

ONE WORLD, MANY VOICES

to accompany narration

Dana Wilson

Flute 1

Atmospheric (from darkness moving toward the light) ♩ = 56-60

4
5 6
p *mp*

7 Narration begins (adjust ensemble dynamics)

8 9
p *mp*

"...growing in a single world." PAUSE *poco rit.*

10 11 12
p *mp*

13 A tempo

5

18 19 20 21
mp *p*

poco rit. 23 A tempo

22 24
p *mp*

Play if not going directly into another piece

25 26 27 28
p *mp*

Play if proceeding directly into another piece

29 30 31 32
p *mp*

ONE WORLD, MANY VOICES

to accompany narration

Dana Wilson

Flute 2

Atmospheric (from darkness moving toward the light) ♩ = 56-60

4
5
6
p *mp*

7 Narration begins

7
8
9
p

10
11
12
poco rit.
mp

13 A tempo

13
mp

18
19
20
21
mp

22
23
24
p A tempo

Play if not going directly into another piece

25
26
27
28
p

Play if proceeding directly into another piece

29
30
31
32
mp

ONE WORLD, MANY VOICES

to accompany narration

Oboe 1

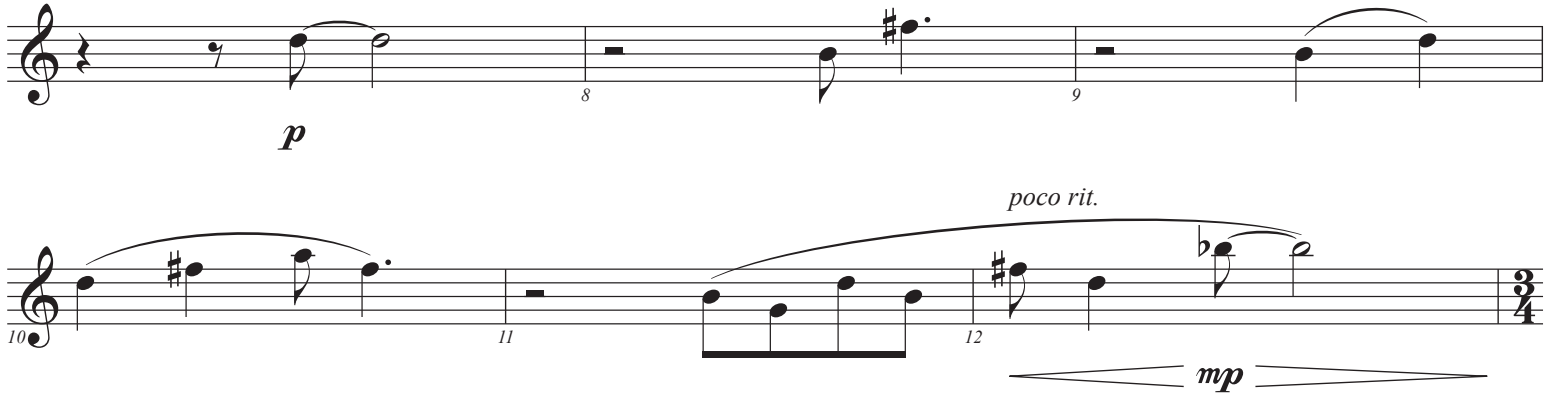
Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6

