

The American Bandmasters Association

Edwin Franko Goldman Memorial Citation



Recipients of the Edwin Franko Goldman Memorial Citation



Victor William Zajec
(Chicago, IL, March 4, 1923 - Homewood, IL, January 26, 2005)

Compiled by Victor W. Zajec, 1998
Maintained by Raoul F. Camus, ABA Historian

THE EDWIN FRANKO GOLDMAN MEMORIAL CITATION

Edwin Franko Goldman (1878-1956), founder and conductor of the Goldman Band of New York City, was also the founder (1929), first President (1930-1932), and second Honorary Life President of The American Bandmasters Association (1933-1956).

Shortly after Goldman's death, the ABA sought ways to honor the memory of the man who was such an integral part of its beginnings. ABA President Otto J. Kraushaar charged the Special Citation Committee to "prepare recommendations whereby the Association could formally recognize certain persons outside the membership of ABA for outstanding services to the band movement in America." The committee's report was received in 1962. At the same time, the Goldman Memorial Committee was considering a suitable memorial that would recognize the contributions of the ABA founder. Both committees agreed jointly to recommend, for consideration by the ABA Board of Directors and the ABA past presidents, that **The Edwin Franko Goldman Memorial Citation** be established.

In addition to honoring Goldman's memory, the purpose of the award is to provide recognition to those outside the membership of The American Bandmasters Association (ABA) who have rendered conspicuous service in the interest of bands and band music in America. The first Citation was presented to Harry Guggenheim, sponsor of the Goldman Band concerts, at a concert on the Mall in the Guggenheim Memorial Band Shell, New York, on July 20, 1963.

At the 1997 ABA Convention President Frank Wickes proposed the project of preparing a book of EFG Memorial Citation recipients and asked Victor Zajec, chairman of the committee, to produce the book. In undertaking the project, Zajec determined that it should include photos and biographical information regarding the recipients and be presented in an attractive printed form. It took him over a year to gather the necessary photos and biographical information on the fifty recipients awarded by 1998. The ABA owes thanks to Victor Zajec for his dedication in seeing the project through to completion, and to Neil and Mark Kjos for their generosity in publishing the book.

Rather than publishing a new edition, the ABA Board decided that Zajec's work, updated to include those awardees since 1998, be posted on the ABA website.

The Edwin Franko Goldman Memorial Citation has become one of the most important continuing projects of The American Bandmasters Association.

EDWIN FRANKO GOLDMAN MEMORIAL CITATION

Purpose

**To honor the memory of Edwin Franko Goldman, Founder,
First President, and
Honorary Life President of
THE AMERICAN BANDMASTERS ASSOCIATION**

**To provide recognition to those outside the membership of
The American Bandmasters Association (ABA)
who have rendered conspicuous service in the interest of
Bands and Band Music in America**

Those of us who are actively involved in the American Band Movement can reflect with pride on its accomplishments and remember with gratitude the individuals who charted the course for the rest of us to follow. Edwin Franko Goldman was one of those pioneers. He saw the American Bandmasters Association as an organization where outstanding directors could work together for band betterment, and he was among the first to realize the need for a significant repertoire that the band could call its own.

ABA recognizes that, in addition to its own membership, there are important people whose unique contributions in support of bands have shaped the public view of the band's value to North American musical culture. The American Bandmasters Association's *Memorial Citation* in memory of Edwin Franko Goldman is its highest award to non-members; each recipient in his or her own way has helped shape the course of band history.

Recipients
Alphabetical Listing

Adams, Ralph W. 1990
Alessi, Joseph 2014
Allard, Gen. Jean Victor 1967
Anderson, Leroy 1966
Anthony, Ryan 2020
Bach, Vincent 1975
Balent, Andrew 2020
Bennett, Robert Russell 1965
Berlin, Maurice H. 1976
Bierley, Paul E. 1974
Boudreau, Robert Austin 2009
Bowling, F. Lee, M.D. 1984
Bowman, Brian 2016
Buttelman, Clifford V. 1963
Byrne, Frank 2023
Carino, Col. Laureano G. 1969
Cimera, Jaroslav 1969
Clinton, William Jefferson 1994
Crisara, Raymond 1993
Daehn, Larry 2021
Dello Joio, Norman 1991
Dixon, James Lamb 1964
Downing, Edward J. 2017
Elkus, Jonathan 2002
Farkas, Philip 1990
Glidden, Robert 1997
Gower, William T. 1997
Green, Elizabeth A.H. 1992
Greenleaf, Leland 1975
Grundman, Clare 1983
Guggenheim, Harry F. 1962
Harter, Douglas 2003
Haynie, John J. 2007
Howard, Peter N. 2005
Humphries, Frederick S. 1995
Husa, Karel 1971
Jones, Ernest A. 1989
Kenin, Herman D. 1963
Kincaid, John W. 2012
Larson, Arne B. 1977
Lillya, Clifford P. 1989
Louder, Earle 2019
Ludwig, William F., Sr. 1964
Mahoney, John E. "Ned" 2007
Mann, Keith 1997
Martin, Christopher 2016
McLaughlin, Col. R. S. 1971
Middendorf, J. William, II 1987
Morris, R. Winston 2011
Pascucci, Vito 1982
Perantoni, Daniel 2023
Persichetti, Vincent 1964
Phillips, Harvey G. 1996
Piersol, Jon 1998
Pottag, Max 1969
Rascher, Sigurd M. 1996
Reed, H. Owen 1994
Renner, Jack L. 2003
Rohner, Traugott 1991
Roller, A. Clyde 1998
Rousseau, Eugene 1995
Scheridan, Patrick 2024
Schuller, Gunther 1989
Schwartz, Scott. W. 2022
Scott, Winston E. 2012
Severinsen, Carl "Doc" 1999
Smith, Norman 1997
Smith, Philip 2022
Sousa, John Philip, III 1989
Stansell, Fritz 2012
Sudler, Louis 1986
Tremaine, Charles M. 1962
Voxman, Himie 1983
Waln, George E. 1986
Williams, John 2020
Willson, Meredith 1964

Recipients

Chronological Listing

1962 Capt. Harry F. Guggenheim	1994 William Jefferson Clinton
1962 Charles M. Tremaine	1994 H. Owen Reed
1963 Herman D. Kenin	1995 Frederick Stephan Humphries
1963 Clifford V. Buttelman	1995 Eugene Rousseau
1964 Meredith Willson	1996 Harvey G. Phillips
1964 William F. Ludwig, Sr.	1996 Sigurd M. Rascher
1964 Vincent Persichetti	1997 Robert Glidden
1964 James Lamb Dixon	1997 William T. Gower
1965 Robert Russell Bennett	1997 Keith Mann
1966 Leroy Anderson	1997 Norman Smith
1967 Gen. Jean Victor Allard	1998 Jon Piersol
1969 Col. Laureano G. Carino	1998 A. Clyde Roller
1969 Max Pottag	1999 Carl "Doc" Severinsen
1969 Jaroslav Cimera	2002 Jonathan Elkus
1971 Col. R.S. McLaughlin	2003 Douglas Harter
1971 Karel Husa	2003 Jack L. Renner
1974 Paul E. Bierley	2005 Peter N. Howard
1975 Leland Greenleaf	2007 John J. Haynie
1975 Vincent Bach	2007 John E. "Ned" Mahoney
1976 Maurice H. Berlin	2009 Robert Austin Boudreau
1977 Arne B. Larson	2011 R. Winston Morris
1982 Vito Pascucci	2012 John W. Kincaid
1983 Clare Grundman	2012 Winston E. Scott,
1983 Himie Voxman	2012 Fritz Stansell
1984 F. Lee Bowling, M.D.	2014 Joseph Alessi
1986 Louis Sudler	2016 Brian Bowman
1986 George E. Waln	2016 Christopher Martin
1987 J. William Middendorf II	2017 Edward J. Downing
1989 Ernest A. Jones	2019 Earle Louder
1989 Clifford P. Lillya	2020 Ryan Anthony
1989 Gunther Schuller	2020 Andrew Balent
1989 John Philip Sousa III	2020 John Williams
1990 Ralph W. Adams	2021 Larry Daehn
1990 Philip Farkas	2022 Scott W. Schwartz
1991 Norman Dello Joio	2022 Philip Smith
1991 Traugott Rohner	2023 Daniel Perantoni
1992 Elizabeth A.H. Green	2023 Frank Byrne
1993 Raymond Crisara	2024 Patrick Sheridan

Edwin Franko Goldman

(January 1, 1878 – February 21, 1956)



Edwin Franko Goldman was born in Louisville, Kentucky, in 1878. He moved with his family to New York City when he was eight years old. Eventually he became a student at the National Conservatory, where he studied composition with Antonin Dvořák and cornet with James Levy and C. Sohst. At the age of seventeen he was appointed solo cornetist of the Metropolitan Opera orchestra, and remained in this position for ten years. For thirteen additional years he taught cornet and trumpet.

