



HEARTLAND, HISTORY, HOOPS AND HOPS!

*88th annual
Convention of the*
**AMERICAN
BANDMASTERS
ASSOCIATION**

**MARCH 1-5, 2023
LAWRENCE, KANSAS**



Anthems

O Canada

O Canada! Our home and native land!
True patriot love in all thy sons' command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide, O Canada,
We stand on guard for thee.
God keep our land, glorious and free!
O Canada, we stand on guard for thee;
O Canada, we stand on guard for thee.



Star Spangled Banner

Oh, say can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming.
Whose broad stripes and bright stars thru the perilous fight,
O'er the ramparts we watched were so gallantly streaming.
And the rocket's red glare, the bombs bursting in air, Gave
proof through the night that our flag was still there. Oh,
say does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave.

University of Kansas, Lawrence, KS
Paul Popiel and Robert Foster, Hosts





Kerry Taylor, President

Dear ABA Families,

I am pleased to welcome you to Lawrence, Kansas for our 88th Annual Convention of The American Bandmasters Association. Valerie and I thank you for being here.

Paul and Julie Popiel, Becky and Robert Foster, along with Paul's colleagues and students at the University of Kansas, have planned and prepared for a truly outstanding convention. Paul and Julie were scheduled to host our convention in 2021; however, due to the pandemic and other constraints, they were asked, and graciously agreed, to host in 2023. After more years of planning and fundraising than previous hosts, the ABA has finally returned to Lawrence, site of our 1995 convention, hosted by Becky and Robert Foster.

I applaud Paul for taking on this responsibility, and I thank everyone who donated funds to make this convention a success.

Our convention will feature performances by the Broken Arrow High School Wind Ensemble, the University of Iowa Symphony Band, the University of Kansas Wind Ensemble, the Michigan State University Wind Symphony, and the United States Navy Band from Washington, D.C. I want to thank these ensembles and their directors for their appearances and for assuming the financial responsibilities necessary to perform here in Lawrence. I am certain we will enjoy the wonderful musicianship and diverse repertoire these groups will share with us.

The American Bandmasters Association represents a rich history of service to our profession. The men and women who make up this prestigious organization are successful conductors, teachers, composers, and music industry representatives who serve as leaders and mentors to our current and future generations of musicians. Our annual gathering is one of my most favorite things we do as an organization. Not only do we attend to the business of our organization, but it is also a time to reflect upon relationships, re-energize old friendships and make new friends.

Finally, I would like to thank all who volunteered to be part of our ABA projects, programs, and committees this past year. Your exceptional work continues to enhance our profession.

Serving as the President of The American Bandmasters Association has been one of the greatest honors of my life and something I will treasure forever. I hope you have a wonderful convention and enjoy the time to visit with old friends and forge new friendships as well.

Thank you for being with us – and enjoy Lawrence!



FUTURE CONVENTION LOCATIONS, DATES, AND SPONSORS



Washington DC, March 6-9, 2024
Col. Michael Colburn
and the Washington DC Military Bands, hosts



Chattanooga, TN, February 26 - March 2, 2025
University of Tennessee at Chattanooga
Randall Coleman, host

**If you are interested in sponsoring a future convention, please
contact the Secretary-Treasurer in order to obtain a
CONVENTION REQUIREMENTS AND PLANNING GUIDE.**



**American Bandmasters Association
88th Annual National Convention
University of Kansas, Lawrence, KS
March 1-5, 2023**

Tuesday, February 28, 2023

Candidate review on the ABA website-Membership Committee access only

1:00 pm - 5:00 pm	Convention Registration/Information (DoubleTree Pre-convene Hallway)
6:00 pm - 7:00 pm	Past Presidents' and Board Reception (Six Mile Chop House, 4931 W. 6 th St.)
7:00 pm - 9:00 pm	Past Presidents' and Spouses' Dinner (Six Mile Chop House, 4931 W. 6 th St.)
7:00 pm - 9:00 pm	Board Members' Dinner (Six Mile Chop House, 4931 W. 6 th St.)

