



HEARTLAND, HISTORY, HOOPS AND HOPS!

*88th annual
Convention of the*
**AMERICAN
BANDMASTERS
ASSOCIATION**

**MARCH 1-5, 2023
LAWRENCE, KANSAS**

University of Kansas, Lawrence, KS
Paul Popiel and Robert Foster, Hosts





Kerry Taylor, President

Dear ABA Families,

I am pleased to welcome you to Lawrence, Kansas for our 88th Annual Convention of The American Bandmasters Association. Valerie and I thank you for being here.

Paul and Julie Popiel, Becky and Robert Foster, along with Paul's colleagues and students at the University of Kansas, have planned and prepared for a truly outstanding convention. Paul and Julie were scheduled to host our convention in 2021; however, due to the pandemic and other constraints, they were asked, and graciously agreed, to host in 2023. After more years of planning and fundraising than previous hosts, the ABA has finally returned to Lawrence, site of our 1995 convention, hosted by Becky and Robert Foster.

I applaud Paul for taking on this responsibility, and I thank everyone who donated funds to make this convention a success.

Our convention will feature performances by the Broken Arrow High School Wind Ensemble, the University of Iowa Symphony Band, the University of Kansas Wind Ensemble, the Michigan State University Wind Symphony, and the United States Navy Band from Washington, D.C. I want to thank these ensembles and their directors for their appearances and for assuming the financial responsibilities necessary to perform here in Lawrence. I am certain we will enjoy the wonderful musicianship and diverse repertoire these groups will share with us.

The American Bandmasters Association represents a rich history of service to our profession. The men and women who make up this prestigious organization are successful conductors, teachers, composers, and music industry representatives who serve as leaders and mentors to our current and future generations of musicians. Our annual gathering is one of my most favorite things we do as an organization. Not only do we attend to the business of our organization, but it is also a time to reflect upon relationships, re-energize old friendships and make new friends.

Finally, I would like to thank all who volunteered to be part of our ABA projects, programs, and committees this past year. Your exceptional work continues to enhance our profession.

Serving as the President of The American Bandmasters Association has been one of the greatest honors of my life and something I will treasure forever. I hope you have a wonderful convention and enjoy the time to visit with old friends and forge new friendships as well.

Thank you for being with us – and enjoy Lawrence!



2023-2024 ABA President's Message

As I embark upon my tenure as the 85th President of the American Bandmasters Association, I want to extend my thanks to our membership for the opportunity to lead this unique and storied organization. I suspect I am not alone in never imagining myself in this position, but now that I am here, rest assured that I am fully invested in doing what I can on behalf of this amazing collection of people who do so much on behalf of bands!

As North America's most storied band organization, the ABA boasts an unrivalled history of legendary leaders, going back to our first president, Edwin Franko Goldman, and our first honorary life president, John Philip Sousa. The ABA imprimatur can be found on so many important works in our repertoire, whether through commission, award, or premiere performance. And it seems virtually impossible to conduct any kind of research on the history of bands in America and Canada in the 20th century without finding some degree of connection with the ABA and its membership. But as with any venerated institution, it is vital that in addition to being guardians of tradition, the ABA must embrace the opportunity to evolve and keep pace with developments in the band world and changes in our culture. I think we need to make every effort to ensure that our membership is an accurate reflection of our band and national communities, and I call upon our membership to seek out, encourage, and mentor young band directors to help grow the next generation of members. Knowing the unrivalled talent, leadership, and dedication of our membership, I am confident that we can increase the impact and effectiveness of this unique organization through these efforts.

I am so pleased to see the excitement about our 2024 convention in Washington, D.C. With its focus on our military bands, echoes of our historic 1932 convention

which featured our first DAR Constitution Hall performance, a visit to the Music Collection at the Library of Congress, and excursions to some of the finest museums in the nation, it promises to be an unforgettable experience. But along with the emphasis on history, rest assured that we will also be fully focused on our future, as the convention will also feature our first IDEA Commission from Kevin Day, a joint military band commission, and a number of exciting new works for band. I hope you've already marked March 6-10, 2024, in your calendar, and that we'll see you in DC!

In closing, I would like to thank Kerry Taylor for his outstanding leadership as president over this past year, as well as the rest of the ABA Executive Board, with whom it has been such a pleasure to collaborate: Jay Gephart, Linda Moorhouse, Bobby Francis, and Tom Fraschillo. I would also like to thank our wonderful Lawrence convention hosts, Paul and Julie Popiel, and Bob and Becky Foster. As Lawrence reminded us, our conventions provide a unique opportunity to renew friendships, welcome new members, enjoy spectacular concerts, and remind ourselves just how fortunate we are to belong to an organization in which collegial support and friendship is so vital.

Michael J. Colburn, President
The American Bandmasters Association



FUTURE CONVENTION LOCATIONS, DATES, AND SPONSORS



Washington DC, March 6-9, 2024
Col. Michael Colburn
and the Washington DC Military Bands, hosts



Chattanooga, TN, February 26 - March 2, 2025
University of Tennessee at Chattanooga
Randall Coleman, host

**If you are interested in sponsoring a future convention, please
contact the Secretary-Treasurer in order to obtain a
CONVENTION REQUIREMENTS AND PLANNING GUIDE.**



2023 Convention Agenda

Thursday, March 2, 2023
Doubletree Hotel
Regency Rooms C/D

8:45AM – 9:40AM

General Session #1

Call to Order

Welcome to the 88th annual convention of The American Bandmasters Association, “Heartland, History, Hoops and Hops!” hosted by Paul and Julie Popiel. I ask both Paul and Julie to come forward for their welcome.

Host Welcome (Paul and Julie)

Introductions – Officers/Spouses

I would like to introduce our ABA officers and spouses:

1. Chairman of the Board-Jay Gephart (Jana)
2. President-Elect-Col. Michael Colburn (Nancy)
3. Vice-President-Bobby Francis (Teresa)
4. Secretary/Treasurer – Dr. Thomas Fraschillo (Cecilia)
5. Chair of the Nominating Committee-Dr. Linda Moorhouse

And next our ABA Board of Directors

1. Dr. Mark Heidel (Kelly)
2. Mr. Roy Holder (June)
3. Dr. Steven Moore (Kimberley -not here)
4. Michael Nakasone (Brenda – not here)
5. Mohamad Schuman (Susan)
6. Robert W. Smith (Susan)
7. Dr. Dan Bolin, who, unfortunately, is not here due to some health issues.

Honorary Life President

1. Col. John Bourgeois

Honorary Life Member

1. Col. John Bourgeois
2. Robert Foster (Becky)
3. Hal Gibson (Marie)
4. Dr. Myron Welch (Marcia)



Honorary Members

1. Dr. Raoul Camus (Amy)

Sergeant at Arms

1. Robert W. Smith

Introduction of any ABA widows in attendance

1. Carol Zeisler

Past Presidents

There are 19 Past Presidents with us this year.

1. John Bourgeois, Honorary Life President
2. Robert Foster (Becky), Honorary Life Member
3. Dr. Myron Welch (Marcia), Honorary Life Member
4. Dr. Ray Cramer (Molly)
5. Jerry Junkin (Stephanie)
6. Dr. John Locke
7. Dr. Tom Fraschillo (Cecilia)
8. Jeff Bianchi (Pat)
9. Joe Hermann (Kay)
10. Paula Crider
11. Scott Taylor
12. Tom Leslie (Tracy)
13. Dr. David Waybright
14. Dr. Terry Austin (Tracia)
15. Dr. Tim Rhea (Jennifer)
16. Dr. Gary Smith (Beverly)
17. Dr. Lowell Graham (Suzy)
18. Dr. Linda Moorhouse
19. Jay Gephart (Jana)

Recognitions and Thank You

For those of you who have so graciously contributed to the Harris Fund this year, thank you!

Your generosity has been captured in the convention program.

- (1) We are fortunate to have found a printer for our convention programs. Thank you to Scott McCormick, Senior Educational Consultant for J.W. Pepper and Son for the printing of the program.
- (2) Thank you to John Carmichael and the Pinnacle Winds for their sponsorship of a Resident Nurse Practitioner. Peggy Parker
- (3) For Tuesday Night's Past President and Board of Directors Reception, I would like to thank Jerry Junkin and the University of Texas Bands for providing



transportation to this event and to Jay Gephart and the Purdue Bands in honor of Al. G and Gladys Wright for their generous underwriting of this event.

(4) For our wonderful concerts last night, let us thank the Broken Arrow High School Wind Ensemble and their conductor Darrin Davis.
Will all the guest conductors with the Broken Arrow Wind Ensemble please stand to be recognized?

(5) Also, let us thank the Iowa University Symphony Band and their conductor Dr. Mark Heidel.

Will all the conductors with the Iowa Symphony Band please stand to be recognized?

(6) Our bus transportation to all concert events this week is provided by Willie Perez and Texas Music Festivals.

(7) Last night's post-concert reception was sponsored by the ABA members from the great state of Texas.

(8) And now I call to the podium President -Elect Michael Colburn for the reading of regrets and the introduction of new members:

- A. Michael Golemo introduces Dustin & Meredith Seifert
- B. Bill Brent introduces Jeff & Devon (daughter) Mathews
- C. Richard Crain introduces Charlotte and Ralph Royall

(9) There are programs to sign for the Past Presidents who are not in attendance. They are Ed Lisk, Stan Michalski, and Don Wilcox. Please remember to sign these as you leave the room this morning.

(10) I would like to invite Valerie Taylor to the mic to share some words from our Significant Others.

(11) Following this meeting, at 10:00am, members will meet back in this room. Associate Members will be in Brazilian A/B, and Spouses, Significant Others and guests will be in Regency A. Both rooms are on this floor, down the hallway.

(12) I would like to invite our hosts Julie and Paul Popiel to come forward to tell us about our afternoon excursions.

(13) Our Coffee Break this morning is co-sponsored by Broken Arrow High School Bands and the University of Iowa Voxman Director's Fund.

This General Session is closed!



Thursday, March 2, 2023
Doubletree Hotel
Regency Rooms C/D

10:00-11:00

ABA Business Meeting #1

Pres. Taylor, Call to Order

(1) I would ask ABA Secretary/Treasurer Tom Fraschillo to come forward for the Treasurer's Report and approval of the minutes.

Request motion to approve minutes and the treasurer's report.

(2) Remind membership of the Nomination process and pathway to new Membership.

(3) I now ask Vice-President Bobby Francis to come forward for a report of the Membership Committee.

(4) I now call back Tom Fraschillo to the podium to talk about the nomination process for new members & Nomination Forms.

(5) Before we move into our caucuses, I call up Michael Colburn to talk about 2023-24 committee memberships.