Goldman formed his first band in 1911. In 1918 the Goldman Band outdoor concerts were presented on the Columbia University campus. Later these concerts were given at other New York campuses and in public parks. Beginning in 1934 the Goldman Band concerts were held on the Mall in Central Park, New York City, and in Prospect Park in Brooklyn. Due to the popularity of these concerts, Goldman decided to tour the United States with his band. In 1945 he conducted concerts for military personnel in the Philippines and other locations outside the United States.

The Goldman band was noted for its skill, musicianship, and its unusual repertoire. Goldman encouraged the writing of modern compositions and

played many which were especially commissioned for his band. The Goldman Band's high standards and professionalism greatly influenced other bands throughout the country.

Edwin Franko Goldman was a founder and the first President of The American Bandmasters Association. He received honorary Doctor of Music Degrees from Philips University and Boston University, and more than one hundred medals and honors from governments and associations throughout the world. His many marches, solos, studies and methods for brass instruments are well known in the field of bands and band music. Edwin Franko Goldman died in 1956 in New York City.

The American Bandmasters Association Edwin Franko Goldman Memorial Citation Recipients

Recipient	Convention Selected	Date of Presentation
Captain Harry F. Guggenheim	1962	July 20, 1963



Former Ambassador to Cuba and President of the Guggenheim Foundation, which has made possible the Goldman Band Concerts in New York City's Central Park since 1934. The Citation was presented to Captain Guggenheim in absentia and received on his behalf by Richard Franko Goldman during a Goldman Band concert "On the Mall" in the Guggenheim Memorial Band Shell. The Award was presented by Earl A. Slocum, Past President of The American Bandmasters Association.

Photo courtesy Guggenheim Foundation

Charles M. Tremaine	1962	July 28, 1962
---------------------	------	---------------



As Director of the National Bureau for the Advancement of Music, Carl Tremaine was primarily responsible for the sponsorship, financing and educational stature of the first National Band Contests. He also helped establish National Music Week and the National Music Camp at Interlochen. The Goldman Citation was presented to Tremaine during a concert at the Interlochen Music Camp by ABA President Earl Slocum.

Photo Courtesy Interlochen Center for the Arts

Herman D. Kenin	1963	March 9, 1963
-----------------	------	---------------



Herman D. Kenin, President of the American Federation of Musicians, has had a distinguished career as a musician, a lawyer and a respected leader in the ranks of organized labor. Kenin received the Citation in recognition of the long and agreeable cooperation between the Federation and ABA, and for his personal efforts on behalf of "live music." The Citation was presented to Kenin at the ABA Convention in Greensboro, North Carolina, by ABA President Earl Slocum during a concert by the United States Army Band.

Photo courtesy American Federation of Musicians, NY

Clifford V. Buttelman

1963

July 20, 1963



Executive Secretary of the Music Educators National Conference (1930-55), Clifford Buttelman received the Citation in recognition of his help in matters of mutual concern to ABA and MENC. The award was presented by ABA President Paul Yoder during a concert by the Senior Camp Band at the National Music Camp at Interlochen.

Photo courtesy MENC Archives

Meredith Willson

1964

March 6, 1964



Meredith Willson, *The Music Man* composer, conductor, author, playwright and humorist, was awarded the Citation in recognition of his outstanding service in promoting public interest in band music. Willson was also a former member of the Sousa Band as a flutist. The presentation was made at the final concert of the 30th Annual ABA Convention in San Antonio by ABA President Paul Yoder.

William F. Ludwig, Sr.

1964

July 18, 1964



William F. Ludwig, Sr. was chosen for the Citation in recognition and appreciation of the contributions he has made to the development of bands and band music. One of the founders and influential members of the National Association of Rudimental Drummers, William Ludwig, Sr. has helped make directors and players conscious of the importance of a good percussion section in the band. As founder and president of the Ludwig Drum Company he consistently brought about improvements in percussion instruments and equipment through his inventive genius. The presentation was made during a concert by the High School Symphonic Band at Interlochen by ABA Vice President George C. Wilson, with ABA guest conductors Raymond F. Dvorak, Harold Bachman, H. E. Nutt and Joseph E. Maddy present and conducting on the concert.

Photo courtesy of National Music Museum, University of South Dakota

James Lamb Dixon

1964

July 26, 1964



As co-chairman of the Sousa Memorial Fund and chairman of the 1965 Washington ABA Convention, this Washington, D.C., realtor gave generously of his time, energy and financial support. Dixon was also a strong supporter of the Service Bands in the Capital. The Award presentation was made by ABA President Chester Whiting at Watergate on the Potomac, during a concert by the United States Marine Band conducted by Lt. Col. Albert E. Shoeppe.

Vincent Persichetti

1964

August 5, 1964



Vincent Persichetti was chosen for the Citation in recognition of his outstanding contribution to concert band literature. He also had a rich background in writing for orchestras, piano, and choral groups. Persichetti became one of the earliest widely recognized contemporary composers to write extensively for the concert band and solo winds. The presentation took place at the Robin Hood Dells in Philadelphia during a concert by the United States Army Field Band, and was presented by ABA President Chester E. Whiting.

Robert Russell Bennett

1965

March 5, 1965



One of America's most prolific composers and arrangers of high quality symphonic band music, Robert Russell Bennett received the Citation in 1965. His arrangements are played throughout the world, and are notable contributions to the repertoire of the concert band. The award was presented during a concert by the United States Army Band at the final ABA Convention concert in the Departmental Auditoriums in Washington, D.C., by the Citation Committee Chairman H.E. Nutt, in the absence of ABA President Chester Whiting.

Leroy Anderson

1966

March 10, 1966



Leroy Anderson was awarded the Citation in recognition of his “happy faculty” of writing wholesome music whose melodies, rhythmic and descriptive characteristics appeal strongly to both audience and performers. Many of his compositions have been transcribed for band and have been a welcome addition to “pops” programs. H.E. Nutt, chairman of the Citation Committee, presented the Goldman Citation to Leroy Anderson during the ABA Convention at Northwestern University in Evanston, Illinois.

General Jean Victor Allard

1967

October 21, 1967



Chief of Staff, Unified Canadian Armed Forces, in recognition of his strong support of military bands, and for founding the Armed Forces Band School of Canada. Trained as a singer under Rudolph Plamandan of the Paris Opera, he became a strong supporter of music and the arts. The Citation was presented by Col. Samuel R. Loboda with Lt. Col. Clifford O. Hunt assisting, at a special concert by the 22nd Regiment Band in the Capitol Theater in Quebec. The occasion was the Anniversary Reunion of General Allard’s Regiment from World War II.

Colonel Laureano G. Carino

1969

July 7, 1969



Distinguished musician, soldier and bandmaster of the Republic of the Philippines, Col. Corino was awarded the Goldman Citation in recognition of his being the foremost authority on American band music in the Far East. Promoted to the rank of Brigadier General for his work with bands, he was called the “Filipino Sousa.” The presentation was made by Past President Paul Yoder at a special concert during the University of Miami Summer Music Camp.

Photo courtesy Salvacion Arlante Philippine Archive

Library

Max Pottag

1969

March 5, 1969



Max Pottag was recognized for his contributions to french horn performance as a teacher, clinician, horn literature compiler, and performer with the Chicago Symphony Orchestra. The Goldman Citation was presented to Pottag, “Mr. French Horn,” during a concert by the Purdue University Band at the 35th ABA Convention in Elkhart, Indiana.

Jaroslav “Jerry” Cimera

1969

March 5, 1969



Virtuoso trombonist, teacher, clinician, and former member of the Sousa Band, Jerry Cimera received the Citation in recognition of his contributions as an author of instructional materials and composer of numerous trombone works. The Goldman Citation was presented to him during a concert by the Purdue University Band at the ABA convention in Elkhart, Indiana.

Colonel R. S. “Sam” McLaughlin

1971

August 4, 1971



Col. McLaughlin is recognized as an industrialist, philanthropist, founder and President of General Motors of Canada, Vice-President of the General Motors Corporation, and patron of the arts. He was awarded the Goldman Citation in recognition of his interest and generous support of the Oshawa, Ontario, Civic Band. Col. McLaughlin provided instruments, equipment and permanent accommodations, including a band shell which is today a focal point for concerts. The tradition so revered by “Colonel Sam” still continues. Many Canadian bandsmen and band leaders owe their beginnings and opportunities to this great Canadian.

