

A SYMPHONY OF SONG

Piccolo

Thomas C. Duffy (BMI)

Senza Misura
Trill

Trill 3-8 secs, Hold 3-8 secs, gliss down & hold til out of breath

3 **Adagio** ♩ = 56
"In the midst of life's..."
(continuous trill)

mf

7 **Moderato** ♩ = 108

ff *f*

15 **17** **21**

2 **4** **3**

8va

24 25 26 27 28

A SYMPHONY OF SONG

Flute 1

Thomas C. Duffy (BMI)

Senza Misura

ff

Trill 3-8 secs, Hold 3-8 secs, gliss down & hold til out of breath

3 **Adagio** ♩ = 56
"In the midst of life's..."
(continuous trill)

7 **Moderato** ♩ = 108

15

17

21

A SYMPHONY OF SONG

Flute 2

Thomas C. Duffy (BMI)

Senza Misura

2
Trill 3-8 secs, Hold 3-8 secs, gliss down & hold til out of breath

3 **Adagio** ♩ = 56
"In the midst of life's..."
(continuous trill)

mf

7 **Moderato** ♩ = 108

ff *f*

15

f

17

21

A SYMPHONY OF SONG

Oboe 1

Thomas C. Duffy (BMI)

Senza Misura
tr

Trill 3-8 secs, Hold 3-8 secs, gliss down & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

4

4

7 Moderato ♩ = 108

f

15

f

17

3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tr

A SYMPHONY OF SONG

Oboe 2

Thomas C. Duffy (BMI)

Senza Misura
tr

Trill 3-8 secs, Hold 3-8 secs, gliss down & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

4

7 Moderato ♩ = 108

f

15

f

17

f

21

25

f

A SYMPHONY OF SONG

E♭ Clarinet

Thomas C. Duffy (BMI)

Senza Misura

2

Trill 3-8 secs, Hold 3-8 secs, gliss down & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

4

7 Moderato ♩ = 108

8 9 10 11

12 13 14 15

16 17 18

19 20 21

22 23 24

25 26 27 28

A SYMPHONY OF SONG

B \flat Clarinet 1

Thomas C. Duffy (BMI)

Senza Misura
ff

2

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 Adagio $\text{♩} = 56$
"In the midst of life's..."

4

7 Moderato $\text{♩} = 108$

15

17

21

A SYMPHONY OF SONG

B \flat Clarinet 2

Thomas C. Duffy (BMI)

Senza Misura
ff

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

4

7 Moderato ♩ = 108

f

15

f

17

3 3 3 3 3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

ff

A SYMPHONY OF SONG

B \flat Clarinet 3

Thomas C. Duffy (BMI)

Senza Misura
ff

2

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

4

7 Moderato ♩ = 108

8 9 10 11

f

15

12 13 14

f

17

16 18

21

19 20

22 23 24

ff

25 26 27 28

A SYMPHONY OF SONG

B \flat Bass Clarinet

Thomas C. Duffy (BMI)

Senza Misura
fp

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 **Adagio** ♩ = 56
"In the midst of life's..."

7 **Moderato** ♩ = 108

4 2

9 10 11 12 15 2

fp *fp* *f*

17 21

3 *ff*

23 24

fff

25 26 27 28

fp

A SYMPHONY OF SONG

Bassoon 1

Thomas C. Duffy (BMI)

Senza Misura
ff

2

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

4

2

9

f *fp*

10

12

13

14

fp *fp* *fp* *f*

15 **17**

2

3

20

ff

21

22

23

fff

24

25

26

27

28

ff

A SYMPHONY OF SONG

Bassoon 2

Thomas C. Duffy (BMI)

Senza Misura
ff

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

10 12 13 14

fp fp fp

15 **17**

21

20 22 23

ff fff

24 25 26 27 28

A SYMPHONY OF SONG

E♭ Alto Saxophone 1

Thomas C. Duffy (BMI)

Senza Misura

Musical notation for the first staff, featuring a trill and a long hold. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a trill on a whole note, followed by a long hold on a whole note. A wavy line above the trill indicates its duration.

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

Musical notation for the second staff, starting with a mezzo-piano (*mp*) dynamic. The key signature is three sharps and the time signature is 3/4. The notation features a series of eighth notes with slurs, followed by a quarter note and a half note. Measure numbers 4, 5, and 6 are indicated.

7 Moderato ♩ = 108

Musical notation for the third staff, starting with a forte (*f*) dynamic. The key signature is three sharps and the time signature is 4/4. The notation includes a half note, followed by eighth notes, and then a half note with a fermata. Dynamics include *fp* and *f*. Measure numbers 9, 10, 11, and 12 are indicated.

Musical notation for the fourth staff, featuring a mezzo-forte (*fp*) dynamic. The key signature is three sharps and the time signature is 4/4. The notation includes a half note, followed by a quarter note, and then a half note with a fermata. Dynamics include *fp* and *f*. Measure numbers 13, 14, 15, 17, and 18 are indicated.