Caucus Meetings

Northeast (CT, DE, MA, ME, NH, NJ, NY, PA, RI, VT, MD, DC)
Jeff Bianchi

Southeast (Al, FL, GA, NC, SC, VA, WV)
John Locke

North Central (IA, IL, MI, MN, OH, WI)
Myron Welch

Mid-Central (KS, MO, NE, OK)
Robert Foster

South Central (AR, KY, LA, MS, TN)
Joseph Hermann



Southwest (AZ, NM, TX)
Paula Crider/Jerry Junkin

Northwest (AK, ID, MT, ND, OR, SD, WA, WY, Canada)
Burch-Pesses

West (CA, CO, HI, NV, UT)
Tom Leslie

Military
John Bourgeois

Composers
Robert Smith

Announcements

- (1) Please do not forget to sign the convention programs for our past presidents and widows. And PLEASE DO NOT REMOVE THEM!
- (2) Rehearsal Transportation?
- (3) Paul Popiel – Excursion reminders for all (Julie do the same for SO room)

I will entertain a motion to adjourn. 2nd? We stand adjourned!

Friday, March 3, 2023
Doubletree Hotel
Regency Rooms C/D

8:45AM – 9:40AM

General Session #2

Pres. Taylor, Call to Order

- (1) Good morning. Let us begin today's session by thanking the University of Kansas Wind Ensemble and their director, Dr. Paul Popiel for their wonderful performance last night.



Will all the guest conductors with the KU Wind Ensemble please stand and be recognized?

(2) Let us also thank the Michigan State University Wind Symphony and their director, Dr. Kevin Sedatole for a fantastic performance as well.

Will all the guest conductors with the MSU Wind Symphony please stand and be recognized?

(3) Last night's Post-Concert Reception was co-sponsored by the University of Kansas Bands, Kansas State University Bands, Purdue Bands, Linda Stidham and the Wiley Family. Let's show them all our appreciation.

By the Way – the Wiley family's donation is in honor of three family members: D.O., Russell and Charles. D.O. Wiley, elected in 1936 was the Director of Bands at Texas Tech University, Russell Wiley was the Director of Bands at Lamar University and Charles Wiley was the Director of Bands here in Lawrence at the University of Kansas. To the best of my knowledge, this is one of only two families that have produced three ABA members!

(4) I now call to the podium President-Elect Michael Colburn for the introduction of New Members:

- a. John Locke introduces Scott Tobias
- b. Terry Austin introduces Matt & Nash McCutchen
- c. Matt Clark introduces Pete & Michelle Meechan

(5) General Sessions Committee Reports

- a. Sousa-ABA-Ostwald Composition Award – Tom Caneva
Zhou Tian is present and will say a few words.
- b. Legacy Recordings – Tim Rhea
 - i. Frank Wickes
 - ii. Jim Keene
- C. John Thompson-Goldman Report
 - 1. Steve Pratt – Daniel Perantoni
 - 2. Terry Austin-Frank Byrne

(6) Our coffee break this morning is again co-sponsored by the Broken Arrow High School Bands and the University of Iowa Voxman Director's Fund.

(7) I would like to ask our honored Past Presidents to meet in the front of the room IMMEDIATELY after this session for a brief consult.

This Second General Session is adjourned.



Friday, March 3, 2023
Doubletree Hotel
Regency Rooms C/D

10:00-11:00

ABA Business Meeting #2

Pres. Taylor, Call to Order

(1) I call to the podium Vice-President Bobby Francis to speak about the process for ABA Candidate voting along with information for speaking on behalf of deferred candidates.

(2) While we are tallying the votes, we have some committee reports to present:

- a. Journal of Band Research – John Locke
- b. Educational Projects – Mark Heidel
- c. Research Center – Richard Miles
- d. IDEA Committee – Diane Kotsulis

(3) Bobby Francis – results of voting

(4) New Membership Nomination Forms are due by the end of Saturday's General Session. No one should contact "new" Members until the end of our business on Saturday.

(5) Tomorrow's Business meeting will begin at 9:00am. And tomorrow's GENERAL SESSION will begin at 10:00am

(6) Host announcements?

I will entertain a motion to adjourn. 2nd? We stand adjourned!



Saturday, March 4, 2023
Doubletree Hotel
Brazilian Rooms A/B

Pres. Taylor Call to Order

Saturday, March 4, 2023
Doubletree Hotel
Regency Rooms C/D
9:00-9:30

ABA Business Meeting #3

Pres. Taylor, Call to Order

- (1) Good morning.
Bobby Francis will report on the final Membership Committee meeting.
- (2) I would like to resume with our Committee Reports
 - a. Associate Members Committee – Tracy Leenman and Rick Ghinelli
 - b. School Bands Task Force – Roy Holder
- (3) Recognize all members who have served on committees this year. Thank You!
- (4) New Member Nomination Forms are due today after the General Session.
- (5) If you are the Sponsor of a newly elected member, please feel free to notify them at your earliest convenience. If you are not a sponsor, please afford these sponsors a few days to contact our new members before you reach out to them.
- (6) Last chance for signing a program for past presidents.
- (7) Call for Old Business
- (8) Call for New Business
- (9) The General Session will begin at 9:50AM

I will entertain a motion to adjourn. 2nd? We stand adjourned!



Saturday, March 4, 2023

Doubletree Hotel
Regency Rooms C/D

9:50AM – 11:30AM

General Session #3

Pres. Taylor Call to Order

(1) Good morning, everyone. I would like to congratulate the United States Navy Band and their conductor, Commander Kenneth Collins for a spectacular performance last night.

Would Commander Collins and all guest conductors please stand and be recognized.

(2) Recognize Donald Grantham as the composer of *A Winter's Sky*.

(3) I would also like to thank Michigan State University Bands for this morning's coffee break.

(4) I would like to call on President-Elect Michael Colburn for our final group of New Members introductions.

- a. Steve Peterson introduces Chip DeStefano
- b. Jason Fettig introduces Adam and Lisa Williamson
- c. Gerald Guilbeaux introduces Gail Brechting (Associate Member)

(5) Goldman Scholar – Bob Cutler from George Washington University

(6) Committee Reports

- a. Reflections Committee-Robert W. Smith
- b. Digital and Social Media – Beth Peterson and Scott McKee

(7) ABA Foundation Plea – Myron Welch, Joe Hermann and John Locke

(8) Tonight's pre-banquet Reception is sponsored by the ABA Associate Members. Will our Associate Members please stand so we may recognize them for their contribution.

(9) I now call on Past President Paula Crider for a special presentation of this year's memorials.

(9) Randall Coleman report on the 2025 convention in Chattanooga.



(10) Would Michael and Nancy Colburn please report on next year's convention?

(11) Please join me in thanking Paul and Julie Popiel for all the hours they have put into this convention.

Present certificate to Paul and Julie Popiel and Bob and Becky Foster

Comments and thank you from the hosts for those who helped them (staff, students, etc)

Nominating Committee Report - Linda Moorhouse

I would like to call to the podium the Chairman of the Nominating Committee, Dr. Linda Moorhouse, to present the report of the Nominating Committee.

Announcement of new Honorary Member - Michelle Rakers

Announcement of new Honorary Life Membership - Gladys Wright

a. New President Col. Michael Colburn introduced by John Bourgeoise. Michael Colburn has been nominated for the office of President. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Michael Colburn has been elected to the office of President. Congratulations Michael!

b. President-Elect Bobby Francis introduced by Thomas Fraschillo. Bobby Francis has been nominated for the office of President-Elect. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Bobby R. Francis has been elected to the office of President-Elect. Congratulations Bobby!

c. Secretary-Treasurer Nomination
Thomas Fraschillo has been nominated for the office of Secretary/Treasurer. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Thomas Fraschillo has been elected to the office of Secretary-Treasurer. Congratulations Tom.!

d. Board of Director Nomination
Pat Brumbaugh has been nominated for a position on the Board of Directors. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Pat Brumbaugh has been elected to the Board of Directors. Congratulations Pat!



e. Board of Director Nomination

Rebecca Phillips has been nominated for a position on the Board of Directors. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Rebecca Phillips has been elected to the Board of Directors. Congratulations Rebecca!

f. Board of Director Nomination

Dennis Fisher has been nominated for a position on the Board of Directors. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Dennis Fisher has been elected to the Board of Directors. Congratulations Dennis!

d. New Vice-President introduction by Lowell Graham

Robert W. Smith has been nominated for the office of President-Elect. Are there any other nominations? Move to close nominations? Second? Those in favor say aye. Opposed? Robert W. Smith has been elected to the office of Vice-President. Congratulations Robert!

- (12) Kerry Taylor – Closing President Comments.
- (13) Presentation of the Past-Presidents pin.
- (14) Presentation of the gavel to Michael Colburn by Kerry Taylor
- (15) Michael Colburn Comments
- (16) Announcements
 - a. Committee assignments (see website)
 - c. Pre-Banquet Reception at 6:00PM
 - d. Old Board/New Board Meeting right after we adjourn
 - e. Host excursion announcements

***I will entertain a motion to adjourn. 2nd?
This final general Session of the 88th annual convention is adjourned!***



**American Bandmasters Association
88th Annual National Convention
University of Kansas, Lawrence, KS
March 1-5, 2023**

Tuesday, February 28, 2023

Candidate review on the ABA website-Membership Committee access only

1:00 pm - 5:00 pm	Convention Registration/Information (DoubleTree Pre-convene Hallway)
6:00 pm - 7:00 pm	Past Presidents' and Board Reception (Six Mile Chop House, 4931 W. 6 th St.)
7:00 pm - 9:00 pm	Past Presidents' and Spouses' Dinner (Six Mile Chop House, 4931 W. 6 th St.)
7:00 pm - 9:00 pm	Board Members' Dinner (Six Mile Chop House, 4931 W. 6 th St.)

Wednesday, March 1, 2023

Candidate review on the ABA website-Membership Committee access only

7:00 am - 5:00 pm	Convention Registration/Information (DoubleTree Pre-convene Hallway)
7:30 am - 8:30 am	Breakfast for Officers, Board of Directors, Foundation Members, Spouses, and Significant Others (Regency A/B)
8:30 am - 9:00 am	ABA Foundation Audit (Brazilian A/B)
9:00 am - 10:00 am	Foundation Board Meeting (Brazilian A/B)
10:00 am - 12:00 pm	Board of Directors' Meeting (Brazilian A/B)
12:00 pm	Lunch on your own
2:00 pm - 3:00 pm	Nominating Committee Meeting (Brazilian A/B)
3:00 pm - 5:00 pm	Membership Committee Meeting (Brazilian A/B)
5:00 pm	Dinner on Your Own
6:45 pm	Board Buses for evening concerts (Pre-convene Hallway)
7:30 pm	Concert: Leid Center of Kansas, 1600 Stewart Dr, Lawrence, KS 66045 <i>Broken Arrow Wind Ensemble</i> <i>Darrin Davis, Conductor</i> <i>University of Iowa Symphony Band</i> <i>Dr. Mark Heidel, Conductor</i>
8:40 pm	
10:00 pm	Buses depart for hotel
10:30 pm	Post-Concert Reception (Cash bar) (DoubleTree Boulevard Grille)