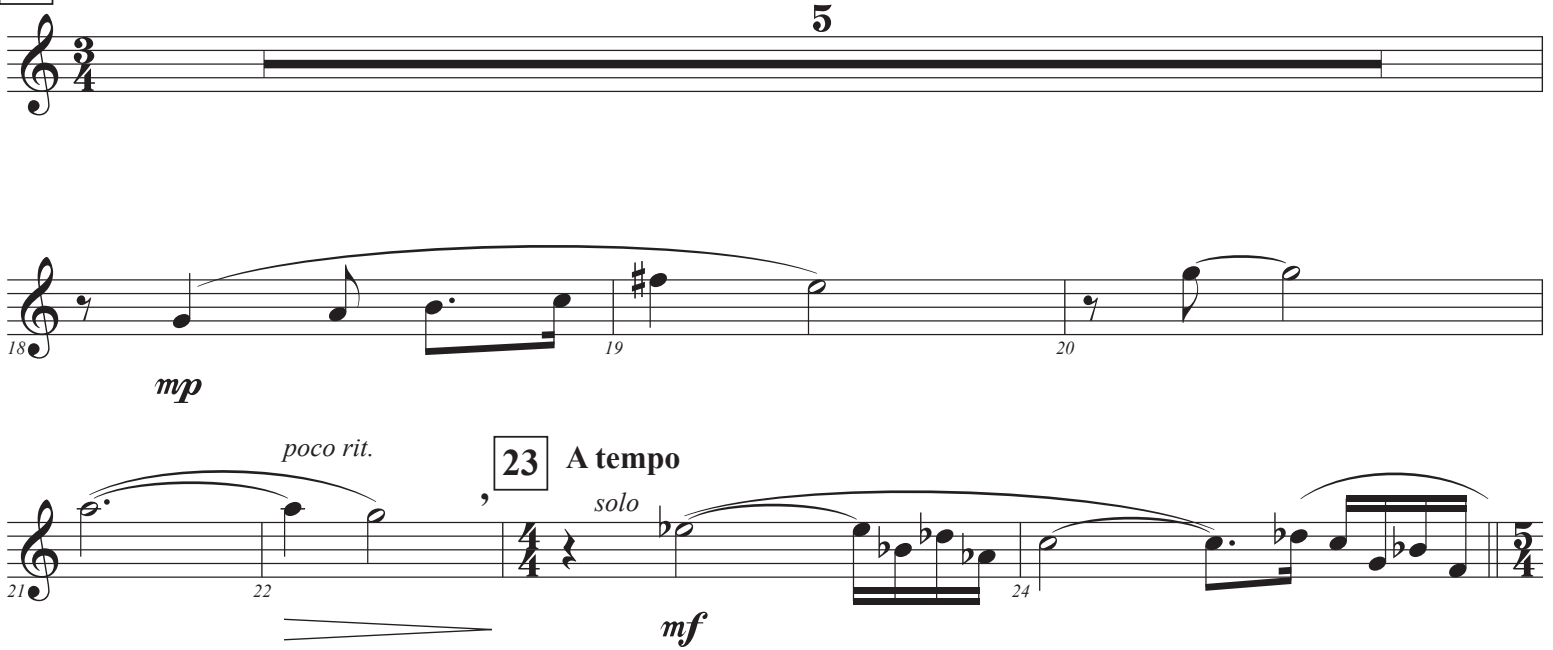


7 Narration begins




13 A tempo

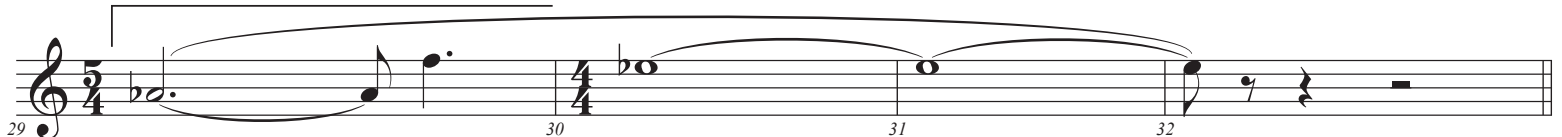
5



Play if not going directly into another piece



Play if proceeding directly into another piece



ONE WORLD, MANY VOICES

to accompany narration

Oboe 2

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6

7 Narration begins

13 A tempo

5

poco rit.

23 A tempo

2

Play if not going directly into another piece

Play if proceeding directly into another piece

ONE WORLD, MANY VOICES

to accompany narration

B \flat Clarinet 1

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

2
3 *p* 4

5 *mp* 6 *p* 7 Narration begins 8

9 10 *mp* 11 *p* 12 *mp* *poco rit.*

13 A tempo

14 *p* 15 *p* 16 *p*

17 *mp* 18 *mp* 19 *mp* 20 *mp*

poco rit.

23 A tempo

21 *p* 22 *p* 23 *p* 24 *p*

Play if not going directly into another piece

25 *p* 26 *p* 27 *p* 28 *p*

Play if proceeding directly into another piece

29 *mp* 30 *mp* 31 *mp* 32 *mp*

ONE WORLD, MANY VOICES

to accompany narration

B \flat Clarinet 2

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

2
3 4
p

7 Narration begins

5 6 7 8
mp *p*

9 10 11 12
poco rit.
mp

13 A tempo

14 15 16
p

17 18 19 20
mp

23 A tempo

21 22 23 24
poco rit.
p

Play if not going directly into another piece

25 26 27 28
p

Play if proceeding directly into another piece

29 30 31 32
mp

ONE WORLD, MANY VOICES

to accompany narration

B \flat Bass Clarinet

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

2

3 4

p

5 6 7 8

mp *p*

7 Narration begins

9 10 11 12

poco rit.

mp

13 14 15 16 17

p *mp*

13 A tempo

18 22 23 24

poco rit.

p

23 A tempo

25 26 27 28

p

Play if not going directly into another piece

29 30 31 32

mp

Play if proceeding directly into another piece

ONE WORLD, MANY VOICES

to accompany narration

Bassoon

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

Musical notation for measures 4-6. Measure 4 is a whole rest. Measure 5 contains a quarter rest followed by a half note G4 with a slur over it. Measure 6 contains a half note G4 with a slur over it. Dynamics: *p* at measure 5, *mp* at measure 6.

Musical notation for measures 7-13. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 contains a quarter rest followed by a half note G4 with a slur over it. Measure 10 contains a half note G4 with a slur over it. Measure 11 contains a quarter rest followed by a half note G4 with a slur over it. Measure 12 contains a half note G4 with a slur over it. Measure 13 is a quarter note G4 with a slur over it. Dynamics: *p* at measure 9, *mp* at measure 12, *p* at measure 13. Performance markings: *poco rit.* above measure 12, *A tempo cantabile* above measure 13.

Musical notation for measures 14-17. Measure 14 is a half note G4 with a slur over it. Measure 15 is a quarter rest followed by a half note G4 with a slur over it. Measure 16 contains a half note G4 with a slur over it. Measure 17 is a whole rest. Dynamics: *p* at measure 15, *mp* at measure 16.

