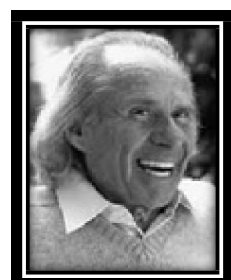
Jack H. Mahan
President 1973
Secretary-Treasurer
1975-1988
Honorary Life Member
1988-1995



Herbert N. Johnston
President 1958
Honorary Life Member
1992-2002



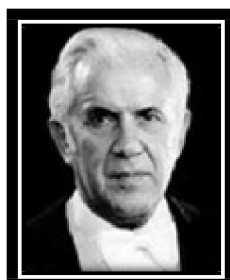
Dr. Milburn Carey
Honorary Life Member
1997-2006



Dr. Frederick Fennell
Honorary Life Member
1997-2004



Dr. George C. Wilson
Honorary Life Member
1998-2001

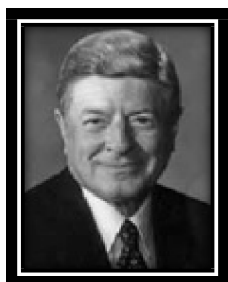


Dr. Harry Begian
President 1984
Honorary Life Member
2001-2010

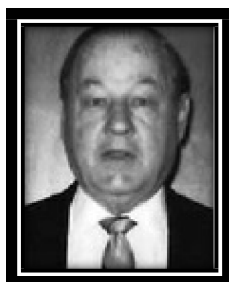


Victor W. Zajec
Honorary Life Member
2002-2005

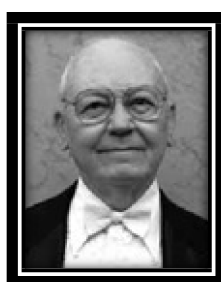
ABA HONORARY LIFE MEMBERS



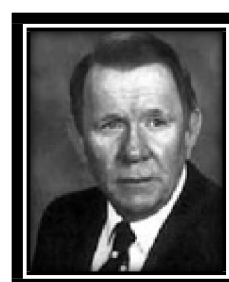
Dr. W J Julian
President 1989
Honorary Life Member
2010-2015



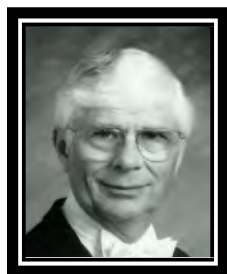
Maj. John F. Yesulaitis
President 1975
Honorary Life Member
2004-2005



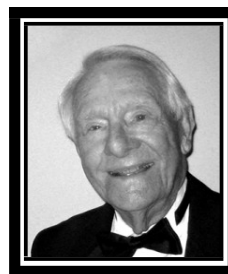
Dr. Richard E. Strange
President 1985
Honorary Life Member
2006-2009



Dr. John M. Long
President 1987
Honorary Life Member
2012



Dr. William J. Moody
Secretary-Treasurer
2003-2015
Honorary Life Member
2015-2018



Col. Hal Gibson
Honorary Life Member
2018

ABA Life Member



Richard B. Hayward
Life Member
1949-1961



ABA HONORARY LIFE ASSOCIATE MEMBERS



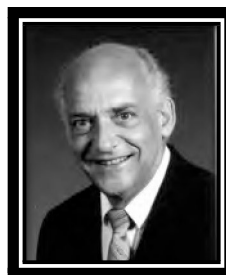
Bennett Chapple
Honorary Life Associate Member
1937-1964



Mrs. Florence Shloss Guggenheim
Honorary Life Associate Member
1937-1944



Lynn L. Sams
Honorary Life Associate Member
1948-1990



Robert L. Grace
Honorary Life Associate Member
2012-2019

ABA HONORARY ASSOCIATE MEMBERS



James L. Dixon
Honorary Associate Member
1965-1984



Joseph M. Grolimund
Honorary Associate Member
1969-1992



Adolph Ostwald
Honorary Associate Member
1972-1993



Walter Volkwein
Honorary Associate Member
1987-1994



James G. Saied
Honorary Associate Member
1988-2004



William R. Coyle
Honorary Associate Member
1989-1997



Neil A. Kjos, Jr.
Honorary Associate Member
1997-2009



Frank Fendorf
Honorary Associate Member
2003-2016



Betty Ludwig Fennell
Honorary Associate Member
2004-2007



ABA OFFICERS



President
Dr. Linda R. Moorhouse
Associate Director, School of Music
University of Illinois at
Urbana-Champaign



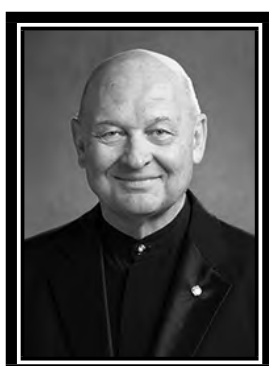
President-Elect
Jay Gephart
Director of Bands
Purdue University



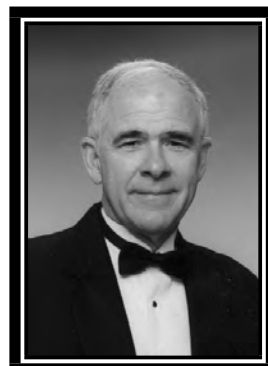
Vice President
Kerry Taylor
Director of Bands
Westlake High School
Austin, Texas



Secretary-Treasurer
Dr. Thomas V. Fraschillo
Emeritus Professor of Music
and Director of Bands
University of Southern Mississippi



Chair, Board of Directors
Dr. Lowell Graham
Professor of Music
University of Texas–El Paso



Chair, Nominating Committee
Gary Smith
Emeritus Associate Director of Bands
University of Illinois at
Urbana-Champaign



ABA BOARD OF DIRECTORS



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*Director of Bands
Butler University*



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*Director of Bands
Texas Christian University*



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*Fairfax (VA) County Public Schools
Lake Braddock High School, Retired*