Thursday, March 2, 2023

7:00 am - 5:00 pm	Convention Registration/Information (DoubleTree Pre-convene Hallway)
7:00 am - 8:15 am	Breakfast (Regency A/B)
8:45 am - 9:40 am	Opening General Session: Members, Spouses, Significant Others, and Guests (Regency C/D)
9:40 am - 10:00 am	Coffee Break (Pre-convene Hallway)
10:00 am - 11:30 am	ABA Members' Business Meeting (Regency C/D) ABA Associate Members' Business Meeting (Brazilian A/B) Spouses, Significant Others, and Guests Opening Session (Regency A)
11:30 am - 12:00 pm	Break
12:00 pm - 4:30 pm	Excursions depart (Pre-convene Hallway)
5:00 pm	Dinner on your own
6:45 pm	Board buses for evening concerts (Pre-convene Hallway)



7:30 pm **Concert:** Lied Center of Kansas, 1600 Stewart Dr, Lawrence, KS 66045

University of Kansas Wind Ensemble

Dr. Paul Popiel, Conductor

8:40 pm ***Michigan State University Wind Ensemble***

Dr. Kevin Sedatole, Conductor

10:00 pm Buses depart for hotel

10:30 pm Post-Concert Reception (Cash bar) (DoubleTree Boulevard Grille)

Friday, March 3, 2023

7:00 am - 5:00 pm Convention Registration/Information (DoubleTree Pre-convene Hallway)

7:00 am - 8:30 am Breakfast (Regency A/B)

8:45 am - 9:40 am General Session: Members, Spouses, Significant Others, and Guests (Regency C/D)

9:40 am - 10:00 am Coffee Break (Pre-convene Hallway)

10:00 am - 11:30 am ABA Members' Business Meeting (Regency C/D)

ABA Associate Members' Business Meeting (Brazilian C/D)

Spouses, Significant Others, and Guest Session (SPACE TBD)

11:30 am - 12:00 pm Break

12:00 pm - 4:30 pm Excursions depart (Pre-convene Hallway)

5:00 pm Dinner on Your Own

6:45 pm Board buses for evening concerts (Pre-convene Hallway)

7:30 pm **Concert:** Lied Center of Kansas, 1600 Stewart Dr, Lawrence, KS 66045

United States Navy Band

Commander Kenneth Collins, Conductor

10:00 pm Buses depart for hotel

10:30 pm Post-Concert Reception (Cash bar) (DoubleTree Boulevard Grille)

Saturday, March 4, 2023

7:00 am - 5:00 pm Convention Registration/Information (DoubleTree Pre-convene Hallway)

7:00 am - 8:45 am Breakfast (Regency A/B)

8:15 am - 8:45 am Possible Membership Committee Meeting (Brazilian A/B)

9:00 am - 9:30 am ABA Members' Business Meeting (Regency C/D)

9:30 am - 9:50 am Coffee Break (Pre-convene Hallway)

9:50 am - 11:30 am General Session and Memorials

Members, Spouses, Significant Others, and Guests (Regency C/D)

11:30 am - 12:00 pm Break

12:00 pm - 4:30 pm Excursions depart (Pre-convene Hallway)

6:00 pm - 7:00 pm Pre-Banquet Reception (Pre-convene Hallway)

7:00 pm - 10:00 pm **Gala Banquet:** (Regency A/B/C/D)

10:00 pm - Midnight Cash Bar

Sunday, March 5, 2023

7:00 am - 8:30 am Farewell Breakfast (Regency A/B)

Bands 2023

*Broken Arrow High School Band
Darrin Davis, Conductor*

*The University of Iowa Symphony Band
Dr. Mark Heidel, Conductor*

*The University of Kansas Wind Ensemble
Dr. Paul Popiel, Conductor*

*Michigan State University Wind Ensemble
Dr. Kevin Sedatole, Conductor*

*The United States Navy Band
Capt. Kenneth Collins, Conductor*



Broken Arrow Wind Ensemble
Wednesday, March 1, 2023
Lied Center of Kansas
7:30 p.m.



Broken Arrow High School Wind Ensemble



Darrin Davis, Director of Bands
Broken Arrow High School



Broken Arrow Wind Ensemble
Wednesday, March 1, 2023
Lied Center of Kansas
7:30 p.m.

PROGRAM

O Canada
The Star-Spangled Banner

Calixa Lavallée
John Stafford Smith

Conducted by Dr. Kelli Pence
Associate Director of Bands, Broken Arrow High School

American Fanfare

James M. Stephenson

Conducted by Dr. Bradley Genevro
Director of Bands, Oklahoma State University

Rippling Watercolors

Brian Balmages

Conducted by Dr. Matthew McCutchen
Director of Bands, University of South Florida

Molly on the Shore

Percy Aldridge Grainger
Edited by Mark Rogers

Conducted by Dr. William Wakefield
Director of Bands Emeritus, University of Oklahoma

None but the Lonely Heart

Pyotr Ilyich Tchaikovsky
Arranged by Masami Kimura

Conducted by Professor Steven D. Davis
Rose Ann Carr Milsap Missouri Distinguished Professor of Music, UMKC Conservatory

Silverado: Overture

Bruce Broughton
Arranged by Randol Bass

Conducted by Professor Thomas G. Leslie
Artistic Director and Conductor, UNLV Wind Orchestra
Director, UNLV Division of Wind Band Studies

A deep reverberation fills with stars

John Mackey

Conducted by Professor Jerry Junkin
Director of Bands, The University of Texas at Austin
Artistic Director and Conductor, The Dallas Winds

Who's Who in Navy Blue

John Philip Sousa

Conducted by Dr. Jeffrey C. Mathews
Director of Bands (Retired), Northwestern State University of Louisiana

Finale from Symphony No. 1

Vasily Kalinnikov
Arranged by Glenn Cliffe Bainum

Conducted by Darrin Davis
Director of Bands, Broken Arrow High School
Broken Arrow High School & University of Kansas antiphonal brass

University of Iowa Symphony Band
Wednesday, March 1, 2023
Lied Center of Kansas
8:40 p.m.



University of Iowa Symphony Band



*Dr. Mark Heidel, Director of Bands
University of Iowa*



University of Iowa Symphony Band
Wednesday, March 1, 2023
Lied Center of Kansas
8:40 p.m.

PROGRAM

Fanfare Politeia

Kimberly Archer

Conducted by Dr. Eric W. Bush
Associate Director of Bands, University of Iowa

Blue Lake Overture

John Barnes Chance

Edited by Carl Bjerregaard, Donald Flickinger, Myron Welch

Conducted by Dr. Myron D. Welch, ABA Past President
Director of Bands Emeritus, University of Iowa

American Guernica

Adolphus Hailstork
Edited by Brent Levine

Conducted by Dr. John Carmichael
Director of Bands Emeritus, University of South Florida

Only Light

Aaron Perrine

2014 Sousa/ABA/Ostwald Winning Composition
Conducted by Jay Gephart, ABA Past President
Director of Bands, Purdue University

English Dances Set II

Malcolm Arnold

V. Allegro non troppo
VI. Con brio
VII. Grazioso
VIII. Giubiloso

Transcribed by James Sudduth

Conducted by Chip De Stefano (mvts. V/VI)
Director of Bands, McCracken Middle School

Conducted by Dustin D. Seifert, (mvts. VII/VIII)
Music Department Chair and Director of Bands, Eastern New Mexico University

Concerto for Clarinet and Wind Ensemble
III. Riffs for Lenny

Frank Ticheli

Jorge Montilla, clarinet
Assistant Professor of Clarinet, University of Iowa

Conducted by Dr. Bruce Moss
Director of Bands, Bowling Green State University

The March from "1941"

John Williams
Transcribed by Paul Lavender

Conducted by Gary E. Smith, ABA Past President
Associate Director of Bands Emeritus, University of Illinois

Lontano: Symphony for Wind Ensemble
III. Horizons

Michael Martin
Edited by Tiffany Galus

Conducted by Dr. Richard Mark Heidel
Director of Bands, University of Iowa

University of Kansas Wind Ensemble
Thursday, March 2, 2023
Lied Center of Kansas
7:30 p.m.



University of Kansas Wind Ensemble



Dr. Paul W. Popiel
Interim Dean/Wind Ensemble Conductor
University of Kansas



University of Kansas Wind Ensemble

Thursday, March 2, 2023

Lied Center of Kansas

7:30 p.m.

PROGRAM

O Canada

The Star-Spangled Banner

Calixa Lavallée
John Stafford Smith

Conducted by Dr. Matthew O. Smith
Acting Director of Bands, University of Kansas

Marche Brillante

William P. Foster

Conducted by Robert E. Foster
Director of Bands Emeritus, University of Kansas

Majestic

James Barnes

World premiere
Conducted by James Barnes
Professor Emeritus, University of Kansas

“Sun” from *Symphony V: Elements*

Julie Giroux

Conducted by Dr. Scott C. Tobias
Director of Bands, West Virginia University

Salute to Kansas

John Philip Sousa/ed. Corrie & Foster

Conducted by Chadwick Kamei
Director of Bands, Pearl City High School, Honolulu, Hawai'i

In Hope from Dreams Unseen

Peter Meechan

Whitney Wells, soprano
Conducted by Dr. Scott Weiss
Director of Orchestras, University of South Carolina

Glow

Joni Greene

Conducted by Patricia J. Brumbaugh
Conductor, Northwestern Michigan College Concert Band

Concerto in One Movement: Distant Spark

Tom Davoren

Jens Lindemann, trumpet
Conducted by Dr. Paul W. Popiel
Interim Dean/Wind Ensemble Conductor, University of Kansas

**SPECIAL INTERMISSION PERFORMANCE
TRIBUTE TO KENNETH BLOOMQUIST IN THE LOBBY**

Monument

Tom Davoren

World premiere
Combined brass sections: the University of Kansas and Michigan State University
Paul W. Popiel, conductor

Michigan State University Wind Symphony

Thursday, March 2, 2023

Lied Center of Kansas

8:40 p.m.



Michigan State University Wind Symphony



*Dr. Kevin Sedatole, Director of Bands
Michigan State University*



Michigan State University Wind Symphony

Thursday, March 2, 2023

Lied Center

8:40 p.m.

PROGRAM

Masquerade

Anna Clyne/Dennis Llinas

Conducted by Dr. David Thornton
Associate Director of Bands, Michigan State University

Rhosymedre

Ralph Vaughan Williams

Conducted by Charlotte Royall
Director of Bands (Ret.), College Park High School, Conroe, Texas

Moorside March

Gustav Holst

Conducted Dr. Shelby Chipman
Director of Bands, Florida A&M University

Siren Song from Tuebor Suite

Andrew David Perkins

Conducted by Gabriel Musella
Director of Bands (Ret.), Spring High School, Spring, Texas

Bravura

Charles E. Duple

Conducted by Dana Pradervand Sedatole
Associate Director of Bands, University of Houston

Gumsuckers March

Percy Grainger/Mark Rogers

Conducted by Diane Koutsulis
Director of Bands (Ret.), Clark County Schools, Las Vegas, Nevada

Burning the Wickerman

Julie Giroux

Conducted by Paula Crider
Professor Emeritus, The University of Texas
ABA Past President

This Night

David Biedenbender

Conducted by Dr. Mary Schneider
Director of Bands, Eastern Michigan University

Sinfonia

Zhou Tian

- I. Noir*
- II. Transit*
- III. Arioso*
- IV. D-O-N-E*

2022 ABA/Ostwald Composition Contest Winner
Conducted by Dr. Kevin Sedatole
Director of Bands
Michigan State University

The United States Navy Band
Friday, March 3, 2023
Lied Center of Kansas
8:00 p.m.