Musical notation for measures 20-24. Measure 20 is a half note G4 with a slur over it. Measure 21 is a quarter rest followed by a half note G4 with a slur over it. Measure 22 is a half note G4 with a slur over it. Measure 23 is a whole note G4. Measure 24 is a whole note G4. Dynamics: *mp* at measure 20, *p* at measure 23. Performance marking: *poco rit.* above measure 22.

Musical notation for measures 25-28. Measure 25 is a half note G4 with a slur over it. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a quarter note G4 with a slur over it. Dynamics: *p* at measure 28. Performance marking: *Play if not going directly into another piece* above measures 25-26.

Musical notation for measures 29-32. Measure 29 is a half note G4 with a slur over it. Measure 30 is a whole rest. Measure 31 is a whole note G4 with a slur over it. Measure 32 is a quarter note G4 with a slur over it. Dynamics: *mp* at measure 31. Performance marking: *Play if proceeding directly into another piece* above measures 29-30.

ONE WORLD, MANY VOICES

to accompany narration

E♭ Alto Saxophone 1

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

3

p

7 Narration begins

2

mp

9

10

11

p

poco rit.

13 A tempo

14

15

16

mp

p

cantabile

17

18

19

20

mp

poco rit.

23 A tempo

24

p

Play if not going directly into another piece

25

26

27

28

p

Play if proceeding directly into another piece

29

30

31

32

mp

ONE WORLD, MANY VOICES

to accompany narration

B \flat Tenor Saxophone

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

Musical notation for measures 1-6. Measure 1 has a fermata and a '3' above it. Measure 2 has a fermata and a '4' below it. Measure 3 has a fermata and a '5' below it. Measure 4 has a fermata and a '6' below it. Dynamics: *p* at measure 3, *mp* at measure 6.

7 Narration begins

Musical notation for measures 7-12. Measure 7 has a fermata and a '2' above it. Measure 9 has a fermata and a '9' below it. Measure 10 has a fermata and a '10' below it. Measure 11 has a fermata and a '11' below it. Measure 12 has a fermata and a '12' below it. Dynamics: *p* at measure 10, *mp* at measure 12. *poco rit.* above measure 12.

13 A tempo

Musical notation for measures 13-16. Measure 14 has a fermata and a '14' below it. Measure 15 has a fermata and a '15' below it. Measure 16 has a fermata and a '16' below it. Dynamics: *p* at measure 14.

Musical notation for measures 17-20. Measure 17 has a fermata and a '17' below it. Measure 18 has a fermata and a '18' below it. Measure 19 has a fermata and a '19' below it. Measure 20 has a fermata and a '20' below it. Dynamics: *mp* at measure 17. *cantabile* above measure 17.

23 A tempo

Musical notation for measures 21-24. Measure 21 has a fermata and a '21' below it. Measure 22 has a fermata and a '22' below it. Measure 24 has a fermata and a '24' below it. Dynamics: *p* at measure 24. *poco rit.* above measure 21.

Play if not going directly into another piece

Musical notation for measures 25-28. Measure 25 has a fermata and a '25' below it. Measure 26 has a fermata and a '26' below it. Measure 27 has a fermata and a '27' below it. Measure 28 has a fermata and a '28' below it. Dynamics: *p* at measure 27.

Play if proceeding directly into another piece

Musical notation for measures 29-32. Measure 29 has a fermata and a '29' below it. Measure 30 has a fermata and a '30' below it. Measure 31 has a fermata and a '31' below it. Measure 32 has a fermata and a '32' below it. Dynamics: *mp* at measure 31.

ONE WORLD, MANY VOICES

to accompany narration

E♭ Baritone Saxophone

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

Musical notation for measures 1-6. Measure 1 has a fermata and a '3' above it. Measure 4 has a fermata. Measure 6 has a fermata. The dynamic is *p*.

7 Narration begins

Musical notation for measures 7-12. Measure 7 has a fermata and a '2' above it. Measure 12 has a fermata. The dynamic is *p*. The tempo marking *poco rit.* is above measure 12. A dynamic change to *mp* is indicated by a wedge below measure 12. The time signature changes to 3/4 at the end of measure 12.

13 A tempo

Musical notation for measures 13-16. The time signature is 3/4. The dynamic is *p*.

23 A tempo

Musical notation for measures 17-24. Measure 17 has a fermata and a '5' above it. Measure 22 has a fermata. Measure 24 has a fermata. The dynamic is *p*. The tempo marking *poco rit.* is above measure 23. The time signature changes to 4/4 at the start of measure 23 and back to 5/4 at the end of measure 24.

Play if not going directly into another piece

Musical notation for measures 25-28. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. The dynamic is *p*. The time signature changes from 5/4 to 3/4 at measure 26, to 4/4 at measure 27, and back to 5/4 at measure 28.

Play if proceeding directly into another piece

Musical notation for measures 29-32. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. The dynamic is *mp*. The time signature changes from 5/4 to 4/4 at measure 30, to 3/4 at measure 31, and back to 5/4 at measure 32.

ONE WORLD, MANY VOICES

to accompany narration

B \flat Trumpet 1

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

5

Cup Mute

6

mp

7 Narration begins

5

poco rit.