Wednesday, March 1, 2023

Candidate review on the ABA website-Membership Committee access only

7:00 am - 5:00 pm	Convention Registration/Information (DoubleTree Pre-convene Hallway)
7:30 am - 8:30 am	Breakfast for Officers, Board of Directors, Foundation Members, Spouses, and Significant Others (Regency A/B)
8:30 am - 9:00 am	ABA Foundation Audit (Brazilian A/B)
9:00 am - 10:00 am	Foundation Board Meeting (Brazilian A/B)
10:00 am - 12:00 pm	Board of Directors' Meeting (Brazilian A/B)
12:00 pm	Lunch on your own
2:00 pm - 3:00 pm	Nominating Committee Meeting (Brazilian A/B)
3:00 pm - 5:00 pm	Membership Committee Meeting (Brazilian A/B)
5:00 pm	Dinner on Your Own
6:45 pm	Board Buses for evening concerts (Pre-convene Hallway)
7:30 pm	Concert: Leid Center of Kansas, 1600 Stewart Dr, Lawrence, KS 66045 <i>Broken Arrow Wind Ensemble</i> <i>Darrin Davis, Conductor</i> <i>University of Iowa Symphony Band</i> <i>Dr. Mark Heidel, Conductor</i>
8:40 pm	
10:00 pm	Buses depart for hotel
10:30 pm	Post-Concert Reception (Cash bar) (DoubleTree Boulevard Grille)

Thursday, March 2, 2023

7:00 am - 5:00 pm	Convention Registration/Information (DoubleTree Pre-convene Hallway)
7:00 am - 8:15 am	Breakfast (Regency A/B)
8:45 am - 9:40 am	Opening General Session: Members, Spouses, Significant Others, and Guests (Regency C/D)
9:40 am - 10:00 am	Coffee Break (Pre-convene Hallway)
10:00 am - 11:30 am	ABA Members' Business Meeting (Regency C/D) ABA Associate Members' Business Meeting (Brazilian A/B) Spouses, Significant Others, and Guests Opening Session (Regency A)
11:30 am - 12:00 pm	Break
12:00 pm - 4:30 pm	Excursions depart (Pre-convene Hallway)
5:00 pm	Dinner on your own
6:45 pm	Board buses for evening concerts (Pre-convene Hallway)



7:30 pm **Concert:** Lied Center of Kansas, 1600 Stewart Dr, Lawrence, KS 66045

University of Kansas Wind Ensemble

Dr. Paul Popiel, Conductor

8:40 pm ***Michigan State University Wind Ensemble***

Dr. Kevin Sedatole, Conductor

10:00 pm Buses depart for hotel

10:30 pm Post-Concert Reception (Cash bar) (DoubleTree Boulevard Grille)

Friday, March 3, 2023

7:00 am - 5:00 pm Convention Registration/Information (DoubleTree Pre-convene Hallway)

7:00 am - 8:30 am Breakfast (Regency A/B)

8:45 am - 9:40 am General Session: Members, Spouses, Significant Others, and Guests (Regency C/D)

9:40 am - 10:00 am Coffee Break (Pre-convene Hallway)

10:00 am - 11:30 am ABA Members' Business Meeting (Regency C/D)

ABA Associate Members' Business Meeting (Brazilian C/D)

Spouses, Significant Others, and Guest Session (SPACE TBD)

11:30 am - 12:00 pm Break

12:00 pm - 4:30 pm Excursions depart (Pre-convene Hallway)

5:00 pm Dinner on Your Own

6:45 pm Board buses for evening concerts (Pre-convene Hallway)

7:30 pm **Concert:** Lied Center of Kansas, 1600 Stewart Dr, Lawrence, KS 66045

United States Navy Band

Commander Kenneth Collins, Conductor

10:00 pm Buses depart for hotel

10:30 pm Post-Concert Reception (Cash bar) (DoubleTree Boulevard Grille)