Photo courtesy Parkwood, The R. S McLaughlin Estate Archives

Karel Husa

1971

April, 1971



Pulitzer Prize-winning composer in 1969, and world-renowned conductor of orchestras and bands, Karel Husa is one of the world's most frequently performed composers, with over 7,000 performances of his works. He is the recipient of many awards and prizes, including the Lili Boulanger Foundation Prize, the Bilthoven (Holland) Contemporary Music Prize, the Kennedy Center-Friedheim Award, the American Academy and Institute of Arts and Letters Award, and the Sudler International Award. The Goldman Citation presentation was made by ABA Past President William D. Revelli during a spring concert by the University of Michigan Symphonic Band in Hill Auditorium, Ann Arbor, Michigan.

Paul E. Bierley

1974

August 4, 1974



Paul E. Bierley has many works to his credit, including *John Philip Sousa: American Phenomenon*, *John Philip Sousa: A Descriptive Catalog of His Works*, and *Hallelujah Trombone! The story of Henry Fillmore*. He also served as editor of the *Heritage Encyclopedia of Band Music*. Bierley was awarded the Goldman Citation in recognition and appreciation of his important contributions to the history and development of bands and band music in America. The presentation was made at a concert by the Detroit Concert Band at the Michigan State Fair Grounds by ABA Members Leonard Smith and Hubert E. Nutt.

Leland Greenleaf

1975

July 20, 1975



Leland Greenleaf was presented with the Goldman Citation acknowledging his many diverse contributions to music: 30 years as a research engineer; and eleven years as President of C. G. Conn Ltd., which developed the Stobo-Conn for testing pitch accuracy, developed the fiberglass sousaphones, and established a research center at their factory. He was a strong supporter of youthful musical endeavors, especially at the Interlochen National Music Camp. The presentation was made by ABA President John F. Yesulaitis, assisted by ABA Past President George Wilson, during a concert by the Interlochen Summer Camp Band.

Photo courtesy of National Music Museum, University of South Dakota

Vincent Bach

1975

July 28, 1975



Internationally famous soloist and manufacturer of brass instruments, Vincent Bach received the Goldman Citation in recognition of his contributions to brass playing through the design of instruments and mouthpieces bearing his name. The presentation took place during a concert by the Goldman Band in Central Park with Richard Franko Goldman, son of Edwin Franko Goldman, making the presentation. ABA Past President George S. Howard assisted Richard Franko Goldman.

Photo courtesy Selmer Band Instrument Company

Maurice H. Berlin

1976

July 5, 1976



Maurice H. Berlin was a professional musician, businessman, manufacturer, innovative designer, founder of the Chicago Musical Instrument Company, and retired corporation president of CMI. He was awarded the Goldman Citation in appreciation of the contributions made to the development of American bands. During his years with CMI, the company developed the pre-band instrument known as the "Tonette." As a result, thousands of students were recruited for school bands. The Citation presentation was made during a concert by the Northshore Concert Band at Ravina Park, Highland Park, Illinois. The award was given by ABA President John Paynter with EFG Committee Chairman Hubert E. Nutt assisting.

Photo courtesy Arnold M. Berlin

Arne B. Larson

1977

May 5, 1977



The Award was presented to Arne B. Larson in recognition of his work as a musician, conductor, teacher, musicologist and historian, and in honor of his interest in and collection of historic band instruments. Larson also organized "The Golden Age of Bands" ensemble and performed original music of that era (1865-1915) using period instruments. The Edwin Franko Goldman Memorial Citation was presented by ABA President Ardeen Foss with Hubert E. Nutt, Chairman of the Memorial Citation Committee, assisting in the presentation, during the American Music Festival Concert at the University of South Dakota.

Photo courtesy of National Music Museum, University of South Dakota

Vito Pascucci

1982

April 19, 1982



Founder and President of the G. Leblanc Corporation in America, a manufacturer of top-line woodwind and brass instruments, Vito Pascucci was awarded the Goldman Citation in 1982. He was a trumpet player and instrument repairman for the Glenn Miller Band. His association with the Leblanc Company in France began during the time he spent in Europe during WW II. He is an active participant in the American Music Conference and past chairman of the AMC Board of Directors, 1975-1979. The presentation was made at the Leblanc factory by ABA President Frederick C. Ebbs, with the Leblanc Board of Directors and all company employees present. During the presentation, a musical tribute to Pascucci was performed by a trombone quartet and by a Dixieland jazz band comprised of employees and office workers.

Clare Grundman

1983

February 2, 1983



Clare Grundman was chosen for the Goldman Citation in recognition of his outstanding contributions to concert band repertoire. A superb craftsman who created musical compositions of high artistry and genuine worth for bands, his many works are played and enjoyed by junior and senior high schools, college and university wind ensembles, and professional and community bands around the world.

Courtesy of Boosey and Hawkes

Himie Voxman

1983

May 13, 1983



Throughout his career, Himie Voxman provided continual support for the high school band movement through his influence with NASM. He also served for many years as a top-ranking adjudicator of school band contests, and authored many instrumental method books for use by students. In recognition of his work, Voxman was presented with the Goldman Citation by ABA member Mark S. Kelly during a concert by the University of Iowa Symphony Band at the Iowa Bandmasters Association Convention, held at Hotel Fort Des Moines, in Des Moines, Iowa.

F. Lee Bowling, M.D.

1984

January 26, 1985



A retired U.S. Air Force physician, F. Lee Bowling is recognized as the founder of the National Intercollegiate Band. He received the Goldman Citation for his continuous service to that Band as the organizational director since its inception in 1947. The presentation was made by ABA Past President Hugh E. McMillen at the Colorado Music Educators Association Convention in Colorado Springs.

Photo Courtesy Kappa Kappa Psi and Tau Beta Sigma

George E. Waln

1986

November 20, 1986



George E. Waln is recognized as a distinguished woodwind pedagogue and performer; Professor Emeritus of Music and former conductor of the Women's Band, Oberlin Conservatory of Music; and instructor at several southern California colleges. The Goldman Citation was presented by ABA member James Jorgenson at a concert by the University of Redlands Bands in the University Memorial Chapel, Redlands, California.

Louis Sudler

1986

December 18, 1986



A retired Chicago businessman, Louis Sudler has been a vocal soloist with the Chicago Lyric Opera and with numerous instrumental organizations, and is Chairman Emeritus of the Chicago Orchestral Association. He received the Goldman Citation in recognition of his vital interest in honoring outstanding accomplishments of bands at all levels, and through his many contributions to the Sousa Foundation. The presentation was made by ABA President Edgar B. Gangware, Jr. at the Chicago Lakeshore Drive apartment of Louis Sudler, with ABA Past President Al G. Wright assisting in the presentation.

Photo Courtesy Al G. Wright

J. William Middendorf II

1987

October 29, 1987



J. William Middendorf II is the distinguished former Secretary of the US Navy, patron of the arts, and composer of many works for symphony orchestras, including eight symphonies, an opera, and over 100 marches for band. He also wrote thirteen compositions for Latin American and Caribbean countries. He has been a guest conductor of professional orchestras and bands at all levels. Middendorf was awarded the Goldman Citation for his continuing efforts in support of military bands, band music, and American as well as international music. The presentation was made by ABA Past President Harry Begian at a concert by the United States Army Band in Brucker Hall, Ft. Myer, Virginia.

Photo Courtesy US Navy Band, Washington, D.C.

Gunther Schuller

1989

March 1, 1989



Gunther Schuller was awarded the Goldman Citation acknowledging his leadership for more than 40 years as a composer, arranger, author, publisher, performer, teacher, conductor and administrator. His compositions are widely regarded as significant contributions to concert band literature. The presentation was made at the opening session of the ABA Convention in Tallahassee, Florida, by ABA Past President William D. Revelli.

Clifford P. Lillya

1989

April 18, 1989



Clifford Lillya was awarded the Goldman Citation in recognition of a lifetime of professional service to bands, as an outstanding teacher of brass instruments, conductor, arranger, and author of methods for trumpet. Early in his career he developed superior bands at several high schools in the Chicago area. Lillya was also a brass teacher at the VanderCook College of Music, and in 1947 joined the faculty of the University of Michigan, where he served as Chairman of the Wind and Percussion Department until his retirement in 1979. The special presentation was made at the Honors Assembly of the School of Music, University of Michigan, by the Dean of the School of Music, Paul Boylan.

John Philip Sousa III

1989

May 13, 1989



John Philip Sousa III has been a writer, editor, and executive in the publishing industry. As the grandson of the ABA's first Honorary Life President, he is also the administrator of the Sousa estate and family representative in matters concerning the Sousa name. He participates in many concerts and ceremonies honoring the Sousa heritage. Especially significant was his approval of donations of major collections of Sousa manuscripts and memorabilia to the Library of Congress and to the US Marine Corps Museum. The Goldman Citation presentation was made at a combined concert of the 1989 Sousa National High School Honors Band and the United States Marine Band, conducted by Col. John R. Bourgeois, ABA member and Director of the Marine Band.