12

mp

13 A tempo

8

mp

warm

poco rit.

21

mp

22

23 A tempo

2

mp

Play if not going directly into another piece

open

25

26

27

28

mp

mp

Play if proceeding directly into another piece

open

29

30

31

32

mp

mp

ONE WORLD, MANY VOICES

to accompany narration

B \flat Trumpet 2

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

5

Cup Mute

mp

7 Narration begins

4

poco rit.

mp

13 A tempo

8

warm

poco rit.

23 A tempo

2

mp

Play if not going directly into another piece

open

mp

Play if proceeding directly into another piece

open

mp

ONE WORLD, MANY VOICES

to accompany narration

B \flat Trumpet 3

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

5
6
Cup Mute
mp

7 Narration begins

4
11
12
mp
poco rit.

13 A tempo

8

21
22
mp
warm
poco rit.

23 A tempo

2
2

Play if not going directly into another piece

25
26
27
28
mp
open

Play if proceeding directly into another piece

29
30
31
32
mp
open

ONE WORLD, MANY VOICES

to accompany narration

B \flat Trumpet 4

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

Cup Mute

5

6

mp

Detailed description: A musical staff in 4/4 time. Measure 5 contains a whole rest. Measure 6 contains a quarter rest followed by a dotted quarter note on a middle line. A dynamic marking of *mp* is placed below the staff with a hairpin crescendo.

7 Narration begins

4

11

mp

12

poco rit.

Detailed description: A musical staff in 4/4 time. Measure 7 contains a whole rest. Measure 8 contains a quarter rest. Measure 9 contains a dotted quarter note on a middle line. Measure 10 contains a dotted quarter note on a middle line. Measure 11 contains a dotted quarter note on a middle line. Measure 12 contains a dotted quarter note on a middle line. A dynamic marking of *mp* is placed below the staff. A slur covers measures 9-12 with the marking *poco rit.* A hairpin crescendo is shown below the staff.

13 A tempo

8

Detailed description: A musical staff in 3/4 time. Measures 13 through 20 contain whole rests. A dynamic marking of *mp* is placed below the staff.

warm

21

mp

22

poco rit.

23 A tempo

2

Detailed description: A musical staff in 7/4 time. Measure 21 contains a quarter note on a middle line. Measure 22 contains a quarter note on a middle line. A dynamic marking of *mp* is placed below the staff. A slur covers measures 21-22 with the marking *warm*. A hairpin crescendo is shown below the staff. Measure 23 contains a quarter rest. Measure 24 contains a quarter rest. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo is shown below the staff.

Play if not going directly into another piece

open

25

26

mp

27

28

Detailed description: A musical staff in 5/4 time. Measure 25 contains a whole rest. Measure 26 contains a quarter rest. Measure 27 contains a dotted quarter note on a middle line. Measure 28 contains a dotted quarter note on a middle line. A dynamic marking of *mp* is placed below the staff. A slur covers measures 26-28.

Play if proceeding directly into another piece

open

29

30

mp

31

32

Detailed description: A musical staff in 5/4 time. Measure 29 contains a whole rest. Measure 30 contains a quarter rest. Measure 31 contains a dotted quarter note on a middle line. Measure 32 contains a dotted quarter note on a middle line. A dynamic marking of *mp* is placed below the staff. A slur covers measures 30-32.

ONE WORLD, MANY VOICES

to accompany narration

F Horn 1

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6

7 Narration begins

2

p *mp* *poco rit.*

13 A tempo

4

p

cantabile *poco rit.* 23 A tempo

mp *p*

Play if not going directly into another piece

25 26 27 28

p

Play if proceeding directly into another piece

29 30 31 32

mp

ONE WORLD, MANY VOICES

to accompany narration

F Horn 2

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6

7 Narration begins

2

poco rit.

13 A tempo

4

cantabile

poco rit.

23 A tempo

Play if not going directly into another piece

Play if proceeding directly into another piece

ONE WORLD, MANY VOICES

to accompany narration

F Horn 3

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6

7 Narration begins

2

poco rit.

13 A tempo

4

cantabile

poco rit.