Commander Kenneth Collins, Conductor

Program

O Canada
The Star-Spangled Banner

Calixa Lavallée
John Stafford Smith

Conducted by ABA President Kerry Taylor
Director of Bands, Westlake High School

Motu

Musician Chief Christopher Buchanan

Conducted by Major Matthew Clark MMM CD
Officer Commanding, Music Division, Canadian Armed Forces

Silver Lining
I. Game
III. Silver Lining

Frank Ticheli

Musician First Class Brittany Marod, Flute
Conducted by Captain Kenneth C. Collins

Summerland

William Grant Still

Conducted by Musician First Class Adele Demi

Chimes of Liberty

Edwin Franko Goldman

Conducted by Captain Kenneth C. Collins

Elytra

Paul Dooley

Conducted by Commander Adam Williamson
Director, United States Coast Guard Band

The United States Navy Band
Friday, March 3, 2023
Lied Center of Kansas
8:00 p.m.

INTERMISSION

Overture to Colas Breugnon

Dmitri Kabalevsky/arr. by Donald Hunsberger

Conducted by Commander Michael Burch-Pesses, USN (Ret.)
Director of Bands, Pacific University

The Melody Shop

Karl King

Musicians Chief Bryce Edwards and Phil Eberly, Euphonium
Conducted by Dr. Mike Fansler
Director of Bands, Western Illinois University

A Winter Sky

Donald Grantham

Conducted by ABA President Kerry Taylor
Director of Bands, Westlake High School

Concerto for Wind Ensemble

Kevin Day

I. Flow
IV. Soul
V. Jam

Conducted by Captain Brian O. Walden, USN (Ret.)

Armed Forces on Parade

arr. by Richard Heyman

Conducted by Captain Kenneth C. Collins

The Stars and Stripes Forever

John Philip Sousa

Conducted by ABA President-Elect Colonel Michael J. Colburn, USMC (Ret.)





IN MEMORIAM 2022

For precious friends hid in death's dateless night
William Shakespeare, *Sonnet XXX*

William J. (Bill) Dean
September 7, 1924 ~ January 19, 2022

Eric Rombach-Kendall
March 11, 1957 ~ January 24, 2022

Duane J. Mikow
August 10, 1929 ~ March 23, 2022

Joseph Simpkins
December 24, 1953 ~ April 7, 2022

James F. Keene
August 19, 1948 ~ June 27, 2022

William D. Clark
December 17, 1937 ~ July 31, 2022

Frederick A. Nyline
March 20, 1938 ~ November 16, 2022

Eldon Janzen
March 21, 1928 ~ December 10, 2022





2023 ABA New Members



Phil Alvarado



Andrew Collinworth



Danny Galyen



Linda Gammon



Melissa Gustafson-Hinds



Robert Herrings



Mike Howard



Galen Karriker



Bobby Lambert



Henry Miyamura



Isaiah Odajima



Danh Pham



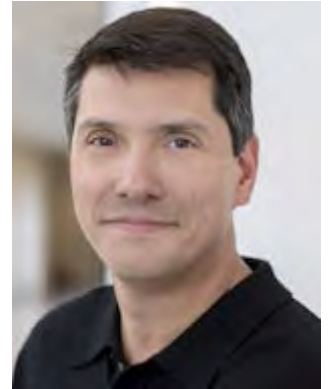
Myra Rhoden



Richard Saucedo



John Southall



Damon Talley



Scott Teeple



James Thompson



2023-2024 ABA Committees and Appointments

Membership

The Membership Committee shall consist of the Officers, the Board of Directors and all attending Past Presidents with the Vice President searing as the Chair.

Memorials

Paula Crider

Historian

Raoul Camus

Webmaster

The Secretary-Treasurer and the President-Elect are liaisons to Headed North Web Design with Linda Moorhouse as Advisor to the Board of Directors.

Sergeant at Arms

Mike Fansler

Goldman Citation

John Thomson, Chair; James Barnes, Tim Holtan, Bruce Moss, Ken Ozzello, Gary Schallert, Stan Schoonover, Daniel Turner, Mark Walker, Chris Wilhelm.

Journal of Band Research

Editor: Dr. John R. Locke (ABA), **Associate Editor:** Dr. Mark Walker (ABA)

JBR Store Manager: Dr. David Kish (ABA), **Managing Editor:** Mrs. Amanda Hinton

JBR Editorial Board: Dr. William Berz, Dr. Deborah A. Confredo, Dr. Mark Fonder (ABA), Dr. Kevin M. Gerald (ABA), Dr. Phillip Hash, Dr. Steven Kelly, Dr. David Kish (ABA), Dr. Russ Mikkelsen (ABA), Dr. J. Michael Raley.

Digital and Social Media

Chad Kamei and David Kish, Co-chairs; Andy Mast, Andy Yozviak, Dustin Seifert. Jamie Nix, Jim Keene, Mary Schneider, Mike Fansler, Scott McKee, Timothy Holtan

Educational Projects

Andy Mast, Chair; Terry Austin, Marcellus Brown, John Carmichael, Chris Chapman, Richard Floyd, Mike Golemo, Les Hicken, Dennis Johnson, Kathy Johnson, Barry Kopetz, Bob Meunier, Beth Peterson, Don Peterson, Dana Pradervand Sedatole, Frank Ticheli and Brian Walden.

2024 Convention Planning

Michael Colburn, Chair; Jason Fettig, Andy Esch, Don Schofield, Ken Collins, Bobby Francis, and Jay Gephart.

Convention Resources

Bruce Moss, Chair; Mike Brashear, John Carmichael, Brian Covey, Paula Holcomb, Bill Johnson, Chad Kamei, Anthony LaBounty, Richard Mayne.

Inclusion, Diversity, Equity and Access

Diane Koutsulis and Alfred Watkins, Co-Chairs; Adam Brennan, Marcellus Brown. Matthew Clark, Ken Collins, Brian Doyle, Gary Gilroy, Julie Giroux, Chad Kamei, Barry Kopetz, Elva Kaye Lance, Mack McGrannahan, Andrew Mast, Steven Moore, Gabe Musella, Tom Palmatier, Joe Parisi, Mary Schneider, Dana Sedatole, Don Schofield, Frank Tracz, James Seda, Julian White.

Legacy Recordings

Tim Rhea, Chair; Randy Foster, Lowell Graham, Larry Lang, Bruce Leek and Mark Morette.

Nominating

The Nominating Committee includes attending Past Presidents with the Immediate Past Chairman of the Board serving as the Chair.

Sousa-ABA-Ostwald Composition Award - Grades 1-4

Dennis Fisher, Chair; Greg Bimm, Adam Brennan, Cindy Bulloch, Johan de Meij, Chip De Stefano, Cheryl Floyd, Dick Floyd, Brad Geneviro, Kevin Gerald, Gary Gilroy, Kathy Johnson, Chad Kamei, Alex Kaminsky, Pete Meehan, Nan Moore, Frank Ticheli, Johnnie Vinson, and Mark Walker

Sousa-ABA-Ostwald Composition Award - Grades 5-6

Tom Caneva, Chair; John Bell, Bruce Broughton, Steven Bryant, Robert Carnochan, Dick Clardy, Rick Clary, Johan de Meij, Steve Davis, Rodney Dorsey, Jason Fettig, Dennis Fischer, Richard Floyd, Sarah McKoin, Tim Mahr, Richard Mayne, Ken Megan, Emily Threinen and Frank Ticheli

Research Center

Richard Miles, Chair; John Bell, Richard Bergman, Raoul Camus, John Carmichael, Chris Chapman, Brian K. Doyle, Brad Ethington, Mark Fonder, Tim Holtan, William Johnson, Bruce Moss, Joseph Parisi, Bill Rehrig and Gary Schallert, John Wakefield, William Wakefield

School Bands Task Force

Roy Holder, Chair; Greg Bimm, Bill Brent, Pat Brumbaugh, Kenny Capshaw, Scott Casagrande, Randall Coleman, Lafe Cook, Brian Covey, Richard Crain, Darrin Davis, Chad Kamei, Alex Kaminsky, Brad Kent, Anthony LaBounty, Elva Kaye Lance, Matt McCutchen, Melinda McKenzie- Hall, Nan Moore, Michael Pote, Dana Pradervand Sedatole, Charlotte Royall, Scott Rush, Mo Schuman, Andy Sealy, Ted Shistle, Denny Stokes, Matt Temple, Scott Tobias, and Julian White

Significant Others

Valerie Taylor, Jana Gephart, Co-chairs; Nancy Colburn, Dee Dee Caneva, Teresa Francis, Susan Smith, Dorinda Nance

Past Presidents Task Force

Joe Hermann, Chair; John Bourgeois, Bob Foster, Myron Welch, Stan Michalski, Ed Lisk, Don Wilcox, Ray Cramer, Jerry Junkin, John Locke, Tom Fraschillo, Jeff Bianchi, Paula Crider, Scott Taylor, Tom Leslie, Terry Austin, Tim Rhea, Gary Smith, Lowell Graham, Linda Moorhouse, Jay Gephart, Kerry Taylor

From: Roy Holder, ABA School Bands Committee

As discussed in our ABA convention presentation, the ABA School Bands Committee in conjunction with other educators is working to impact band concerns in programs across the country. These concerns include everything from marching band amplification, adjudication and non-musical element issues to band program balance, cost to students, the impact of outside competitive activities and the preparation of our future teachers. As we attempt to address the non-musical concerns it is apparent that we need to first work to improve the standing of concert band and the emphasis of teaching music performance skills in many areas of the country. At the convention, many of you expressed interest in these efforts and we are requesting your help as we build a library of information in support of the importance of concert band as the center of a quality band program. While it might seem that these values are self-evident, current trends in program balance and resource distribution indicate that directors do not always make decisions that serve these ideals. We are seeking comments, printed materials or statements that you use and overviews of concert events that you support that can be adopted by others in any of the following areas.

-Teaching young musicians and music majors the necessity of prioritizing music performance skills and concert band

-Program balance

-Resource distribution and the cost to students and communities

-State and regional initiatives that encourage concert band development

-University sponsored concert events for school bands

-Mentorship and other young-teacher-support ideas

-Successful music ed strategies that emphasize the students' listening and pedagogical preparation

-Ideas on impacting judges training and prioritizing quality music performance in marching band

-Any other good things that you see your institution or in your state that others might emulate

-Any other things you see in your institution or region that are of great concern

-Thoughts on ways to successively promote/advertise concert band activities locally and nationally

Knowing everyone is very busy, the sharing of comments, ideas, and documents in any of these areas, as well as your personal efforts to support our profession outside of your own band room, are appreciated.

Emails or texts are preferred and appreciated.

Looking forward to hearing from you!

