



ANNUAL REPORT

ABA 2024: A Star-Spangled Convention



***March 6-10, 2024
Washington, DC***



Dear ABA Friends,

I could not be more excited to welcome you to our nation's capital for the 89th annual convention of the American Bandmasters Association! The tradition of holding our convention in Washington D.C. extends back to the historic convention of 1932, when our organization was still a toddler. That convention was dedicated to the memory of Honorary Life President John Philip Sousa, who had passed away just a few weeks earlier. The gathering included performances by the premier military bands based in Washington, D.C., a Joint Armed Forces Band, and a gala finale concert at Constitution Hall, elements that are features of this year's convention as well.

It promises to be an exciting week that will offer performances by the U.S. Air Force Band, U.S. Army Band, U.S. Navy Band, and U.S. Marine Band on Wednesday and Thursday evening. In addition to including members from each of these bands, the Joint Armed Forces Band performing at Constitution Hall on Friday will also feature musicians from the U.S. Army Field Band, U.S. Coast Guard Band, and continuing an ABA tradition of collaboration with our Japanese counterparts, musicians from the Central Band of the Japan Ground Self-Defense Force.

I am so grateful for the generous support offered by all of the military bands participating in the convention this week. Special thanks to the commanders, musicians, and support staffs of each of these units, all of whom were critical to our success, as well as my co-hosts for this convention – Ken & Amy Collins, Jason & Lydia Fettig, Don & Laura Schofield, and Andy & Heather Esch, as well as my partner in crime, Nancy. Those of us who have served in military music are proud of the historic relationship between the ABA and our military bands, and it is our honor to highlight that bond with our concerts this week.

I hope you all enjoy this “Star-Spangled Convention,” and in the words of our fearless founder, “Onward-Upward!”

Michael J. Colburn
President, American Bandmasters Association



**American Bandmasters Association
89th Annual National Convention
“A Star-Spangled Convention”
Renaissance Arlington Capital View Hotel
March 6-10, 2024**

Tuesday, March 5, 2024

Candidate review on the ABA website-Membership Committee access only

1:00 pm - 5:00 pm Convention Registration/Information (2nd Floor Reception Desk)
6:00 pm - 7:00 pm Past Presidents and Board Reception (2nd Floor Lobby)
7:00 pm - 9:00 pm Past Presidents Dinner (Studio C)
7:00 pm - 9:00 pm Board Members Dinner (Studio B)

Wednesday, March 6, 2024

Candidate review on the ABA website-Membership Committee access only

7:00 am Breakfast – On your own
7:00 am - 5:00 pm Convention Registration/Information (2nd Floor Reception Desk)
9:00 am - 11:00 am Board of Directors Meeting (Studio E)
11:00 am Lunch on your own
1:00 pm - 2:00 pm Nominating Committee Meeting (Studio E)
2:00 pm - 4:00 pm Membership Committee Meeting (Studio E)
4:00 pm Dinner - On your own
6:30 pm Buses depart for evening concerts
7:30 pm Concerts: Schlesinger Concert Hall
 U.S. Air Force Band
 U.S. Army Band
10:30 pm Buses depart for Renaissance
11:00 pm Post-Concert Reception - Cash Bar (2nd Floor Lobby)

Thursday, March 7, 2024

7:00 am Breakfast – On your own
7:00 am - 5:00 pm Convention Registration/Information (2nd Floor Reception Desk)
8:15 am - 9:40 am Opening General Session: Members, Significant Others & Guests (Salon 4)
9:40 am - 10:00 am Coffee Break (2nd Floor Lobby)
10:00 am - 11:30 am ABA Members Business Meeting (Salon 4)
 ABA Significant Others Meeting (Salon 5/6/7)
 ABA Associate Members (Studio E)
11:30 am - 12:00 pm BREAK
12:00 pm - 4:00 pm Excursions
 A. Library of Congress/Smithsonian
 B. Mount Vernon
 C. Air and Space Museum Udvar-Hazy Center
 D. Golf outing – Laurel Golf Club
1:00 pm - 2:00 pm ABA Foundation Board Meeting (Studio E)



Thursday, March 7, 2024 (cont.)

4:00 pm Dinner on your own
6:30 pm Buses depart for evening concerts
7:30 pm Concerts: Schlesinger Concert Hall
U.S. Navy Band
U.S. Marine Band
10:30 pm Buses depart for the Renaissance
11:00 pm Post-Concert Reception - Cash Bar (2nd Floor Lobby)

Friday, March 8, 2024

7:00 am Breakfast – On your own
7:00 am - 5:00 pm Convention Registration/Information (2nd Floor Reception Desk)
8:15 am - 9:40 am General Session: Members, Significant Others & Guests (Salon 4)
9:40 am - 10:00 am Coffee Break (2nd Floor Lobby)
10:00 am - 11:30 am ABA Members Business Meeting (Salon 4)
ABA Significant Others Meeting (Salon 5/6/7)
ABA Associate Members (Studio E)
11:30 am - 12:00 pm BREAK
12:00 pm - 4:00 pm Excursions
A. Library of Congress/Smithsonian
B. Mount Vernon
C. Air and Space Museum Udvar-Hazy Center
5:00 pm Dinner on your own
7:00 pm Buses depart for evening concert
8:00 pm Concert: DAR Constitution Hall
Joint Armed Forces Band
10:40 pm Buses depart for the Renaissance
11:00 pm Post-Concert Reception - Cash Bar (2nd Floor Lobby)

Saturday, March 9, 2024

8:00 am - 1:00 pm Convention Registration/Information (2nd Floor Reception Desk)
7:45 am - 8:15 am Possible Membership Committee Meeting (Studio E)
8:30 am - 9:40 am ABA Members Business Meeting (Salon 4)
9:40 am - 10:00 am Coffee Break (2nd Floor Lobby)
10:00 am - 12:00 pm General Session and Memorials (Salon 4)
Members, Spouses, Significant Others, and Guests
12:00 am - 12:30 pm BREAK
12:30 pm - 4:00 pm Excursion to Old Town Alexandria
2:00 pm Bus departs for Virginia Grand Military Band Concert
2:45 pm Virginia Grand Military Band Concert, Schlesinger Concert Hall
6:00 pm Pre-Banquet Reception – Tickets and Cash Bar (2nd Floor Lobby)
7:00 pm Banquet (Salon 4)

**Thursday, March 7, 2024
Renaissance Capital View
Salons 1-4**

8:15AM – 9:40AM

General Session #1

Call to Order (8:20)

Welcome to the 89th annual convention of The American Bandmasters Association! I could not be more excited to welcome you to the nation's capital for our annual gathering. As many of you know, our first Washington DC convention occurred in 1932, when our organization was only three years old, and while the ABA has convened in DC several times over the course of its history, it has been more than three decades since our last Washington convention. Back in 1992, a much younger version of Nancy and I were serving as members of "The President's Own," when we learned that Col. John Bourgeois, Director of the Marine Band and President of the ABA, would be hosting a convention here in DC. I was serving as principal euphonium at the time, and was delighted to learn that I would be playing in a joint armed forces ensemble that would be performing at Constitution Hall. Among the many guest conductors for that concert was my college band director and ABA Past President Dick Strange, and although I didn't know it at the time, it would be the last opportunity I had to play under his baton. Nancy was working in our public affairs office at the time, and was integral to the registration and hospitality side of the convention. Little did we know then that 32 years later we would be "getting the band back together," so to speak, but we are delighted to be recreating some history this week! Nancy and I have the honor of co-hosting the convention with Jason and Lydia Fettig, Don and Laura Schofield, and Ken and Amy Collins, all of whom have been critical to the planning and execution of this week, and with whom it has been an absolute pleasure to work. I should also mention that although Andy and Heather Esch were involved in the early planning of the convention, they are unable to attend due to family obligations.

A few hosting notes before I continue our introductions this morning:

In your welcome envelopes, you'll find several documents that should be helpful, including a copy of your registration forms. If you're like me, it's often a struggle

to remember what you signed up for or what box lunch you chose, so please refer to your forms if you need a reminder.

For those of you on the Library of Congress Excursions, you'll find an information handout specific to your excursion. We recommend that you bring this sheet on your excursion. For those of you on today's Library of Congress excursion, we received news yesterday that due to the State of the Union address tonight, there will be road closures around the Capitol that could affect our excursion. There's a strong likelihood that we may not be able to drop off as close to the Library of Congress as we had planned, so please bring your most comfortable walking shoes and as much patience as you can muster.

You may have noticed that there is limited space in front of the hotels, so boarding buses for our excursions may not always work exactly the same way. Please watch for guidance, and understand that we need to fill each coach to capacity when possible. There is no standing allowed. Once a coach is full, we will send it on to the site in order to bring another coach into position.

If you're attending the banquet, please be sure you're signed up for a table at the registration desk. Please only sign up for yourself and your significant other. We've had a few instances of people being registered for multiple tables.

As many of you discovered last night, there will be cash bars available on this level from 11pm-1am after our concerts. In your welcome bag you will find a few drink tickets which can be used at any of these receptions, including the pre-banquet reception on Saturday, thanks to our Associate Members.

For those who drove, the parking rate at both hotels is discounted rate of \$15. If you were told that you'd be charged the standard \$44 rate, please contact the front desk and let them know that you are with the ABA.

If you have any issues during the week, please let Nancy or me know. If you can't find us, just stop by the registration table, as the staff has our contact information. (Other announcements?)

Introductions – Officers/Spouses (8:25)

I would to continue our proceedings by introducing our ABA officers and their spouses:

1. Chairman of the Board - Kerry Taylor and his wife Valerie
2. President-Elect - Bobby Francis and his wife Teresa

3. Vice-President - Roy Holder and his wife June
4. Secretary/Treasurer – Dr. Thomas Fraschillo and his wife Cecilia
5. Chair of the Nominating Committee - Jay Gephart and wife Jana

I would be remiss if I didn't take a moment here to talk about someone who was supposed to be with us on the dais this year, and that is Robert W. Smith. As you all know, Robert was serving his term as Vice President when he passed away due to complications from a heart procedure. Robert was, of course, an incredibly talented composer, conductor, teacher, and family man, but he was also a leader among leaders, and his loss dealt a huge blow to our organization. Susan, please know that you and your family are very much in our hearts, and Roy, thank you for stepping into that void left by Robert's passing, and for doing such great work as our Vice President.

And next, our ABA Board of Directors

1. Pat Brumbaugh and her wife Flournoy
2. Dennis Fisher and his wife Janet
3. Dr. Mark Heidel and his wife Kelly
4. Dr. Rebecca Philips
5. Dr. Mohamad Schuman and his wife Susan

And now, our most esteemed members, beginning with Honorary Life President and Honorary Life Member - Col. John Bourgeois

Honorary Life Members

1. Robert Foster and his wife Becky
2. Dr. Myron Welch and his wife Marcia

Honorary Members

1. Dr. Raoul Camus and his wife Amy
2. Maj. Michelle Rakers and her spouse Mette

Sergeant at Arms

1. Mike Fansler and his wife Abby

Past Presidents (8:30)

There are 19 Past Presidents with us this year.

1. Col. John Bourgeois, Honorary Life President
2. Robert Foster (Becky), Honorary Life Member

3. Dr. Myron Welch (Marcia), Honorary Life Member
4. Jerry Junkin (Stephanie)
5. Dr. John Locke
6. Dr. Tom Fraschillo (Cecilia)
7. Jeff Bianchi (Pat)
8. Joe Hermann (Kay)
9. Dr. Paula Crider
10. Scott Taylor
11. Tom Leslie (Tracy)
12. Dr. David Waybright (Tané)
13. Dr. Terry Austin (Tracia)
14. Dr. Tim Rhea (Jennifer)
15. Dr. Gary Smith (Beverly)
16. Dr. Lowell Graham (Suzy)
17. Dr. Linda Moorhouse
18. Jay Gephart (Jana)
19. Kerry Taylor (Valerie)

Introduction of ABA Past President widows in attendance

1. Carol Zeisler, wife of Past President Dennis Zeisler

Recognitions and Thank Yous (8:35)

For those of you who have so graciously contributed to the Harris Fund this year, thank you! Your generosity is reflected in the convention program.

(1) We are so fortunate to have a printer for our convention programs. Thank you to Darren King, Educational Consultant for J.W. Pepper and Son for the printing of the program, and to Matthew Alosi, who is representing JW Pepper this year.

(2) For Tuesday Night's Past President and Board of Directors Reception and Dinner, I would like to thank Tim Rhea and the University of Texas A&M for their generous underwriting of this event.