Mike Kaufman

*Director of Band Activities
All-State Emeritus
Interlochen Arts Academy*



Dr. J. Steven Moore

*Associate Dean, Undergraduate Studies
University of Miami*



Dr. Stephen Peterson

*Director of Bands
University of Illinois at
Urbana-Champaign*



Dr. Daniel Bolin

*Associate Representative
Chief Operating Officer
Global Education Tours*



American Bandmasters Association Convention Hosts – 1930-2020

- 1930 – Middletown, Ohio-Frank Simon/ARMCO Band
- 1931 – Boston, Massachusetts-Walter M. Smith
- 1932 – Washington, DC-Lt. Charles Benter
- 1933 – Chicago, Illinois-Victor Grabel (chairman); Frederick Stock (hon. chairman)
- 1934 – Toronto, Ontario, Canada (?)
- 1935 – Cincinnati, Ohio-Henry Fillmore
- 1936 – Interlochen, Michigan-Richard J. Dunn
- 1937 – Milwaukee, Wisconsin-Joseph Bergeim
- 1938 – University of Illinois, Urbana/Champaign, Illinois-Mark H. Hindsley
- 1939 – Fort Dodge, Iowa-C.L. Barnhouse
- 1940 – Hagerstown, Maryland-George H. Buys
- 1941 – University of Wisconsin/Madison, Madison, Wisconsin-Raymond F. Dvorak
- 1947 – Elkhart, Indiana (?)
- 1948 – Sioux Falls, South Dakota-Russ D. Henegar
- 1949 – Charlotte, North Carolina-Earl Slocum
- 1950 – University of Michigan, Ann Arbor, Michigan-Earl V. Moore
- 1951 – Washington DC-William F. Santelmann
- 1952 – Ohio State University, Columbus, Ohio-Eugene J. Weigel
- 1953 – University of Miami, Coral Gables, Florida-Fred McCall
- 1954 – The United States Military Academy, West Point, New York-Maj. Frances E. Resta
- 1955 – Elkhart, Indiana-Frank Reed
- 1956 – Santa Fe, New Mexico-Gib Sandefer
- 1957 – Pittsburgh, Pennsylvania-George E. Reynolds
- 1958 – University of Illinois, Urbana/Champaign, Illinois-Mark H. Hindsley
- 1959 – University of Miami, Coral Gables, Florida- Fred McCall
- 1960 – University of Wisconsin, Madison, Madison, Wisconsin-Raymond Dvorak
- 1961 – Long Beach, California- Charles Payne
- 1962 – Purdue University, Lafayette, Indiana-Al Wright
- 1963 – Greensboro, North Carolina-Herbert Hazelman (chair); Philp J. Weaver (hon. chair)
- 1964 – San Antonio, Texas-Samuel Kurtz
- 1965 – Washington DC-Hubert P. Henderson
- 1966 – Northwestern University, Evanston, Illinois-George C. Wilson
- 1967 – Coral Gables, Florida-Fred McCall
- 1968 – Long Beach, California-Clarence Sawhill
- 1969 – Elkhart, Indiana-William F. Santelmann
- 1970 – Ohio State University, Columbus, Ohio-Donald E. McGinnis and Jack O. Evans
- 1971 – Toronto, Ontario, Canada-Martin Boundy and Robert A. Rosevear
- 1972 – University of Texas at Arlington, Arlington, Texas-Florence and Jack Mahan
- 1973 – Washington DC-Col. Samuel Loboda and Col. George S. Howard
- 1974 – Honolulu, Hawaii-Richard Lum
- 1975 – New Orleans, Louisiana-Peter Dombourian
- 1976 – University of Arizona, Tucson, Arizona-Harold Walters
- 1977 – Sarasota, Florida-Merle and Nena Evans/Art Rohr

1978 – Northwestern University, Evanston, Illinois-John Paynter
 1979 – Troy State University, Montgomery, Alabama-John Long
 1980 – Arizona State University, Tempe, Arizona-Richard Strange
 1981 – Washington DC-Col. Arnald D. Gabriel and Col. Eugene W. Allen
 1982 – Butler University, Indianapolis, Indiana-Al Wright (John Colbert/Robert Grechesky)
 1983 – University of Kansas, Lawrence/Kansas City, Missouri-Robert Foster
 1984 – Arizona State University, Tempe, Arizona-Richard Strange
 1985 – Keil-Kohler, Wisconsin-Terry Theissen
 1986 – Oklahoma City, Oklahoma-Richard Thurston
 1987 – University of Tennessee, Knoxville, Tennessee-W J Julian
 1988 – Southern Oregon State University, Ashland, Oregon-Max McKee
 1989 – Florida state University, Tallahassee, Florida-James Croft
 1990 – University of Illinois, Urbana/Champaign, Illinois-James Keene
 1991 – Arizona State University, Tempe, Arizona-Richard Strange
 1992 – Washington DC-John R. Bourgeois
 1993 – New Orleans, Louisiana-Frank B. Wickes/Linda R. Moorhouse
 1994 – Honolulu, Hawaii-Richard Lum/Grant Okamura/Hawaii Bandmasters
 1995 – University of Kansas, Lawrence, Kansas-Robert Foster
 1996 – University of Texas, Austin/San Antonio-Jerry Junkin/Al Sturchio/Texas Bandmasters Association
 1997 – San Diego, California-Don Caneva
 1998 – University of Southern Mississippi, Biloxi, Mississippi-Thomas Fraschillo
 1999 – Florida Space Coast, Melbourne, Florida-Hal Gibson
 2000 – University of Texas, Austin, Texas-Jerry Junkin
 2001 – University of Nevada, Las Vegas, Nevada-Tom Leslie
 2002 – Wichita State University, Wichita, Kansas-Victor Markovich
 2003 – University of Maryland, College Park Maryland/Baltimore, Maryland-John Wakefield
 2004 – Williamsburg, Virginia-Terry Austin/Dennis Zeisler
 2005 – University of Florida, Gainesville, Florida-David Waybright
 2006 – Richardson, Texas-Scott Taylor
 2007 – San Luis Obispo, California-William Johnson
 2008 – University of Miami, Coral Gables, Florida-Gary Green
 2009 – Texas A and M University, College Station, Texas-Tim Rhea
 2010 – Charleston, South Carolina-James Copenhaver/William Moody
 2011 – Norfolk, Virginia-Terry Austin/Dennis Zeisler
 2012 – Indianapolis, Indiana-Daniel Bolin/Tom Caneva/Jay Gephart/Stephen Pratt
 2013 – University of South Florida, Tampa, Florida-John Carmichael
 2014 – Montgomery, Alabama-John Long/Robert Smith/Mark Walker
 2015 – University of Nevada, Reno, Nevada-A. G. McGrannahan/Michael Burch-Pesses
 2016 – San Luis Obispo, California-William Johnson
 2017 – University of Kentucky, Lexington, Kentucky-Cody Birdwell
 2018 – Texas Christian University, Fort Worth, Texas-Bobby Francis
 2019 – Loveland, Colorado-Rebecca Phillips/Richard Mayne
 2020 – Biloxi, Mississippi-Mohamad and Susan Schuman



The American Bandmasters Association Foundation, Inc.

Building for the Future of Bands



The purpose for which The American Bandmasters Association Foundation, Inc. was formed is to solicit, receive, and administer funds, the income of which provides support for various educational projects of The American Bandmasters Association Foundation. One of these is to provide funding (since 1985) for a “new band music composition contest” (The Sousa-ABA-Ostwald Band Composition Contest).

The statement above from the Foundation bylaws summarizes the basic idea of its founders. The bylaws and incorporation papers provide for holding all contributions in perpetuity, stipulating that **only the income from the foundation investments can be used for projects** approved by the Foundation board. Your gift is tax deductible. This will be acknowledged in writing by the ABA Foundation for tax credit purposes. The American Bandmasters Association Foundation, Inc. is exempted from Federal income taxes under Section 501 (c)(3) of the Internal Revenue Service Code. Donations to the ABA Foundation, Inc. are received by Myron Welch, Treasurer, at the address listed below.

The ABA Foundation provides annual financial support for the preservation of material in the ABA Research Collection, Michelle Smith Performing Arts Library, University of Maryland. Beginning in 2011, the Sousa Foundation joined with the ABA Foundation to provide financial support to the Sousa-ABA-Ostwald Band Composition Contest. Financial support is provided for the publication of books on band research and biographies of distinguished band conductors and composers as well as to select publishers for new editions of full scores to cherished wind band works.