Roy C. Holder, Chair, ABA School Bands Committee

royholder1@gmail.com

703-470-8042

AMERICAN BANDMASTERS ASSOCIATION

EDUCATIONAL PROJECTS COMMITTEE

Committee Report

March 3, 2023

Richard Mark Heidel, Chair/Ex-Officio John Locke, (ABA Foundation Liaison)

Fred Allen, Terry Austin, Richard Bergman, Chris Chapman, John Climer, Phillip Clements, Hal Cooper, Richard Floyd, Brad Genevro, Mike Golemo, Les Hicken, Dennis Johnson, Kathy Johnson, Barry Kopetz, Andrew Mast, Robert Meunier, Joseph Missal, Beth Peterson, Don Peterson, Dana Pradervand, Fred Speck, Michael Sweeney, Frank Ticheli, and Brian Walden

Wind Band Composer Diversity Project

Created in 2021, a working group of five committee members (Terry Austin, Dennis Johnson, Andy Mast, Chris Chapman, Mark Heidel) collaborated on the creation of a web-based resource that is dedicated to diverse wind band composers and their music.

The resource is listed on the ABA website under Publications and Projects, and I invite ABA members to review the resource and share it with anyone who might benefit from the information. I welcome feedback on the resource, especially recommendations for improving it.

<http://www.americanbandmasters.org/wp-content/uploads/2021/09/ABA-Composer-Diversity-Project-August-31.pdf>

Celebration of the 100th anniversary of *On the Mall* by Edwin Franko Goldman

A special thank you to Bob Cutler on providing the membership with the *On the Mall* booklet. 2023 is the year of the 100th anniversary of the march, and the committee encourages the membership to celebrate Edwin Franko Goldman and his music with a performance of *On the Mall* sometime during the anniversary year. As Bob recently expressed in a telephone conversation, "It's open season on *On the Mall*!"

Sousa-Ostwald Award Winning Compositions

This year, a sub-committee was formed to investigate the feasibility of making the scores and recordings of each of the Sousa-ABA Ostwald Award winning compositions available to the profession via the ABA website. This is an exciting project, but there are many factors involved with it, so it may take some time to develop. I wish to thank Dennis Johnson for offering the lead the sub-committee. There will be more on this important project in the future.

<http://www.americanbandmasters.org/sousa-aba-ostwald-composition-contest/>

Educational Record Reference Library

We are in the early stages of conversations with Alfred Music to possibly preserve the Educational Record Reference Library by digitizing the collection. Otherwise, this important historical collection of concert band recordings may be lost. I wish to thank Robert W. Smith for opening important doors at Alfred Music so this conversation could even happen. Thank you, Robert! Below is an example of an album jacket of the series:



Mission Statement

I thought it was appropriate that our committee had a mission statement to provide guidance to the efforts of future chairs and members. Les Hicken agreed to lead a sub-committee of Mike Golemo and Fred Speck in developing a statement, and I want to thank them for their work in crafting the following statement:

The American Bandmasters Association Educational Projects Committee strives to provide resources that will create access to the most current, relevant, and diverse information in our profession.

Project Ideas

Project ideas that have been submitted to the committee for consideration include establishing a mentor program within the ABA that would provide support to young band directors. There is concern about the high attrition rate in our profession, and perhaps the membership of ABA could help.

Another idea submitted was to create a bibliography of articles and other reference material that have been written over the years (in various publications) by members of our association. Sharing that bibliography (or even a web listing) of those resources could help bring attention to the tremendous contributions that our members have made over the years. Along that same line, a list of band works by ABA composers with links would be a great resource and serve good PR for the association.

I thank the membership and believe these ideas are certainly worthy of consideration.

Committee Acknowledgement

In closing, I want to express my continued gratitude to the members of the Educational Projects Committee who have provided input and support over the past year. Without a doubt, everyone is extremely busy, so I appreciate their willingness to offer input and recommendations when called upon.

Respectfully Submitted,

A handwritten signature in black ink that reads 'Richard Mark Heidel'.

Richard Mark Heidel
Educational Projects Committee Chair

MINUTES
of the
American Bandmasters Association
Associate Member Meeting
March 2, 2023
Lawrence, Kansas

The meeting was called to order at 10:00 am on Thursday, March 2, 2023, by Acting Chairperson, Tracy Leenman.

Those present were: Tracy Leenman (Acting Chairperson), Robert V. Powell (Acting Secretary), Mark Rogers, Rick Ghinelli, Gerald Guilbeaux, Jerry Brubaker, Randy Foster, Scott McCormick, Scott McKee, Mike Meyer, Douglas Harter, Steve Nelson, Douglas Macaulay, Tom Palmatier

Members introduced themselves, each stating his name and his business association.

Minutes from the 2022 Associates meeting were distributed to all present. Motion was made to accept the minutes as presented; motion was unanimously approved.

Old Business:

Discussion about the mission statement, to accept the one that Tabor Stamper created, versus a more concise one. Randy Foster will present a condensed version tomorrow. Goal is to articulate what we do, especially for the ABA general membership. Tracy Leenman will be making a brief presentation to the General Membership on Saturday, March 4 to further this effort. Randy Foster mentioned that we need to use our platform and our efforts to make sure the General Membership knows what we do. The Legacy Project, for example, was initiated by the Associate Members. We also need to get this presentation into the minutes so it can be an annual report.

Rick Ghinelli expressed a desire to go back through the minutes from last meeting and follow up on ideas / suggestions. We had several ideas, but what have we done with them? Action items needed. Zoom meeting or group email. Better communication is needed between Conventions..

Discussion about going to conferences (Midwest) for more visibility; handing out cards or literature about ABA Associates to recruit more businesses to our group. JW Pepper could include information about the Associates in next year's convention book. Mike Lawson will be contacted to see if he can facilitate coverage for the Associates in his publications.

Discussion about the ABA logo; We will look for a better-quality file, that we can use in promotional materials and on members' web sites. Scott McCormick will obtain a high-resolution logo.

Tracy will contact Tabor Stamper about re-printing the mission statements cards.

Further discussion about the mission statement...there are specific calls to action on which we will have to report. *Promoting the concert band community at all levels. Promoting an increasingly higher standard of artistic excellence for the concert band.* How do we, as individuals and as a body, make sure we demonstrate these tangibly?

Randy Foster volunteered to purchase the ribbons for Associate name tags.

Discussion about restructuring dues for Associates so we have operational money in an account. What are we going to do with this discretionary fund? No conclusion was reached.

New Business:

Candidates for membership:

Music Travel Consultants (Mark Harting)...Scott McCormick spoke in favor

Excelcia Publications (Larry Clark)...all were in favor.

Murphy Music Press (Sean Murphy)...no one present had solid knowledge of this company. This company was deferred until next year.

Boston Brass...Scott McKee spoke in favor. All were in favor.

Claude T. Smith Music (Pam Smith-Kelly)...Mark Rogers and Mike Meyer spoke in favor. All were in favor.

Perform America - Texas (Edward Lopez)...Rick Ghinelli spoke in favor. All were in favor.

All the above except for Murphy Music Press were recommended to the general membership.

Discussion about the process of onboarding new members, or perhaps, expectations being communicated to potential new members. Decision was made to include the mission statement with applications and emphasize the need to attend meetings.

Tracy will contact John Mlynczak about NAMM's presence at Associate meetings.

Jerry Brubaker spoke on the "In Memoriam" program that occurs at the end of the convention. The music we currently use is written for orchestra. Jerry has a concert band version of Band of Brothers that is available. Jerry is working with Paula Crider to have his version available for the 2024 Convention.

Rick Ghinelli suggested that the Boston Brass (who will be at the 2024 Convention) perform as a contribution from the Associates. Scott McKee will check on this.

Further discussion on Associate inclusion in SBO+ and MMR magazines as Colonel Palmatier joined the meeting to represent Mike Lawson.

Recess / Adjournment at 11:15am.

Respectfully submitted,
Robert V. Powell, Acting Secretary

MINUTES
of the
American Bandmasters Association
Associate Member Meeting
March 3, 2023
Lawrence, Kansas

The meeting was called to order at 10:04am on Friday, March 3, 2023, by acting chairperson, Tracy Leenman.

Those present were: Tracy Leenman (Acting Chairperson), Robert V. Powell (Acting Secretary), Rick DeJonge, Rick Ghinelli, Gerald Guilbeaux, Jerry Brubaker, Randy Foster, Scott McCormick, Scott McKee, Mike Meyer, Douglas Harter, Steve Nelson, Douglas Macaulay, Gayle Brechting.

Old Business:

A revised mission statement by Randy Foster was read, business cards with the mission statement and core actions were distributed.

Tracy clarified that the new Associate member candidates that we recommended yesterday will be introduced at next year's convention. There was some confusion about the order of recommending and voting. Rick Ghinelli recommended we write down procedures so we all understand the process. It was mentioned that those procedures are on the website. To clarify: a potential member fills out the application and it goes first to the Membership Committee of the Associates. If approved there, it moves to the Associates at the next Convention. From there, if approved, it goes to the General Membership's Membership Committee. If approved there, the company is introduced at the *next* Convention. Until that time, there is no need for them to attend meetings.

Financial Report:

Tom Fraschillo was required in another meeting, so Tracy read the report on his behalf.

Total Assets:

As of 12/31/2022:

Harris Fund: \$11,794.75
Money Market Account: \$21,398.64
Checking Account: \$108,501.59
CD value: \$31,685.75
Total: \$173,380.73

As of 3/2/2023:

Harris Fund: \$21,407.28
Money Market Account: \$24,776.83

Checking Account: \$80,126.02

New Business:

Via Tracy, Tom Frascillo encouraged the Associates to contact those Associate members who have not paid dues to encourage them to do so. Larry Moore and NAMM were among those not paid.

Discussion about Mark Morette's proposal that we move to a Zoom format for our meetings. Consensus was that a zoom option would negatively affect Convention attendance. Randy Foster suggested quarterly Zoom meetings in addition to the in-person meeting at ABA. After discussion, Randy moved to have an August Zoom meeting and an in-person meeting at the Midwest International Band and Orchestra Clinic for those who are in Chicago. Motion was approved.

Discussion about the officers, who is in those roles, how long the terms run, and when the changeover would take place. Tracy will act as Chairperson for now, as neither Dan Bolin (Chairman) or Bruce Gilkes (Vice-Chair) are in attendance. Dan Bolin hopes to be at the 2024 Convention in Washington DC, when we will have elections for new Chairperson, Vice-Chair, Secretary, etc.

Randy reiterated that the Associate Membership needs to seek a standing report on the agenda for the general membership. Tracy asked for input about what should be presented to the general membership in the March 4, 2023 Associate report. Suggestions included:

- The contents of the business card (mission statement and core actions)
- Recruitment – sending 5 new potential members to the General Membership Committee
- We contribute money
- Social Media presence (Randy Foster)
- Legacy CD's (Randy Foster)
- Re-issues of repertoire (Mark Rogers)
- Program printing (Scott McCormick)

Asked about individual membership vs. company membership. Conglomerates can have multiple representatives if distinctions are made for the companies inside the conglomerate and dues are paid.