(3) For our wonderful concerts last night, let us thank the U.S. Air Force Band and their commander Col. Don Schofield. Will all the guest conductors and any composers whose music was performed by the Air Force Band please stand to be recognized?

(4) Also, let us thank the U.S. Army Band, and their commander Col. Bruce Pulver. Will all the guest conductors and any composers whose music was performed by the Army Band please stand to be recognized?

(5) Our bus transportation to all concert events this week has been generously underwritten by Willie Perez and Texas Music Festivals, Eddie Lopez and Perform America, and Mark Harting and Music Travel Consultants.

Regrets and New Member Introductions (8:40)

And now I call to the podium President-Elect Bobby Francis for the reading of regrets and the introduction of new members.

Regrets

New Members

Eldon Seta will introduce Danh and Helena Pham (8:45)

Kenny Capshaw will introduce Phil Alvarado and Phillip Laden (8:50)

Jeff Bianchi will introduce Linda Gammon (8:55)

Kerry Taylor will introduce Mike and Amber Howard (9:00)

Julian White will introduce John and Kelly Southall (9:05)

Mary Schneider will introduce Scott Teeple and Matt Schaefer (9:10)

Rick Ghinelli will introduce Eddie Lopez (9:15)

Gerald Guilbeaux will introduce Larry Clark and Kim Kelly Clark (9:20)

Goldman Report (9:25)

Our next order of business is the Goldman Citation, and ordinarily I would ask John Thompson to come forward to offer his report. Unfortunately I got a note from John a few days ago letting me know he would not be able to attend the convention due to his health. As some of you may know, John was diagnosed with MDS a few years ago, and his doctors recently told him that traveling would be too risky at this time. I have assured John that he will be missed, and that we wish him all the best in his battle with this diagnosis. We do have a Goldman Citation presentation, and to offer that I ask Jay Gephart to the microphone.

1) Jay Gephart – Pat Sheridan

Final Announcements (9:35)

- (1) There are programs to sign for the Past Presidents who are not in attendance. They are Ed Lisk, Stan Michalski, Don Wilcox, and Ray Cramer. Please remember to sign these as you leave the room this morning.

- (2) I would like to invite Valerie Taylor to the mic to share some words regarding our Significant Others.

- (3) Following this meeting, at 10:00am, members will meet back in this room. Associate Members, please note that your meeting room has been changed to Studio E. Significant Others and guests will be in Salon 5-7. Members of the Sousa-ABA-Ostwald committee for this coming year, Tom Caneva would like to meet with you at the back of the room.

- (4) Afternoon excursion information
A few notes regarding our excursions:
 - A. Buses will load in front and beside the hotel, and will be labeled with their destination.
 - B. Box lunches, which are ONLY for those on excursions, can be picked up in front of the hotel.
 - C. For the Library of Congress excursion, due to limited space for the coaches, we will fill up one coach first, and then bring the second coach around. Do not worry about whether you are on bus 1 or 2. And please remember that we may be getting some extra steps!

- (5) Our Coffee Break this morning is offered in honor of the memory of our fallen colleague Stephen Gage, and has been generously underwritten by the Friends of Steve Gage. The baked goods are provided courtesy of Jay Gephart and Purdue University.

- (6) We will resume our meetings at 10:00am, following a 20-minute coffee break. Please note that our new Sergeant at Arms Mike Fansler is employing a new technique to let you know when it is time to resume our meetings. He has asked me to let you know that when you hear him walking around the space playing a recording of a familiar march, that means it's time to march yourself into your next meeting! The doors for each meeting will be closed three minutes after the march ends. Thanks, and enjoy your coffee break!

This General Session is closed!
Thursday, March 7, 2024
Renaissance Capital View
Salons 1-4

10:00-11:30

ABA Business Meeting #1

Colburn, Call to Order (10am)

- (1) I would ask ABA Secretary/Treasurer Tom Fraschillo to come forward for the Treasurer's Report and approval of the minutes.

Request motion to approve minutes and the treasurer's report.

- (2) President reminds/explains the nomination process:

As some of you know, after last year's convention I asked that an ad hoc New Member committee be formed to examine the process of how we identify and evaluate candidates for membership in the ABA, One of the recommendations of the committee was to describe the process in greater detail to our membership, which is what I will now attempt to do.

One of our most important tasks as members of the American Bandmasters Association is to seek out qualified candidates for membership. Qualifications include exceptional ability and accomplishment as a band conductor or as a composer/arranger, commendable personal qualities, including a high standard of professional ethics, and demonstrated leadership ability and service to the profession. To be considered, the name of a nominee shall be submitted by a current member on the prescribed and completed Nomination Form, which can be obtained from Tom Fraschillo up here at the dais. This form must include the signature of a Principal Sponsor who has been a member for at least five years, and should also include the signatures of at least two co-sponsors. The form must be completed and in the hands of the Secretary-Treasurer before the end of the annual convention. The Principal Sponsor will receive guidance from the Vice-President and is responsible for overseeing the process for their respective candidate. Failure to comply with all instructions and/or deadlines will invalidate the sponsorship of a nominee. After all the required materials have been collected and organized, they are made available for our membership to evaluate online, and feedback is

provided through the Candidate Evaluation Questionnaire that you are all requested to complete.

A few more thoughts on the role of a Principal Sponsor: Serving as a Principal Sponsor for a candidate for membership is arguably the most rewarding of any ABA responsibility. As stated in our constitution, a Principal Sponsor should know their candidate well, both personally and professionally, and be well acquainted with a candidate's ensemble through hearing at least two performances, but hopefully many more than that. A Principal Sponsor is also expected to have first-hand knowledge about a candidate's service to the profession, communication skills, and quality of character. In short, one should not serve as a Principal Sponsor unless you have first-hand, personal knowledge of a candidate, and can vouch for them both professionally and personally. If a candidate is elected to membership, the Principal Sponsor will serve as the primary source of information for that new member. This is especially critical immediately after a new member's election, when they are likely to have many questions about what is expected of them as ABA members. Principal Sponsors are encouraged to reach out to new members in advance of their first convention, as there will likely be questions regarding meetings, Significant Others, excursions, banquet seating, and a variety of other singular aspects of an ABA convention. The role of mentor often continues many years beyond that first convention, and Principal Sponsors are encouraged to be a source of advice and counsel to their new members throughout their time in the ABA.

I would also like to take a moment to describe the work of the Membership Committee, as I have often heard questions and speculation about how the committee arrives at its recommendations.

Yesterday afternoon, our officers, board of directors, and Past Presidents assembled to execute their responsibility as the Membership Committee of the ABA. As part of this responsibility, they have access to the same recordings, Sponsor Evaluations, and candidate resumes all of you have when you are completing the Candidate Evaluation Questionnaire. In addition to these materials, they are also provided with a compilation of your assessments, as well as the comments you have offered in your evaluations. Please note that this information is provided anonymously – no evaluator's identity is ever revealed to the Membership Committee. It should also be noted that the Membership Committee has access to this information for several weeks before the meeting, so they have ample time to prepare. After a full discussion of each candidate, a vote is taken to invite or defer, with a requirement for a two-thirds majority in order for a candidate

to be invited. The Vice President is then tasked with presenting the report of the Membership Committee for your consideration. It is our hope that this additional information might help inform your vote on the Membership Committee Report.

Please note that there is a more complete description of the membership process in our constitution, which is accessible to all members on our website, and a more detailed description of the responsibilities of the principal sponsor in the materials that are also available on the website.

(3) I now ask Vice-President Roy Holder to come forward for the report on the Membership Committee. (10:15)

(4) I will now ask Bobby Francis to come back to the podium to talk about 2023-24 committees. (10:35)

Before we break into caucuses, I would like to ask Jay Gephart to come to the podium to offer a few thoughts on the caucus process. (10:40)

Caucus Meetings (10:50)

Northeast (CT, DE, MA, ME, NH, NJ, NY, PA, RI, VT, MD, DC)

Jeff Bianchi

Southeast (Al, FL, GA, NC, SC, VA, WV)

John Locke

North Central (IA, IL, MI, MN, OH, WI)

Myron Welch

Mid-Central (KS, MO, NE, OK)

Robert Foster

South Central (AR, KY, LA, MS, TN)

Joseph Hermann

Southwest (AZ, NM, TX)

Paula Crider/Jerry Junkin

Northwest (AK, ID, MT, ND, OR, SD, WA, WY, Canada)

Michael Burch-Pesses

West (CA, CO, HI, NV, UT)
Tom Leslie

Military
John Bourgeois

Composers
Mark Camphouse

Announcements (11:10)

- (1) Please do not forget to sign the convention programs for our past presidents and widows. And PLEASE DO NOT REMOVE THEM!
- (2) Rehearsal Transportation?
- (3) Mike Colburn – Excursion reminders

I will entertain a motion to adjourn. 2nd? We stand adjourned!

Friday, March 8, 2024
Renaissance Capital View
Salons 1-4

8:15AM – 9:40AM

General Session #2

Colburn, Call to Order (8:20)

- (1) Good morning. I'd like to begin our meeting this morning with a few announcements:
Nurse Peggy Parker 620-629-5937

Good morning. I'd like to begin today's session by thanking the U.S. Navy Band and their commander, Captain Ken Collins for their wonderful performance last night. Will all the guest conductors and any composers

whose music was performed by the Navy Band please stand to be recognized?

(2) Let us also thank the U.S. Marine Band and their Director LtCol Ryan Nowlin for their fantastic performance last night. Will all the guest conductors, soloists, and any composers whose music was performed by the Marine Band please stand to be recognized?

(3) I now call to the podium President-Elect Bobby Francis for the introduction of New Members: (8:25)

Linda Moorhouse introduces Brian and Lisa Balmages (8:25)

Kevin Sedatole introduces Andy and Tracy Collinsworth (8:30)

Bruce Moss introduces Galen and Kendra Karriker (8:35)

David Gregory introduces Myra and Errol Rhoden (8:40)

Eric Wilson introduces Isaiah and Becky Odajima (8:45)

Jay Gephart introduces Mark and Robin Harting (8:50)

Mark Morette introduces Pam Smith Kelly and James Kelly (8:55)

Mark Morette introduces Jim Kessler (maybe Carolyn?) (9:00)

Scott McKee introduces Boston Brass (9:05)

(4) Associate Members Committee (9:10)

Chair - Scott McKee

Vice-Chair - Tracy Leenman

Secretary - Rick Ghinelli

Member - Mike Lawson

Member - Gail Brechting

Member - Randall Foster

(4) General Sessions Committee Reports (9:15)

a. IDEA Committee – Diane Koutsulis

b. IDEA Commissioning Project (9:20)

Kevin Day is present and will say a few words

c. Sousa-ABA-Ostwald Composition Award – Dennis Fisher (9:25)

Andy Perkins is present and will say a few words

d. Reflections Committee Report - Steve Moore (9:30)

Series of compositions that can be used for intros to moving musical moments.

(5) Golf Excursion Report – Tim Holtan & Stan Schoonover (9:30)

- (6) Excursion and Coffee Break Announcement:
- Excursions follow the same patterns as yesterday
 - LOC will follow the same format as yesterday (12pm depart!)
 - Bus departure time - 7pm; critical to fill all seats
 - Saturday night is the end of Daylight Saving Time
 - Please remember to sign a program for our Past Presidents not in attendance

Our coffee break this morning is offered in celebration of the life and career of Past President Frank Wickes and was generously underwritten by the Four Notes Club of Louisiana State University. Special thanks to Damon Talley for coordinating this gift. The baked goods were provided courtesy of Texas Christian University and Bobby Francis. (9:35)

- (7) We will resume our meetings at 10:00am following a 20-minute break.

This Second General Session is adjourned.

Friday, March 8, 2024
Renaissance Capital View
Salons 1-4

10:00-11:30

ABA Business Meeting #2

Colburn, Call to Order (10:05)

- (1) I call to the podium Vice-President Roy Holder to speak about the process for ABA Candidate voting along with information for speaking on behalf of deferred candidates.

Voting commences.

- (2) While we are tallying the votes, we have some committee reports to present:

- a. Journal of Band Research – John Locke & David Kish (10:30)

b. Educational Projects – Andy Mast (10:35)

(3) Roy Holder – results of voting (10:40)

Possible Membership Committee at 7:45-8:15 in the Studio E and, if so, new information only.

(4) Ad Hoc New Members Committee Report - Kerry Taylor (10:45)
(including presentation of questions regarding the constitutional amendments)

(5) New Membership Nomination Forms are due by the end of Saturday's General Session. No one should contact newly elected Members until the end of our business on Saturday.