Saturday, March 4, 2023

7:00 am - 5:00 pm Convention Registration/Information (DoubleTree Pre-convene Hallway)

7:00 am - 8:45 am Breakfast (Regency A/B)

8:15 am - 8:45 am Possible Membership Committee Meeting (Brazilian A/B)

9:00 am - 9:30 am ABA Members' Business Meeting (Regency C/D)

9:30 am - 9:50 am Coffee Break (Pre-convene Hallway)

9:50 am - 11:30 am General Session and Memorials

Members, Spouses, Significant Others, and Guests (Regency C/D)

11:30 am - 12:00 pm Break

12:00 pm - 4:30 pm Excursions depart (Pre-convene Hallway)

6:00 pm - 7:00 pm Pre-Banquet Reception (Pre-convene Hallway)

7:00 pm - 10:00 pm **Gala Banquet:** (Regency A/B/C/D)

10:00 pm - Midnight Cash Bar

Sunday, March 5, 2023

7:00 am - 8:30 am Farewell Breakfast (Regency A/B)

Broken Arrow Wind Ensemble
Wednesday, March 1, 2023
Lied Center of Kansas
7:30 p.m.



Broken Arrow High School Wind Ensemble



Darrin Davis, Director of Bands
Broken Arrow High School



Broken Arrow Wind Ensemble
Wednesday, March 1, 2023
Lied Center of Kansas
7:30 p.m.

PROGRAM

O Canada
The Star-Spangled Banner

Calixa Lavallée
John Stafford Smith

Conducted by Dr. Kelli Pence
Associate Director of Bands, Broken Arrow High School

American Fanfare

James M. Stephenson

Conducted by Dr. Bradley Genevro
Director of Bands, Oklahoma State University

Rippling Watercolors

Brian Balmages

Conducted by Dr. Matthew McCutchen
Director of Bands, University of South Florida

Molly on the Shore

Percy Aldridge Grainger
Edited by Mark Rogers

Conducted by Dr. William Wakefield
Director of Bands Emeritus, University of Oklahoma

None but the Lonely Heart

Pyotr Ilyich Tchaikovsky
Arranged by Masami Kimura

Conducted by Professor Steven D. Davis
Rose Ann Carr Milsap Missouri Distinguished Professor of Music, UMKC Conservatory

Silverado: Overture

Bruce Broughton
Arranged by Randol Bass

Conducted by Professor Thomas G. Leslie
Artistic Director and Conductor, UNLV Wind Orchestra
Director, UNLV Division of Wind Band Studies

A deep reverberation fills with stars

John Mackey

Conducted by Professor Jerry Junkin
Director of Bands, The University of Texas at Austin
Artistic Director and Conductor, The Dallas Winds

Who's Who in Navy Blue

John Philip Sousa

Conducted by Dr. Jeffrey C. Mathews
Director of Bands (Retired), Northwestern State University of Louisiana

Finale from Symphony No. 1

Vasily Kalinnikov
Arranged by Glenn Cliffe Bainum

Conducted by Darrin Davis
Director of Bands, Broken Arrow High School
Broken Arrow High School & University of Kansas antiphonal brass

University of Iowa Symphony Band
Wednesday, March 1, 2023
Lied Center of Kansas
8:40 p.m.



University of Iowa Symphony Band



*Dr. Mark Heidel, Director of Bands
University of Iowa*



University of Iowa Symphony Band
Wednesday, March 1, 2023
Lied Center of Kansas
8:40 p.m.