With the valued help of our donors, The American Bandmasters Association Foundation, Inc. will continue to be a major catalyst in the development of original band repertoire and other projects of importance to the bands throughout the world.

AMERICAN BANDMASTERS ASSOCIATION FOUNDATION, INC. Officers & Board of Directors 2019-2020

John R. Locke, Executive Director; Myron D. Welch, Treasurer;
Joseph Hermann, Chair; Johnnie Vinson, Vice Chair

Board Members: Ed Arnold; Jeff Bianchi; Thomas Fraschillo, ABA Secretary-Treasurer;
Lowell Graham, ABA Immediate Past President; Bruce Leek; Richard Mayne;
and Linda R. Moorhouse, ABA President

Mail your contribution to:

The American Bandmasters Association Foundation, Inc.
Dr. Myron Welch, Treasurer | 2110 Abbie Court | Coralville, IA 52241



THE AMERICAN BANDMASTERS ASSOCIATION

A BRIEF HISTORY

Edwin Franko Goldman's concept that later developed into The American Bandmasters Association originated in the 1920s as a result of his experiences and observations in the world of professional music making. Goldman's importance was significant in that his ultimate fame came as head of the Goldman Band. The ABA's formal organization took place at a meeting in New York City on July 5, 1929. Those in attendance named **John Philip Sousa** the organization's first Honorary Life President. Incorporation followed in New York State on March 13, 1930. On that same date the First Annual Convention took place in Middletown, Ohio, under the sponsorship of the American Rolling Mill Company with Frank Simon and his band as hosts.

The original constitution of The American Bandmasters Association states: "The object of this organization shall be mutual helpfulness and the promotion of better music through the instrumentality of the concert band. To this end the Association will strive to secure the adoption of a universal band instrumentation so that band publications in all countries will be interchangeable, to induce prominent composers of all countries to write in the larger forms for bands, to establish for the concert band a higher standard of artistic recognition which it rightfully merits."

From the Association's beginning the emphasis has been on "mutual helpfulness," and the first convention began with meaningful implementation of this concept. In 1930, the roster of The American Bandmasters Association included 34 active members and eight associate members. Annual conventions were held on a regular basis from 1930 through 1941, and an impressive record of achievement soon became apparent. The advent of World War II brought about an interruption of all normal activities, and no further conventions were held for a period of five years. During that time, many ABA members served with great distinction in the various theaters of the world. Annual meetings resumed in 1947 in Elkhart, Indiana, and have taken place annually to date.

The American Bandmasters Association has kept pace with changing times; however, its principles have never been compromised. Its constitution continues to stress *helpfulness and fellowship among members* and calls for *the recognition of outstanding achievement in the field of the concert band*. The Association is an honorary organization for concert band conductors and composers of distinction and is recognized as such throughout the world.

In addition to providing a forum for closer contact between leading members of the profession, the impact of the Association has been felt through a number of laudable efforts of historic value and artistic merit. The following should be mentioned: *the establishment of a standard instrumentation for American bands; the promotion of original concert band works through commissions and competitions; the creation of The American Bandmasters Association Research Center at the University of Maryland; the initiation of the Journal of Band Research, published by Troy University; and the incorporation of The American Bandmasters Association Foundation, Inc., that supports new concert band composition contests (the Sousa/ABA/Ostwald Award being the most significant). Also, to be noted are the Sousa Memorial Stage at the Kennedy Center and the election of John Philip Sousa to the Hall of Fame for Great Americans. The Association recognizes professional contributions by people who are not conductors or composers with the Edwin Franko Goldman Memorial Citation of Excellence.*

The annual conventions of The American Bandmasters Association are truly gala occasions, combining superb performances, significant professional gatherings, and glittering social events. On occasion The American Bandmasters Association has been the host to members and performing organizations from the Japanese Band Directors Association. A complete list of past conventions is included in this program. In each case the list includes the convention location with dates and the name of the president elected for the ensuing year.

ABA Convention Sites, Dates, and Presidents Elected

Middletown, Ohio March 13-16, 1930 Edwin Franko Goldman	University of Michigan, Ann Arbor March 9-12, 1950 Lt. Col. Harold B. Bachman	Washington, D.C. March 3-7, 1965 George C. Wilson
Boston, Massachusetts April 9-12, 1931 Edwin Franko Goldman	Washington, D.C. March 8-11, 1951 Col. Earl D. Irons	Northwestern University, Evanston March 9-12, 1966 Fred McCall
Washington, D.C. April 14-17, 1932 Edwin Franko Goldman	Ohio State University, Columbus March 7-10, 1952 William D. Revelli	Coral Gables, Florida March 1-4, 1967 Lt. Col. Samuel R. Loboda
Chicago, Illinois August 31-September 2, 1933 Charles O'Neill	University of Miami, Coral Gables March 4-7, 1953 Lt. Col. William F. Santelmann	Long Beach, California March 6-9, 1968 James Berdahl
Toronto, Ontario, Canada April 17-21, 1934 Herbert L. Clarke	U.S. Military Academy, West Point February 25-27, 1954 Cmdr. Charles Brendler	Elkhart, Indiana March 5-8, 1969 Charles J. Payne
Cincinnati, Ohio March 7-10, 1935 Frank Simon	Elkhart, Indiana February 16-19, 1955 James C. Harper	Ohio State University, Columbus February 25-28, 1970 Nilo W. Hovey
Interlochen, Michigan August 6-9, 1936 Frank Simon	Santa Fe, New Mexico March 7-10, 1956 Col. George Howard	Toronto, Ontario, Canada March 3-6, 1971 James W. Dunlop
Milwaukee, Wisconsin March 5-7, 1937 A. A. Harding	Pittsburgh, Pennsylvania March 6-9, 1957 Mark H. Hindsley	University of Texas, Arlington March 3-6, 1972 Lt. Col. Clifford O. Hunt
University of Illinois, Urbana-Champaign March 21-24, 1938 Karl L. King	University of Illinois, Urbana-Champaign March 5-8, 1958 Herbert N. Johnston	Washington, D.C. February 28-March 3, 1973 Jack H. Mahan
Fort Dodge, Iowa February 26-March 1, 1939 Peter Buys	University of Miami, Coral Gables March 4-7, 1959 Raymond F. Dvorak	Honolulu, Hawaii March 26-30, 1974 Hugh E. McMillen
Hagerstown, Maryland March 10-13, 1940 Captain R. B. Hayward	University of Wisconsin, Madison March 9-12, 1960 Carleton L. Stewart	New Orleans, Louisiana March 4-8, 1975 John F. Yesulaitis
University of Wisconsin, Madison February 27-March 2, 1941 Henry Fillmore	Long Beach, California March 8-11, 1961 Otto J. Kraushaar	University of Arizona, Tucson March 9-13, 1976 John P. Paynter
Elkhart, Indiana June 13-15, 1947 Glenn Cliffe Bainum	Purdue University, Lafayette, Indiana March 7-10, 1962 Earl A. Slocum	Sarasota, Florida March 2-5, 1977 Ardeen Foss
Sioux Falls, South Dakota March 18-21, 1948 Col. H. C. Bronson	Greensboro, North Carolina March 6-9, 1963 Paul Yoder	Northwestern University, Evanston March 1-4, 1978 Donald E. McGinnis
Charlotte, North Carolina March 17-18, 1949 J. J. Richards	San Antonio, Texas March 4-7, 1964 Lt. Col. Chester E. Whiting	Troy University, Montgomery, Alabama February 27-March 4, 1979 Butler R. Eitel