Ernest A. Jones

1989

September 16, 1989



Ernest A. Jones is a retired executive from a world-wide advertising firm. He has received many community and civic awards, and has served as a board member of numerous musical organizations and institutions. Jones was chosen for the Goldman Citation in recognition of outstanding service to the University of Michigan Bands as a bandsman, student manager, guest conductor, and as a generous contributor to the University of Michigan Bands and School of Music. His service to other bands as a guest conductor, contributor to the Interlochen Music Camp, and many other music fundraising projects is well known. The presentation was made at a University of Michigan football game during half-time ceremonies by ABA Past President William D. Revelli.

Photo courtesy University of Michigan Marching Band

Ralph W. Adams

1990

May 10, 1990



Ralph W. Adams holds the title of Chancellor Emeritus of Troy State University in Alabama. He is recognized for his impact on the band movement in America, including sponsorship and approval for funding for the National Hall of Fame for Distinguished Bandmasters, and for his encouragement to publish the *Journal of Band Research* at Troy State University. The Citation was presented May 10, 1990, in a ceremony at the Alabama Governor's office in Montgomery. The presenter was ABA Past President John M. Long. Also attending were Governor Guy Hunt, Troy State University Chancellor Jack Hawkins, Jr., and many other state and university officials.

Jonathan Elkus

2002

October 2, 2002



Jonathan Elkus was born in San Francisco and attended UC Berkeley and Stanford. He has devoted his career to serving bands and their music as composer, conductor, teacher, arranger, publisher, scholar, editor and writer. He was an arranger for the Goldman Band and frequent guest conductor at their summer concerts in Central Park. He has especially enriched the band's literature through his transcriptions of the music of Charles Ives, which are characterized by fine scholarship and craft. The award was presented by Roger A. Nixon at a luncheon following the Chancellor's Convocation that opened the Robert and Magrit Mondavi Center for the Performing Arts at which Elkus conducted the massed University of California Davis Symphony Orchestra, Concert Band, Wind Ensemble, and Chorus in the "Apothéose" from his edition of Berlioz's *Grande Symphonie Triomphale*.

Douglas Harter

2003

June 14, 2003



Douglas Harter resides in Delphos, Ohio; and is a graduate of the Cincinnati Conservatory of Music, the Cincinnati College of Mortuary Science, and the Ohio Banking School. He is a member of the Board of Directors of United Bancshares of Ohio, Treasurer of the Arnold C. Dienstberger Foundation, and serves as Vice President of the John Philip Sousa Foundation. He attended Interlochen in 1960 and 1961 and was solo comet with the Ohio Boys Band conducted by Jack Evans. He attended the Cincinnati Conservatory of Music to study with Frank Simon. Following graduation, he was a member of the Lima Symphony Orchestra for four years. He become close friends with Col. George Howard, who very much admired him and invited him to appear a number of times as soloist with the US Air Force Band and later with his Metropolitan Police Band in Washington, DC. He has been a constant source of support for high school bands in the Lima/Delphos area, and for 45 years has served as the official funeral bugler for a number of local and state veterans organizations in

Ohio. Mr. Harter is a very generous contributor to the Sousa National High School Honors Band Scholarship Fund. He has constantly demonstrated an intense interest in bands and their music all of his life. The award was presented by Al Wright and Col. John Bourgeois at a concert of the Sousa National High School Honors Band at Loyola University on June 14, 2003, in New Orleans.

Jack L. Renner

2003

July 4, 2003



Jack L. Renner is chairman, CEO, and chief recording engineer of Telarc International Corporation in Cleveland, Ohio. After graduating from the Ohio State University School of Music, he became a high school music teacher and began experimenting with recordings. In 1962, he opened a franchised branch of Century Custom Recording Service, and began recording full-time with school and church groups. In 1977, Renner and Robert Woods founded Telarc Records. Renner has over thirty-five years experience in location recording of classical and jazz performances, and has the distinction of doing albums with the "Big Five" major orchestras in the United States as well as hundreds of public school and university bands and orchestras throughout the world. He has been a pioneer in using the digital recording process, and made the first US digital symphonic recording with ABA honorary life member Frederick Fennell and the Cleveland Symphonic Winds in 1978. He has received seven Grammy awards for best

Philip Farkas

1990

September 25, 1990



Philip Farkas served as solo horn in the Chicago Symphony Orchestra, Boston Symphony, Cleveland Orchestra, and the Kansas City Philharmonic. He is recognized for his interest in and influence on bands and band music in America. Farkas has been an outstanding teacher at seven universities and conservatories for more than 58 years. Additionally he has authored four highly regarded books on brass playing and musicianship. The Goldman Citation was presented at Indiana University on September 25, 1990, at a concert by the Indiana University Symphonic Band, directed by Ray E. Cramer. The presentation was made by ABA President Mark S. Kelly.

Norman Dello Joio

1991

No Formal Presentation Made



As a composer, Norman Dello Joio made significant contributions to quality wind repertoire for all levels of ensemble proficiency. He was involved in the Contemporary Music Project for the Ford Foundation and the MENC, and held a Guggenheim Fellowship in 1944 and 1945. His compositions were written for many diverse media, including opera, concertos, large and small choral numbers and instrumental works, in addition to a large number of piano compositions.

Traugott Rohner

1991

No Formal Presentation Made



Band Director in Marshall, Minnesota; Asheville, North Carolina; and Evanston, Illinois. While in Evanston he became a faculty member at Northwestern University. Rohner was the founder and publisher of the *Instrumentalist Magazine*, which is recognized throughout the world as an excellent resource for band and orchestra directors. A man of genuine foresight and drive, Rohner is credited with being the founder of the National School Band Association and the National School Orchestra Association.

Elizabeth A.H. Green

1992

January 21, 1993



Elizabeth A. H. Green was a noted educator, teacher, performer, conductor and author, with forty years of experience in these areas. Having written nine books on conducting, Elizabeth Green distinguished herself as a teacher of conducting, and was a mentor to many past and current ABA members. She was a recipient of numerous distinguished awards for outstanding contributions to orchestras, bands, and music in general. The Goldman Citation presentation took place on January 21, 1993, at a concert by the Eastern Michigan University Symphony Orchestra during the annual MSBOA convention in Ann Arbor, Michigan. The presentation was made by ABA member Kenneth Bloomquist.

Raymond Crisara

1993

February 10, 1994

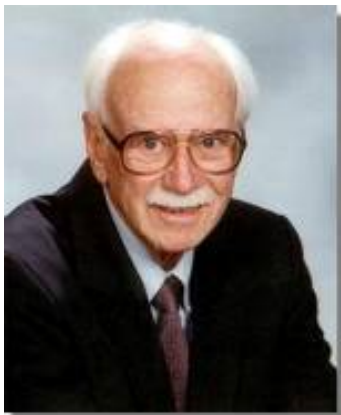


Raymond Crisara is recognized as a teacher, soloist, lecturer, and professional trumpet player, equally proficient in the concert band and orchestral fields. He performed as the staff trumpeter for NBC, ABC, the Metropolitan Opera Orchestra, and numerous television shows. In addition to having played with the Goldman Band, he has had considerable experience playing for the world's greatest symphony orchestra conductors. The Goldman Citation presentation took place on February 10, 1994, during a concert by the University of Texas Wind Ensemble, and was presented by ABA Past President Robert E. Foster.

H. Owen Reed

1994

October 3, 1994



Noted musician, composer and teacher, H. Owen Reed served as Chairman of Composition at Michigan State University. In 1948-49 he was awarded a Guggenheim Fellowship for study and composing in Mexico. Reed also received the Composers Press Symphonic Award, the Neil Kjos Memorial Award, and was a Resident Fellow at the Huntington Hartford Foundation and at the Helene Wurlitzer Foundation. His compositions cover a varied scope including band, orchestra, chorus, and chamber ensemble. The Goldman Citation presentation took place during a concert by the Michigan State University Band at the Wharton Center for the Performing Arts. The award was presented by ABA President-Elect Kenneth G. Bloomquist, Director of Bands Emeritus, Michigan State University.

William Jefferson Clinton

1994

No Formal Presentation Made



William Jefferson Clinton was active in band as a student. Later as Governor of Arkansas, he passed legislation requiring that choir and band be offered in all high schools in the state, and that all public elementary schools have music programs. As President of the United States, he advocated giving the study of arts and foreign languages the same status as traditional academic subjects. Clinton was awarded the Goldman Citation in recognition of his strong support of music education. His commitment to the furthering of music programs is also shown through his strong support of the nation's military bands.

Frederick Stephan Humphries 1995

April 19, 1995



As the eighth President of Florida A&M University, Humphries believes that “the FAMU experience transcends knowledge and skills taught in the classrooms and laboratories.” It is this spirit that fostered and made possible the great expansion of the band program under his leadership. Humphries’ far-reaching vision helped to create a band environment almost unique in the United States. The Goldman Citation Award took place at Florida A&M University, and was presented by ABA Past President William P. Foster.