(6) Tomorrow's Business meeting will begin at 8:30am. And tomorrow's GENERAL SESSION will begin at 10:00am

(6) Host announcements.

I will entertain a motion to adjourn. 2nd? We stand adjourned!

Saturday, March 9, 2024
Renaissance Capital View - Studio E
7:45AM-8:15AM

Supplemental Membership Committee Meeting *(if needed)*

Colburn, Call to Order

Roy Holder – handle new information and voting.

Renaissance Capital View - Salons 1-4
8:30-9:40am

ABA Business Meeting #3

Colburn, Call to Order

(1) Good morning.

Roy Holder reports on the final Membership Committee meeting.

(2) I would like to resume with our Committee Reports (TBD)

(3) Any other voting/discussion that needs to happen?

(4) Recognize all members who have served on committees this year. Thank You!

(5) New Member Nomination Forms are due today after the General Session.

(6) If you are the Principal Sponsor of a newly elected member, please feel free to notify them at your earliest convenience. If you are not a sponsor, please afford these sponsors a few days to contact our new members before you reach out to them.

(7) Last chance for signing a program for past presidents.

(7) Call for Old Business

(8) Call for New Business

(9) The General Session will begin at 10:00am

I will entertain a motion to adjourn. 2nd? We stand adjourned!

Saturday, March 9, 2024
Renaissance Capital View
Salons 1-4

10:00AM – 12:00PM

General Session #3

Colburn, Call to Order

1. Good morning, everyone. I would like to congratulate the Joint Armed Forces Band on their magnificent performance last night. Would all of the guest conductors and any composers whose music was performed please stand and be recognized?

2. I'd like to offer a special recognition to musicians of the Japan Ground Self-Defense Central Band who participated in the concert, as well as their commander LtCol Masanori SHIBATA.

3. I would also like to thank my co-hosts and their organizations for generously covering the rental and associated costs of the beautiful venues in which we have heard some amazing performances this week. In addition, in appreciation for the relationship between the ABA and military music, they jointly commissioned Jim Stephenson to write Declaration. Can we please thank our hosts and performing organizations for their generosity?

4. This morning's coffee break was offered in celebration of the 100th birthday of Life Member Hal Gibson, and was generously underwritten by the military membership of the ABA in honor of the long standing connection between the ABA and military bands. The baked goods were provided courtesy of the University of Texas and the University of Michigan.

5. I would like to call on President-Elect Bobby Francis for our final group of New Member introductions. (10:05)

Steven Davis introduces Damon and Julia Talley (10:05)

Myron Welch introduces Danny and Kelley Galyen (10:10)

Eric Wilson introduces Robert Herrings (10:15)

Greg Bimm introduces Bobby Lambert (10:20)

Jay Gephart introduces Richard & Sarah Saucedo (10:25)

David Gregory introduces James and Nikki Thompson (10:30)

Mike Fansler introduces Melissa Gustafson-Hinds and Evan Hinds

(10:35)

Tom Palmatier introduces Philip and Benjamin Sparke (10:40)

Jason Fettig introduces Michelle Rakers and Mette Kruger (10:45)

6. Committee Reports (10:50)

a. Richard Miles ABA Archives Report and Jessica Grimmer presentation

7. ABA Foundation Plea – Myron Welch, Joe Hermann and John Locke (11:00)

8. Tonight's pre-banquet Reception is sponsored by the ABA Associate Members. Will our Associate Members please stand so we may recognize them for their contribution. (11:05)

9. I now call on Past President Paula Crider for a special presentation of this year's memorials.

10. Bruce Moss and Brian Covey, would you please report on the 2026 convention? (11:15)

11. Randall Coleman report on next year's convention in Chattanooga? (11:20)

12. Please join me in thanking my co-hosts Jason and Lydia Fettig, Ken and Amy Collins, and Don and Laura Schofield, and my incredible wife Nancy for all that they have done to make this convention a success. (11:30)

Present certificates to Fettigs, Collins, Schofields, and Colburns

13. Lisa Eckstein thank-you (11:25)

14. Loras Schissel thank-you (11:30)

- Nominating Committee Report – Jay Gephart (11:35)

- I would like to call to the podium the Chairman of the Nominating Committee, Jay Gephart, to present the report of the Nominating Committee

Announcement of new Honorary Life Memberships

John Bourgeois nominates Ed Lisk for an Honorary Life Member.
Linda Moorhouse nominates Dr. Paula Crider for Honorary Life Member.
John Bourgeois nominates Dr. Thomas Frascillo for Honorary Life Member

a. Secretary-Treasurer Nomination Introduced by Jay Gephart
Thomas Frascillo has been nominated for the office of Secretary/Treasurer. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Thomas

Fraschillo has been elected to the office of Secretary-Treasurer.
Congratulations Tom !

b. Board of Director Nominations

Dr. Thomas Caneva, Dr. Mary Schneider, Dr. Cody Birdwell (1 year term), Jason Fettig, Patricia Brumbaugh, and Dr. Rebecca Phillips have been nominated for positions on the Board of Directors. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Thomas Caneva, Mary Schneider, Cody Birdwell, Jason Fettig, Patricia Brumbaugh, and Dr. Rebecca Phillips have been elected to the Board of Directors. Congratulations all!

c. President-Elect Roy Holder introduced by Jeff Bianchi. Roy Holder has been nominated for the office of President-Elect. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Roy Holder has been elected to the office of President-Elect. Congratulations Roy!

d. New Vice-President introduction by Lowell Graham. Dennis Fisher has been nominated for the office of Vice President. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Dennis Fisher has been elected to the office of Vice-President. Congratulations Dennis!

e. New President Bobby Francis introduced by Jerry Junkin. Bobby Francis has been nominated for the office of President. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Bobby Francis has been elected to the office of President. Congratulations Bobby!

- (12) President Colburn – Closing President Comments. (11:50)
- (13) Presentation of the Past-Presidents pin.
- (14) Presentation of the gavel to Bobby Francis
by Michael Colburn

- (15) Bobby Francis Comments (11:55)
- (16) Announcements
- a. Committee assignments (see website)
 - c. Pre-Banquet Reception at 6:00PM
 - d. Old Board/New Board Meeting right after we adjourn
 - e. Host excursion announcements.
 - Old Town Alexandria buses will leave in 30 minutes
 - Virginia Grand Mil. Band Concert is at 2:45; Bus leaves at 2pm

I will entertain a motion to adjourn. 2nd?
This final General Session of the 89th annual convention is adjourned!

THE UNITED STATES
AIR FORCE BAND
WASHINGTON, D.C.

Col. Don Schofield, Commander and Conductor

March 6, 2024

PROGRAM

O Canada/Star Spangled Banner

Calixa Lavallée/Francis Scott Key

Overture to Taras Bulba (1880)

Mykola Lysenko (1842–1912)
trans. Master Sgt. Jeremy Martin

Conducted by Mr. Bobby Lambert
Director of Bands, Wando High School
Mount Pleasant, South Carolina

Chief of Staff March (2010)

Senior Master Sgt. (Ret.) Robert Thurston (b. 1959)

Conducted by Mr. James Thompson
Director of Bands, Lassiter High School
Marietta, Georgia

TBA (2024)

Viet Cuong (b. 1990)

World Premiere

Danse Slave from Le Roi Malgré Lui (1887)

Emmanuel Chabrier (1841–1894)
trans. Chief Master Sgt. (Ret.) Larry Odom

Conducted by Dr. Melissa Gustafson-Hinds
Director of Bands, O'Fallon Township High School
O'Fallon, Illinois

Lauds (1992)

Ron Nelson (b. 1929–2023)

Conducted by Dr. Myra Rhoden
Fine Arts Department Chairperson and Band Director, Fayette County High School
Fayetteville, Georgia

Glider Pilots' Reunion March (1976)

Chief Master Sgt. (Ret.) Floyd Werle (1929–2010)

Conducted by Dr. Damon Talley
Director of Bands and the Paula G. Manship Professor of Conducting, Louisiana State University School of Music
Baton Rouge, Louisiana

Love Lost and Returned - To the Bells of the Berlin Cathedral (2024)

Julie Giroux (b. 1961)

World Premiere
Conducted by Colonel Lowell E. Graham, USAF (Ret.), conducting
Former Commander, U.S. Air Force Band
ABA Past President

El Camino Real (1984)

Alfred Reed (1921–2005)



THE U.S. ARMY CONCERT BAND

COL Bruce R. Pulver, 12th Leader and Commander

High Vibration Christopher Kyle Green

Symphony in B-flat. Paul Hindemith

1. Moderately Fast, with Vigor
2. Andante Grazioso
3. Fugue (rather broad)

The Rifle Regiment John Philip Sousa

*Dr. Thomas V. Fraschillo, guest conductor
Secretary-Treasurer and Past President
American Bandmasters Association*

Peace Dancer Jodie Blackshaw

Dr. John Southall, guest conductor

Spoon River. Percy Grainger

Mr. Phil Alvarado, guest conductor

Bullets and Bayonets. John Philip Sousa

*COL (Ret.) Gary F. Lamb, guest conductor
Conductor Emeritus, The U.S. Army Band
7th Leader and Commander*

Be Thou My Vision. David Gillingham

Dr. Danh Pham, guest conductor

Driven! Kenneth Amis

Mr. Robert Herrings, guest conductor

Aurora Awakes. John Mackey



- The U.S. Army Concert Band
- The U.S. Army Ceremonial Band
- The U.S. Army Chorus
- The U.S. Army Herald Trumpets
- The U.S. Army Strings
- The U.S. Army Blues
- The U.S. Army Band Downrange
- The U.S. Army Brass Quintet
- The U.S. Army Woodwind Quintet

Brucker Hall
400 McNair Rd.
Fort Myer, VA 22201

usarmyband.com



United States Navy Band

Thursday, March 7, 7:30 p.m. | Rachel M. Schlesinger Concert Hall

Canadian national anthem, *O Canada*

Calixa Lavallée

National anthem, *The Star-Spangled Banner*

Francis Scott Key, John Stafford Smith

Conducted by Cmdr. C. S. White

WORLD PREMIERE

Topgallant Fanfare

Chief Musician Christopher Buchanan

Conducted by Dr. Rebecca Phillips, director of bands, Colorado State University

The Fairest of the Fair

John Philip Sousa

Conducted by Linda Gammon, director, Virginia Winds Academy Junior Band

Continuity Errors concerto for alto saxophone and wind ensemble

Bobby Ge

Featuring Chief Musician Jonathan Yanik, alto saxophone

Conducted by Capt. Kenneth C. Collins

Duende

Luis Serrano Alarcon

I. Allegro giusto

II. Animato

Conducted by Mike Howard, director of fine arts, Music and Performing Arts, Leander ISD

III. Cadenza a piacere; molto sentito – Lento evocative

IV. Tempo de Buleria

Conducted by Scott Teeple, director of bands, University of Wisconsin - Madison

Autumn Walk

Julian Work, edited and revised by R. Anderson Collinsworth based on annotated parts by Donald Hunsberger

Conducted by Dr. R. Anderson Collinsworth, director of bands, Sonoma State University

WORLD PREMIERE

Forged by the Sea

Stacy Garrop

I. From the depths below

II. To the skies above

Conducted by Capt. Kenneth C. Collins

America the Beautiful

Samuel Augustus Ward, arr. by Chief Musician Christopher Buchanan

Featuring, Senior Chief Musician Casey Campbell and Chief Musician Bill Edwards, Vocals

Conducted by Capt. Kenneth C. Collins



UNITED STATES MARINE BAND
Thursday, March 7, 2024
Rachel M. Schlesinger Concert Hall and Arts Center
Northern Virginia Community College
Alexandria Campus
American Bandmasters Association Convention 2024

Lieutenant Colonel Ryan J. Nowlin, Director

Brian Balmages (b. 1975)

Eternal Flame (2023)

Brian Balmages, conducting

Gao Hong (b. 1964)

Celebration (2021)

transcription world première

Capt Darren Y. Lin, conducting

Associate Director, U.S. Marine Band

Peter Meechan (b. 1980)

Each Life Converges (2022)

Dr. Terry Austin, conducting

Emeritus Instrumental Music Education Professor,

Virginia Commonwealth University

Gordon Goodwin (b. 1954)

Perplexing Times (2022)

consortium première

Boston Brass, featured soloists

LtCol Ryan J. Nowlin, conducting

Director, U.S. Marine Band

Gordon Jacob (1895–1984)