23 A tempo

Play if not going directly into another piece

Play if proceeding directly into another piece

ONE WORLD, MANY VOICES

to accompany narration

F Horn 4

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6

7 Narration begins

2

p *mp* *poco rit.*

13 A tempo

7

cantabile *poco rit.* 23 A tempo *mp* *p*

Play if not going directly into another piece

25 26 27 28

p

Play if proceeding directly into another piece

29 30 31 32

mp

ONE WORLD, MANY VOICES

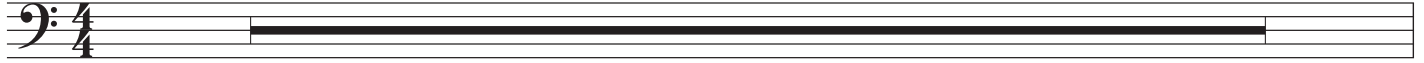
to accompany narration

Trombone 1

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

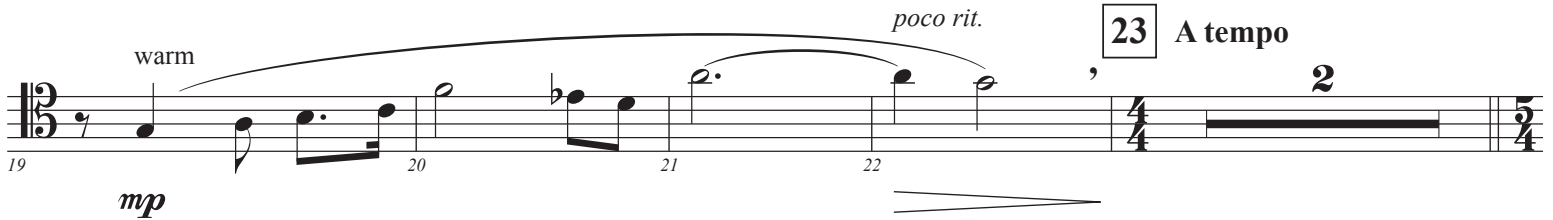
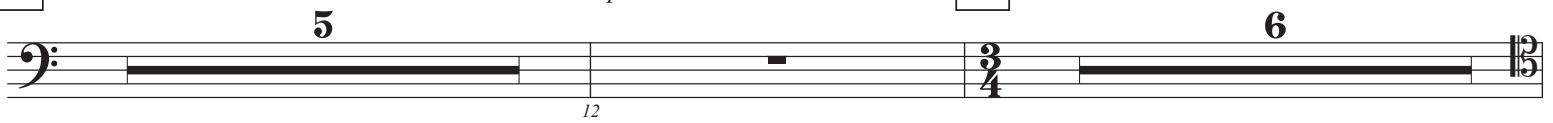
6



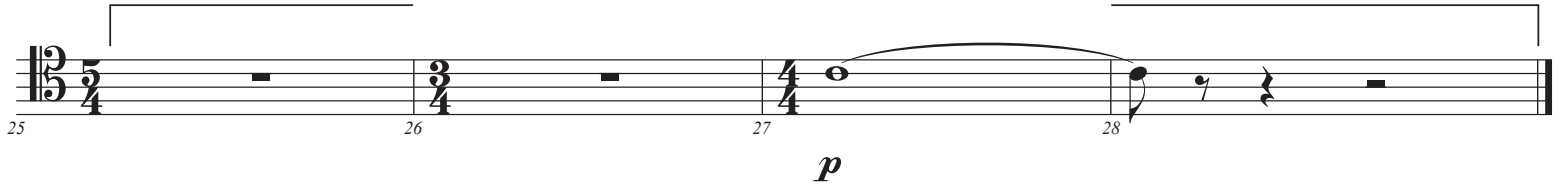
7 Narration begins

poco rit.