Musical notation for the fifth staff, featuring a fortissimo (*fff*) dynamic. The key signature is three sharps and the time signature is 4/4. The notation includes a half note, followed by eighth notes, and then a half note with a fermata. Dynamics include *f* and *fff*. Measure numbers 20, 21, 22, 23, and 24 are indicated.

Musical notation for the sixth staff, ending with a trill. The key signature is three sharps and the time signature is 4/4. The notation includes eighth notes, followed by a half note, and then a trill on a whole note. A wavy line above the trill indicates its duration. Measure numbers 25, 26, 27, and 28 are indicated.

A SYMPHONY OF SONG

E♭ Alto Saxophone 2

Thomas C. Duffy (BMI)

Senza Misura

Musical notation for the first staff, featuring a trill and a long hold. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a trill on a whole note, followed by a long hold on a whole note. A fermata is placed over the final measure.

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

Musical notation for the second staff, marked Adagio. The key signature is three sharps and the time signature is 3/4. The notation features a melodic line with slurs and accents. The dynamic marking is *mp*.

7 Moderato ♩ = 108

Musical notation for the third staff, marked Moderato. The key signature is three sharps and the time signature is 4/4. The notation includes a double bar line, followed by a melodic line with slurs and accents. Dynamic markings include *f*, *fp*, *fp*, *f*, *fp*, and *fp*.

Musical notation for the fourth staff, including measures 13-14 and 15-17. The key signature is three sharps and the time signature is 4/4. Measure 13 starts with a dynamic of *fp*. Measure 14 has a dynamic of *f*. Measures 15-17 contain rests with bar lines and measure numbers 15, 17, and 3.

Musical notation for the fifth staff, including measures 20-23. The key signature is three sharps and the time signature is 4/4. Measure 20 starts with a dynamic of *f*. Measure 23 has a dynamic of *fff*.

Musical notation for the sixth staff, including measures 24-28. The key signature is three sharps and the time signature is 4/4. The notation features a melodic line with slurs and accents. A fermata is placed over the final measure.

A SYMPHONY OF SONG

B \flat Tenor Saxophone

Thomas C. Duffy (BMI)

Senza Misura

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

A SYMPHONY OF SONG

E♭ Baritone Saxophone

Thomas C. Duffy (BMI)

Senza Misura

trill

Trill 3-8 secs, Hold 3-8 secs, & hold til out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

4 2

9 10 11 12 13 14
f fp fp < f > fp fp fp < f

15 17 21
2 3
20
ff

22 23
fff

24 25 26 27 28

A SYMPHONY OF SONG

B \flat Trumpet 1

Thomas C. Duffy (BMI)

Senza Misura

f as fast as possible, Hold 3-8 seconds until out of breath

3 **Adagio** ♩ = 56
"In the midst of life's..."

Harmon stem in

f

7 **Moderato** ♩ = 108

fp *f*

15 **17**

ff

21

ff

fp *f*

A SYMPHONY OF SONG

B \flat Trumpet 2

Thomas C. Duffy (BMI)

Senza Misura

f as fast as possible, Hold 3-8 seconds until out of breath

3 **Adagio** ♩ = 56
"In the midst of life's..."

Harmon stem in

f

7 **Moderato** ♩ = 108

fp fp fp f

15 **17**

ff

21

ff

fp *f*

A SYMPHONY OF SONG

B \flat Trumpet 3

Thomas C. Duffy (BMI)

Senza Misura

f as fast as possible, Hold 3-8 seconds until out of breath

3 **Adagio** ♩ = 56
"In the midst of life's..."
(open)

7 **Moderato** ♩ = 108

15 **17**

21

A SYMPHONY OF SONG

B \flat Trumpet 4

Thomas C. Duffy (BMI)

Senza Misura

f as fast as possible, Hold 3-8 seconds until out of breath

3 **Adagio** ♩ = 56
"In the midst of life's..."
(open)

mf

7 **Moderato** ♩ = 108

fp *fp* *fp* *fp* *fp*

15 **17**

ff

21

ff

fp *f*

A SYMPHONY OF SONG

F Horn 1

Thomas C. Duffy (BMI)

Senza Misura

f as fast as possible, Hold 3-8 seconds until out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

A SYMPHONY OF SONG

F Horn 2

Thomas C. Duffy (BMI)

Senza Misura

f as fast as possible, Hold 3-8 seconds until out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

A SYMPHONY OF SONG

F Horn 3

Thomas C. Duffy (BMI)

Senza Misura

f as fast as possible, Hold 3-8 seconds until out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

A SYMPHONY OF SONG

F Horn 4

Thomas C. Duffy (BMI)

Senza Misura

f as fast as possible, Hold 3-8 seconds until out of breath

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

A SYMPHONY OF SONG

Trombone 1

Thomas C. Duffy (BMI)