William Byrd Suite (1924)

I. The Earle of Oxford's Marche

*Dr. Isaiah Odajima, conducting
Baylor University*

II. Pavana

III. Jhon come kisse me now

*Richard Saucedo, conducting
former Director of Bands and
Performing Arts Department Chairman, Carmel High School*

IV. The Mayden's Song

*Dr. Danny Galyen, conducting
University of Northern Iowa*

V. Wolsey's Wilde

VI. The Bells

*Dr. Galen Karriker, conducting
The University of Akron*

Percy Grainger (1882–1961)
edited by Larry Clark

“Molly on the Shore” (1907; 1920)

*Dr. Bruce Moss, conducting
Bowling Green State University*

Paul Hindemith (1895–1963)
transcribed by Keith Wilson

March from *Symphonic Metamorphosis on
Themes of Carl Maria von Weber (1943)*

*LtCol Ryan J. Nowlin, conducting
Director, U.S. Marine Band*

JOINT ARMED FORCES BAND
Friday, March 8, 2024, 8:00 P.M.
DAR Constitution Hall, Washington, DC
American Bandmasters Association
89th Annual Convention

Calixa Lavallée (1842–91)
John Stafford Smith (1750–1836)

Canadian National Anthem, “O Canada”
National Anthem, “The Star-Spangled Banner”
Colonel Michael J. Colburn, USMC (Ret.) conducting
Former Director, U.S. Marine Band
ABA President

Joseph Willcox Jenkins (1928–2014)

American Overture for Band
Colonel Thomas H. Palmatier, USA (Ret.), conducting
Former Commander, U.S. Army Band, U.S. Army Field Band

Percy Grainger (1882–1961)
edited by R. Mark Rogers

Colonial Song
Major Michelle A. Rakers, USMC (Ret.) conducting
Former Assistant Director, U.S. Marine Band

John B. Dykes (1823–76)
arranged by Claude T. Smith

Eternal Father, Strong to Save
Captain Brian O. Walden, USN (Ret.), conducting
Former Commanding Officer/Conductor, U.S. Navy Band

Andrew David Perkins (b. 1978)

Tuebor Suite (2020)
The Promised Land
Siren Songs
Timber!
Dr. Linda R. Moorhouse, conducting
Director, School of Music, University of Illinois Urbana-Champaign
ABA Past President
Winner of the 2023 Sousa-ABA-Ostwald Award

Joel Puckett (b. 1977)

Asimov’s Aviary (2012)
Colonel Larry H. Lang, USAF (Ret.), conducting
Former Commander, U.S. Air Force Band

Kevin Day (b. 1996)

Stride (2023)
Dr. Paula A. Crider, conducting
Professor Emerita, The University of Texas
ABA Past President
world première
American Bandmasters Association IDEA Consortium Commission

John Philip Sousa (1854–1932)
edited by The United States Marine Band

March, “The Black Horse Troop”

Colonel Hal J. Gibson, USA (Ret.), conducting
Former Commander, U.S. Army Field Band
Former Commander, U.S. Armed Forces Bicentennial Band
ABA Honorary Life Member

INTERMISSION

Kimberly Archer (b. 1973)

Fanfare Politeia (2021)

Commander Adam R. Williamson, conducting
Director, U.S. Coast Guard Band

Gustav Holst (1874–1934)

Prelude and Scherzo, *Hammersmith*, Opus 52

Dr. John R. Locke, conducting
Director of Bands Emeritus, University of North Carolina at Greensboro
ABA Past President

Robert Jager (b. 1939)

Esprit de Corps

Colonel John R. Bourgeois, USMC (Ret.), conducting
Director Emeritus, U.S. Marine Band
ABA Past President and Honorary Life President

Yasuhide Ito (b. 1960)

Cantus from *Gloriosa*

Colonel Timothy J. Holtan, USA (Ret.), conducting
Former Commander, U.S. Army Band, U.S. Army Field Band

James Stephenson (b. 1969)

Declaration

Dr. Timothy B. Rhea, conducting
Director of Bands, Texas A&M University
ABA Past President

world première

arranged by Richard Hayman
and Jim Kessler

The Armed Forces Medley

Colonel Jim R. Keene, conducting
Commander, U.S. Army Field Band

John Philip Sousa (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

ABA President-Elect Bobby R. Francis, conductor
Director of Bands, Texas Christian University
ABA President-Elect



Officers



President
Col. Michael Colburn
United States Marine Band
Washington, DC



President-Elect
Bobby R. Francis
Director of Bands
Texas Christian University



Secretary-Treasurer
Dr. Thomas V. Fraschillo
Emeritus Professor of Music
The University of Southern Mississippi



Vice President
Roy Holder
Retired,
Lake Braddock High School
Burke, Virginia



Board of Directors



Chairman of the Board
Kerry Taylor
Director of Bands
Westlake High School
Austin, TX



President
Col. Michael Colburn
United States Marine Band
Washington, DC



President-Elect
Bobby R. Francis
Director of Bands
Texas Christian University



Vice President
Roy Holder
Retired,
Lake Braddock High School
Burke, Virginia



Secretary-Treasurer
Dr. Thomas V. Fraschillo
Emeritus Professor of Music
University of Southern Mississippi



Chair
Nominating Committee
Al G. Wright Chair
Director of Bands
Purdue University

Board of Directors



Board Member
Patricia Brumbaugh
*Northwestern Michigan
College Concert Band*



Board Member
Dennis Fisher
*Professor of Music
Formerly Associate Director
of Wind Studies
University of North Texas*



Board Member
Dr. Mark Heidel
*Director of Bands
University of Iowa*



Board Member
Dr. Rebecca Phillips
*Professor of Music
Director of Bands
Colorado State University*



Board Member
Dr. Mohamad Schuman
*Retired, Ocean Springs
High School
Ocean Springs, Mississippi*



Chair, Associate Members
Dr. Daniel Bolin
*Emeritus Professor of Music
Butler University*



IN MEMORIAM 2023

For precious friends hid in death's dateless night
William Shakespeare, *Sonnet XXX*

Emory L. Fears
July 23, 1925 ~ January 13, 2022

Stephen L. Gage
July 10, 1956 ~ February 5, 2023

Bruce Leek
November 23, 1943 ~ June 1, 2023

Betty Sue Meyer
April 17, 1939 ~ August 23, 2023

Ernest O. Hebson
March 31, 1939 ~ September 13, 2023

Robert W. Smith
October 4, 1958 ~ September 21, 2023

Kenneth R. Force
March 24, 1940 ~ October 7, 2023

Donald Hunsberger
August 2, 1932 ~ November 5, 2023





FUTURE CONVENTION LOCATIONS, DATES, AND SPONSORS



Chattanooga, TN, February 26 - March 2, 2025
University of Tennessee at Chattanooga,
Randall Coleman, host

**If you are interested in sponsoring a future convention,
please contact the Secretary-Treasurer in order to obtain a
CONVENTION REQUIREMENTS AND PLANNING GUIDE.**



2023 ABA New Members



Phil Alvarado



Andrew Collinsworth



Danny Galyen



Linda Gammon



Melissa Gustafson-Hinds



Robert Herrings



Mike Howard



Galen Karriker



Bobby Lambert



Henry Miyamura



Isaiah Odajima



Danh Pham



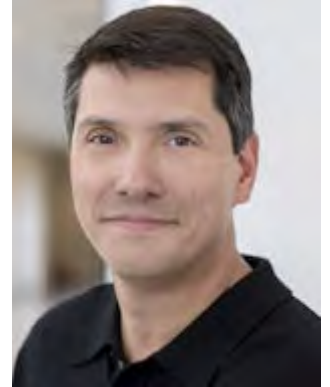
Myra Rhoden



Richard Saucedo



John Southall



Damon Talley



Scott Teeple



James Thompson





New Associate Members 2023

Mark Harting
(Music Travel Consultants)



Pam Smith-Kelly
(Claude T. Smith Music)



Larry Clark
(Excelcia Publications)



Edward Lopez
(Perform America)



Boston Brass





THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2024

A

Akiyama, Toshio***
Allen, Fred
Ammann, Bruce T.
Arnold, Edwin P.
Austin, Terry

B

Balmages, Brian
Bankhead, James M.
Barnes, James
Battisti, Frank
Bell, John
Bergman, Richard
Bianchi, Carl
Bimm, Gregory
Birdwell, John Cody
Bjerregaard, Carl
Blanton, Robert
Blatti, Richard
Bocook, Jay
Boerma, Scott
Bolstad, Stephen
Booth, David M.
Bourgeois, John R.*
Boysen, Andrew
Brashear, Michael
Brinson, Harris
Broughton, Bruce
Bryant, Steven
Buckley, Robert
Bulloch, Cindy
Burch-Pesses, Michael

C

Camphouse, Mark
Camus, Raoul F.***
Caneva, Thomas
Capshaw, Kenneth
Carmichael, John
Carnahan, John
Carter, Scott
Cipolla, Frank J.***
Clardy, Dick T.
Clark, Matthew
Clary, Richard
Clements, Phillip
Climer, John
Colburn, Michael
Coleman, Russell
Collins, Kenneth
Cook, Lafe
Cooper, Hal D.
Corporon, Eugene M.
Covey, Brian
Crain, Richard C.
Cramer, Ray E.
Crider, Paula
Culvahouse, John
Curnow, James E.

D

Davis, Darrin
de Meij, Johan
Deihl, Ned
Deitrick, David H.
Demkee, Ronald H.
DeStefano, Chip
Dick, Gregory W.
Dubuy, Frank G
Duffy, Thomas
Dugle, Jon R.
Dunnigan, Patrick

E

Edge, George
Esch, Andrew
Ethington, Bradley

F

Fansler, Mike
Fettig, Jason
Fisher, Dennis
Fleming, Robert
Floyd, Cheryl
Floyd, Richard L.
Floyd, Robert
Fonder, Mark
Foster, Robert E.**
Francis, Bobby R.
Fraschillo, Thomas V.

G

Gammon, Linda
Galyen, Danny
Genevro, Bradley
Gephart, Jay S.
Geraldi, Kevin M.
Gibson, Hal J.**
Gillingham, David R.
Giroux, Julie
Golemo, Michael
Good, Rick
Gookin, Larry
Gorham, David
Graham, Lowell
Grantham, Donald
Grechesky, Robert
Gregory, David
Grimo, Steve
Grogan, Jack
Gufstafson-Hinds, Melissa A.



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2024

H

Haithcock, Michael
Hammond, Russell***
Harris, Edward C.
Hebert, Joseph G.
Heidel, Richard M.
Hermann, Joseph
Hicken, Leslie W.
Hill, Gary
Holcomb, Paula
Holder, Roy C.
Holsinger, David R.
Holtan, Timothy J.
Howard, Michael
Howell, Norvil

J

Jager, Robert E.
Johnson, Kathy
Johnson, William V.
Jones, Scott Allan
Junkin, Jerry

K

Kamei, Chad
Kaminsky, Alex
Karriker, Galen
Kaufman, Michael
Keene, Jim
Kent, Bradley
King, Gerald
Kish, David L.
Knighten, Chris
Kopetz, Barry E.
Koutsulis, Diane

L

LaBounty, Anthony
Lamb, Gary F.
Lambert, Bobby
Lance, Elva Kaye
Lang, Larry H.
Leslie, Thomas G.
Lichtenwalter, Ray C.
Lisk, Edward S.
Locke, John R.

M

Maccabee, David
Madden, John T.
Mahr, Timothy
Malambri, William F.
Martin, Barry D.
Mathews, Jeffrey
McCutchen, Matthew
McGrannahan, A. G.
McInturf, Mathew
McKee, M. Max
McKenzie-Hall, Melinda
McKinney, James
McKoin, Sarah
Meechan, Peter
Megan, Kenneth
Menghini, Charles T.
Meunier, Robert
Michalski, Stanley F.
Mikkelson, Russel C.
Miles, Richard
Milligan, Terence
Missal, Joseph
Miyamura, Henry M.

Missal, Joseph
Moore, Nan
Moore, J. Steven
Moorhouse, Linda R.
Moss, Bruce
Musser, Robert C.