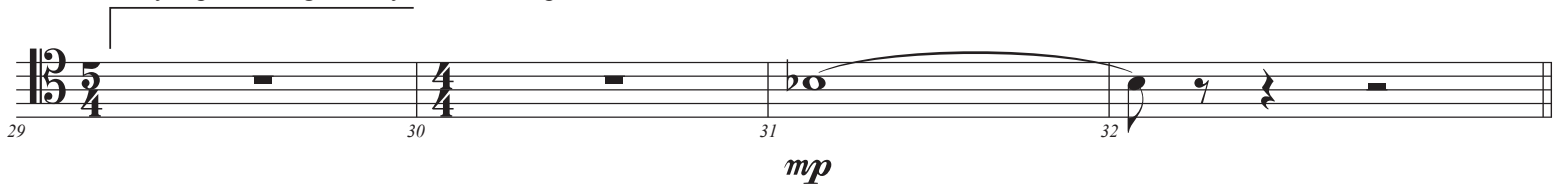
13 A tempo



Play if not going directly into another piece



Play if proceeding directly into another piece



ONE WORLD, MANY VOICES

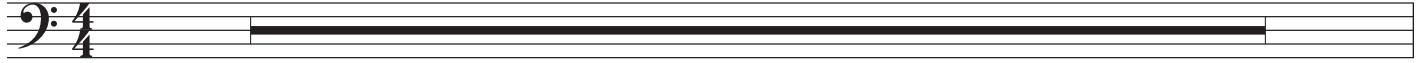
to accompany narration

Trombone 2

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

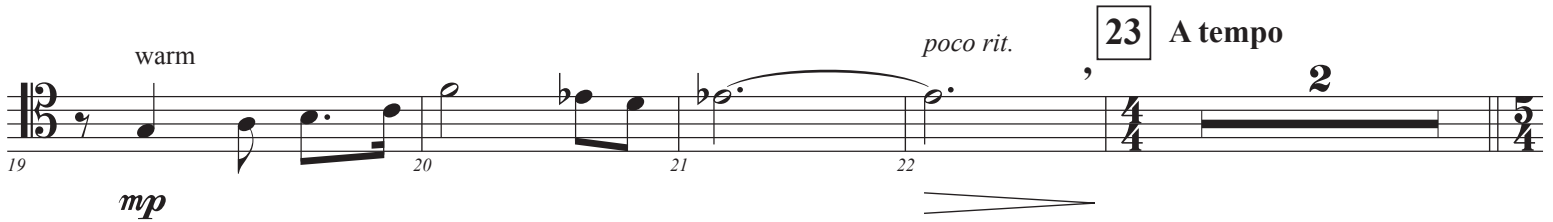
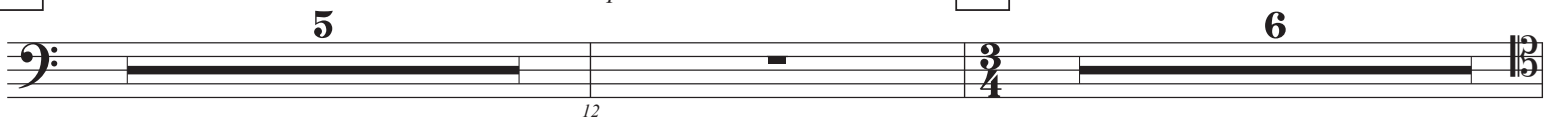
6



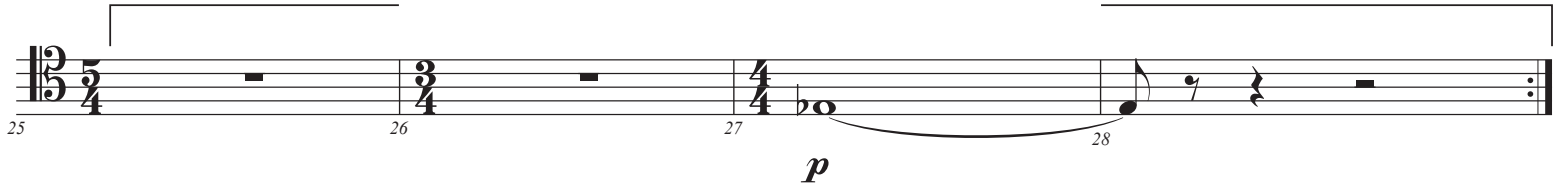
7 Narration begins

poco rit.

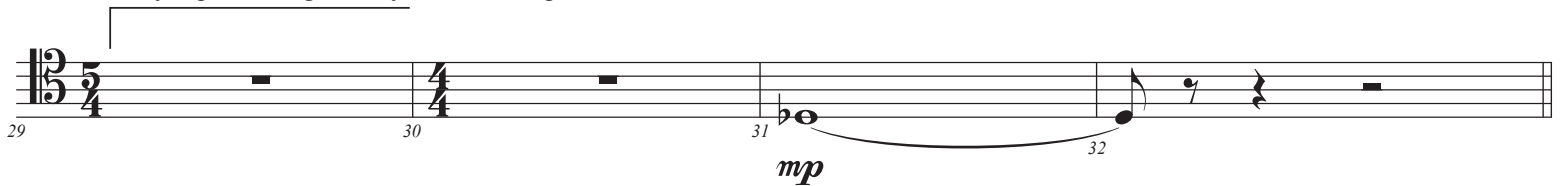
13 A tempo



Play if not going directly into another piece



Play if proceeding directly into another piece



ONE WORLD, MANY VOICES

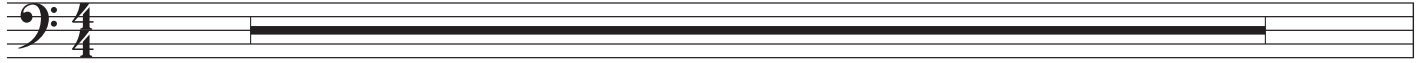
to accompany narration

Trombone 3

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6



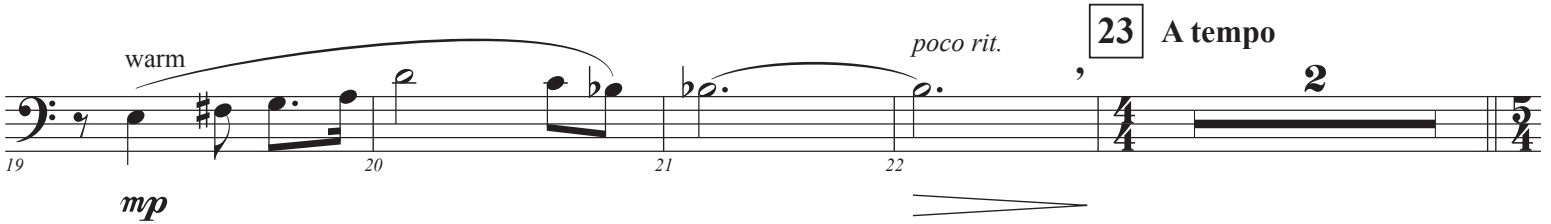
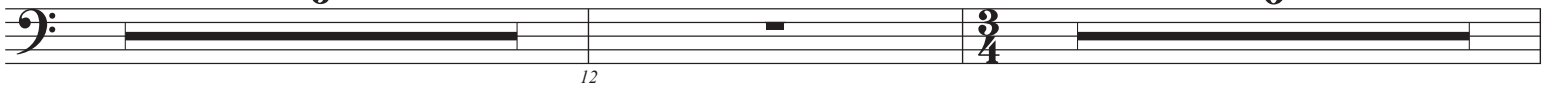
7 Narration begins

poco rit.