Rick Ghinelli asked if we have by-laws. Tracy will investigate this.

The meeting was adjourned at 10:44am.

Respectfully submitted,
Robert V. Powell, Acting Secretary

Zoom Board of Directors

Wednesday, December 14, 2022

8:00 to 9:30 PM Eastern time

Agenda:

1. Call to order-Chairman of the Board-Jay Gephart
2. Minutes in Financial Report-Secretary-Treasurer-Thomas Frschillo
3. Membership Report-VP Bobby Francis
4. Associate Member Update-Dan Bolin
5. Indianapolis 2022 Convention Final Report-Jay Gephart
6. Kansas 2023 Convention Update-Pres. Kerry Taylor/Paul Popiel
7. Washington 2024 Convention Update-President-Elect Michael Colburn
8. Chattanooga 2025 Convention Update-Randall Coleman
9. School Bands Task Force-Roy Holder
10. SAO Award-Dennis Fisher/Tom Caneva
11. New Business
 - a. Reflections Committee-Pres.
 - b. DCI/BOA/Marching Band Amplification Concerns-Roy Holder
 - c. Officer Handbook-Linda Moorhouse
 - d. Other
12. Old Business
 - a. IDEA Commissioning Project-Diane Koutulis-Alfred Watkins-Gary Gilroy
 - b. Other
13. Adjournment

Chairman of the Board Jay Gephart called the meeting to order stating that we had a long agenda and that we needed to begin immediately. He also informed the Board that several members and committee chairs would be rotating from one committee to another.

Secretary-Treasurer Frschillo gave the Financial Report and the Minutes of the Last Meeting. Dr. Moorhouse moved that we accept the Financial Report and Minutes, and there was no second; however, Pres. Gephart called for a vote, and the motion to accept carried unanimously.

Chairman Gephart then asked for **VP Bobby Francis** to give an update on the new member process. VP Francis thanked Dr. Moorhouse, Michael Colburn, and several others for their input. He stated that there had been several anomalies that had emerged in the process, e.g., SoundCloud requirements that we had never had before. He thanked Dr. Moorhouse again for helping him to solve the problem. The SoundCloud requirement is a copyright requirement that he was able to resolve by using Dropbox. He stated that we would again use the same methods of tabulation that we had used in the past; however, he was exploring ways to make the process go expeditiously.

Chairman Gephart explained that the expense for tabulating, i.e., Crowdpurr, had in the past been simply paid by the Vice President. He stated that in the future the expense should be paid through the convention budget. He had sent the expense to Paul Popiel so that he would know.

Pres. Taylor questioned the SoundCloud and Dropbox issue. VP Francis explained that the SoundCloud issue emerged when one selection, *Incantation and Dance*, was submitted. VP Francis was notified that this work was in international copyright, although the work that was copyrighted internationally was not the same as that work submitted. A lengthy discussion ensued including an explanation for our using SoundCloud and the solution that we used this year to avoid the copyright issue, i.e., a link. Robert Smith suggested that possibly we would want to go to a private YouTube channel. It was overwhelmingly thought that members should not have to switch back and forth between platforms. The consensus was to leave SoundCloud in place until another problem emerged.

Chairman Gephart asked Tom Caneva and Dennis Fisher to discuss the Sousa/ABA/Ostwald (SAO) Award.

Tom Caneva explained that this was the year for the grade 5/6 category and that 96 compositions had been submitted. Of those he stated that some were ineligible due to their compositional makeup. The committee began work on August 2 with the winning work *Sinfonia* from composer Zhou Tian from Michigan State emerging. The finalist were: David Biedenbender for his work *Severance*; Viet Cuong for his work *Vital Sines*; and Kevin Day for his work *Concerto for Wind Ensemble*. The work of this committee is finished until 2024.

Dennis Fisher then gave his report on the SAO competition grades I-IV. Dennis stated that his report had to do more with recommendations for the competition than anything else. Many of those on the committee had suggestions, and he felt it incumbent upon the board to take this into consideration. Most of the works submitted were grade IV bordering on a grade V. Dennis felt that he could not make the determination to disqualify work; therefore, he sent the works to the entire committee for their comments. The website states that the chairman of the committee will make the determination as to whether a work qualifies or not. Michael Colburn who had chaired the committee for the SAO award grades V-VI stated that he did not think that we should change the procedure. The chair of the committee for that year should make the determination as to whether a work qualified or not.

Pres. Taylor added comments about the way he had handled the situation with grade IV works in that he would ask for recommendations from the committee and then if they felt that the grade IV work was too difficult, they would send it to the next year.

Finally, Dennis said that the committee recommendation was that they consider only grades I through III and put the grade IV in with the V-VI classification. He asked for questions or comments.

Lengthy discussion ensued involving Tom Caneva, Michael Colburn, and again Kerry Taylor who has experience with the lower categories. Finally, it was decided that we would put this on the agenda for the next meeting, i.e., whether to include grades I-IV as has been done in the past or to place the grade IV in a separate category with the grades V-VI.

The quality of recordings was also discussed over the Covid period and the acceptance of MIDI files.

Dr. Moorhouse before she left the meeting to go to another meeting added a comment about why young composers or composers in general, would submit works if the composers were already known. Her thought was that if the *big guys* were known, then there would be no reason for them to submit.

Roy Holder

Roy Holder brought up the same topic that he has been adamant about the past few years, i.e., electronics and marching bands. He stated that several boards of a large organization sponsoring festivals and contests had been approached with the idea of changing the rules to significantly curb or make modifications in electronics as they are used in marching band. He went on to say that much of this was not going away but that we could curb it in a way that would be more acceptable.

Roy went on to say that one of the great dangers now facing music and high schools specifically bands was the indoor drum line/band. He stated that this was a great danger the high school bands, for young players were putting more emphasis on marching then they were on playing their instrument. He was very adamant that if we have any influence on anyone that we should take advantage of that.

Pres. Taylor agreed totally with Roy and asked if he could not get a group of members together to bring to the Board a list of suggestions. He said that he could do that easily.

A lengthy discussion ensued on the entire problem especially the loss of young band directors.

Dan Bolin stated that we have six potential Associate Members.

Boston Brass sponsored by Scott McKee; Murphy Music sponsored by Mark Morette; Music Travel Consultants, sponsored by Dan Bolin; Perform America sponsored by Rick Ginelli; CT Smith Publications sponsored by Mark Morette; Excelsia Publications sponsored by Mark Morette; finally, we have two Associate Members who are going to individual membership, Dan Bolin and Gerald Guilbeaux.

Chairman Gephart gave a final Indianapolis report. He stated that the convention had been a tremendous success and that he would give a check to Tom Fraschillo for \$7100 for leftover convention expenses at the Midwest.

Chairman Gephart then asked **Pres. Taylor and Paul Popiel** for report on the Kansas convention. Paul went first and explained that he had everything on track for the convention. He explained that he did not know what he didn't know, and he hoped to have everything covered.

Kerry Taylor reiterated everything that Paul had said.

The bands will be on Wednesday, Broken Arrow High School, University of Iowa; Thursday, University of Kansas, Michigan State University; Friday, United States Navy Band.

Michael Colburn then gave a report on Washington. He stated that he had signed a contract with the Marriott Renaissance Capital View Hotel. The hotel is in the Crystal City/Alexandria part of Virginia just across the Potomac from DC. The rate will be \$179 per night. He stated that he had also reserved Constitution Hall for the Friday night performance featuring a combined performance of the Washington Military Bands and the Coast Guard Band. Wednesday, we are tentatively booked for another concert hall featuring the Army and the Air Force Bands, and Thursday night will be the Navy and Marine Band. That hall is on the campus of Northern Virginia Community College. There is no shortage of excursions in Washington; therefore, he has investigated a visit to the Library of Congress and asked the archives at the University of Maryland if there would be interest in exhibit at the convention. He stated that we would follow the same hosting model as the Indianapolis Convention, i.e., he would be the primary host of the convention and the conductors of the other military bands in Washington would serve as cohost. Michael stated that given the service bands cannot pay for social activities that he would be searching for ways to pay for those. He felt optimistic about the convention and that he could collect the money needed for the various excursions, buses, coffee breaks, and receptions.

Randall Coleman then spoke on the Chattanooga convention in 2025. He stated that the hotel was booked, Westin downtown Chattanooga. The dates on the website, February 26 through March 2 are correct. The convention date had to be backed up due to the Deca convention in Chattanooga. The Wednesday and Thursday night concert will be held in the Concert Hall on the campus of the University of Chattanooga which has been recently renovated. The Friday night concert will hopefully be held in the Tivoli concert hall. It is, however, undergoing renovation, and nothing is for sure. Randall stated that he had developed a good relationship with the administrator of the Chattanooga Symphony and that he had placed the Friday night concert on their calendar. He stated that he had help from David and Cheryl Gregory and June and Roy Holder. He then asked if Bobby Francis would like to add any comments.

New Business

Pres. Kerry Taylor then gave some reflections on the recent mass shooting in Texas and what ABA might do to keep these kinds of things in the forefront. Kerry called on Robert Smith.

Robert stated that Lowell Graham had been asked to chair an ad hoc committee and that he had been asked to be a part of it. He stated that the committee had crafted a short statement, no longer than 40 seconds to read. He then stated that he had gathered four ABA composers, Dana Wilson, Tom Duffy, Robert Sheldon, and himself. Each had composed an underscore from grades V-II so that anyone could play it. Plus, they had written an underscore for marching band. They had tried this at Troy University, and it had worked beautifully.

Chairman Gephart then returned to old business asking **Gary Gilroy** to report on the **IDEA commissioning project**.

Gary Gilroy asked if everyone had seen the document that they had put together on the commissioning project. Kerry Taylor stated that he had not seen the document and asked if Jay Gephart could put it up on the screen. Kerry noted that at the last Board meeting we had asked for a statement of intent so that in the future if this were to continue that things would be written down.

Jay and Kerry had difficulty finding the document that had been submitted by the IDEA committee.

Therefore, in the interim Michael Coburn had a question about the buy-in and the rights to the work(s). Gary Gilroy explained that it would be very simple and that bands would be able to have the work (score and parts) provided if they had paid there \$750.

Since Kerry could not access a document and put it on the page, Valerie suggested that he simply put a link. The link posted a problem, however, in that the link was in Google docs requiring a password.

Jay stated that it seemed that we needed a buy-in from a larger entity, i.e., the Foundation to get this off the ground. He would be happy to put together a document and send it to the Foundation asking for funding. Gary agreed and thanked him.

The meeting completely went off track when no one could seem to put the document on the page. It was finally placed by Kerry Taylor.

He stated that in the last Board meeting we had approved the document, and all on board had agreed with the concept.

Kerry asked if we had not had conversations with Kevin Day. To which Gary Gilroy replied that they had been in conversation with him, but there had been no contract signed. They were waiting on the Board approval.

Gary also stated a tentative agreement with Don Schofield and the Air Force Band had been made to perform the work at the 2024 convention in Washington.

Michael Coburn had several questions about the work including whether it might be moved to a grade VI category. Gary said that at this time they were pretty much locked into the grade IV.