N

Nakasone, Michael
Nichols, Todd
Nimmo, Douglas
Nix, Jamie

O

Okamura, Grant
Ostling, Acton
Ozzello, Kenneth

P

Palmatier, Thomas
Parker, Harlan
Parsons, Robert
Pesola, Russell J.
Peterson, Don
Peterson, Elizabeth
Peterson, Stephen
Pham, Danh
Phillips, Rebecca
Pinchin, Harry A.
Ponto, Robert
Popiel, Paul W.
Pote, Michael
Pradervand, Dana
Pratt, Stephen
Price, Glenn



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2024

R

Rhea, Timothy
Rotondi, Thomas
Rowell, Malcolm M.
Royall, Charlotte
Rush, Scott

S

Sammons, James
Saucedo, Richard
Schallert, Gary T.
Schofield, Donald
Schuman, Mohamad
Sealy, Andrew
Seda, James O.
Sedatole, Kevin
Seifert, Dustin
Seta, Eldon
Shelburne, Bryan
Sheldon, Robert
Shistle, Theodore
Silvester, William
Singleton, Kenneth
Snyder, Gregory L.
Sousa, Gary
Southall, John K.
Sparke, Philip***
Speck, Frederick
Spevacek, Robert
Stamp, John
Steele, Stephen
Stephenson, James
Stoffel, Lawrence
Stokes, Denton
Suddendorf, Richard
Sundell, Randy
Sutherland, Lawrence R.
Suzuki, Takayoshi
Swearingen, James

T

Takeda, Akira***
Talley, Damon
Taylor, Kerry
Taylor, Scott
Teeples, Scott
Temple, Mathew
Thompson, Mallory
Thomson, John A.
Ticheli, Frank
Tobias, Scott
Toler, Ray E.
Tracz, Frank C.
Turner, Cynthia Johnston
Turner, Dan

V

Van Winkle, Harold W.
Van Winkle, Ken
Vandewalker, David W.
Verrier, Thomas
Vezzetti, Robert B.
Vinson, Johnnie B.

W

Wakefield, John
Wakefield, William K.
Walden, Brian
Walker, Scotty
Warshaw, Peter
Watkins, Alfred
Waybright, David
Weiss, Scott A.
Welch, Myron D.**
Whitwell, John
Wilcox, Don
Williamson, John
Wilson, Dana
Winter, Milo
Wright, Gladys Stone**

Y

Yonce, Jack R.

Z

Zaninelli, Luigi
Zimbelman, Todd

** Honorary Life President*

*** Honorary Life Member*

**** Honorary Member*

Members whose dues were delinquent after 1/15/2024 do not appear in this listing.



ASSOCIATE MEMBERS 2024

ABC / Bandworld / WIBC; *Scott McKee*
Association of Concert Bands; *Gail Brechting*
Attitude Concepts for Today, Inc.; *Tim Lautzenheiser*
Bandmusicpdf.net; *Paul Noble*
C. L. Barnhouse & Co.; *Andy Clark*
Daniel Bolin
Boston Brass; *Scott Conner*
Brook Mays Music Co./Universal Melody Scvs. LLC; *William S. Everitt*
Jerry Brubaker
Claude T. Smith Publications; *Pamela Smith-Kelly*
Conn Brio Festivals; *Douglas Macaulay*
Dallas Winds; *Kim Cambell*
Director's Choice Tour & Travel; *Jon Locke*
Excelcia Music Publications; *Larry Clark*
Fruhauf Uniforms, Inc.; *Ken Fruhauf*
Rick Ghinelli
Gerald Guilbeaux
Hal Leonard Corporation; *Michael Sweeney*
J.W. Pepper & Son, Inc.; *Darren King*
KHS America Jupiter Band Instruments, Inc.; *Rick DeJonge*
James C. Kessler
Scott McCormick
Mark Custom Recording Service; *Mark Morette*
Meyer Music; *Michael Meyer*
Musica Propria, Inc.; *Bruce Gilkes*
Musical Innovations; *Tracy Leenman*
Music Travel Consultants; *Mark Harting*
Paige's Music; *Mark Goff*
Pygraphics; *Py Kolb*
Quinlan & Fabish Music Co.; *George Quinlan*
William Rehrig
Mark Rogers
Tabor Stamper
Texas Bandmasters Association; *Michael Brashear*
Texas Music Festival Enterprises, Inc.; *Wilberto Perez*
Vestige Audio/Video; *Jan Grace*

Members whose dues were delinquent after 1/15/2024 do not appear in this listing.

2024 ABA Convention Attendees

Alvarado, Phil	Coleman, Randall	Gookin, Larry
Austin, Terry	Collins, Ken	Graham, Lowell
Balmages, Brian	Collinsworth, Andy	Gregory, David
Barnes, James	Conner, Jeff	Guilbeaux, Gerald
Bell, John	Cook, Lafe	Gustafson-Hinds, Melissa
Bergman, Richard	Covey, Brian	Hall, Melinda McKenzie
Bianchi, Jeff	Crider, Paula	Harris, Edward
Bimm, Greg	Culvahouse, John	Harter, Doug
Birdwell, Cody	Davis, Darrin	Harting, Mark
Blatti, Richard	Davis, Steven	Heidel, Mark
Bocook, Jay	Day, Kevin (guest composer)	Hermann, Joe
Boerma, Scott	Deitrick, Dave	Herrings, Robert
Bolstad, Stephen	DeJonge, Rick	Hicken, Les
Bourgeois, John	Di Stefano, Chip	Holder, Roy
Boysen, Andy	Dorsey, Rodney	Holsinger, David
Brashear, Michael	Drinkwater, Amanda	Holtan, Tim
Brechtling, Gail	Doyle, Brianne	Howard, Mike
Brennan, Adam	Duffy, Thomas	Johnson, Kathy
Brent, Bill	Dugle, Jon	Johnson, William
Brinson, Harris	Edge, George	Jones, Scott
Brown, Marcellus	Ethington, Brad	Junkin, Jerry
Brubaker, Jerry	Fansler, Mike	Kamei, Chad
Brumbaugh, Pat	Fettig, Jason	Kaminsky, Alex
Bryant, R. Steven	Fisher, Dennis	Karriker, Galen
Bulloch, Cindy	Floyd, Cheryl	Kaufman, Mike
Burch-Pesses, Michael	Floyd, Richard	Keene, Jim
Camphouse, Mark	Floyd, Robert	Kelly, Pam Smith
Camus, Raoul	Foster, Randall	Kent, Bradley
Caneva, Tom	Foster, Robert	Kessler, Jim
Capshaw, Kenny	Francis, Bobby	Kish, David
Carmichael, John	Fraschillo, Thomas	Knighten, Chris
Carnahan, John	Gage, Stephanie (widow)	Koutsulis, Diane
Carnochan, Robert	Galyen Danny	LaBounty, Tony
Casagrande, Scott	Gammon, Linda	Lamb, Gary
Castellano, Chris	Genevro, Bradley	Lambert, Bobby
Chapman, Chris	Gephart, Jay	Lance, Elva Kaye
Chipman, Shelby	Geraldi, Kevin	Lang, Larry
Clark, Larry	Ghinelli, Rick	Lawson, Mike
Clardy, Dick	Gilkes, Bruce	Leenman, Tracy
Clark, Matthew	Gilroy, Gary	Leslie, Tom
Clary, Richard	Giroux, Julie	Lichtenwalter, Ray
Clements, Phillip	Golemo, Michael	Locke, John
Climer, John	Good, Richard	Lopez, Eddie
Colburn, Michael		Maccabee, David

Mackey, John
Madden, John
Martin, Barry
Mast, Andy
Mathews, Jeff
Mayne, Dick
McCormick, Scott
McCutchen, Matthew
McInturf, Matthew
McKee, Max
McKee, Scott
McKoin, Sarah
Meechan, Pete
Meij, Johan de
Meunier, Robert
Meyer, Michael
Miles, Richard
Missal, Joseph
Moore, Nan
Moore, Steven
Moorhouse, Linda
Morette, Mark
Moss, Bruce
Nakasone, Michael
Nelson, Steve
Nimmo, Doug
Nix, Jamie
Odajima, Isaiah
Pagliuca, Domingo
Palmatier, Thomas
Parisi, Joseph
Parker, Harlan
Perkins, Andy (guest
composer)
Pesola, Russell
Peterson, Beth
Peterson, Don
Peterson, Steve
Pham, Danh
Phillips, Rebecca
Ponto, Robert
Popiel, Paul
Pote, Michael
Pratt, Stephen
Price, Glenn
Rakers, Michelle

Rhea, Tim
Rhoden, Myra
Rogers, Mark
Royall, Charlotte
Rush, Scott
Russell, William
Sammons, James
Saucedo, Richard
Schallert, Gary
Schneider, Mary
Schofield, Don
Schoonover, Stan
Schuman, Mo
Sealy, Andy
Seda, James
Sedatole, Dana
Sedatole, Kevin
Seifert, Dustin
Seta, Eldon
Shelburne, Bryan
Shistle, Ted
Shupe, Donald
Sibaja, Jose
Smith, Gary
Smith, Susan (widow)
Snyder, Greg
Southall, John
Sparke, Philip
Speck, Frederick
Stamper, Tabor
Stephenson, Jim
Stoffel, Lawrence
Stokes, Denny
Sundell, Randy
Sutherland, Larry
Talley, Damon
Taylor, Kerry
Taylor, Scott
Teeple, Scott
Temple, Matt
Thompson, James
Thomson, John
Threinen, Emily
Ticheli, Frank
Tobias, Scott
Turner, Cynthia Johnston

Turner, Dan
Vandewalker, David
Verrier, Thomas
Vinson, Johnnie
Wakefield, Bill
Walden, Brian
Walker, Mark
Warshaw, Peter
Watkins, Alfred
Waybright, David
Welch, Myron
White, Julian
Wilhjelm, Chris
Williamson, Adam
Wilson, Eric
Yonce, Jack
Yozviak, Andrew
Zeisler, Carol (widow)
Zimbelman, Todd

Report from Kerry Taylor, chair of the ABA ad hoc Committee - New Membership Candidate Process

Thank you to the members of the committee: Kerry Taylor, chair, Marcellus Brown, Shelby Chipman, Dick Clardy, Michael Colburn, Amanda Drinkwater, Thomas Fraschillo, Bobby Francis, Jay Gephart, Tim Holtan, Chadwick Kamei, Linda Moorhouse, Nan Moore, Paul Popiel, Mary Schneider and Robert W. Smith.

President's Charge

In light of our commitment to continually improve and enhance the process of identifying, nominating, evaluating, and electing new members of the ABA, I am appointing an ad hoc committee of ABA members to assess our current practices, discuss possible improvements, and propose specific changes. Topics of consideration may include, but are not restricted to, the following:

- Written guidance for caucuses and caucus leaders*
- Instruction for primary sponsors, with special focus on CV and recording requirements*
- Questions on the candidate evaluation forms - both content and style*
- How to deal with members who do not evaluate online materials (CV, recordings, etc.) and then participate in voting*
- Feedback for primary sponsors of deferred candidates*
- Three-year delay before deferred candidates can be re-nominated*

Ad Hoc-Membership Committee Recommendations

Pre-Convention/Convention (Caucus and information)

- *Provide more transparency at this stage (VP reviews this process in detail from the lectern)*
- *Write specific information/instructions to caucus leaders (president)*
- *VP communicates information regarding Nomination Form*
- *VP communicates how best to serve as a Primary Sponsor*
 - *Provide to the VP a script of guidance regarding the Nomination Form and Primary Sponsor Form*

Nomination, Candidate and Sponsor Forms/Information

- *Nomination Form has been updated to accommodate technology advances as well as to clarify and define the process*

Candidate Form

- Add to the wording on all documents to “require 60-70 minutes of music, with a minimum of 60 minutes being of one’s own ensemble(s) and not as a guest conductor.”
 - *This will require a change to the constitution*
- A March must be included as one of the selections
 - *This will require a change to the constitution*

Principal Sponsor Information/Guidelines

- This form has been updated and approved by the Board of Directors with the intent of using it beginning March 2024.
 - Provides for more clarity
 - Reflects technological advances
 - Includes some date changes
 - Includes a statement regarding “one’s own ensemble(s)” and possibly a statement about a march requirement/recommendation.

Evaluation Form

- We are currently using the Board of Directors approved document and will be evaluated after this New Member cycle.

Membership Committee

- At the beginning of the MC meeting at the convention, the VP must report the percentage of GM providing feedback

Deferred Candidates

- Only members who have reviewed the materials may vote on Deferred Candidates
 - *requires a change in Constitution and would not go into effect at the 2024 convention)*
 - All members may speak on behalf of a Deferred Candidate
 - A deferred candidate may not be renominated until the 3rd year after deferment
 - If a Candidate is deferred, feedback to the Principal Sponsor should be allowed under the following conditions:
 - Feedback is provided only by the VP and at the discretion of the VP
 - Feedback is provided only to the Principal Sponsor
 - Feedback shall not include specific comments (written or spoken) from the MC
 - Feedback must be constructive and intended to help the Deferred Candidate and/or Principal Sponsor

The above information is to be added to the VP's instructions to the MC and to each officers and board of directors handbook.