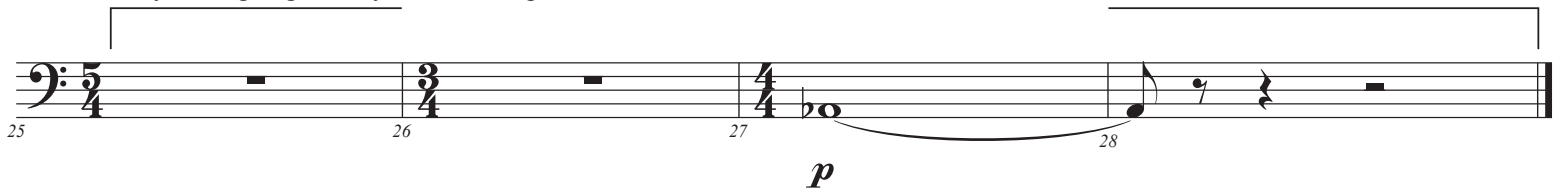
13 A tempo

5

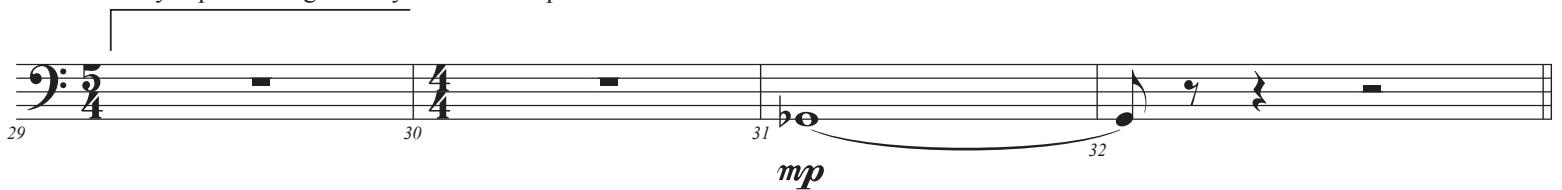
6



Play if not going directly into another piece



Play if proceeding directly into another piece



ONE WORLD, MANY VOICES

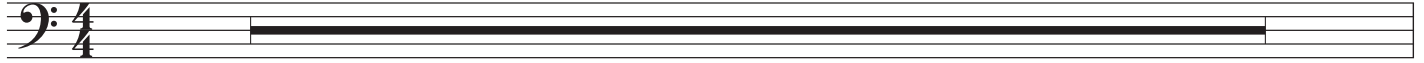
to accompany narration

Euphonium

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6



7 Narration begins

5

poco rit.

13 A tempo

cantabile



Play if not going directly into another piece



Play if proceeding directly into another piece



ONE WORLD, MANY VOICES

to accompany narration

Euphonium T.C.

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6

7 Narration begins **5** *poco rit.* **13** A tempo *cantabile*

mp

20 *mp* *poco rit.* **23** A tempo *p*

ONE WORLD, MANY VOICES

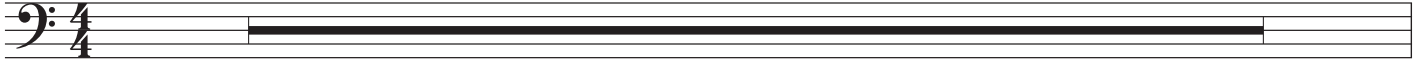
to accompany narration

Tuba

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6



7 Narration begins
5

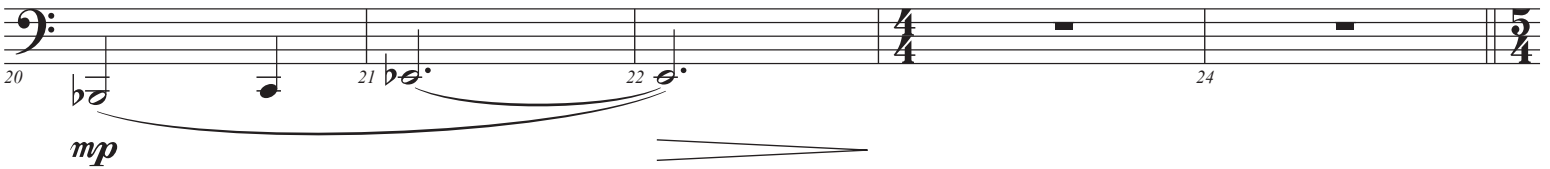
poco rit.

13 A tempo
cantabile

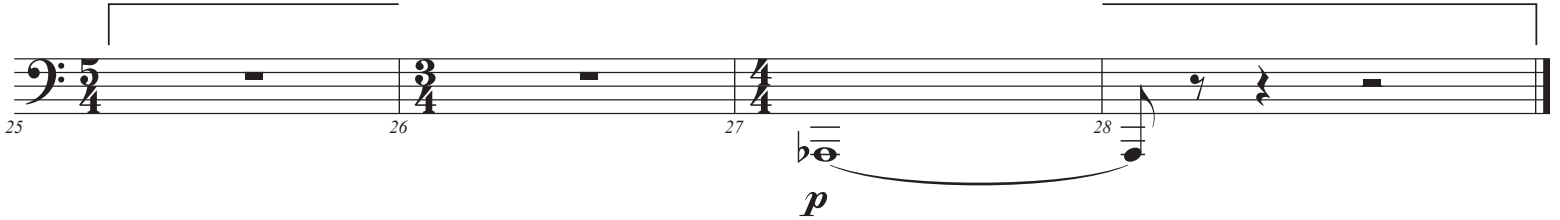


poco rit.