Senza Misura

Full breath

f

3 Adagio ♩ = 56
"In the midst of life's..."

4

7 Moderato ♩ = 108

f **fp** **fp** **fp**

12

3 15 2 17 3

20

21

22

mf

23

24

25

26

27

28

fp **f** **fp** **f**

A SYMPHONY OF SONG

Trombone 2

Thomas C. Duffy (BMI)

Senza Misura

Full breath

f

3 Adagio $\text{♩} = 56$ "Life's..."

f

7 Moderato $\text{♩} = 108$

f *fp*

12

f *fp*

20

mf

23

fp *f* *fp* *f*

A SYMPHONY OF SONG

Bass Trombone

Thomas C. Duffy (BMI)

Senza Misura

Full breath

2 *f*

3 Adagio ♩ = 56
"In the midst of life's..."

4

7 Moderato ♩ = 108

2

9 *fp* 10 11

3 15 2 17 3

21

20 *mf* 22

23 *fp* 24 *f* 25 *fp* 26 *f* 27 28

A SYMPHONY OF SONG

Euphonium

Thomas C. Duffy (BMI)

Senza Misura

Full breath

2 *f*

3 Adagio ♩ = 56
"In the midst of life's..."

4

7 Moderato ♩ = 108

2

9 *fp* 10 11

12

3 15 2 17 3

20

21 *mf* 22

23 *fp* 24 25 *f* 26 *fp* 27 28 *f*

A SYMPHONY OF SONG

Euphonium T.C.

Thomas C. Duffy (BMI)

Full breath **Senza Misura**

2 *f*

3 **Adagio** ♩ = 56
"In the midst of life's..."

4

7 **Moderato** ♩ = 108

2 *fp* 9 10 11

3 15 17 3

20 *mf* 21 22

23 *fp* 24 *f* 25 *fp* 26 *f* 27 28

A SYMPHONY OF SONG

Tuba

Thomas C. Duffy (BMI)

Senza Misura

Full breath

2
f

3 Adagio ♩ = 56
"In the midst of life's..."

4

7 Moderato ♩ = 108

2

9
fp *fp* 10 11

15 17 3

21

2

A SYMPHONY OF SONG

Timpani

Thomas C. Duffy (BMI)

Senza Misura

ff

3 Adagio ♩ = 56
"In the midst of life's..."

mf

7 Moderato ♩ = 108

f

ff *mf > pp*

mf

f *fp < f*

A SYMPHONY OF SONG

Chimes

Thomas C. Duffy (BMI)

Senza Misura

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

A SYMPHONY OF SONG

Percussion 1
Triangle
Snare Drum

Thomas C. Duffy (BMI)

Senza Misura

Rim
Snare
2
ff

3 Adagio ♩ = 56
"In the midst of life's..."
4

7 Moderato ♩ = 108

fp 8 9 *f*

10 2

fp 12 13 14 *f*

15 2

17 Triangle

f 18 19 20

21 2

Snare

f 23 24

fp 26 27 28 *f*

A SYMPHONY OF SONG

Percussion 2
Bass Drum

Thomas C. Duffy (BMI)

Senza Misura

Musical notation for measures 1-2. Measure 1 is in 4/4 time and contains two half notes. Measure 2 is in 3/4 time and contains a quarter note followed by a quarter rest. A fermata is placed over the quarter note in measure 2. The dynamic marking *fff* is written below the staff.

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108

Musical notation for measures 3-4. Measure 3 is in 3/4 time and contains a whole note. Measure 4 is in 4/4 time and contains a whole note. A fermata is placed over the whole note in measure 4. The dynamic marking *f* is written below the staff.

Musical notation for measures 5-6. Measure 5 is in 3/4 time and contains a whole note. Measure 6 is in 4/4 time and contains a quarter note followed by a quarter rest. A fermata is placed over the quarter note in measure 6. The dynamic marking *f* is written below the staff.

Musical notation for measures 7-14. Measure 7 is in 2/4 time and contains a whole note. Measure 8 is in 3/4 time and contains a quarter note followed by a quarter rest. A fermata is placed over the quarter note in measure 8. The dynamic marking *mf* is written below the staff. Measures 9-14 are marked with measure numbers 9, 12, 13, 14 and contain rests.

Musical notation for measures 15-28. Measure 15 is in 2/4 time and contains a whole note. Measure 16 is in 3/4 time and contains a quarter note followed by a quarter rest. A fermata is placed over the quarter note in measure 16. The dynamic marking *f* is written below the staff. Measures 17-28 are marked with measure numbers 17, 18, 23, 24, 25, 26, 27, 28 and contain rests.

A SYMPHONY OF SONG

Percussion 3
Suspended Cymbal

Thomas C. Duffy (BMI)

Senza Misura

3 Adagio ♩ = 56
"In the midst of life's..."

7 Moderato ♩ = 108