Eugene Rousseau

1995

February 4, 1996



Internationally recognized as one of the great saxophonists of the world, Eugene Rousseau is a distinguished Professor of Music at Indiana University. He has premiered many outstanding works for the saxophone and has released many notable recordings. He has also authored well-recognized method books for the saxophone and other woodwind instruments. The Goldman Citation presentation was made by Mark S. Kelly, Past President of ABA, during a concert at Indiana University.

Harvey Phillips

1996

March 6, 1996



Harvey Phillips is a recognized virtuoso tubist who has made more than two hundred clinic/recital appearances at colleges and universities throughout the world. His contributions to the literature of the tuba as a teacher, clinician and performer are phenomenal. Generally referred to as the “Paganini of the Tuba,” he is a legend among brass players. The Goldman Citation presentation was made by ABA President Kenneth Bloomquist at a concert by the United States Army Field Band during the ABA Convention in San Antonio, Texas.

Sigurd M. Rascher

1996

May 15, 1996



A superb saxophone soloist and teacher, Sigurd Rascher has inspired more composers to write for the saxophone than any other performer. His workshops and clinics throughout the world are as legendary as his performances with major symphony orchestras in the United States and Europe. He has performed with leading high school and college bands in all 50 states. The Goldman Citation presentation was made by ABA member Leland A. Lillehaug on May 15, 1996, in Shushan, New York, Rascher’s home town. In attendance were close personal friends to help celebrate his 89th birthday and his receiving the Edwin Franko Goldman Citation.

Photo courtesy Leland A. Lillehaug.

Robert Glidden

1997

November 6, 1997



Robert Glidden had a very successful career directing bands, first in Illinois and later at the University of Indiana. He is one of the nation’s most articulate advocates of the arts, with an extensive record of publications and presentations throughout the United States, Europe and Asia. Glidden has served as chairman of the board on the Council on Post-Secondary Accreditation, as executive director of NASM, and as Music Administrator at Bowling Green and Florida State Universities. He later served as Provost of Florida State University and currently is the President of Ohio University. The Goldman Citation presentation was made by ABA Past President Mark S. Kelly during a concert by the Concert Band and Wind Ensemble held in Grover Center on the campus of Ohio University in Athens, Ohio.

William T. Gower

1997

May 8, 1997



William T. Gower is recognized throughout the United States as an outstanding musician, conductor, soloist and clinician on all woodwind instruments. His father, of Rubank Series fame, influenced him to study with Himie Voxman, which led to his eventual success as a clarinetist in the Army Air Corps, Armed Forces Radio Orchestra, Denver Symphony Orchestra, and Universal Studios in Hollywood. He also performed as a bassoonist and oboist with Thor Johnson's Chicago Little Symphony Orchestra. His conducting experience includes several appearances with the Kagoshima Symphonic Band and Symphony Orchestra in Japan, and as a faculty member and orchestra director at the University of Southern Mississippi. The Goldman Citation presentation was made by ABA Member Thomas V. Fraschillo during a concert by the University of Southern Mississippi Wind Ensemble.

Norman Smith

1997

October 14, 1997



Norman Smith is the author of *Music Notes*, *March Music Notes*, and *March Music Melodies*, which involve the scholarly investigation and research of bands, band music, and composers who write for bands. His productivity, dedication and personal financial sacrifice in publishing his research stand as an inspiration to all students of American band history. The Goldman Citation presentation was made by ABA President Frank Wickes during a concert by the McNeese State University Wind Symphony.

Keith Mann

1997

May 25, 1997



Keith Mann served as the Director of Bands and Professor of Music at Red Deer College in Alberta, Canada, and was also Commanding Officer of the Royal Canadian Air School of Music. In 1979 he was responsible for the planning and building of the Arts Center and School of Music at Red Deer College. Mann was awarded the Canadian Centennial Medal, named Band Director of the Year in Alberta, selected for inclusion in *Who's Who in the Commonwealth*, and in 1986 received Canada's National Music Award. He is the founder and continuing editor of the *Canadian Band Journal*, and is active as a guest conductor, visiting professor, and clinician. The presentation took place during the "1997 Awards and Presentation Meeting" at Musicfest "97" in Hull, Canada. The Goldman Citation was presented by Richard E. Strange, Past President of ABA, with Past Presidents John M. Long and Robert E. Foster assisting.

Jon Piersol

1998

March 5, 1998



Jon Piersol has successfully held the positions of high school and college/university band director, and Professor of Music and Dean of the College of Music at Florida State University. He is also the renowned editor of the *ABA Journal of Band Research*. The Goldman Citation was given at The American Bandmasters Association 64th Annual Convention in Biloxi, Mississippi. The Goldman Citation Award presentation took place prior to the concert performance of the Florida State University Symphonic Band and was presented by ABA President Frank B. Wickes.

A. Clyde Roller

1998

August 7, 1998



A. Clyde Roller is recognized as a very successful high school band director, college/university conductor, educator, clinician, professional musician, and former conductor of the Eastman Wind Ensemble. He is also known internationally for his work with orchestras. The Goldman Citation presentation occurred at the International Music Camp at Interlochen, Michigan, during a concert by the Interlochen World Youth Orchestra. The award was presented to Roller by ABA member James R. Jorgenson, assisted by ABA members Edward J. Downing and Michael Kaufman.

Carl "Doc" Severinsen

1999



Carl "Doc" Severinsen is one of the great trumpet players of the twentieth century. A product of the American school band movement in Arlington, Oregon, he is a studio musician, leader of the "Tonight" Show Orchestra, virtuoso soloist with, and conductor of, many American symphony orchestras, soloist with numerous high school and college bands, and nationally known clinician. He has successfully performed and recorded every conceivable type of literature, and he remains today, after some 40 years of success, one of the world's premier trumpet soloists. Throughout his entire professional career he has had a real commitment to music education and to bands. He is a great role model and spokesperson for school band directors and budding trumpet players and for what is good in music.

classical engineering, and was awarded an honorary Doctorate of Musical Arts by the Cleveland Institute of Music in 1997. The EFG award was presented by Robert E. Fleming at a concert by the W. D. Packard Concert Band he conducted in the presence of 6,000 attendees.

Peter N. Howard

2005

March 11, 2005



Peter N. Howard is Professor of Classics at Troy University in Troy, Alabama, where since 1974 he has taught Latin, Greek, German, English and Classical Civilization. Since beginning the study of music in the early 1950s, Dr. Howard has been a member of many bands, including playing trumpet in the University of Alabama “Million Dollar” Band. Following Dr. William D. Revelli’s advice to “don’t ever, ever stop playing,” he continues to play french horn in the Southeast Alabama Community Band. Since 1978, Dr. Howard has been the Associate Editor of the *ABA Journal of Band Research*. Working with Paul Yoder, Jon Piersol, and William Moody, he has prepared for publication over fifty issues of the *Journal*. As an expression of gratitude for the important role that bands have played in his and his family’s life, he has performed this service without any compensation. The award was presented by ABA President Jerry F. Junkin at the 71st Convention in Gainesville, Florida.

John James Haynie

2007

Denton, TX, January 8, 2008



John James Haynie is a legend in the State of Texas. His high standards and love of music have served as an example of the finest in our musical art for many generations of conductors, teachers and performers. His extraordinary musicianship, coupled with his renowned teaching ability, are widely known and respected. Very instrumental in developing the School of Music at the University of North Texas, his trumpet studio was the envy of every college/university trumpet teacher in the country. A legendary virtuoso soloist in his day, his students are at the very top of the trumpet profession. He has also produced countless students who have become successful high school and university band directors, university trumpet professors, professional players, and more importantly band supporters. His research on how things work inside the mouth and throat when playing a brass instrument is also significant. An individual of great talent, integrity, and ability, Mr. Haynie has always managed to be most gracious and humble in his dealings

with others. He has steadfastly remained an inspiration to all in our profession as a performer, teacher and passionate supporter of bands and band music. One of his mentors was his high school band director, the legendary Texas Band Director and ABA member Robert L. Maddox. His wife, Marilyn, is the daughter of former ABA President Mark Hindsley in whose Illinois band Haynie played principal cornet in the same section as former ABA President Kenneth Bloomquist. Robert Blanton made the presentation at a luncheon sponsored by James Keene and the University of Illinois Bands.

