

ONE WORLD, MANY VOICES

Conductor Score

to accompany narration

Dana Wilson

Atmospheric (from darkness moving toward the light) ♩ = 56-60

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Atmospheric (from darkness moving toward the light) ♩ = 56-60

B♭ Trumpet 1-2

B♭ Trumpet 3-4

F Horn 1-2

F Horn 3-4

Trombone 1-2

Trombone 3

Euphonium

Tuba

Harp (optional)

Double Bass

Timpani

Vibraphone

Percussion

DCB/EF#GAb

Ceremoniously
Hard Mallets
Solo w/ Low Drum

Cue: Harp
Medium Mallets
(pedal with phrasing)

Ceremoniously
Solo w/ Timp

Low drum (field drum - snares off)

7 Narration begins (adjust ensemble dynamics)

"...growing in a single world." PAUSE *poco rit.*

FL. 1 *p* *mp*

FL. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

B♭ Clar. 1 *p* *mp*

B♭ Clar. 2 *p* *mp*

B♭ Clar. 3 *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax 1 *p* *mp*

A. Sax 2 *p* *mp*

T. Sax *p* *mp*

B. Sax *p* *mp*

7 Narration begins (adjust ensemble dynamics)

poco rit.

Trpts. 1-2 *mp*

Trpts. 3-4 *mp*

Hn. 1-2 *p* *mp*

Hn. 3-4 *p* *mp*

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Harp (opt.) *(Ab to A#)*

D.B.

Timp.

Vib.

Perc. *Sus. Cym. Medium Mallets*

13

A tempo

Resume: "That world is our gemstone..."

FL. 1 *mp*

FL. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Clar. 1 *p* *mp*

B♭ Clar. 2 *p* *mp*

B♭ Clar. 3 *p* *mp*

B. Cl. *p cantabile* *mp*

Bsn. *p* *mp*

A. Sax 1 *p* *mp cantabile*

A. Sax 2 *p* *mp cantabile*

T. Sax *p* *mp*

B. Sax *p*

13

A tempo

Trpts. 1-2 *mp* warm a2

Trpts. 3-4 *mp* warm a2

Hn. 1-2 *p* *mp cantabile a2*

Hn. 3-4 *p* *mp cantabile a2*

Tbns. 1-2 *mp* warm

Tbn. 3 *mp* warm

Euph. *mp cantabile*

Tuba *mp cantabile*

Harp (opt.) *mf* B♭ Eb F Ab

D.B. *mp*

Timp. *Play Medium Mallets*

Vib. *mp* pedal with phrasing

Perc. *p*

13

14

15

16

17

18

19

20

21

22

p

Resume: "One world..."

23 **A tempo**

Play if not going directly into another piece

FL. 1 *p*

FL. 2 *p*

Ob. 1 *solo* *mf*

Ob. 2 *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Resume: "One world..."

23 **A tempo**

Play if not going directly into another piece

Trpts. 1-2 (open) *mp*

Trpts. 3-4 (open) *mp*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbns. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Harp (opt.) *mp* Db

D.B. *p*

Timp. *Solo w/ Low Drum* *mf*

Vib. *Low Drum Solo w/ Timp* *mf*

Perc. *mf*

23 *mp* 24 25 26 *mf* 27 28

Play if proceeding directly into another piece

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Play if proceeding directly into another piece

Trpts. 1-2

Trpts. 3-4

Hn. 1-2

Hn. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Harp (opt.)

D.B.

Timp.

Vib.

Perc.

(Ab to Gb)

Solo w/ Low Drum

roll to downbeat of new piece

Low Drum Solo w/ Timp

roll to downbeat of new piece