A lengthy discussion ensued including funding, composer, date, performing group. It was finally decided on the urging of Jay Gephart that we have a motion in support of the project and that any unfulfilled funding would be asked from the foundation. Michael Colburn so moved, and Bobby Francis seconded.

A lengthy discussion ensued on funding. Fraschillo finally pointed out that the foundation would have to have a definite amount requested. To that Jay Gephart asked if Michael Coburn would not like to rescind his motion which he did.

Mohamad Shuman asked if we were not confusing the issue with our other awards, i.e., the S/A/O award.

Gary Gilroy was asked to elucidate on the selection of grades. He stated that a lot of discussion had gone into the grade selection.

Jay finally asked for a motion after much discussion, and Steve Moore moved that the project go forward as is, and Fraschillo seconded.

Kerry Taylor asked if this was set in stone, if we could not make changes to the document, i.e., in the grading. Steve Moore said at some point that we were going to have to pull the chain on this. To that, Chairman Gephart said that possibly at the next convention we could get this project in line with the S/A/O.

The motion passed unanimously. Jay told Gary that he could go back to this committee and tell them to move forward.

Robert Smith moved we adjourned, and Bobby Francis seconded. The motion passed unanimously.



Minutes
Indianapolis, Indiana
March 2, 2022
Sheraton at Keystone Crossing – Suites 8, 9, and 10
Dr. Linda Moorhouse, Chair, *presiding*

Agenda

1. Call to order - Linda R. Moorhouse
2. Minutes and financial report - Secretary-Treasurer Thomas Fraschillo
3. Unpaid dues for 2022: Members and Associate Members
Secretary-Treasurer Thomas Fraschillo
4. Resignations - Pres. Gephart
5. Membership Report - VP Michael Colburn
6. Revisions to the Constitution and New Member Candidate Procedure
 - a. Candidate requirements: Display of Candidate Materials/Live and Unedited Recordings/Sponsor Evaluation Letters/Marches - VP Micheal Colburn
 - b. Article VII and Associate Membership (see attachment) - Pres. Gephart
7. Ryan Anthony Video Funding (see attachments) - Pres. Gephart
8. Associate member update - Dan Bolin
9. Goldman Citation - John Thomson
10. ABA-Sousa-Ostwald Award discussion (see questions in report attached) - Dennis Fisher
11. Indianapolis 2022 convention update - Pres. Gephart
12. Kansas 2023 Convention update - President-elect Kerry Taylor
13. Washington 2024 Convention update - VP Michael Colburn
14. New Business
 - a. IDEA Committee: Commissioning and Legacy Membership proposals (see IDEA Brochure attachment) - Pres. Gephart
 - b. Professional Concert Band Support from ABA (see Carmichael attachment)
Jay Gephart
 - c. Proposal for 2025 Convention - Randall Coleman
 - d. Other
15. Adjournment

Old Business

Dr. Moorhouse opened the meeting by asking for the Minutes of the past meeting and the Financial Report. Secretary-Treasurer Thomas Fraschillo then gave the minutes for the previous meeting and the financial report. Dr. Moorhouse called for a motion to approve, a motion came forth with the second, and both minutes and financial report were approved.

Dr. Moorhouse asked if there were Members who had not paid dues for one or two years. As in the past, according to the Constitution, *if a member has not paid dues for two years, that member is dropped from membership.*

Secretary-Treasurer Thomas Fraschillo stated that due to the diligence of Pres. Gephart's collecting dues, there were no delinquent members. There was one correction, however, that Fraschillo made, and that was that Robert Buckley had not paid his dues.

There were two resignations: John Pastin and Shawn Barat. Pres. Gephart then asked if the Board could approve Robert Fleming's remaining as a Member despite his resignation. He is in failing health, and it would be to our advantage to keep him as a member as a member.

Dr. Moorhouse called for a motion on Robert Fleming's membership. Pres. Gephart so moved, and Michael Colburn seconded. She then asked for discussion, and in her discussion question she stated that we might want to carry this kind of proposal forward, i.e., loyal members who for one reason or another could no longer pay dues. Lowell Graham asked if we might need to have something approved by the Board. Dr. Moorhouse then asked Pres. elect Kerry Taylor if he would investigate the matter.

Secretary-Treasurer Thomas Fraschillo then stated that he had waived the dues of several Members who had complained vehemently about the dues increase. These members for the most part stated that they would never be able to come to another convention. Fraschillo stated that he took it upon himself to waive the dues of Frank Battisti and Robert Vezetti.

Dr. Moorhouse asked that in the committee's deliberations that they could simply let the hosts of the next convention know the number, for in convention planning every member counts.

It was decided that the committee formed by Pres. elect Kerry Taylor would formulate an outline for a member's retaining membership without paying dues. It was the consensus that within the committee's guidelines the Secretary-Treasurer would make the decision.

Please note the following from article VII of the Constitution:

ARTICLE VII

Dues/Termination of Membership

Dues

Annual dues shall be paid by all Members and Associate Members. The amount for each classification shall be fixed by a review of the Secretary-Treasurer's report and a three-fourths vote of the Board of Directors. All Honorary Members are exempt from the payment of dues.

Upon recommendation from the Secretary-Treasurer and a two-thirds agreement from the Executive Committee, the dues of a Member may be waived, either for a stated or indefinite period. This provision is intended particularly for Members who, because of ill health or other circumstances, find it difficult to make a dues payment.

Otherwise, non-payment of dues for two consecutive years shall result in automatic cancellation.

Dr. Moorhouse asked for a membership report from VP Mike Colburn. He stated that the new candidates were all in good order and that we would vote in the usual manner in our membership meeting.

Dr. Moorhouse brought up the next item of business: revisions to the Constitution and our new member candidate procedure. Dr. Moorhouse stated that several things in the past concerning the new member procedures had been lax, i.e., the acceptance of a traditional American March, and with our going to an online procedure, many of the recordings submitted had been professionally made. With that she turned the floor over to VP Michael Colburn.

VP Colburn stated that the Constitution required unedited recordings; however, on the candidate nomination form there was a conflicting statement of unedited recordings and their strengthening a candidates' chances of election.

He further stated that the Constitution did not mention a March requirement.

The Constitution presently states as follows:

The sponsor shall advise the nominee on the preparation of a 60-70-minute audio recording upon which all compositions were recorded live and unedited.

In his remarks he stated that we should codify the new member application (reverse side requirements) with the Constitution (*The sponsor shall advise the nominee on the preparation of a 60-70-minute audio recording upon which all compositions were recorded live and unedited*). He had circulated copies for the Board so that everyone could see the discrepancies and so that everyone would clearly understand.

Corrected reverse side of the new Member application below in bold. This of course does not take into consideration the discussion that followed.

NEW MEMBER PROCEDURES

STEP 1 – NOMINATION PROCESS

1. Proposed names of candidates are submitted to the Secretary-Treasurer on a *Nomination for Active Membership* form by a Principal Sponsor before the end of the last business meeting at the annual convention. Additional signatures from a minimum of two Co-Sponsors are required on the form. Forms can be acquired from the Secretary-Treasurer.
2. Once a Nomination form is complete and has been accepted and verified by the Secretary-Treasurer, candidate material is then collected by the Principal Sponsor in the spring and summer for dissemination to the general ABA membership in the fall. ABA members then provide input on each candidate through a Candidate Questionnaire, which is completed mid-January. Summaries from the Candidate Questionnaires are then disseminated to the Membership Committee, who meet at the annual convention to discuss all candidates. The Membership Committee's decisions are then shared with the general membership during a business meeting at the annual convention.

STEP 2 – PRINCIPAL SPONSOR RESPONSIBILITIES AND TIMELINE

1. The Vice-President works directly with Principal Sponsors on the collection of all candidate materials (Principal Sponsor Evaluation, Co-Sponsor Evaluation, Candidate Information Form, digital picture, digital recordings). All forms are emailed to Principal Sponsors, who are also given electronic access to a digital *ABA Candidate Folder* for all material submissions (evaluation forms, picture, recordings, etc. are uploaded to the Candidate Folder by the Principal Sponsor).
2. By May 15—Principal Sponsors complete the (1) *Candidate Information Form*, (2) upload the *Principal Sponsor Evaluation* and *Co-Sponsor Evaluations* to the Candidate Folder, and (3) upload a high-resolution digital color picture of the Candidate (.tif or .jpg). Principal Sponsors work directly with their candidates to collect this material.

By July 15—Principal Sponsors have secured, listened to, evaluated, and uploaded digital recordings (.mp3 format only) to the Candidate Folder—submit only the highest quality recordings. The Vice-President will outline how the recording is to be labeled, including title, composer, arranger, and performance date details. The total length of recordings is to be at least 60 minutes and no more than 70 minutes of music. The recordings should include a variety of styles and periods and must cover performances over a minimum of two years. A standard March is recommended. The recordings should be live and unedited. Recordings not in total compliance with these directives will automatically remove the candidate from consideration.

STEP 3 – CO-SPONSOR RESPONSIBILITIES AND TIMELINE

1. Co-Sponsors complete a *Co-Sponsor Evaluation* (fillable pdf) and send it to the Principal Sponsor for uploading to the candidate's digital folder. The deadline for Principal Sponsors to upload *Co-Sponsor Evaluations* is May 15.

OTHER INFORMATION:

Nominees are considered on the basis of their total contribution to the profession. Nominations for membership will not be accepted from anyone who is deceased. In the event a candidate passes away unexpectedly during the candidate evaluation process, the Membership Committee will evaluate the candidate, even if the collection of materials is in mid-process.

Any missed deadline removes a candidate from consideration.

VP Colburn then asked for comments/thoughts on the above.

A discussion of approximately 45 minutes took place with various members of the Board adding comments about the present procedure and how we should move forward.

It was decided that this year, i.e. 2022, we would use the requirements as they stand.

Pres. Gephart moved that President-elect Kerry Taylor appoint an adhoc committee to consider the recording process for membership as well as a *March requirement*. The results of the committee will be presented at the Midwest 2022. Mark Heidel seconded the motion.

At the suggestion of Bobby Francis, Pres. Gephart then amended his motion recommending that the committee take into consideration underrepresented composers, editing in the recording process, and the *American March*. Both amendment and motion were voted on and passed.

VP Michael Colburn stated that the guidance in the Constitution requiring that membership materials be available to the membership committee on the day before their meeting is obsolete. Now that we have all the materials online prior to the convention, we do not need such a provision.

Dr. Moorhouse called for a motion on the above, and President-elect Kerry Taylor so moved. The motion was then seconded by Lowell Graham. The motion passed unanimously.

Secretary-Treasurer Thomas Fraschillo asked when this would take place and a short discussion ensued, i.e., the change would have to be presented to the membership on Thursday and voted on Friday. Pres. Gephart stated that he could easily do that.

VP Mike Colburn went to the next item concerning membership procedures, i.e., that sponsors' letters of recommendation be included in the candidate materials on the Website. A lengthy discussion ensued; however, it was decided by a motion that we would send a recommendation to the Membership Committee that the letters be included with the candidate materials on the Website. VP Colburn so moved, and Mark Heidel seconded. The motion passed unanimously.