John E. (Ned) Mahoney

2007 Sousa Band Shell, Port Washington, NY, June 22, 2007



John E. (Ned) Mahoney is probably best known as a featured cornetist with the famous Goldman Band of New York. In 1937 he joined Leonard B. Smith and J. Frank Elsass to form the popular Goldman Cornet Trio, also known as The Three Aces. Raymond Crisara and James Burke (one of Ned's students) later joined him in the cornet trio. Except for his US Navy service from 1942 to 1945, he performed a total of 1,485 concerts in twenty-five seasons on the Mall in Central Park and in Prospect Park, Brooklyn, under the batons of Drs. Edwin Franko and Richard Franko Goldman. In addition to the Goldman Band, Mr. Mahoney had a very active career for sixty years as a member of the Kismet Temple Shrine Band, retiring in 1988 after twenty years as conductor. Before joining the Goldman Band he had served as Ernest S. Williams' assistant throughout the 1930s. He became very close to Arthur Pryor, E. F. Goldman, Percy Grainger, and many of the great NY musicians of the time. He graduated from the Williams School in 1934, and began his professional career as cornet soloist with the 69th and 7th Regiment Bands of New York. In 1946 he organized Ned Mahoney Music, a music school and store serving the musical needs of Long Island's public schools, finally retiring at the age of 90. He has been a great champion and friend of bands for many decades.

Robert Boudreau

2009

College Station, Texas, March 5, 2009



From the middle of the last century, Mr. Boudreau and his American Wind Symphony have presented great music, well played, to audiences totaling many thousands. He brought band/wind ensemble music to the river banks of both major cities and small, many of which are far removed from high quality musical performances. In addition to performances in the United States his organization has performed in Latin America and Europe, always to very enthusiastic audiences.

Mr. Boudreau has commissioned over 400 compositions for the wind band from composers from the United States, Latin America, Europe, and Japan, thus adding greatly to the repertory of this medium. His work has embodied all the attributes of the ABA and his mentor, E. F. Goldman, in whose band he performed as a

young man. The Citation was presented at the 75th annual convention of the association by President Robert Jorgensen.

R. Winston Morris

2011 Tennessee Tech University, April 18, 2011



R. Winston Morris has been on the faculty at Tennessee Tech University since 1967 and has literally changed the landscape for tuba, tuba literature, and tuba playing. He is the primary author of definitive publications on the literature for the tuba and the euphonium. His incomparable work has gained international attention from composers, publishers and performers. His work as a teacher, coach, and conductor led to the creation of the renowned Tennessee Tech Tuba Ensemble that has become the most-recorded group of its kind with 25 commercial recordings. Over the past 50 years, Morris has been responsible for the composition and arrangement of more music for the tuba and euphonium than any other single source representing music for solo tuba, solo euphonium, chamber groups, tuba ensemble, or solo works with full band or orchestral accompaniments by the world's most respected composers. His ensembles have performed seven times at Carnegie Hall, two World's Fairs, numerous

national and international conferences and the accomplishments of his students reflect the inspiration of his leadership. The citation was presented by past president Joseph Hermann at a concert of the Tennessee Tech Symphonic Band.

John W. Kincaid

2012

Gunnison, Colorado, June 29, 2012



John Kincaid is a person of outstanding character and courage. He served as a member of a Marine band in the South Pacific during World War II. During his deployment on Iwo Jima, after the Island had been declared secure, the Third Division Band was asked to retrieve a section of their band equipment from their base on Guam and form a group to dedicate the 3rd's cemetery, as well as play for troops waiting to be taken off the island. Kincaid and his "foxhole buddy" played the first *Taps* at the cemetery on Iwo Jima.

With degrees from Western State College (WSC) and the University of Michigan, Kincaid taught in the public schools of Colorado and six years at Texas A&I (A&M Kingsville) before joining the WSC faculty. Due in large part to his tireless efforts and high personal and professional standards, WSC became "the" place to go in Colorado for music education. For many years, he also worked at the famed Gunnison Summer Music Camp.

Of special significance is his contribution to American bands and band music through the British brass band. He became interested in this medium during WW II, while he was stationed in New Zealand prior to his deployment elsewhere in the South Pacific. His research, clinics, and advocacy were instrumental in the formation of the North American Brass Band Association (NABBA). Kincaid has tirelessly championed the creation of musically superb brass bands in America through clinics, guest conducting and adjudicating. He organized the WSC Colorado Brass Band, and, at the age of eighty-nine, still serves as associate conductor. He has spent his life with bands and band music, and continues to influence everyone he meets with his sincere love of music and people. He had a long and wonderful association with his mentor and close friend William Revelli, from 1946 until the "chief" passed away. The award was presented by Dr. Richard Mayne, associate conductor of bands, University of Northern Colorado, at the 38th annual concert of the WSC-Colorado Brass Band, Quigley Band Shell, Western State College.

Captain Winston E. Scott

2012

Melbourne, Florida, May 13, 2012



Winston Scott's love and appreciation of music reached fruition while he played in ABA member William Ledue's high school band in Miami, Florida. Ledue instantly recognized young Winston's potential and was most helpful in securing a music scholarship at Florida State University. Without such a scholarship, Scott would not have been able to attend college. He earned a BA in music that served to launch an illustrious and exciting career. Scott went on to earn an MS in aeronautical engineering, and now holds honorary doctorate degrees from Florida Atlantic University and Michigan State University.

Scott is currently the senior vice president for external relations at Florida Tech. He is a retired US Navy captain and naval aviator. During his Navy career, Captain Scott served as an Anti-Submarine Warfare helicopter pilot, (Top Gun) fighter pilot, production test pilot, research pilot and NASA astronaut. He accumulated more than 6,000 hours of flight time in more than twenty different military and civilian aircraft and more than 200 shipboard landings. NASA selected him

to become an astronaut in 1992. Serving as a mission specialist, he logged over twenty-four days in space, including three spacewalks totaling over nineteen hours.

Although he has become an internationally known aviator and the only professional astronaut with a degree in music, he has never forgotten the important part that music has played in his life. He is still a very, very good trumpet player and plays in several groups in the Space Coast area. Notable among these is the ‘Twitchy’ faculty band from the Florida Institute of Technology that even includes the president of the institution. He also manages and teaches the Jazz “Big Band” at Florida Tech. He has appeared frequently as a soloist with the Melbourne Municipal Band, as well as being a narrator on their programs. He maintains a busy schedule of public appearances and spends time visiting schools describing the value and importance of music education in our schools and the value it holds for the participants. Scott’s book, *Reflections from Earth Orbit*, was published by Apogee Books in 2005.

The award was presented at a concert by the symphonic wind ensemble of the Melbourne Municipal Band conducted by ABA member Col. Hal J. Gibson.

Fritz Stansell

2012

Blue Lake, Michigan, July 15, 2012



In 1966, a successful young Michigan public school band director fulfilled his dream to follow in the footsteps of his grandfather who had run a music camp in Wisconsin. Fritz Stansell and his wife Gretchen opened a nonprofit camp dedicated to the arts for junior and senior high school students in the woods of western Michigan. Fifty-six students attended the first session at Blue Lake Fine Arts Camp that first summer. His band director father helped with the conducting and his mother was the head cook. Through all the succeeding years of fundraising, selecting enthusiastic faculty and staff, and an energetic board of directors, the camp has become one of the largest fine arts camps in the United States with over 5,400 students and 300 faculty in the areas of music, dance, theater and visual arts. Faculty is hired from all over the country and represents

the finest players and teachers. Through scholarships and special assistance to minority students, Blue Lake has become a camp for students of all abilities and financial backgrounds. Although the camp curriculum includes band, orchestra, chorus, jazz, harp, piano, art, theater and dance, the major portion remains instrumental music. Music students receive lessons in theory, chamber music, performance opportunities, and attend a variety of concerts. Camp counselors are college music majors from throughout the United States and even a few from overseas. In addition to working daily with the junior and senior high campers, they play in the staff band under the baton of some of the country’s finest conductors, a marvelous experience for future school band directors. A few years ago, the camp built a large opera performance hall and more recently, a small replica of London’s Globe Theater. Now, every student attends an abbreviated Shakespeare play and a one-act opera.

An international exchange program was organized in 1969. Concert and jazz bands, orchestras, choirs, and ballet groups travel to Europe each summer, staying with families in addition to their many performances. In turn, groups from Europe are brought to perform at Blue Lake and tour the United States. Performing in Europe and giving the students the opportunity to interact with families from other countries is a life-changing experience for both American and European students.

In 1986, to honor his teacher and mentor at Michigan State University, Stansell, along with several other Falcone students, started the Falcone International Tuba and Euphonium Competition. Through a committee of the leading euphonium players in the United States, this competition was set up to award prizes to high school and artist level players. It attracted the finest players from around the world, kept Leonard Falcone’s name alive, and was originally the only competition of its kind for euphonium. The Festival Band (faculty members) accompanies the competitors and a featured soloist in addition to their other concerts both on and off campus.

The camp now operates two National Public Radio stations, providing quality music to much of Western Michigan. These stations also broadcast live concerts from the camp, including guest professional groups. ABA past president Dr. Myron Welch presented the award at a concert of the Blue Lake Festival Band.