PROGRAM

Fanfare Politeia

Kimberly Archer

Conducted by Dr. Eric W. Bush
Associate Director of Bands, University of Iowa

Blue Lake Overture

John Barnes Chance

Edited by Carl Bjerregaard, Donald Flickinger, Myron Welch

Conducted by Dr. Myron D. Welch, ABA Past President
Director of Bands Emeritus, University of Iowa

American Guernica

Adolphus Hailstork
Edited by Brent Levine

Conducted by Dr. John Carmichael
Director of Bands Emeritus, University of South Florida

Only Light

Aaron Perrine

2014 Sousa/ABA/Ostwald Winning Composition
Conducted by Jay Gephart, ABA Past President
Director of Bands, Purdue University

English Dances Set II

Malcolm Arnold

V. Allegro non troppo
VI. Con brio
VII. Grazioso
VIII. Giubiloso

Transcribed by James Sudduth

Conducted by Chip De Stefano (mvts. V/VI)
Director of Bands, McCracken Middle School

Conducted by Dustin D. Seifert, (mvts. VII/VIII)
Music Department Chair and Director of Bands, Eastern New Mexico University

Concerto for Clarinet and Wind Ensemble
III. Riffs for Lenny

Frank Ticheli

Jorge Montilla, clarinet
Assistant Professor of Clarinet, University of Iowa

Conducted by Dr. Bruce Moss
Director of Bands, Bowling Green State University

The March from "1941"

John Williams
Transcribed by Paul Lavender

Conducted by Gary E. Smith, ABA Past President
Associate Director of Bands Emeritus, University of Illinois

Lontano: Symphony for Wind Ensemble
III. Horizons

Michael Martin
Edited by Tiffany Galus

Conducted by Dr. Richard Mark Heidel
Director of Bands, University of Iowa

University of Kansas Wind Ensemble
Thursday, March 2, 2023
Lied Center of Kansas
7:30 p.m.



University of Kansas Wind Ensemble



Dr. Paul W. Popiel
Interim Dean/Wind Ensemble Conductor
University of Kansas



University of Kansas Wind Ensemble

Thursday, March 2, 2023

Lied Center of Kansas

7:30 p.m.

PROGRAM

O Canada

The Star-Spangled Banner

Calixa Lavallée
John Stafford Smith

Conducted by Dr. Matthew O. Smith
Acting Director of Bands, University of Kansas

Marche Brillante

William P. Foster

Conducted by Robert E. Foster
Director of Bands Emeritus, University of Kansas

Majestic

James Barnes

World premiere
Conducted by James Barnes
Professor Emeritus, University of Kansas

“Sun” from *Symphony V: Elements*

Julie Giroux

Conducted by Dr. Scott C. Tobias
Director of Bands, West Virginia University

Salute to Kansas

John Philip Sousa/ed. Corrie & Foster

Conducted by Chadwick Kamei
Director of Bands, Pearl City High School, Honolulu, Hawai'i

In Hope from Dreams Unseen

Peter Meechan

Whitney Wells, soprano
Conducted by Dr. Scott Weiss
Director of Orchestras, University of South Carolina

Glow

Joni Greene

Conducted by Patricia J. Brumbaugh
Conductor, Northwestern Michigan College Concert Band

Concerto in One Movement: Distant Spark

Tom Davoren

Jens Lindemann, trumpet
Conducted by Dr. Paul W. Popiel
Interim Dean/Wind Ensemble Conductor, University of Kansas

**SPECIAL INTERMISSION PERFORMANCE
TRIBUTE TO KENNETH BLOOMQUIST IN THE LOBBY**

Monument

Tom Davoren

World premiere
Combined brass sections: the University of Kansas and Michigan State University
Paul W. Popiel, conductor

Michigan State University Wind Symphony

Thursday, March 2, 2023

Lied Center of Kansas

8:40 p.m.



Michigan State University Wind Symphony



*Dr. Kevin Sedatole, Director of Bands
Michigan State University*



Michigan State University Wind Symphony

Thursday, March 2, 2023

Lied Center

8:40 p.m.