- ***Additional Items***

- *All documents should be dated.*
- *All documents should have the same font.*

ABA IDEA Committee Report

The IDEA Committee would like to present the following statement to the Board for consideration. It would be a procedural statement for upcoming conventions.

The American Bandmasters Association (ABA) is resolutely committed to fostering diversity and inclusivity. We recognize the historical disparities and underrepresentation that persist in the realm of concert programming. In your ABA programming, we ask you to include at least one composition crafted by an artist from historically underrepresented backgrounds, specifically Black/African American, Indigenous/Native, Hispanic/LatinX, Asian American and Pacific Islander, and members of the LGBTQ+ community. Additionally, we request the inclusion of at least one composition created by an individual who identifies as female.

This would be a request to the bands, starting with the 2025 convention. We have spoken with some of the band leaders for 2024 (some of them are on the IDEA committee), and it seems that the 2024 performances are already diverse in nature.

Diane Koutsulis
Co-Chair of the ABA IDEA Committee

American Bandmasters Association (ABA) Research Center Report

January 2023 – January 2024

John R. Davis, Curator, Special Collections in Performing Arts

Michelle Smith Performing Arts Library

University of Maryland

Staffing

John Davis continues to serve as Curator of Special Collections in Performing Arts (SCPA) in providing leadership in all the repository's acquisitions, processing, and outreach activities.

Hayden Kramer served for a second year as ABA Processing Archivist. A graduate of the University of Maryland's (UMD) master of arts in musicology, Kramer is currently a student in UMD's Masters of Library and Information Science (MLIS) program.

Dr. Jessica Grimmer additionally served as ABA Processing Archivist this year, with the exception of June-August for maternity leave. This month she departed SCPA to join the faculty of the UMD College of Information Studies. Her replacement will be hired in early 2024.

Research Services and Donation Processing

This year, SCPA has continued the work of collecting, preserving, and making available the records of the American Bandmasters Association. We have taken a special interest in making these materials more accessible than ever before, enhancing online browsing of our materials.

Hayden Kramer received five (virtual) reference questions pertaining to ABA collections, including those of/on Frank Simon, Ernest Williams, Jack Wainwright, and William P. Foster as well as one question regarding the 2004 ABA Convention.

We also continued to engage in outreach efforts to broaden the research center's reach and accessibility. This has included the creation of promotional instructional videos posted on the Michelle Smith Performing Arts Library's YouTube Channel:

- <https://www.youtube.com/watch?v=kuNxrT4MEBQ>
- <https://www.youtube.com/watch?v=hpBbnS5us1Q&t=92s>
- <https://www.youtube.com/watch?v=PakaXzRZxWA&t=116s>

Hayden Kramer contributed ABA-related content to UMD's Special Collections and University Archives' (SCUA) blog, which will become an ongoing series ([first post featuring the Lynn L. Sams papers](#)). Jessica Grimmer has planned and created content for an exhibit on Gladys Wright's legacy. Grimmer will provide a brief presentation on the ABA Research Center at the annual ABA convention in March.

Processing continues to be at the core of the ABA project archivist position. This year, we processed 10 linear feet of materials as part of a gift from Dr. Raoul Camus, with materials dispersed into the following ABA collections:

- [College Band Directors National Association \(CBDNA\) records](#)
- [Edwin Franko Goldman papers](#)

- [Goldman Band collection](#)
- [Robert Hoe collection](#)
- [Leonard B. Smith collection](#)

Additionally, we have processed of a new accrual to the [Robert E. Foster papers](#), created revisions to the finding aid for the [Robert L. Grace collection](#), including the item-level description of the Recordings series. Key items from the [Patrick Gilmore collection](#) were reprocessed, many of which are fragile documents from the late 19th century; revised finding aid at the series level to reflect the diversity of the materials within the collection.

A major project to increase accessibility was the transfer of the ABA recordings database from Filemaker software to [ArchivesSpace finding aid](#) undertaken by Hayden Kramer. This project is ongoing, as there are over 4,000 ABA recordings in SCPA's holdings with varying types of metadata. This will make the materials searchable online. So far, 1600+ LPs and 300+ tapes are now accessible for patrons to request through the searchable finding aid.

To improve preservation conditions and increase ease of access, a barcoding and physical rearrangement was carried out on the ABA institutional records. Barcoding and rearranging was also done for the [Lynn L. Sams papers](#); this corrected inconsistencies in the numbering of the collection and improved the accuracy of the online finding aid. Finally, Hayden Kramer undertook a review of the ABA materials in SCPA's oversize documents case and rehousing materials in appropriately sized folders and ensured that the physical holdings were accurately reflected on the online finding aids.

Acquisitions

This year we received new accruals to the Robert E. Foster papers, the ABA Recordings collection, the Robert L. Grace papers, and the general ABA records. We have also been working with potential donors within the scope of the ABA to bring in high-impact collections and broaden the diversity of our current collections.

ABA Research Center Accomplishments 2023

This year we have continued the work of collecting, preserving, and making available the records of the American Bandmasters Association. We have taken a special interest in making these materials more accessible than ever before, enhancing online browsing of our materials.

- Creation of promotional instructional videos posted on the Michelle Smith Performing Arts Library's YouTube Channel
 - <https://www.youtube.com/watch?v=kuNxrT4MEBQ>
 - <https://www.youtube.com/watch?v=hpBbnS5us1Q&t=92s>
 - <https://www.youtube.com/watch?v=PakaXzRZxWA&t=116s>
- Transfer of the ABA recordings database from Filemaker software to [ArchivesSpace finding aid](#). This project is ongoing, as there are over 4,000 ABA recordings in SCPA's holdings with varying types of metadata. This will make the materials searchable online.
- Reprocessed key items from the [Patrick Gilmore collection](#), many of which are fragile documents from the late 19th century; revised finding aid at the series level to reflect the diversity of the materials within the collection.
- Review of the ABA materials in SCPA's oversize documents case and rehousing materials in appropriately sized folders and ensured that the physical holdings were accurately reflected on the online finding aids.
- Contributed ABA-related content to UMD's Special Collections and University Archives' (SCUA) blog, which will become an ongoing series ([first post featuring the Lynn L. Sams papers](#))
- Barcoding and rearranging the [Lynn L. Sams papers](#). This fixed inconsistencies in the numbering of the collection and improved the accuracy of the online finding aid.
- Processed a new accrual to the [Robert E. Foster papers](#).
- Finding aid revisions for the [Robert L. Grace collection](#), including the item-level description of the Recordings series.
- Processed 10 linear feet of materials as part of a gift from Dr. Raoul Camus. Materials dispersed into the following ABA collections,:
 - [College Band Directors National Association \(CBDNA\) records](#)
 - [Edwin Franko Goldman papers](#)
 - [Goldman Band collection](#)
 - [Robert Hoe collection](#)
 - [Leonard B. Smith collection](#)
- Exhibit on the life and work of Gladys Stone Wright is currently in progress; working with her niece Nikki to bring in items to display in vitrines

**AMERICAN BANDMASTERS ASSOCIATION
EDWIN FRANKO GOLDMAN MEMORIAL CITATION
2023-2024 COMMITTEE REPORT**

John A. Thomson, Chair

Committee Members:

James Barnes

Mike Golemo

Tim Holtan

Bruce Moss

Ken Ozzello

Gary Schallert

Stan Schoonover

Dan Turner

Mark Walker

Chris Welkjelm

Bryan Shelburne

This year, there were several inquiries concerning the Edwin Franko Goldman Memorial Citation and a few Goldman Memorial Citation Nomination Forms were requested and sent. I received two completed Nomination Forms along with supportive materials. All materials were received on or about November 1, 2023.

Dan Turner nominated Quincy Hilliard. Letters of support were received from the following ABA Members: John Carmichael, Les Hicken, David Kish and Alva Kaye Lance. These letters, along with all supporting documents, were sent to the Goldman Memorial Citation Committee Members listed above. All members responded in a timely way with unanimous support for Quincy Hilliard. Unfortunately, Quincy Hilliard's candidacy was declined at the ABA Board of Directors Meeting at the Midwest Clinic in December. No explanation was given to the Goldman Memorial Citation Committee for this unprecedented decision by the Board of Directors.

In addition, Jay Gephart nominated Patrick Sheridan. Letters of support were received from the following ABA Members: Max McKee, Bob Ponto and Mike Golemo. These letters, along with all supporting documents, were sent to the Goldman Memorial Citation Committee Members listed above. All members responded in a timely way with unanimous support for Patrick Sheridan. Jay Gephart plans to introduce Patrick Sheridan to the ABA membership at our March Convention in Washington, D.C. This will be part of the Goldman Memorial Citation report to the membership.

The Goldman Memorial Citation Committee results, along with all supporting materials, were then sent to Tom Fraschillo.

Our website states that the Edwin Franko Goldman Memorial Citation "has become one of the most important continuing projects of The American Bandmasters Association". Going forward, the ABA membership should be encouraged to consider nominating individuals deserving of this recognition. I again plan to ask Tom Fraschillo to send an email to all ABA members in May or

June asking them to consider nominating an individual who has “rendered conspicuous service in the interest of bands and band music in America”.

Past awardees have included conductors, composers, arrangers, outstanding instrumentalists, instrument manufacturers, teachers, music publishers and other business and government persons who have made notable and significant contributions. There have been 72 recipients to date. Recent recipients include: Edward Downing (2017), Earle Louder (2019), John Williams (2020), Andrew Balent (2020), Ryan Anthony (2020), Larry Daehn (2021), Scott Schwartz (2022), Philip Smith (2022), Daniel Perantoni (2023) and Frank Byrne (2023).

It is not widely understood by the ABA membership that there can be more than one recipient a year.

The nomination procedure is not complicated, but it does take time to complete. The process begins with the completion of the Goldman Memorial Citation Nomination Form that is available from the Secretary/Treasurer or Goldman Memorial Citation Committee Chair. The Nomination Form should be emailed to the Committee Chair along with letters of support from current ABA members, a brief biography of the nominee, a rationale statement and any other supportive documents for the nomination. All materials must be received in digital form by November 1st.

On a personal note, I would like to thank the members of the Goldman Memorial Citation Committee for their timely responses to all correspondence.

ABA

Educational Projects Committee

Andy Mast, Chair

Overview

The Educational Projects Committee had a busy year, pursuing several projects detailed below. In late spring 2023 the committee met to generate thoughts and ideas for work that could be taken on. From there, a list was generated and members selected which project(s) they wanted to work on.

Membership of the committee is as follows: Andy Mast, Chair; Terry Austin, John Carmichael, Chris Chapman, Richard Floyd, Mike Golemo, Mark Heidel, Les Hicken, Dennis Johnson, Kathy Johnson, Barry Kopetz, Bob Meunier, Beth Peterson, Don Peterson, Frank Ticheli and Brian Walden.

Mission Statement

The slightly revised mission statement of the EPC is as follows:

The American Bandmasters Association Educational Projects Committee strives to create and provide resources and programs to connect members of the profession with the most current, relevant, and diverse information. Through these resources and programs, we promote the musical awareness, artistry, and enrichment uniquely associated with the study of music through the medium of the concert band.

Mentoring

With nationwide concerns about teacher shortage, burnout and attrition, mentoring was one of the projects of the EPC which generated interest among its members. Realizing that mentoring models already exist, the committee looked to programs such as those affiliated with the Iowa Bandmasters Association and National Band Association to determine what could make an ABA mentoring program viable and useful.

What is currently being developed and will be brought to the executive board for approval in the near future is a program that will match interested ABA members with self-selected K-12+ teachers in the field. Rather than trying to identify an ABA mentoring program as unique when compared to other programs, the hope is that adding ABA members' strengths and expertise may be attractive to a broad swath of teachers, perhaps even those with some experience but starting a new phase of their careers (e.g. collegiate) and not always knowing a geographically proximate expert.

Educational DVD/website

This sub-committee is working on developing resources similar to the DVD produced a number of years ago with the Navy Band and Lincolnshire Posy. This project is moving forward but with logistical issues to confront and overcome. With the incredible success of the Navy Band project as a model, it is hoped that some version of this resource can be produced.

Warren Benson Project and Edwin Franko Goldman Project

Both of these separate sub-committees are pursuing similar tracks in developing richer biographical references and resources on these seminal figures in the band world.