ABA Convention Sites, Dates, and Presidents Elected

Arizona State University, Tempe
March 26-29, 1980
Col. Arnald D. Gabriel

Washington, D.C.
March 4-7, 1981
Al G. Wright

Indianapolis, Indiana
March 3-6, 1982
Frederick C. Ebbs

Univ. of Kansas, Lawrence/Kansas City, MO
March 2-5, 1983
Martin Boundy

Arizona State University, Tempe
March 27-30, 1984
Harry Begian

Keil-Kohler, Wisconsin
March 20-23, 1985
Richard E. Strange

Oklahoma City, Oklahoma
March 5-8, 1986
Edgar B. Gangware

University of Tennessee, Knoxville
March 25-28, 1987
John M. Long

Southern Oregon State-Ashland
March 2-5, 1988
Col. Eugene W. Allen

Florida State University, Tallahassee
March 1-4, 1989
W J Julian

University of Illinois, Urbana-Champaign
February 28-March 3, 1990
Mark S. Kelly

Arizona State University, Tempe
March 6-9, 1991
Col. John R. Bourgeois

Washington, D.C.
March 4-7, 1992
Robert E. Foster

New Orleans, Louisiana
March 3-6, 1993
W. Francis McBeth

Honolulu, Hawaii
March 23-26, 1994
William P. Foster

University of Kansas, Lawrence
March 8-11, 1995
Kenneth G. Bloomquist

University of Texas, Austin San Antonio
March 6-9, 1996
Myron D. Welch

San Diego, California
March 4-9, 1997
Frank B. Wickes

USM-Biloxi, Mississippi
March 3-7, 1998
Stanley F. Michalski, Jr.

Florida Space Coast
March 2-6, 1999
Bryce B. Taylor

University of Texas, Austin
March 1-4, 2000
Edward S. Lisk

University of Nevada, Las Vegas
March 6-10, 2001
Don Wilcox

Wichita State University, Kansas
March 5-9, 2002
James F. Keene

College Park/Baltimore, Maryland
March 4-9, 2003
Ray Cramer

Williamsburg, Virginia
March 2-7, 2004
Jerry F. Junkin

University of Florida, Gainesville
March 8-13, 2005
John R. Locke

Richardson High School, Texas
March 1-6, 2006
Thomas V. Fraschillo

San Luis Obispo, California
March 7-10, 2007
Carl J. Bianchi

University of Miami, Coral Gables
March 5-8, 2008
Robert D. Jorgensen

Texas A & M University, College Station
March 4-7, 2009
Joseph Hermann

Charleston, South Carolina
March 3-6, 2010
Paula A. Crider

Norfolk, Virginia
March 2-5, 2011
Scott Taylor

Indianapolis, Indiana
February 29-March 3, 2012
Thomas G. Leslie

Tampa, Florida
March 6-8, 2013
David A. Waybright

Montgomery, Alabama
March 4-9, 2014
Dennis Zeisler

Reno, Nevada
March 4-8, 2015
Terry L. Austin

San Luis Obispo, California
March 1-6, 2016
Timothy Rhea

Lexington, Kentucky
March 8-11, 2017
Gary Smith

Ft. Worth, Texas
March 7-10, 2018
Lowell Graham

Loveland, Colorado
March 5-10, 2019
Linda R. Moorhouse

Biloxi, Mississippi
March 4-8, 2020
Jay Gephart

The American Bandmasters Association Commemorative Recording Series with John R. Bourgeois and the United States Marine Band is now available through Amazon, Naxos, and other digital outlets.