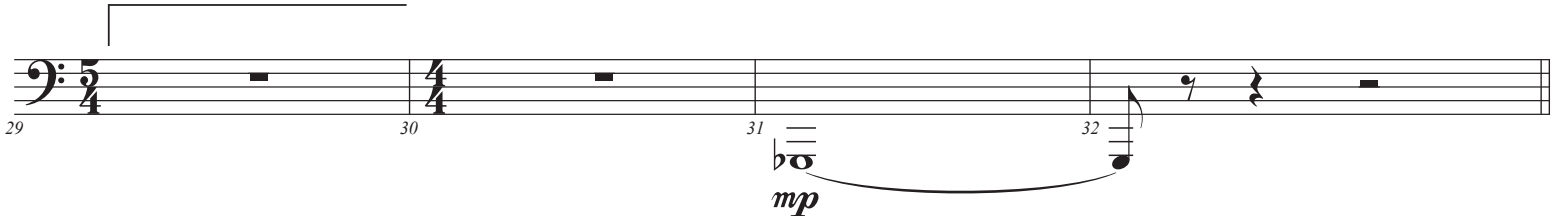
23 A tempo



Play if not going directly into another piece



Play if proceeding directly into another piece



ONE WORLD, MANY VOICES

to accompany narration

Harp

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

Measures 1 and 2 of the harp part. Both the treble and bass staves contain whole rests, indicating a period of silence for the harp.

Measures 3 through 6 of the harp part. The music begins in measure 3 with a mezzo-piano (*mp*) dynamic. The melody is primarily in the treble clef, with some accompaniment in the bass clef. Measure 6 ends with a double bar line and repeat dots.

7 Narration begins

Measures 7 through 10 of the harp part. The music continues with a similar melodic line in the treble clef and accompaniment in the bass clef.

Measures 11 through 13 of the harp part. Measure 11 includes the instruction *poco rit.* and a key signature change from *Ab* to *A#*. Measure 12 continues the melodic development. Measure 13 features a change in time signature to 3/4 and a new section marked **13** *A tempo*, which consists of whole rests in both staves.

18 *mf* B \flat E \flat 21

poco rit. **23** **A tempo**

22 F Ab 23 24 Db *mp*

Play if not going directly into another piece

25 *p* 26 27 28

Play if proceeding directly into another piece

29 30 31

ONE WORLD, MANY VOICES

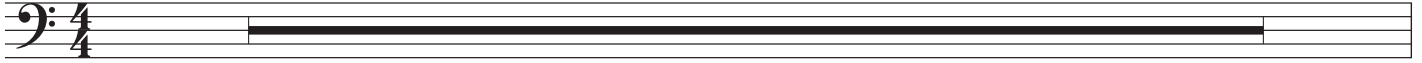
to accompany narration

Double Bass

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

6



7 Narration begins

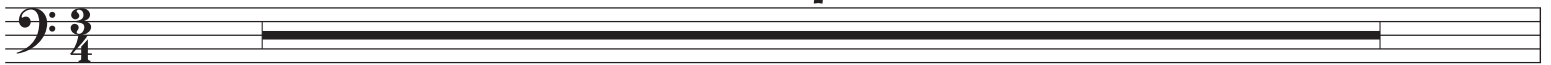
poco rit.

5



13 A tempo

7



poco rit.

23 A tempo

2



Play if not going directly into another piece



Play if proceeding directly into another piece



ONE WORLD, MANY VOICES

to accompany narration

Dana Wilson

Timpani

Atmospheric (from darkness moving toward the light) ♩ = 56-60

Ceremoniously
Solo w/ Low Drum
Hard Mallets

7 Narration begins

poco rit.

13 A tempo

poco rit.

23 A tempo

Play if not going directly into another piece

Solo w/ Low Drum

Play if proceeding directly into another piece

(A^b to G^b)

Solo w/ Low Drum

roll to downbeat
of new piece

ONE WORLD, MANY VOICES

to accompany narration

Vibraphone

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

Cue: Harp
Medium Mallets

2

mp (pedal with phrasing)

7 Narration begins

poco rit.

13 A tempo
Medium Mallets
Play

mp pedal with phrasing

23 A tempo

poco rit.

Play if not going directly into another piece

p

Play if proceeding directly into another piece

3

ONE WORLD, MANY VOICES

to accompany narration

Percussion

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

Ceremoniously

Solo w/ Timp

Low drum (field drum - snares off)

7 Narration begins

poco rit.

Sus. Cym.
Medium Mallets

13 A tempo

poco rit.

23 A tempo

Play if not going directly into another piece

Low Drum
Solo w/ Timp

Play if proceeding directly into another piece

Low Drum
Solo w/ Timp

roll to downbeat
of new piece