Diversity

The EPC is exploring ways of providing resources on composer diversity and the promotion of under-represented composers, conductors and musicians in ways that do not duplicate existing resources.

Conference Programming Project

This effort, spearheaded by Mark Heidel, will gather and make available the programs from as many past conventions as possible. Mark is working with multiple sources to create a resource that should be of great historical and pedagogical value to the organization.

ABA Significant Other Committee Report 2024

The Significant Other (SO) Committee has had a busy year. Below is a list of the work that we have been doing.

- The chairs of the subcommittees of the SO committee met three times in October, January, and February.
 - The Biography Subcommittee, chaired by Robyn Chapman, has created a form that we will be sending out to all SOs to update or provide for the first time biographical information that we can add to the work that Ann Bloomquist and Anne Jorgenson started.
 - The Communications Subcommittee, co-chaired by Dee Dee Caneva and Abby Fansler, has accomplished several tasks:
 - Developing a communications plan
 - Setting up a Gmail account for the SO Committee
 - Beginning planning for an SO page on the ABA website
 - Hosting a Convention Information Zoom meeting for members
 - The History Subcommittee, co-chaired by Carol Zeisler and Tracia Austin, helped Beth Kaufman create a memorial for Ann Bloomquist and also arranged for a memorial for Michaelleen Toler. They also put together a display of some of the biographies from the Significant Others Biography book created by Ann Bloomquist.
 - The Midwest Clinic Subcommittee, led by Dorinda Nance, planned and held a get-together for SOs who were attending the Midwest Clinic in Chicago in December, 2023.
 - The New Member Subcommittee, led by June Holder, contacted all of the new member SOs and secured information from them for introductions at the convention and then coordinated the introductions with a new interview type format.
 - The Outreach/Remembrance Subcommittee, chaired by Pat Bianchi, secured cards for the Past President spouses who were not in attendance and had attending SOs sign those cards and mailed them after the convention.
 - The Service Subcommittee, chaired by Alisa Carmichael, contacted Band of Angels, a nonprofit that provides instruments for students in need, and secured information about the organization that we made available to members at our meetings. We have asked members to consider donating to the organization and listing ABA as the organization for which the donation is being made in honor of. Alisa will then report to the membership at the next convention about our donations.
- At our annual convention meeting on March 7, 2024, we participated in a mix-n-mingle activity, shared information about our subcommittees, and introduced eight new members.
- At our annual convention meeting on March 8, 2024, we shared information about our subcommittees and introduced fourteen new members.

Submitted by SO Committee Co-Chairs, Valerie Taylor and Jana Gephart

Minutes
Chicago, McCormick Place

December 21, 2023

Agenda:

1. Call to order – Kerry Taylor
2. Minutes and financial report - Thomas Fraschillo
3. Membership Report - Roy Holder
4. Associate member update - Dan Bolin/Bobby Francis
5. Washington 2024 Convention update- Michael Colburn
6. Chattanooga 2025 Convention update- Randall Coleman/Bobby Francis
7. 2026 Convention - Roy Holder
8. SAO Award – Dennis Fisher
9. Ad-hoc Committee on New Members Report - Kerry Taylor
10. New Business
 1. Reflections Committee –Kerry Taylor
 2. School Bands Committee – Roy Holder
 3. Goldman Citation (Dr. Quincy Hilliard) - Tom Fraschillo
 4. ABA Research Center Committee - Kerry Taylor on behalf of Richard Miles
 5. Education Projects Committee - Andrew Mast
 6. I.D.E.A. Commissioning Project (statement) - Kerry Taylor
 7. Other
10. Old Business
11. Adjourn

Chairman of the board, Kerry Taylor, opened the meeting.

The first items of business were the minutes and financial report. The Secretary-Treasurer opened with an explanation of the minutes that were sent electronically to everyone. The Financial report then was given by the Secretary-Treasurer. Each item on the financial report was explained, and a complete report will be given at the next meeting, i.e., through the end of the financial year.

Chairman Taylor asked that we skip to the Convention Report for 2025. Randall Coleman, the host of the convention, spoke on the activities including concerts, excursions, and hotel arrangements. Cohosts (helpers) are David and Cheryl Gregory, Roy and June Holder, and (President 2025) Bobby and Teresa Francis. Concerts will be by the Southwest DeKalb High School Band, Vanderbilt University, Columbus State University, the Alabama Winds, and the United States Army Band, *Pershing's Own*.

Michael Colburn then reported on the Washington, DC convention. The four premier bands are performing on Wednesday and Thursday evenings: the Air Force Band and the Army Band on Wednesday evening with the Navy and Marine Bands performing on Thursday. A combined

band of members from all the Premier groups as well as members of a Japan Ground Self Defense Force Band (sic) will perform on Friday evening at the Constitution Hall.

The excursions are filling quickly in fact, some are already full.

Roy Holder then reported on the 2026 convention possibilities. (Chicago) Those who oversee activities are Brian Covey, Bruce Moss, and Scott Casagrande. There are many venues for concerts; however, the price, plus the location could be a problem, depending on where they are. Roy continued to discuss possibilities.

Bobby Francis asked if there were other possibilities, and Roy responded that Las Vegas had been considered. Tom Leslie thought, however, that everything had become so expensive that the possibility of a convention would be impossible.

Convention discussions continued with various locations for the future: Eugene, Oregon; Madison, Wisconsin; et al. Jay Gephart interjected that possibly mid-size cities would be far less expensive.

Roy Holder was then asked to give an update on the membership report.

Roy's report was generally a thank you to those who had helped him with putting the recordings and curriculum vitae online. He stated that we had extended the deadline for submissions a month. Much of this conversation was inaudible, probably due to the placement of the microphone and Roy's soft-spoken manner.

Chairman Taylor then asked for a report from the Associates. Since Dan Bolin was not there due to health reasons, Bruce Gilkey gave the report. Bruce reported that there were no new members to be brought into the ABA Associates, but the members who had been elected last year would be at the convention. Those members are Mark Harting, Music Travel Consultants; Larry Clark, Excelcia Publications; Boston brass; Pam Smith-Kelly, Claude T. Smith Music; and Edward Lopez, Perform America.

Dennis Fisher was asked to give a report on the SAO award.

Dennis gave some general information; however, he began his discussion with movement of the deadline from August 1 to July 15. This stemmed from the submission of material at the last minute. By moving the submission deadline to July 15, there would be much more time to organize submissions and to send them to the committee.

He gave a handout that he wanted to take up at the convention Board meeting that included much of the discussion. That included submissions from grades I-IV and moving grade IV to grade V.

Kerry Taylor asked if there were a clear delineation used for submissions Grades IV and V. Dennis responded that they had incorporated a template used Carl Fisher. Kerry wanted to know if it would benefit the contest by posting *the template*. Dennis responded that he really did not think so.

Kerry continued by asking if there had been serious consideration given to separating grades I, II, III, and IV, V, and VI.

Dennis responded by stating that many composers were reluctant to write at the lower grade levels, i.e., I and II because they knew that a grade IV would win.

A lengthy discussion ensued. When all finished, it was decided that Dennis would bring a more inclusive proposal to the next board meeting.

Chairman Taylor asked the group to look at the ABA ad hoc committee on new members.

Committee Members

Kerry's report, et al-many members were charged with the work of this committee. The first item discussed was from Jay Gephart. *Caucus and pre-convention.*

Jay stated that there needed to be as much transparency as possible in the process. The document that he had put together was for the caucus leaders. The back of the nominating form states exactly what needs to be done in order to nominate a person for membership.

The next item that he discussed involved submission information on the part of the membership, e.g., the inclusion of a march in the process. He stated that the march was not required. The next item was the vetting of a candidate and his recordings. If a candidate was not known well, by either a sponsor, or a cosponsor, he should not be nominated. The committee felt strongly that this should be adhered to. All this needs to be done in advance. Nothing should be left to chance. The recommendation was that a candidate should be vetted for at least a year. Then the candidate could be brought up for membership.

Further, the primary sponsor should listen to recordings of the candidate, at least two months in advance of nomination in order to be sure that the candidate was ready. None of this should be done between the convention and the submission deadline, March 15.

The candidates supporting materials should be extensive. A traditional résumé is probably not enough.

Cross caucus discussions are encouraged. In the past there has been some reluctance to go to another caucus and discuss a potential nominee.

Finally, the nominator should know the process completely.

Jay suggested that a message go out to the membership prior to the convention (February) discussing the caucus process and whom members should nominate and the process.

A lengthy discussion ensued much of which concerned the inclusion of a March on the recordings. Since several of these issues would require a constitutional change, it was thought that these issues should be brought up in two years.

Jay Gephart said that often issues resolved themselves, e.g., recordings containing other peoples' ensembles, for instance, a candidate might have another group on the recording while they did not have their own ensemble on the recording. The other issue that often resolves itself was the inclusion of literature from a university's primary ensemble and not a candidate's own ensemble.

Next item of business.

Nomination forms and candidate sponsor forms: Bobby Francis. Paul Popiel and Mary Schneider were members of the committee.

Bobby began to discuss his hand out.

He passed out two documents, one that goes out from the primary sponsor to the nominee, and the second document was one that was sent out to the nominee by the principal sponsor with instructions on when to submit recordings, CV, etc.

He discussed items on the documents which were overlapping. The first was, do we want to ask for the home address, the University, or school address. It was thought that we need to ask for the home address. That which was taken out was the birthdate. Included were employment years and educational years. Those were included so that those looking at the document could see gaps that might be suspicious. Added were significant performances and a discography. Also added were significant online publications in order to modernize the document.

Also, added was a bullet point for professional honors and awards. The thought was that people could look back 20 years into one's career.

Questions and comments followed.

Kerry Taylor commented that one of the items that we had discussed was not in this proposal, the 60-70 minutes of music. He would like Board approval. It was moved, seconded, and approved.

Other items discussed were the dates for submission and letters sent by sponsors. It was decided that the dates remain the same for the first two submission dates, i.e., May 15 and July 15.

A lengthy discussion ensued; however, it was finally decided to leave these documents, with modifications, as they are, or as they were formatted for this meeting. Those modifications came under the area of clinics/presentations.

Kerry called for a motion to approve these documents with modifications. Someone so moved and another seconded. The voices were inaudible.

The evaluation form done by Linda Moorhouse has been used; however, we have not had Board approval. Kerry Tyler asked for Board approval. Someone so moved and the item was seconded.

Michael Colburn brought up the work by a subcommittee on a member's ability to vote for a candidate if the member had not listened to the recordings and read the documentation. This would require a constitutional amendment, i.e., Section III paragraph g. It was decided that this year would be a voluntary program. The amendment then will be voted upon the following year. Members would be left to their honor this year.

It was moved and seconded to approve the proposal. Jay Gephart proposed that this year we not softball this but keep the proposal relatively quiet.

The proposal was voted on and approved.

Michael Colburn's second item was the understanding of members of the membership committee and what goes on behind closed doors. He had drafted a statement to be read did the membership by the President. The statement should be read by the President in the meeting prior to the voting on perspective members. Michael had drafted the following:

Yesterday afternoon our officers, Board of Directors, and Past Presidents assembled to execute the responsibility as the membership committee of the ABA. As part of this responsibility, they have access to the same recordings, sponsor evaluations, and candidate resumes that all of you have in the evaluation process. . . .

The statement had clarity and should be understood by all.

The last item was feedback on deferred candidates. Feedback will be provided to the principal sponsor only, divulging no one's comments on the membership committee. The feedback will be given by the Vice President only and only to the principal sponsor.

Kerry Taylor felt that since this was a public item, that we should have a motion to approve. A motion was made and carried.

New Business:

The reflections committee.

Robert Smith had presented this project last year at the convention; however, his untimely death had not provided him the ability to see it through. Steve Moore had made an excellent video that is online on the website. A letter will go out to the membership upon our return.

The School Bands' Committee – Roy Holder

Roy's main concern was how do we disseminate the information that the ABA has collected to the general Band population. Kerry Taylor asked if he would possibly put together a short survey for our membership and the Board.

Jay Gephart said that our Social Committee needs *to step it up* in that we have a lot of growth to make in that area. All of Roy's information could go on the Social Committee site rather than just on our website.

Chad Kamei is one of the cochairs of the Social Committee, and he had reported that there had been over 500,000 people involved in the information disseminated on our Facebook page.

Goldman Citation

There were two candidates, one of which was voted down, and one of which was accepted.