SPECIAL THANKS

COLONEL JASON FETTIG, Director
The United States Marine Band

MAJOR MICHELLE RAKERS, Assistant Director
The United States Marine Band

THE UNITED STATES MARINE BAND, Audio,
Library & Public Relations Staffs

BRUCE LEEK, Mastering

**AMERICAN BANDMASTERS ASSOCIATION
RECORDING PROJECT COMMITTEE**

TIMOTHY RHEA, CHAIR

JOHN BOYD

SCOTT CASAGRANDE

LEON GALISON

BRAD GENEVRO

BRUCE LEEK

ANDY MAST

JENI PAULSON

REBECCA PHILLIPS

LORAS SCHISSEL

CHRIS WILHJELM

THE AMERICAN BANDMASTERS ASSOCIATION

GARY SMITH, President

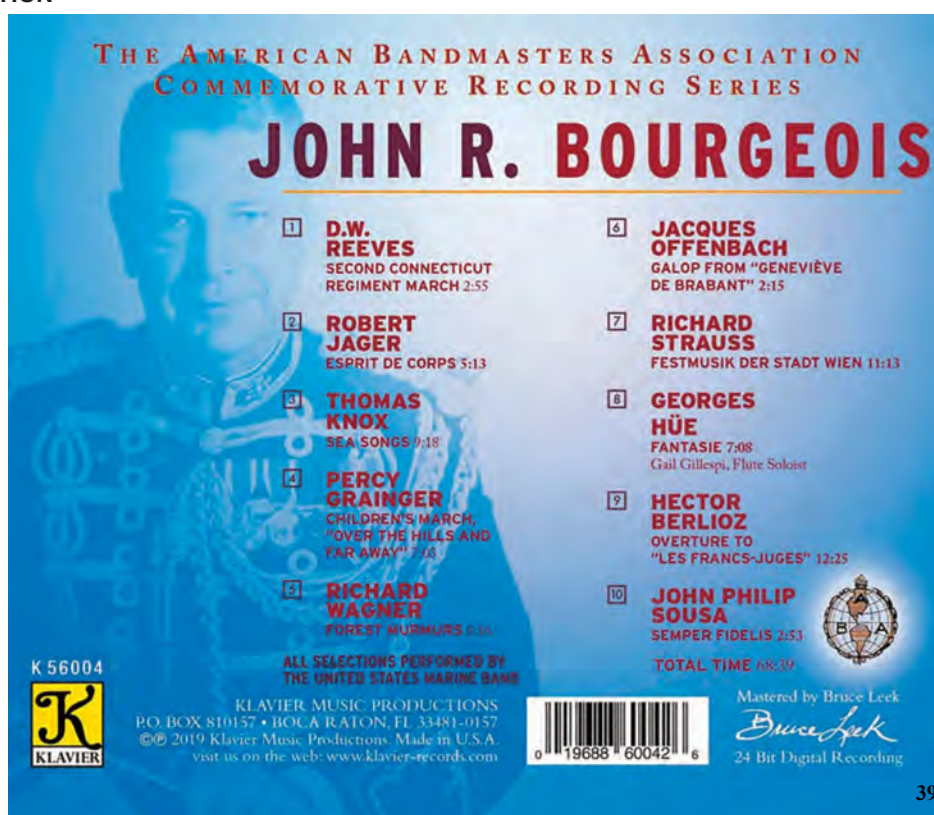
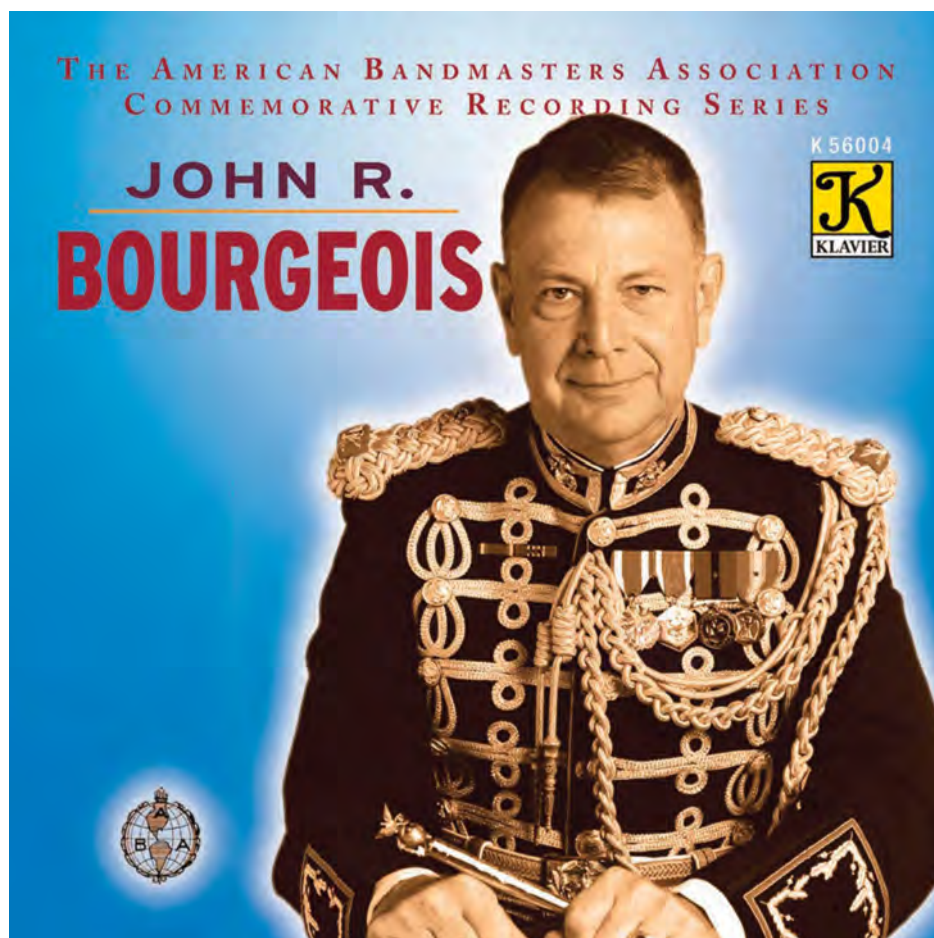
LOWELL GRAHAM, President-Elect

LINDA R. MOORHOUSE, Vice President

THOMAS V. FRASCHILLO, Secretary-Treasurer

TIMOTHY RHEA, Chair, Board of Directors

TERRY AUSTIN, Chair, Nominating Committee



ABA/Research Center Guidelines

ABA members may document their careers and help the Research Center acquire band history that might otherwise be lost to future generations. Please contact the **Chair of the ABA Research Center Committee** if you wish to discuss donating items to the Center.

PAPERS-

Letters, memos, notes, manuscripts, diaries, journals, lectures, speeches, class books, day books, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, financial statements, committee files, etc.

SCORES-

We collect new band scores, as well as out-of-print editions, historical collections, and manuscripts. We are particularly interested in band arrangements and compositions of members.

RECORDINGS-

We would like to have the best band recording collection to be found, both old and new. We have high school, college, state, and professional band recordings as well as recordings by military bands.

PERIODICALS-

We aim to have every issue of every band magazine, journal, newsletter, and house organ printed.

BOOKS-

Can you contribute any volumes on band history, biography, reference, or method?

PHOTOGRAPHS-

ABA history, band activities, personalities, instruments, etc.

INTERVIEWS-

Recorded interviews related to band history and people.

SCRAPBOOKS-

Clippings, programs, photos, subjects, etc.

INFORMATION-

We file biographical information on individual conductors and their bands. We also keep a band subject file.

Christina Gibson - ctgibs@gmail.com - ABA Archivist

Correspondence (print or email), official memos, notes, manuscripts, speeches, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, budgets, and committee files. All of these materials can be contributed as paper (when already paper) or electronically (when originally created as a digital file). To contribute materials electronically please use a cloud-based service like Dropbox or Google Drive, save the files to CD-R or DVD-R, or place them on a USB drive or other external hard drive. All hardware will be returned after the electronic records are transferred.



CONSTITUTION OF THE AMERICAN BANDMASTERS ASSOCIATION

ARTICLE I

Name

This organization shall be known as The American Bandmasters Association.

ARTICLE II

Objectives

The objectives of this organization shall be the recognition of outstanding achievement in the field of Concert Band* and its music; helpfulness and fellowship among members; an increasingly higher standard of artistic excellence for the Concert Band, its performers, conductors, and literature, and a constantly greater contribution through the Concert Band to the musical life and culture of all peoples. To these ends the organization shall: (1) honor outstanding achievement by invitation to membership; (2) encourage prominent composers of all countries to write for the Concert Band; and (3) by example and leadership further enhance the Concert Band and its music within our cultural heritage.

* The name CONCERT BAND is inclusive of all major ensembles of wind and percussion instruments.

ARTICLE III

Membership

Section 1. Classifications shall be: MEMBER, HONORARY LIFE PRESIDENT, HONORARY LIFE MEMBER, HONORARY MEMBER, ASSOCIATE MEMBER, HONORARY LIFE ASSOCIATE MEMBER, and HONORARY ASSOCIATE MEMBER. In all classifications, membership shall be by election and invitation only as prescribed herein. Requirements for the classification of Member shall include exceptional ability and accomplishment as a band conductor or as a composer/arranger, commendable personal qualities including a high standard of professional ethics and demonstrated leadership ability within the profession.

Section 2. Election to Membership shall be attained in the following manner:

(a) The name of a candidate shall be submitted by a current Member to the Secretary-Treasurer on a prescribed and completed Nomination Form, together with the signatures of the principal sponsor and two or more co-sponsors. In order to be considered during the following year, this satisfactorily completed form must be in the hands of the Secretary-Treasurer before the end of the annual convention. At that time, the principal sponsor will receive full instructions for sponsorship. Failure to comply with all instructions and deadlines will invalidate sponsorship of a candidate.



At the end of the convention the Secretary-Treasurer will transmit to the new Vice President (Chair of the Membership Committee) all Nomination Forms received. All sponsors and co-sponsors shall send satisfactorily completed Sponsor Evaluation Forms to the Vice President by May 15 prior to the next annual convention.