Dr. Moorhouse then called on Lowell Graham for the next item of business. He and his subcommittee were charged with reviewing various articles of the Constitution. The findings of the group are below with changes to the Constitution marked in red.

A motion to accept the recommendations came from Dan Bolin with a second from Robert Smith. The motion passed unanimously. The changes will be made for the purposes of the Thursday meeting on the website so that all will be able to see them, and a limited number of copies will be printed for those who are not technologically capable.

The findings of the committee are below.

To: President Jay Gephart

From: Robert W. Smith, Linda Moorhouse, Bobby Francis, Kerry Taylor, Michael Nakasone, Bruce Gilkes, Dan Bolin, Lowell Graham

Subj: Evaluation of Article VII, paragraph 3, ABA Constitution.

The following are recommended constitutional changes submitted by the assigned Ad-Hoc Committee for the purpose of evaluating Article VII, particularly paragraph 3. The committee also found it necessary to address language in Articles II and III for clarification and continuity.

The proposed changes and additions are in red. The current articles in question (2018) are copied below the committee's recommendations. Respectfully submitted

ARTICLE II

Objectives: The objectives of this organization shall be the recognition of outstanding achievement through the Concert Band and its music; **collegiality** and fellowship among members; an increasingly higher standard of artistic excellence for the Concert Band, its performers, conductors, and **repertoire**, and a constantly greater contribution through the Concert Band to the musical life and culture of all peoples. To these ends the organization shall: (1) honor outstanding achievement **and exemplary leadership** by invitation to membership. (2) encourage prominent composers of all **cultures** to write for the Concert Band; and (3) by example and leadership to further enhance **and promote the value of music through the Concert Band.***

** The name CONCERT BAND is inclusive of all major ensembles of wind and percussion instruments.*

ARTICLE III

Section 1.

Classifications shall be: MEMBER, HONORARY LIFE PRESIDENT, HONORARY LIFE MEMBER, HONORARY MEMBER, ASSOCIATE MEMBER, HONORARY LIFE ASSOCIATE MEMBER, and HONORARY ASSOCIATE MEMBER. In all classifications, membership shall be by election and invitation only as prescribed herein. Requirements for the classification of Member shall include exceptional ability and accomplishment as a band conductor or as a composer/arranger, a high standard of professional ethics and demonstrated leadership within the profession.

Section 3.

- (a) *ASSOCIATE MEMBERSHIP may be attained by firms, organizations, and individuals engaged in the music industry or related fields who wish to identify themselves with the objectives and activities of the Association. Such firms, organizations, and individuals may apply in writing to the Secretary-Treasurer or to the Chair of the Associate Members Committee (AMC). The Chair will poll the AMC and if there is a two-thirds vote to invite, the application will be sent to the Secretary-Treasurer who will present the approved application to the Membership Committee.*

*The Membership Committee (MC) shall recommend each candidate (**firm, organization or individual**) for invitation to membership by a two-thirds vote, or for deferment if a two-thirds majority vote is not obtained; the total of those voting is the number of ballots marked invite or defer. The report of the **MC** shall be presented to the Associate Members present during the calendar day preceding the day of voting. Only Associate Members present shall vote on the report of the **MC**. A separate vote shall be taken on each nominee, with a three-fourths majority vote required to sustain the recommendation of the **MC**. If the recommendation of the **MC** is not sustained, the **MC** will reconvene to reconsider its vote on the nominee. The decision of the **MC** is final for that year.*

- (b) *If a Member becomes affiliated with an Associate Member firm, the Member may retain Membership and may also represent the firm **or organization** if the ENTITY so desires. However, an Associate Member **firm/organization** may have only one official representative.*
- (c) *A retiring representative of an Associate Member **firm/organization** may make application to the Associate Members Committee for an individual Associate Membership. Approval of such application shall be referred to the Membership Committee. An individual Associate Member is entitled to all the privileges of Associate Membership; dues shall be the same as for other*

Associate Members; and any assessments for individual Associate Members shall be determined by the Associate Members Committee.

ARTICLE VII

Termination of Membership

A Member may voluntarily resign from the Association at any time. There will be no refund of annual dues for the remainder of the membership year.

A Member who is convicted of a felony will be dropped from membership and will be so notified by the Secretary-Treasurer. No refund of annual dues will be made.

An Associate Member (firm, organization or individual) may voluntarily resign from the Association at any time. There will be no refund of annual dues for the remainder of the membership year.

Any individual Associate Member who is convicted of a felony will be dropped from membership and will be so notified by the Secretary-Treasurer. No refund of annual dues will be made.

Any representative of an Associate Member firm/organization who is convicted of a felony will be removed as the firm/organization's representative and will be so notified by the Secretary-Treasurer. The Associate Member firm/organization may appoint a new representative to the Association by written notification to the Secretary-Treasurer.

Any such Member or Associate Member firm/organization representative whose felony conviction is later overturned or vacated may request reinstatement in writing and present materials on their behalf. Reinstatement will require approval by 3/4 vote of the Membership Committee at the next Annual Convention. That decision may not be appealed. However, a terminated member may again request reinstatement after one full calendar year following written notification of a disapproved request for reinstatement.

Any member of the Association in conjunction with two supporting members may recommend to the President in writing that a Member or Associate Member (firm, organization or individual) be removed for conduct that is inconsistent with the principles, purpose, and spirit of the Association. In such cases, the President in consultation with ABA Officers and the Board of Directors will notify the member being recommended for termination who will be offered the opportunity to present materials to be considered, to appear personally, or to have another member speak on their behalf. At the next Annual Convention, the Membership Committee will consider the recommendation for termination after considering any presentations by the member recommended for termination and by proponents for termination. Termination requires a 3/4 vote of the Membership Committee and cannot be appealed. There will be no refund of annual dues. The terminated Member, Associate Member (firm, organization or individual) may request reinstatement in writing after one full calendar year following written notification of membership termination.

Dr. Moorhouse called upon Pres. Gephart to discuss the Ryan Anthony project that had been submitted to the ABA for possible funding. Pres. Gephart gave several scenarios to proceed with

funding. (The Foundation and ABA split funding, or the Board request from the Foundation the total amount requested to fund this project.)

He then opened the floor for discussion. Secretary-Treasurer Thomas Frascillo suggested that the Foundation would be the best way to go, for the Foundation is presently flush with money. Lowell Graham interjected that Foundations exist for these kinds of projects. Lowell Graham put his comments in the form of a motion with Bobby Francis seconding the motion. The motion passed unanimously.

Dr. Moorhouse said that she would send a letter to the Foundation requesting funds for the Ryan Anthony project.

Dr. Moorhouse then called on Dan Bolin for a report on the Associate Members. Dan stated that there were no applications for this year; however, he was planning to sponsor one for the new year, Music Travel Consultants, Indianapolis.

He remarked that we have four new members who were elected in Biloxi. He also stated that he and Gerald Guilbeaux plan to become individual members.

Dr. Moorhouse then gave a report on the Goldman Citation. John Thomson, chair of the Goldman committee, could not be at the meeting; therefore, she would give the report. There will be two Citations given in 2022: Scott Schwartz, archivist at the University of Illinois, formally with the Smithsonian, the second will be given to Phil Smith, retired principal trumpet with the New York Philharmonic, who is ill and will not be at this year's meeting. His Citation will be given at a future date.

Dr. Moorhouse stated that Dennis Fisher would be arriving later at the convention; however, Dennis had several questions about the Sousa/ABA/Ostwald Award, grades I through IV. He planned however to put together a subcommittee to discuss these items; therefore, Dr. Moorhouse stated that no action would be needed at this time.

Dr. Moorhouse called on Pres. Gephart for a report on the Indianapolis convention. He stated that we had 272 attendees including significant others. Member attendance is 169 with 103 significant others and guests.

President-elect Kerry Taylor stated that all was in process for the Lawrence, Kansas convention. The bands will be Wednesday, Broken Arrow High School and the University of Iowa; Thursday, Kansas University and Michigan State University; Friday, the United States Navy Band.

A brief discussion of the Washington, DC convention ensued with Pres. Gephart commenting that hosting would be approached in the same way as the Indianapolis convention, i.e., all the service bands will cohost.

New Business

Dr. Moorhouse called on Pres. Gephart. He said that he would like to approach two items that we had discussed at our last meeting concerning the IDEA Committee.

The first item concerned the commissioning project. The brochure given to the Board at the December meeting gave specifics as to funding and performing of the works. Works would be performed at an ABA convention, and composers would be invited to rehearsals of the works. Funding for these works will come from the membership. He then asked for comments from members of the Board.

Dr. Moorhouse asked about the fee. Pres. Gephart explained that the project fee would span the course of three years with the goal of securing 100 subscribers, \$750 each; therefore, the consortium would raise \$75,000. He then stated that half that number of participants would raise \$37,500. Members could opt in and pay the amount over a period of three years.

Dr. Moorhouse asked if this project would be something that we could ask the foundation to help fund. He stated that that would be a wonderful idea. A rather lengthy discussion ensued about composers, their talents, or the lack of, and about works being performed at a convention. Pres. Gephart brought up the idea that possibly this could be a competition rather than a commissioning project.

Robert Smith stated that this was a wonderful idea in that it gave an opportunity for composers of diverse backgrounds. He also stated that it could be a proverbial crapshoot in that as discussed earlier some composers have the talent but not craft, and some have craft but not talent.

Pres. Gephart further stated that institutions could buy into the commissioning. Lowell Graham commented that while this was a very good idea, we would not want to throw good money at a bad project. Therefore, someone would have to be the arbiter.

After much discussion Dr. Moorhouse suggested that this project be sent back to the committee for further in-depth consideration. Several members, Robert Smith and Lowell Graham suggested that minority composers within the ABA be the arbiters.

Pres. Gephart went to the second item of business from the IDEA committee. The legacy membership was discussed at length by all, and Dr. Moorhouse again suggested that this be sent to the membership committee for their input.

Pres. Gephart moved that President-elect Kerry Taylor form an ad hoc committee to investigate the legacy membership concept. Bobby Francis seconded the motion. The motion passed unanimously.

Pres. Gephart then stated that John Carmichael had sent a proposal for supporting professional concert bands. He asked that we table this conversation at this time. Dr. Moorhouse stated that possibly this might be another item for the Foundation.

Randall Coleman, Director of Bands at the University of Tennessee at Chattanooga, brought a proposal to the Board to hold the convention in Chattanooga, Tennessee in 2025. After Randall

gave a lengthy report on the hotels, excursions, and performance venues, a motion came to the floor from Lowell Graham with a second from Robert Smith. The motion to hold the convention in Chattanooga in 2025 was approved unanimously.

Dr. Morehouse asked for any further business. Pres. Gephart said that Steve Peterson had approached him about performing the Ukrainian National Anthem before the Illinois concert. The consensus was that this was a political statement not for ABA. While all felt deeply for the Ukrainian people, everyone agreed on its being inappropriate for an ABA concert.

Dr. Moorhouse asked for any other business. Since there was no further business, the meeting adjourned.