Quincy Hilliard – did not pass – Dan Turner was the principal sponsor
Patrick Sheridan – passed – Jay Gephart was the principal sponsor

ABA Research Center

Richard Miles oversees the committee and has done extremely good work. One item that was on the agenda was to raise the commitment of \$9000-\$10,000 to help support the archivist. A motion came forth to approve the extra thousand dollars and was approved.

Education Projects Committee

Kerry stated that they have done an excellent job. One could see at the bottom of their report that they have revised their mission statement. No action was taken because none was needed.

IDEA Committee Report

The committee had written a report including a statement to be given to every performing group at a convention. Each group is requested to perform a work by an underprivileged composer and a person identifying as female composer. Rebecca Phillips felt the timeline for concert duration is too short to require two pieces. Much discussion ensued.

It was decided to table this item until the next meeting.

The meeting was adjourned due to the meeting room's need for another group.

Minutes
Board of Directors
Wednesday, March 1, 2023
10 AM Central Time
Brazilian Room A/B

Agenda

Call to order-Jay Gephart

Minutes and Financial Report-Thomas Fraschillo, Secretary-Treasurer

Membership Report-VP Bobby Francis

Associate Member Update

Kansas 2023 Convention welcome and update-Pres. Kerry Taylor/Paul Popiel

Washington 2024 Convention update-President-elect Michael Colburn

Chattanooga 2025 Convention update-Randall Coleman

SAO Award-Recommendation from Dennis Fisher

Reflections Committee-Lowell Graham/Robert Smith

Old Business

- a. I.D.E.A.-Commissioning Project Financial Support
- b. DCI/BOA/Marching Band amplification concerns update-Roy Holder
- c. Other

New Business

- a. New Member application process-Jake Gephart, Kerry Taylor, Linda Moorhouse
- b. Officer Duties Revisions-Linda Moorhouse
- c. Other

Adjournment

Dennis Fisher was asked to give his recommendations for the Sousa/ABA/Ostwald Award. The first recommendation that Dennis brought forward was redaction of names of composers. All seem to agree that this was important. The second item was the submission of MP3 recordings. Dennis explained that submission of many of the MP3's probably had to do with the pandemic and the lack of performing groups. The consensus in the committee was that a midi recording certainly was not acceptable, for a computer can play anything.

One concern above all others was the number of submissions. This last year we had approximately 40 with a good number of those being grade IV. (sic-Which as we all know is a grade V in sheep's clothing.) How do we recruit composers to write in that level? If we put the IV category in with the V-VI, then the number of submissions would be totally unwieldy.

Pres. Gephart asked if there had ever been any consideration in making the contest a I through III?

A lengthy discussion ensued with Dennis pointing out several salient factors that the committee had discussed. (e.g., making the contest a I-II, III-IV, V-VI.)

President-elect Colburn asked if Dennis were going to do the reductions himself or if he was going to use a program to do so. Dennis responded that he would do so. Colburn responded that this could be a very time-consuming process. Dennis explained how he would do the reductions.

President-elect Colburn brought up the idea of funding for the I-II, III-IV, V-VI. Pres. Gephart then explained how the contest was funded.

A rather convoluted discussion ensued, for example Dennis brought up the idea of members wondering if these pieces were played by our members.

Pres. Gephardt finally asked for motion to support the first two items on Dennis's agenda, e.g., the redaction of names on the compositions and the use of Midi recordings. He asked that we table the third one, i.e., the reorganization of the contest (I-II, III-IV, V-VI).

Kerry Taylor asked if Jay would entertain the idea of separating the above. He said yes, and Kerry Taylor moved that we consider the reduction of names from the works submitted.

He so moved and Linda Moorhouse seconded.

Discussion ensued with Pres. elect Colburn if this were to be for a trial or forever. The question was not answered, but it seemed to be the consensus that it be on a trial basis.

Mark Heidel brought up that if a work was submitted without redactions, that the composer be disqualified. To which Dennis remarked that one could call the composer and ask them to remove their name.

The motion passed without objection.

Robert Smith gave a lengthy discussion on the MIDI recording and how it can often produce sounds, ensembles as relevant as a band.

Chairman Gephart suggested that we send this back to committee and let them decide for the December meeting how they want to proceed.

Tom Fraschillo, Secretary-Treasurer was asked to then give the minutes and the financial report. No comments or questions regarding for the minutes; therefore, a motion was call for by the president. Bobby Francis moved that the minutes be accepted, and a second was given by someone whom I could not hear on the recording.

He then gave the financial report consisting of all categories including the Harris Fund, the Money Market Account, and the Checking Account. The question was raised as to whether we are at the appropriate level or should we be looking for more. The answer was that we are in far better financial status than we have ever been.

Motion was call for and Bobby Francis so moved with a second by someone whom I could not hear the recording.

Randall is not at the convention yet, but Chairman Gephart reported that we were at the Westin in downtown Chattanooga with lots of restaurants available.

VP Bobby Francis was asked to comment, and he gave a description of several excursions that seemed inviting. The performance venues were the University of Chattanooga concert hall and several other venues that were available

for the Friday night concert. One Friday night availability for the military band would be the Ringgold High School Performing Arts Facility.

Chairman Gephart asked if he had performing groups selected, and he responded that some had been given consideration but had not been selected.

Paul Popiel was then asked to report on the ongoing Kansas convention. He stated that there were 258 registered for the conference with 162 members and 106 spouses, significant others, and 205 registered for the banquet. He stated that one of the things that was very expensive for the convention was coach costs, \$2000 for one run; therefore, they had put a significant amount of energy into having excursions that were on your own kinds of things.

President-elect Michael Colburn was then asked to give a report on the Washington, DC, convention. He stated that he had begun talking to the commanders of the four military bands who would be participating. Since it was going to be a very expensive convention, he had begun to do work on the financial support of the convention.

He stated that Andy Esch had retired from the Army Band and that Bruce Pulver had been appointed the new commander. Since Bruce had never hosted a convention or been a part of one before, he had asked Andy to stay on as a cohost which he agreed to do so. The same with Jason Fettig who was leaving the Marine Band; therefore, he had asked the new conductor Ryan Nowlin to be a cohost. Both have agreed and would be supportive in their roles as new conductors.

A great hotel with a rate of \$179 per night. It is the Renaissance Arlington Capital View. The concerts site for Wednesday and Thursday will be the Rachel M. Schlesinger Concert Hall and Arts Center with the Friday night concert at DAR Constitution Hall. The Friday night concert will consist of members of all bands including the United States Coast Guard Band members. Constitution Hall was built the same year that ABA was founded, 1929. It was the site of the 1932 convention featuring the Army Band, Navy Band, and the Marine Band. There was no Air Force Band at the time.

We will be premiering the very first IDEA committee commission, a work by Kevin Day. Other bands will be premiering new works probably by Jim Stephenson. Excursions will be the Smithsonian and the Library of Congress.

VP Bobby Francis was asked to give a membership report. He stated that we would move forward with 20 candidates today while we had begun with 22. There were 23; however, one was withdrawn for insufficient materials and to others were withdrawn. He wanted to thank Dr. Linda Moorhouse for her help with entering the materials, recordings on the website. No one realizes the amount of work that she puts into this; therefore, we should all give her a big thank you.

Pres. Kerry Taylor then introduced board member Robert Smith's report on what we to do as a body about gun violence in America. He thanked the committee would work on the project. Lowell Graham headed the committee.

The committee worked tirelessly to come up with a statement that could be read at a public gathering in order to bring awareness an hour those who had been taken from us through gun violence.

He read the American Bandmasters Association reflections committee statement.

In the midst of life's most challenging events it is important for us to look both inward and outward. To reconnect with that universal voice, that voice that ties us together as humans living and growing in a single world. That world is our gemstone with many facets, yet when we focus with greater vision, we see the larger entity the priceless

gem call life. Let's raise our voices to remember our past, honor our present, and express hope for our collective future. One world, many voices, and a symphony of song.

That statement was sent out as a call to composers to write an underscore for the above. Four had responded including Robert. He had written an underscore for the Troy Band to be used as a football game honoring military personnel.

Other composers were Dana Wilson, Robert Sheldon, and Thomas Duffy. They had written underscores at various grade levels so that a junior high band as well as a high school band or university band could play them. The United States Air Force band had finished a recording of all the underscores. Robert stated that one other composer Brian Balmages was also Riley an underscore.

The text had been translated into multiple languages, e.g., Russian, Italian, Spanish. Robert thanked Lowell Graham for his leadership.

All were very impressed, and Chairman Gephart thanked Robert for his work.

Old Business

The IDEA committee commissioning project had received funding from the Foundation, and you should have received a memo from Tom about contributing to the further funding. If funding does not meet the goal, then we can approach the Foundation again; however, Chairman Gephart suggested that we wait.

Roy Holder was then asked to give a brief report on amplification within marching band. Roy stated that he had formed a committee of ABA members and have some band directors outside of ABA. He stated that it had come to his realization that we should state that which we were for before we did anything else. He had found that many band directors were focusing on solely marching band and not those things that we should be focusing on as music educators. He stated that we need to put together ABA, the Sousa Foundation, NBA, ASBDA and all other organizations to make an impact. DCI had not made changes; however, Bands of America had. He stated he did not know what the outcome would be, but that if we did not do something, the profession would be in trouble.

Roy was thanked for his work.

Pres. Taylor then brought up the need to approach University programs as well as public school programs, for we have a problem there as well.

Chairman Gephart then brought up the idea that Roy should bring on board some of the large band director organizations, e.g., the Big Ten Band Directors organization, the SEC Band Directors Association, the Big 12 Association.

Robert Smith brought up the influence of indoor drum line, indoor band, and other activities there were taking away from the concert band. Roy agreed and alliterative some of his experiences.

New Business

New member application process.

Dr. Moorhouse gave a lengthy explanation of the nomination process and how it has evolved. She stated that now many of the members of the nominating committee do not vote; therefore, the process needs a complete examination. Bullet points were given for the nomination form.

Board member Steve Moore remarked that it is almost like admissions in that the application should be so good that one should not be turned down. Then he remarked that possibly a number of our members have aged out of technology, in that many people use their phones instead of a computer. He posed this remark in the form of a question to Dr. Moorhouse.

A lengthy discussion ensued, including why people have been overlooked for membership. Dr. Moorhouse stated that if we wanted to keep the membership process the way that we had been doing, then we should; however, she thought that we had definite reasons for revising our system. For example, why couldn't we have a committee that scours the entire country for new members.

President-elect Michael Colburn remarked that while we wanted the highest standards in the membership that we should try to cast the widest net possible. We should include all members of our society. He emphasized once again about the lack of membership in Northeast simply because of the lack of bands in the area.

Chairman Gephart suggested that we use the rubric provided by Tom Palmatier some years ago. It would be a change in the way we now evaluate candidates, but it would give us a much better evaluation.

Dr. Moorhouse further stated the case for the principal sponsor being responsible for the best possible recording available from the group. The principal sponsor must gather the information from the candidate as best he/she can.

Chairman Gephart said that now we are requiring all groups to be evaluated the same, middle school, high school, university, and military.

In the total mix Pres. Taylor stated that he personally liked the idea of the rubric. This discussion continued. Dr. Moorhouse stated that no one should be allowed in the room that had not voted.

The discussion concluded with Chairman Gephart asking for a vote on bullet points submitted by Dr. Moorhouse. They were one, two, four, and five.

Someone so moved and the motion was seconded. The motion passed.

Bullet number three, as discussed previously, i.e., the number of years on the recording being five. A lengthy discussion ensued, for in the case of a military band this may be a very different situation. In the case of a junior high band or high school band, likewise.

It was decided to vote on bullet point number three. VP Bobby Francis so moved, and Pres. Taylor seconded.

Chairman Gephart they noted that this would have to be passed at this convention.

Chairman Gephart then brought up the duties of officers and Dr. Moorhouse's having placed these on the website. She noted that they were under MORE with the passwords Taylor 2023 and Colburn 2024.

Finally, the Foundation audit will not take place at the convention but will be held via Zoom prior to the convention. The Foundation meeting will take place on Thursday afternoon. Chairman Gephart further recommended that the board meeting begin at 9 o'clock rather than 10 o'clock to give us more time between this meeting and the nominating committee meeting.

Finally, before adjournment the discussion was had about the five members would not pay dues. Pres. Taylor had been in touch with these members and had been assured that they would pay. The list includes Keith Brion, Ricky Brooks, Robert Carnachan, Ernest Hebsen, and William Sylvester. Associate Members include Music for All (Jeremy Earnhart), Mark Kjos, and J. Larry Moore.