(b) The principal sponsor shall acquaint the proposed candidate with the membership process, the responsibilities of membership, a brief history of the ABA, convention schedule, and convention attendance expectations. The sponsor shall advise the candidate on the preparation of a 60-70-minute audio recording upon which all compositions were recorded live and unedited. The recording and other supporting materials must be sent to the Vice President by July 15. The Vice President shall ensure that a copy of the audio recording is sent to each member of the Membership Committee before November 1.

(c) No member shall act as a principal sponsor for more than two candidates during any convention year, or act as a sponsor and/or co-sponsor for more than three candidates. The principal sponsor must have heard the candidate's Concert Band in live performance with the candidate conducting quality programs, at least 45 minutes each, and two times within the past two years; a DVD of a concert or live video streaming, however, may substitute for presence at either or both of those programs. The principal sponsor will provide a list of the compositions performed (title and composer). Co-sponsors may substitute unedited recordings, DVDs, CDs, or Video Streaming, for attendance at the two concerts. The principal sponsor and co-sponsors should have confidence that, both personally and professionally, the candidate is a viable candidate for membership in ABA.

(d) The principal sponsor and co-sponsors of a composer/arranger candidate must verify that they have heard or conducted a representative number of the candidate's compositions/arrangements.

(e) The Vice President will determine the legality of the nominations and enforce the provisions of the Constitution. By September 1, the Vice President will certify to all Members the names of all candidates who are eligible to be voted upon at the next convention, together with sponsors' and co-sponsors' names and copies of the prescribed Candidate Evaluation Questionnaire, which shall be completed and returned to the Vice President by January 15.

(f) The materials prepared by the sponsors and selected materials submitted by other Members shall be available to the Membership Committee all day before the convention meeting of the Membership Committee. At the meeting, the Vice President shall furnish to each committee member a tabulation of the responses to the Candidate Evaluation Questionnaire and any other information that is appropriate and valuable to the work of the committee. All members of the committee shall familiarize themselves with the exhibit materials prior to the meeting in order to be qualified and competent to cast votes during the meeting. The Membership Committee shall recommend each candidate for invitation to membership by a two-thirds majority vote, or for deferment if a two-thirds majority vote is not obtained; the total of those voting is the number of ballots marked *invite* or *defer*. The report of the Membership Committee shall be presented to the Members present during the calendar day preceding the day of voting.



(g) Only Members present shall vote on the report of the Membership Committee. A separate vote shall be taken on each candidate, with a three-fourths majority vote required to sustain the recommendation of the Membership Committee. If the recommendation of the Committee is not sustained, the Committee will reconvene to reconsider the candidate. The decision by the Membership Committee is final for that year.

(h) Upon favorable action as prescribed above, the Secretary-Treasurer shall extend to each accepted candidate a personal letter of invitation to Membership.

(i) Deferred candidates may be proposed again at a future convention, either by the original sponsors or by new sponsors.

Section 3. ASSOCIATE MEMBERSHIP may be attained by firms, organizations, and individuals engaged in the music industry or related fields who wish to identify themselves with the objectives and activities of the ABA. Such firms, organizations, and individuals may apply in writing to the Secretary-Treasurer or to the Chair of the Associate Members Committee (AMC). The Chair will poll the AMC and if there is a two-thirds vote to invite, the application will be sent to the Secretary-Treasurer who will present the approved application to the Membership Committee. The Membership Committee shall recommend each candidate for invitation to membership by a two-thirds vote, or for deferment if a two-thirds majority vote is not obtained; the total of those voting is the number of ballots marked invite or defer. The report of the Membership Committee shall be presented to the Associate Members present during the calendar day preceding the day of voting. Only Associate Members present shall vote on the report of the Membership Committee. A separate vote shall be taken on each candidate, with a three-fourths majority vote required to sustain the recommendation of the Membership Committee. If the recommendation of the Membership Committee is not sustained, the Committee will reconvene to reconsider its vote on the candidate. The decision of the Committee is final for that year.

(a) If a Member becomes affiliated with an Associate Member firm, the Member may retain Membership and may also represent the firm if the firm so desires. However, an Associate Member firm may have only one official representative.

(b) A retiring representative of an Associate Member firm may make application to the Associate Members Committee for an individual Associate Membership. Approval of such application shall be referred to the Membership Committee. An individual Associate Member is entitled to all the privileges of Associate Membership; dues shall be the same as for other Associate Members; and any assessments for individual Associate Members shall be determined by the Associate Members Committee.



Section 4. HONORARY MEMBERSHIP may be conferred upon any person who has contributed in a noteworthy manner to the advancement of the Concert Band or its literature by a three-fourths majority vote of the Nominating Committee and by acclamation or a three-fourths majority vote of the Members.

Section 5. Any Member may be nominated for HONORARY LIFE MEMBERSHIP by a three-fourths majority vote of the Nominating Committee and shall retain all membership rights. Election may be by acclamation or a three-fourths majority vote of the Members.

Section 6. Any Associate Member may be nominated for HONORARY ASSOCIATE MEMBERSHIP or HONORARY LIFE MEMBERSHIP by a three-fourths majority vote of the Nominating Committee and shall retain all membership rights. Election may be by acclamation or a three-fourths majority vote of the Members.

Section 7. Resignations tendered at any time shall be accepted immediately by the Secretary-Treasurer in the name of the Association and shall be reported at the next annual convention. One's resignation of membership for any reason shall automatically signify forfeit of any honorary titles.

ARTICLE IV Officers

Section 1. The elective officers of The American Bandmasters Association shall be a PRESIDENT, PRESIDENT-ELECT, VICE PRESIDENT, and SECRETARY-TREASURER. The President-Elect shall automatically succeed to the presidency. The other officers shall be elected annually by a majority vote at the last business meeting of each annual convention, and shall serve through the next annual convention, or until their successors have been elected.

Section 2. There shall be a BOARD OF DIRECTORS consisting of the elected officers, six elected members, and the two immediate Past-Presidents, with the retiring President as Chair. Each of the elected members shall serve for two (2) years. Three members shall be elected by majority vote at each annual convention. In addition, the Chair of the Associate Members shall serve on the BOARD except for considerations by the Membership Committee.

Section 3. There shall be an EXECUTIVE COMMITTEE within the Board of Directors, consisting of the Immediate Past-President, the President-Elect, and the President, who shall serve as Chair.

Section 4. A Past President may be elected by a three-fourths majority vote of the Nominating Committee to the office of HONORARY LIFE PRESIDENT and shall retain all membership rights.



Section 5. After the report of the Nominating Committee, other nominations will be accepted from the floor except for the office of Honorary Life President or any Honorary Membership.

Section 6. The Nominating Committee shall appoint a Historian from within the Membership. The duties and honorarium of the Historian shall be determined by the Board of Directors.

ARTICLE V

Annual Conventions

The Association shall meet annually at such time and place as may be approved by the Board of Directors. Selection and determination of future convention sites shall be made at least two years in advance.

ARTICLE VI

Voting

Only Members may vote and hold office. Members, Associate Members, and Honorary Members must be present at a convention to vote on motions that call for a vote by the general assembly.