Joseph Alessi

2014

March 7, 2014, Montgomery Alabama



Mr. Alessi is one of the most renowned orchestral and solo performers in the world, arguably one of the finest brass performers alive today. Principal trombone of the New York Philharmonic since 1985, he has toured Europe extensively as a master teacher and recitalist. He has performed as soloist with many leading university concert bands and ensembles, and made significant recordings with the nation's service bands. He has been on the faculty of The Juilliard School since 1986, and his students now occupy posts with many major symphony orchestras in the US and internationally. What makes him special for the Goldman Award has been

his constant service and background in the wind band world. In spite of his extensive schedule at the New York Philharmonic and Juilliard, he finds time to do great service to public schools and university band programs. ABA president David Waybright presented the award at the 80th annual convention in Montgomery, Alabama.

Brian Bowman

2016

March 4, 2016, San Luis Obispo, California



Brian Bowman's career as a euphonium soloist and brass pedagogue is legendary. From his appointment in 1970 with the United States Navy Band as euphonium soloist and section leader to the Armed Forces Bicentennial Band in the same role to the retirement from his storied career as soloist and section leader with the United States Air Force Band in 1991, Brian's musicianship touched and influenced literally hundreds of thousands of conductors, teachers and students from multiple generations. As one of the world's leading proponents of the euphonium, his scholarly contributions, recordings and teaching have served as the benchmark for excellence to be sought among band conductors and euphonium soloists. To date, he has proudly mentored and taught no less than 37 students who have won positions in the premier and major armed forces bands in the United States. His students have been regular finalists and winners of the prestigious Falcone Euphonium Competition. Additionally, his

presentation of clinics and solo appearances in all 50 states and around the world as a guest artist number nearly a thousand. ABA President Terry Austin presented the award at the U. S. Army Field Band concert at the San Luis Obispo convention where Bowman performed as featured soloist.

Christopher Martin

2016

March 4, 2016, San Luis Obispo, California



Christopher Martin holds the Adolph Herseth Principal Trumpet Chair of the Chicago Symphony Orchestra. Prior to his appointment in 2005 by Daniel Barenboim, Martin was principal trumpet of the Atlanta Symphony Orchestra and associate principal trumpet of the Philadelphia Orchestra. As one of the most renowned orchestral soloists in the world, Martin regularly appears with our nation's service bands, as well as with university and high school bands across the nation. His commitment to bands and to the work of bands in America makes Chris a special recipient of the Goldman Award, especially since his public-school years were the background and foundation for his rise to his current position as one of the finest brass performers in the world. He continues his international work with bands and orchestras, serving as soloist, clinician and exceptional role model for thousands of band students across our country and around the world. Although his responsibilities and his schedule with the

Chicago Symphony Orchestra are extensive, Martin always finds time to perform service to and with public school and university bands and band programs. ABA member David Gregory presented the award at the 82nd annual convention in San Luis Obispo, California.

Edward J. Downing

2017

July 29, 2017, Interlochen Center for the Arts, Michigan



Along with a successful career in music education teaching in the Flint, Belleville, and Ann Arbor public schools, and serving as president of the Michigan School Band and Orchestra Association, Edward J. Downing spent 25 years as an administrator at the Interlochen Center for the Arts. He was part of the leadership team serving as director of the National Music Camp, vice president for education, and for the last five years of his tenure as president. He retired in October 2003 as only the sixth president in Interlochen's then 76-year history. He is today President Emeritus. Mr. Downing was a major influence in promoting bands and band music throughout his career and mentored countless young music educators. The Memorial Citation was presented at a concert of the World Youth Wind Ensemble at the Interlochen Center for the Arts.

Earle Louder

2019 July 14, 2019, Blue Lake Fine Arts Camp, Michigan



Earle Louder is one of America's foremost euphonium artists. His performance career includes positions as principal euphonium and soloist with the US Navy Band, the Detroit Concert Band, the New Sousa Band and numerous other ensembles. Louder is also an accomplished vocalist and regularly performs as soloist with various vocal ensembles. Additionally, he is an experienced choral conductor with collegiate, church and community ensembles.

Besides his distinguished performance career, Dr. Louder has devoted himself to music education as an applied studio teacher, conductor, clinician and adjudicator. He was a Distinguished Professor and Resident Artist at Morehead State University for 28 years where he also served as Associate Director of Bands. As a clinician, Louder regularly gives masterclasses throughout the country for undergraduate and graduate students, young professionals, secondary students and adult learners at all levels of proficiency. He has been a devoted member of the faculty at the Blue Lake Fine Arts Camp since 1988. In this capacity he has influenced thousands of junior high and high school students in his role of applied teacher, performer and conductor. At Blue Lake, Louder also adjudicates the annual Leonard Falcone Euphonium/Tuba International Competition and has conducted both band and choral ensembles on international tours. The presentation was made by John Thomson and Myron Welch at a Blue Lake concert.

Ryan Anthony

2020



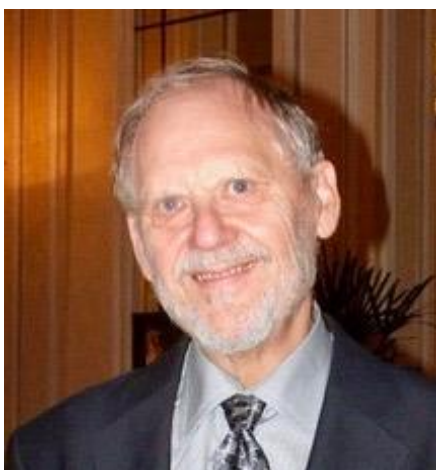
Ryan Anthony's career has been one of great accomplishment from his early days with the Canadian Brass, to his appointment as principal trumpet of the Dallas Symphony, to his extraordinary and inspiring work for the Ryan Anthony Foundation and the "Cancer Blows" project. Ryan suffers from multiple myeloma, and his foundation is devoted to raising money for cancer research.

Mr. Anthony has been a tireless supporter of bands. He continues to perform as a soloist with groups such as the Dallas Winds for which he recently completed a recording of new trumpet and band works, to his collaboration with the United States Marine Band at the 2017 American Bandmasters Association Convention in Lexington, to performances at the Midwest Clinic.

Perhaps, at this stage in his career, he is best recognized as an inspiration to all who struggle or have struggled with cancer. His constant message of hope has resonated with countless people as they have gone through the agonizing journey of treatment and hopefully remission. Dr. Terry Austin was to have presented the Citation in March at a concert of the Dallas Winds that was unfortunately cancelled due to Covid-19. Mr. Anthony sadly lost his battle with cancer in June of 2020.

Andrew Balent

2020



Composer/arranger Andrew Balent, following graduation from the University of Michigan in 1956, taught elementary, middle and high school bands in Michigan for thirty years and is known for his more than 680 published works for young bands. He began his arranging career by writing for his own school bands and since his first publication in 1968, it is likely that nearly every young band student in the United States has performed works written or arranged by Andrew Balent. As a writer for Warner Bros.-Seven Arts, he created over 200 arrangements for the *Supersound Series for Young Band*. In the 1990s, as Young Band Editor and lead writer for Carl Fischer he created over 200 works for the *Sounds Spectacular Concert Series* and wrote the best-selling, two volume, *Sounds Spectacular Band Course*. He has appeared as a lecturer at numerous universities, including his Alma Mater, and as clinician or conductor in 35 states and five European countries. He was guest educator and composer in residence for seven

summers at the famed Volta Redondo Band Festival for young band students selected from the schools of Rio de Janeiro, Brazil. The Memorial Citation was presented by ABA member Dan Turner at the Balents' home in Greenville, South Carolina, on June 26, 2020.

John Williams

2020



Although John Williams has composed extensively for the concert hall, it is his music for films—particularly those by Steven Spielberg and George Lucas—that have gained him worldwide acclaim and a general recognition as the most celebrated composer in the entire history of filmmaking.

The worldwide enthusiasm for his film music has contributed greatly to the demand for concert band versions of many of his compositions. These transcriptions—more than 140 to date—have been performed widely over the past few decades. In addition, he has composed original works for the band medium, including a recent work commissioned by "The President's Own" U.S. Marine Band, and premiered by them with Mr. Williams as guest conductor. Frank Ticheli presented the Citation to Mr. Williams at his studio in the backlot of Universal Studios.