PROGRAM

Masquerade

Anna Clyne/Dennis Llinas

Conducted by Dr. David Thornton
Associate Director of Bands, Michigan State University

Rhosymedre

Ralph Vaughan Williams

Conducted by Charlotte Royall
Director of Bands (Ret.), College Park High School, Conroe, Texas

Moorside March

Gustav Holst

Conducted Dr. Shelby Chipman
Director of Bands, Florida A&M University

Siren Song from Tuebor Suite

Andrew David Perkins

Conducted by Gabriel Musella
Director of Bands (Ret.), Spring High School, Spring, Texas

Bravura

Charles E. Duple

Conducted by Dana Pradervand Sedatole
Associate Director of Bands, University of Houston

Gumsuckers March

Percy Grainger/Mark Rogers

Conducted by Diane Koutsulis
Director of Bands (Ret.), Clark County Schools, Las Vegas, Nevada

Burning the Wickerman

Julie Giroux

Conducted by Paula Crider
Professor Emeritus, The University of Texas
ABA Past President

This Night

David Biedenbender

Conducted by Dr. Mary Schneider
Director of Bands, Eastern Michigan University

Sinfonia

Zhou Tian

- I. Noir*
- II. Transit*
- III. Arioso*
- IV. D-O-N-E*

2022 ABA/Ostwald Composition Contest Winner
Conducted by Dr. Kevin Sedatole
Director of Bands
Michigan State University

The United States Navy Band
Friday, March 3, 2023
Lied Center of Kansas
8:00 p.m.



Commander Kenneth Collins, Conductor

Program

O Canada
The Star-Spangled Banner

Calixa Lavallée
John Stafford Smith

Conducted by ABA President Kerry Taylor
Director of Bands, Westlake High School

Motu

Musician Chief Christopher Buchanan

Conducted by Major Matthew Clark MMM CD
Officer Commanding, Music Division, Canadian Armed Forces

Silver Lining
I. Game
III. Silver Lining

Frank Ticheli

Musician First Class Brittany Marod, Flute
Conducted by Captain Kenneth C. Collins

Summerland

William Grant Still

Conducted by Musician First Class Adele Demi

Chimes of Liberty

Edwin Franko Goldman

Conducted by Captain Kenneth C. Collins

Elytra

Paul Dooley

Conducted by Commander Adam Williamson
Director, United States Coast Guard Band

The United States Navy Band
Friday, March 3, 2023
Lied Center of Kansas
8:00 p.m.

INTERMISSION

Overture to Colas Breugnon

Dmitri Kabalevsky/arr. by Donald Hunsberger

Conducted by Commander Michael Burch-Pesses, USN (Ret.)
Director of Bands, Pacific University

The Melody Shop

Karl King

Musicians Chief Bryce Edwards and Phil Eberly, Euphonium
Conducted by Dr. Mike Fansler
Director of Bands, Western Illinois University

A Winter Sky

Donald Grantham

Conducted by ABA President Kerry Taylor
Director of Bands, Westlake High School

Concerto for Wind Ensemble

Kevin Day

I. Flow
IV. Soul
V. Jam

Conducted by Captain Brian O. Walden, USN (Ret.)

Armed Forces on Parade

arr. by Richard Heyman

Conducted by Captain Kenneth C. Collins

The Stars and Stripes Forever

John Philip Sousa

Conducted by ABA President-Elect Colonel Michael J. Colburn, USMC (Ret.)





IN MEMORIAM 2022

For precious friends hid in death's dateless night
William Shakespeare, *Sonnet XXX*

William J. (Bill) Dean
September 7, 1924 ~ January 19, 2022

Eric Rombach-Kendall
March 11, 1957 ~ January 24, 2022

Duane J. Mikow
August 10, 1929 ~ March 23, 2022

Joseph Simpkins
December 24, 1953 ~ April 7, 2022

James F. Keene
August 19, 1948 ~ June 27, 2022

William D. Clark
December 17, 1937 ~ July 31, 2022

Frederick A. Nyline
March 20, 1938 ~ November 16, 2022

Eldon Janzen
March 21, 1928 ~ December 10, 2022





Dale C. Harris Fund 2023

The following members generously contributed to the 2023 Harris Fund solicitation.