ARTICLE VII

Dues/Termination of Membership

Dues

Annual dues shall be paid by all Members and Associate Members. The amount for each classification shall be fixed by a review of the Secretary-Treasurer's report and a three-fourths vote of the Board of Directors. All Honorary Members are exempt from the payment of dues. Upon recommendation from the Secretary-Treasurer and a two-thirds agreement from the Executive Committee, the dues of a Member may be waived, either for a stated or indefinite period. This provision is intended particularly for Members who, because of ill health or other circumstances, find it difficult to make a dues payment.

Otherwise, non-payment of dues for two consecutive years shall result in automatic cancellation of membership.



Termination of Membership

A member may voluntarily resign from the Association at any time. There will be no refund of annual dues for the remainder of the membership year.

A member who is convicted of a felony will be dropped from membership and will be so notified by the Secretary-Treasurer. No refund of annual dues will be made. Any such member whose felony conviction is later overturned or vacated may request reinstatement and may present materials on his or her behalf. Reinstatement will require approval by 3/4 vote of the Membership Committee at the next Annual Convention. That decision may not be appealed. However, a terminated member may again request reinstatement after one full calendar year following written notification of a disapproved request for reinstatement.

Any member of the Association may recommend to the President that a member be removed for conduct that is inconsistent with the principles, purpose, and spirit of the Association. In such cases, the President in consultation with ABA Officers and the Board of Directors will notify the member being recommended for termination who will be offered the opportunity to present materials to be considered, to appear personally, or to have another member speak on his/her behalf. At the next Annual Convention, the Membership Committee will consider the recommendation for termination after considering any presentations by the member recommended for termination and by proponents for termination. Termination requires a 3/4 vote of the Membership Committee and cannot be appealed. There will be no refund of annual dues. The terminated member may request reinstatement after one full calendar year following written notification of membership termination.

One's resignation of membership for any reason shall automatically signify forfeit of any honorary titles.

ARTICLE VIII Amendments

This constitution may be amended by a two-thirds vote of the Membership at any annual convention after any proposed change or changes have been approved by a three-fourths majority vote of the Board of Directors. At least twenty-four hours must elapse between presentation to the General Membership and a vote by the Members present. Associate Members will be invited to participate in discussion and voting on amendments that are not applicable to Members only.



**BYLAWS
OF
THE AMERICAN BANDMASTERS ASSOCIATION**

Section 1. The President shall preside at all conventions of the Association and shall act as the chief officer of the Association during his/her term of office.

Section 2. The President-Elect shall assume the duties of the President in the event of the absence or disability of the President, shall begin the planning for the next convention, and shall act as adviser to the Vice President in matters of new membership.

Section 3. The Vice President shall assume the duties of the President in the event of the absence or disability of the President and President-Elect and shall also serve as Chair of the Membership Committee.

Section 4. The Secretary-Treasurer shall act as the administrative and financial officer of the Association and shall: keep a record of the proceedings at annual conventions of the Association and meetings of the Board of Directors; maintain a complete and accurate roster of Association Membership; receive all dues and other income, and pay all proper bills; keep a complete and accurate record of the financial standing of the Association; distribute an annual financial report to the Association; prepare and distribute the yearly Directory; and oversee the preparation of the convention program. The Secretary-Treasurer shall receive an honorarium to be determined by the Board of Directors.

Section 5. The Board of Directors shall establish guidelines governing the initiatives and authority of the officers and the Executive Committee and shall ratify or disapprove such actions as it considers appropriate.

Section 6. The Membership Committee shall consist of the officers, the Board of Directors, and all attending Past-Presidents, with the Vice President as Chair.

Section 7. The Planning Committee for each convention shall consist of the host, the officers, and other members appointed by the President. The President shall act as Chair.

Section 8. The Nominating Committee for each annual convention shall consist of all attending Past-Presidents, with the immediate Past Chair of the Board as Chair. In the event that the immediate Past Chair of the Board is unable to serve, the previous Past Chair shall serve.



Section 9. The Associate Members Committee shall consist of six Associate Members – Chair, Vice Chair, Secretary, and three members at-large – elected by the Associate Members present at the annual convention. The terms will be for two years; members may be re-elected for an unspecified number of terms. When a committee member's term expires or there is a vacancy for some other reason, the Chair (or in the Chair's absence, the Vice Chair, Secretary, or delegated committee member) will call for nominations and if there is more than one candidate per vacancy, the voting will be by secret ballot. Should there be a vacancy in the position of Chair, the Vice Chair shall serve as Chair for the remainder of the term. A candidate need not be at the meeting but must have given prior agreement to serve on the committee if elected.

Section 10. The Enrichment Committee shall examine ways to enhance the mission and activities of the Association. The committee shall consist of six members, each serving a three-year term, with two members appointed annually by the President. The President-Elect shall serve as Chair. The Vice President shall serve as an ex-officio member.

Section 11. The President may appoint a Parliamentarian to serve at each annual convention who shall be seated on the President's platform for ready access and rulings.

Section 12. The President may appoint committees and individuals as necessary for various functions.

Section 13. These Bylaws may be amended in the same manner as prescribed for amending the Constitution.

RESOLUTIONS

Implementing the Constitution and Bylaws

BE IT RESOLVED that the Planning Committee will give consideration to enriching the convention programs and furthering the objectives of the Association by such means as keynote speakers and guest conductors from other than the band field; forums and symposiums on timely and relevant topics with participation by the above guests and ABA members; presentations of papers, clinics and demonstrations on new approaches and developments; and other types of features that may be beneficial to the Association and its members.



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2020

A

Akiyama, Toshio***
Allen, Eugene W.
Ammann, Bruce T.
Arnold, Edwin P.
Austin, Terry

B

Bankhead, James M.
Barat, Shawn L.
Barnes, James
Battisti, Frank
Bell, John R.
Bergman, Richard L.
Bianchi, Carl J.
Bimm, Gregory L.
Birdwell, John Cody
Bjerregaard, Carl
Bloomquist, Kenneth G.
Bocook, Jay
Boerma, Scott P.
Bolstad, Stephen
Booth, David M.
Bourgeois, John R.*
Boyd, John P.
Brashear, Michael
Brennan, Adam F.
Brent, Bill
Brinson, Harris
Brion, Keith
Brooks, Ricky W.
Broughton, Bruce
Brown, Marcellus
Brumbaugh, Patricia J.
Bryant, Steven
Buckley, Robert
Bulloch, Cindy
Burch-Pesses, Michael

C

Camhouse, Mark
Camus, Raoul F.***
Caneva, Thomas
Capshaw, Kenneth
Carnahan, John
Carter, Scott
Casagrande, Scott
Chapman, Christopher
Chevallard, Philip Carl
Christensen, James
Cipolla, Frank J.***
Clardy, Dick T.
Clark, Matthew
Colburn, Michael J.
Coleman, Randall
Cook, Lafe
Cooper, Hal D.
Corporon, Eugene Migliaro
Covey, Brian
Crain, Richard C.
Cramer, Ray E.
Crider, Paula
Curnow, James E.