Although Larry Daehn achieved resounding success as a band director, it was his music publishing company and subsequent compositions and arrangements that have become international in scope that warrant this award. His music ranges from the most elementary in difficulty to the more challenging and can be found on virtually every contest list in America. Numerous renowned conductors of honors bands have programmed his music over the decades because the works embody all that is expressive and honest in the art. To quote one of his supporters, “we all realize that being a music educator is a full-time job that will take up every minute that you’re willing to devote to it. On top of these responsibilities, Larry also found the time to be a prolific composer and arranger, as well as a publisher – this is simply amazing to me. With these efforts, he has truly made his

mark on our profession.” Always unassuming and sincere, Larry Daehn represents the best of teacher-entrepreneur-musician, and his contributions to our profession are substantial, enduring and most worthy of the ABA Goldman Memorial Citation

87th ABA Annual Convention, Indianapolis, Indiana, March 2-6,

Scott W. Schwartz

2022



Scott W. Schwartz is the Director and Archivist for Music and Fine Arts for the Sousa Archives and Center for American Music at the University of Illinois at Urbana-Champaign. Prior to his arrival to Illinois in September 2003 he worked as an archivist for the American music collections at the Smithsonian Institution's National Museum of American History. He has a Bachelor of Music degree from SUNY Fredonia and a Master of Music degree from Michigan State University. His primary areas of research focus on preserving America's musical heritage. Since his arrival at the University, he has played the lead role in the development of a research

center for America's music at the university and has been responsible for the reenergizing of a national celebration, American Music Month, that recognizes the contributions made by educators, archivists, librarians, and curators for the preservation of America's cultural legacy. The Citation was presented by Stephen Peterson, John Thomson and Linda Moorhouse.

Philip Smith

2022



Philip Smith grew up playing in concert bands and brass bands and never actually played in an orchestra until he enrolled at Juilliard. So, from the start he was a band player and has worked with bands throughout his career.

Smith was Principal Trumpet of the New York Philharmonic, retiring at the end of the 2013–14 season after 36 years. In August 2014, he joined the Hugh Hodgson School of Music at the University of Georgia as the William F. and Pamela P. Prokasy Professor in the Arts. When he went to Georgia to take over the trumpet studio he formed a British brass band, which is one of the best around, because he wanted a band to work with as part of his load. In addition to teaching, he is a member of the faculty Georgia Brass Quintet, coach of the Bulldog Brass Society, and occasional guest in the Atlanta Symphony Orchestra trumpet section. As a soloist, he

has appeared internationally with conductors Zubin Mehta, Kurt Masur, Lorin Maazel, Alan Gilbert, Erich Leinsdorf, Leonard Bernstein, Neeme Järvi, and Bramwell Tovey. He has also appeared with numerous symphonic wind ensembles, including the U.S. "President's Own" Marine Band, the West Point Academy Band, and major university ensembles. He has guest conducted the Royal Stockholm Philharmonic Brass and Percussion, the National Youth Brass Band of Great Britain Summer Course, and the Hannaford Street Silver Band.

Smith has served on the faculty of The Juilliard School, the Manhattan School of Music, and appeared as recitalist and clinician at numerous International Trumpet Guild conferences. He adjudicated the Prague Spring International Trumpet Competition, the Ellsworth Smith International Trumpet Solo Competition, the 25th Anniversary National Trumpet Competition, the Osaka International Chamber Music Competition, and the Eric Aubier International Trumpet Competition. In 2005 he was made an Honorary Member of the Royal Academy of Music, and in 2006 he was given the International Trumpet Guild Honorary Award.

With his love for banding and teaching the young as well as developing and advanced players, he is most deserving of receiving the Goldman Citation.

Daniel Perantoni

2023



Dan, or “Mr. P” as his students at the Jacobs School of Music, Indiana University call him, is a legendary tuba artist, teacher, and pedagogue as well as a trailblazer in a variety of genres including work as a solo recitalist, chamber musician, jazz musician, and instrument designer. He was given the Lifetime Achievement Award by the executive board of T.U.B.A. A true legion of former students holds prestigious positions in major performing ensembles and music schools around the world. Their success is the best testimony to his abilities as a teacher, mentor, and friend. He is cited as a “tubist’s tubist,” featuring his playing as a “lyrical, clear, and singing tone, along with his impeccable musical style.” Perantoni has been a featured artist in Carnegie Hall, the Monterey Jazz Festival, the Spoleto Festival U.S.A., the Adelaide Festival in Australia, the Banff Centre for

the Arts in Canada, the Montreux Brass Congress in Switzerland, and recently as soloist throughout Europe and Japan. He is a founding member of the Summit Brass, Symphonia, the St. Louis Brass Quintet, the Matteson Phillips Tubajazz Consort, and has released numerous solo albums and chamber music CDs. He is a Buffet Crampon B&S Artist. Stephen Pratt presented the Citation at a concert of the IU Wind Ensemble in Auer Hall on the campus of Indiana University April 11, 2023.

Frank Byrne

2023

88th ABA Annual Convention, Lawrence, Kansas, March 1-5.



Beginning his career as a music librarian for “The President’s Own” United States Marine Band in 1973, Frank Byrne quickly rose to the post of Chief Librarian. During that time, he wrote *A Practical Guide to the Music Library*, a resource to help band directors organize their music inventory. In his early career he also played tuba with the Marine Band on many occasions including two national concert tours and myriad other events.

In 1988 he was named Administrative Assistant to the Director and in 1995 was commissioned an officer as Executive Assistant to the Director, where he served as the chief administrator and financial officer for the Marine Band. During his time with the Marine Band, he administered the Sudler Wind Band Composition Competition for the John Philip Sousa Foundation and also served as editor of the

WASBE Newsletter for ten years. He received the Sudler Order of Merit from the John Philip Sousa Foundation.

After 27 years with “The President’s Own,” Byrne became Executive Director of the Kansas City Symphony where he served for 19 years. His leadership helped to transform that organization. His contributions to the Kansas City community led him to being named Nonprofit Professional of the Year and to receive the Pirouette Award from the Kansas City Ballet for his service to the community. Upon his retirement, the KCS Board of Directors named the Principal Tuba chair in his name in perpetuity.

Byrne has had a lifelong fascination with the marches of John Philip Sousa. As a member of the Marine Band, he studied the Sousa Band encore books for notations by bandsmen and interviewed former Sousa Band members as well as several conductors. He charted Sousa’s development as a composer, and edited Sousa’s marches for authentic performance practice by the Marine Band. He was also editor for published editions of Sousa marches that have been performed the world over.

His article about the historic performance of marches was published in *The Wind Ensemble and Its Repertoire: Essays on the Fortieth Anniversary of the Eastman Wind Ensemble*. He also transcribed hours of audio interviews that David Whitwell conducted with former Sousa Band members to make them available to other researchers.

He has been a consultant and program annotator for Angel Records, Reference Recordings, Crystal Records, and Summit Records. He produced two CDs for Summit Records in tribute to his teacher, Arnold Jacobs, longtime tubist of the Chicago Symphony Orchestra.

In retirement he hosts a weekly radio show “From the Archives” on Public Radio in Kansas City . He is also an associate of Aspen Leadership Group, where he provides mentoring to professional orchestra executives.



Patrick Sheridan is one of the most celebrated tuba soloists in his instrument's history. He has performed more than 3,500 concerts in over 50 countries in venues ranging from the White House to NBA half-time shows to the Hollywood Bowl. He is a former member of "The President's Own" United States Marine Band and has been featured on radio and television broadcasts on 4 continents including NBC's "Today Show" and NPR's "All Things Considered."

Beyond his busy performing life, Patrick's commitment to education is extensive. His wind and conducting students occupy principal positions in major international ensembles including orchestras and military bands in over 30 countries and serve on the faculties of more than 200 universities. He has served on the music faculties at Arizona State University, Northern Arizona University, The Rotterdam Conservatory, The Royal Northern College of Music, and The Royal Conservatoire of Scotland. He most recently served on the music faculty at the UCLA where he conducted the Brass Ensemble and Wind Ensemble, and taught tuba/euphonium.

He is the co-author of the world's best-selling method for instrumental improvement, *The Breathing Gym*®, which won the 2009 Regional EMMY® Award for Instructional/Informational Video Production. He has presented *The Breathing Gym*® clinics to more than a million students around the world.

Patrick has over 30 years' experience in the music industry as a design consultant. Instruments influenced by Patrick's designs are played in hundreds of professional orchestras, military bands, and chamber ensembles around the world. Hundreds of thousands of university, high school, middle school, and elementary school students play on instruments in which Patrick has been involved in the design process. He currently works as the chief design consultant for XO Professional Brass, Jupiter Band Instruments, Hercules Stands, and Laskey Mouthpieces.

Patrick also frequently works across the United States as a guest conductor with university bands and orchestras as well as high school and middle school all-state and regional honor bands and orchestras. He is a member of ASCAP, an Honorary Member of Kappa Kappa Psi, a board member of the Western International Band Clinic - University Division, and the founder of The Band Director Academy, a continuing education program for music educators. He holds a Master of Business Administration degree from the University of Michigan and spends his free time with his family hiking and camping in beautiful Arizona while they tolerate his photography obsession.