D

Daugherty, Michael
Deitrick, David H.
Demkee, Ronald H.
DeNicola, Andrew S.
Dick, Gregory W.
Dorsey, Rodney
Drinkwater, Amanda
Dubuy, Frank G.
Duffy, Thomas C.
Dugle, Jon R.
Dunnigan, Patrick

E

Edge, George
Eicher, William
Ethington, Bradley

F

Fansler, Mike
Fears, Emery L.
Fettig, Jason
Fisher, Dennis
Floyd, Cheryl
Floyd, Richard L.
Fonder, Mark
Force, Kenneth R.***
Foster, Robert E.
Francis, Bobby R.
Fraschillo, Thomas V.
Fricano, Samuel

G

Gage, Stephen L.
Genevro, Bradley J.
Gephart, Jay S.
Gerald, Kevin M.
Gibson, Hal J.**
Gillingham, David R.
Gilroy, Gary P.
Giroux, Julie
Golemo, Michael
Good, Richard
Gookin, Larry D.
Gorham, David
Graham, Lowell E.
Green, Gary D.
Gregory, David
Grimo, Steve
Grogan, Jack H.



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2020

H

Hammond, Russell***
Hansen, Rikard
Harris, Edward C.
Hebert, Joseph G.
Heidel, Richard M.
Hermann, Joseph
Hicken, Leslie W.
Hill, Gary W.
Holder, Roy C.
Holsinger, David R.
Holtan, Timothy J.
Howell, Norvil
Hoy, Patricia J.

J

Jager, Robert E.
Janzen, Eldon A.
Johnson, William V.
Jones, Scott Allan

K

Kamei, Chad
Kaminsky, Alexander
Kaufman, Michael
Keene, James F.
Kent, Bradley
King, Gerald
Kish, David L.
Kitchen, Otis D.
Kopetz, Barry E.
Koutsulis, Diane

L

LaBounty, Anthony
Lamb, Gary F.
Lance, Elva Kaye
Lang, Larry H.
Layendecker, Dennis
Leslie, Thomas G.
Lichtenwalter, Ray C.
Lisk, Edward S.
Locke, John R.
Long, John M.**
Lynch, John P.

M

Maccabee, David
Madden, John T.
Mahr, Timothy J.
Malambri, William F.
Martin, Barry D.
Mast, Andrew
Mayne, Richard G.
McGrannahan, A. G.
McInturf, Matthew
McKee, M. Max
McKenzie-Hall, Melinda
Megan, Kenneth
Menghini, Charles T.
Meunier, Robert
Michalski, Stanley F.
Mikkelson, Russel C.
Mikow, Duane J.
Miles, Richard B.

Milligan, Terrence G.
Missal, Joseph P.
Moore, Nan
Moore, J. Steven
Moorhouse, Linda R.
Moss, Bruce B.
Musella, Gabriel
Musser, Robert C.

N

Nakasone, Michael D
Nestico, Sammy
Nichols, Todd
Nimmo, Douglas
Nyline, Frederick A.

O

O'Reilly, John
Okamura, Grant K.
Ostling, Acton
Ozzello, Kenneth

P

Palmatier, Thomas H.
Parker, Harlan D.
Parsons, Robert
Pastin, John R.
Pesola, Russell J.
Peterson, Don
Peterson, Elizabeth B.
Peterson, Stephen G.
Phillips, Rebecca
Pinchin, Harry A.
Ponto, Robert
Popiel, Paul W.
Pratt, Stephen W.
Price, Glenn D.



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2020

R

Rhea, Timothy
Rombach-Kendall, Eric
Rotondi, Thomas
Rowell, Malcolm M.
Rush, Scott

S

Salzman, Timothy
Sammons, James
Scatterday, Mark Davis
Schallert, Gary T.
Schissel, Loras John
Schneider, Mary
Schoonover, Stanley R.
Schuman, Mohamad
Sealy, Andrew
Seda, James O.
Shelburne, L. Bryan
Shupe, Donald W.
Singleton, Kenneth
Smith, Gary E.
Snyder, Gregory L.
Sousa Gary D.
Speck, Frederick
Spevacek, Robert
Stamp, John E.
Steele, Stephen K.
Stokes, Denton
Sundell, Randy
Sutherland, Lawrence R.
Suzuki, Takayoshi
Swearingen, James

T

Takeda, Akira ***
Taylor, Bryce B.
Taylor, Kerry
Taylor, Scott
Temple, Mathew
Thompson, Mallory
Thomson, John A.
Thornton, Paula
Ticheli, Frank
Toler, Ray E. Tracz,
Frank C. Turner,
Dan

V

Van Winkle, Harold W.
Vandewalker, David W.
Verrier, Thomas
Vezzetti, Robert B.
Vinson, Johnnie B.

W

Wakefield, William K.
Walden, Brian
Walker, Mark
Walker, Scotty
Warshaw, Peter J.
Watkins, Alfred Lee
Waybright, David A.
Weiss, Scott A.
Welch, Myron D.

Wickes, Frank B.
Wilcox, Don
Wilhjelm, Chris
Williamson, John E.
Winter, Milo
Wright, Al G.*
Wright, Gladys Stone

Y

Yonce, Jack R.

Z

Zaninelli, Luigi
Zdechlik, John P.
Zeisler, Dennis
Zimbelman, Todd

** Honorary Life President*

*** Honorary Life Member*

**** Honorary Member*

Members whose dues were delinquent after 1/15/2020 do not appear in this listing.



ASSOCIATE MEMBERS 2020

Art's Music Shop, Inc., Paul Freehling
Association of Concert Bands, Gerald Guilbeaux
Attitude Concepts for Today, Inc., Tim Lautzenheiser
Bandmusicpdf.net, Paul Noble
Bandworld/WIBC, Scott McKee
C. L. Barnhouse & Co., Andy Clark
Brook Mays Music Co./Universal Melody Sevs. LLC, William S. Everitt
Con Brio Festivals, Ltd., Douglas Macaulay
Conn-Selmer, Inc., Rick Ghinelli
Director's Choice Tour & Travel, Jon Locke
Dixie Classic Festivals, Joe Simpkins
Gary P. Gilroy Publications, Inc., Gary P. Gilroy
Global Educational Tours, Daniel Bolin
Hal Leonard Corporation, Michael Sweeney
John Philip Sousa Foundation, Douglas Harter
KHS America Jupiter Band Instruments, Inc., Tabor Stamper
Bruce Leek
Mark Custom Recording Service, Mark Morette
Masterpiece Tours, Paul Davis
Music for All, Eric Martin
Musica Propria, Inc., Bruce Gilkes
Musical Innovations, Tracy Leenman
Paige's Music, Mark Goff
J. W. Pepper & Son, Inc., Dave Buckeyne
Pygraphics, Py Kolb
Quinlan & Fabish Music Co., George Quinlan
William Rehrig
School Band & Orchestra Magazine (SBO), William Vanyo
Texas Bandmasters Association, Michael Brashear
Texas Music Festivals Enterprises, Inc., Wilberto Perez
Vestige Audio / Video, Jan Grace
West Music Company, Inc., Stephen West
World Projects International Music Productions, Deborah Gibbs

Members whose dues were delinquent after 1/15/2020 do not appear in this listing.

The American Bandmasters Association

would like to thank

Dr. Richard D. Good

and the

**Auburn University
Department of Music**



for the printing of the 2020 ABA convention program



STEINWAY PIANO GALLERY
NASHVILLE



ALABAMA PIANO GALLERY
BIRMINGHAM