UNDERWRITER – \$750-\$1000+

**Hal Cooper
Robert and Becky Foster
Gary and Alida Lamb**

SUSTAINER – \$500 +

**James Barnes
Richard Good
Lowell E. and Kathleen S. Graham
Leslie and Susan Hicken**

PATRON – \$250 +

**Jeff and Patricia Bianchi
William E. Brent
Michael Burch-Pesses
Thomas Caneva
Ray Cramer
Paula Crider
James Curnow
David R. Gillingham
Gary P. Gilroy
David Gregory
Douglas Harter
Roy and June Holder**

SUPPORTER – 100 +

**Bruce and Meladee Ammann
John R. Bell
Richard and Judy Beth Bergman
Carl and Marcia Bjerregaard
Harris and Dorothy Brinson
Patricia Brumbaugh
Cynthia and Michael Bullock
Scott Casagrande
Christopher and Robyn Chapman
Dick Clardy
Richard Clary
Randall Coleman
Russ and Alice Coleman
Darrin Davis
David Deitrick**



SUPPORTER – 100 + (continued)

**Thomas Duffy
Jon and Diana Dugle
Patrick Dunnigan
Jack Fariss
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Stephen and Stephanie Gage
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Michael and Brenda Nakasone
Mohamad and Susan Schuman
Kevin Sedatole
Stephen West-West Music Co., Inc.
James Swearingen**

CONTRIBUTOR - \$50 +

**Michael Brashear
Dan Bolin
Bruce Broughton
Marcellus Brown
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Kenneth Capshaw
Dennis Fisher
Fruhauf Uniforms, Inc.-Ken Fruhauf
Bradley Genevro
Larry Lang
Peter Meechan
Nan Moore
Gabriel and Alice Musella
Kenneth Ozzello**



FRIEND - \$25+

Richard and Penelope Blatti

Scott Boerma

Phillip Clements

Michael Colburn

Lafe Cook

Amanda Drinkwater

Jason Fettig

Julie Giroux

Jim Keene

Alan LaFave

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Robert Musser

Charles Nail

Thomas Palmatier

Michael Pote

Py Kolb-Pyware.com

Charlotte Royall

Donald Schofield

Stanley R. Schoonover

Dustin Seifert

Elden Seta

Robert W. Smith

Gregory Snyder

Ken Van Winkle

Brian Walden

Jack Yonce

Todd Zimbelman

Contributions made after January 15, 2023, do not appear in this listing.

Other contributions

Program creating and proofing – Tom and Cecilia Fraschillo

Program printing – J. W. Pepper (Scott McCormick-Representative)



Officers 2022-2023



President
Kerry Taylor
Director of Bands
Westlake High School
Austin, Texas



President-Elect
Col. Michael Colburn
United States Marine Band



Vice President
Bobby R. Francis
Director of Bands
Texas Christian University



Secretary-Treasurer
Dr. Thomas V. Fraschillo
Emeritus Professor of Music
University of Southern Mississippi



Board of Directors 2022-2023



Chair, Board of Directors
Jay S. Gephart
Director of Bands
Purdue University



President
Kerry Taylor
Director of Bands
Westlake High School
Austin, Texas



President-Elect
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United States Marine Band



Vice President
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Texas Christian University



Secretary-Treasurer
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University of Southern Mississippi



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Dr. Linda R. Moorhouse
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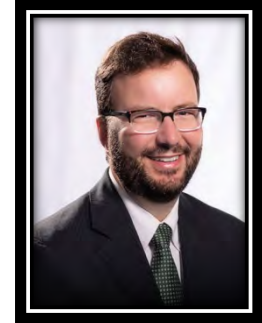
THE ABA WELCOMES NEW MEMBERS



BRIAN BALMAGES



CHRISOPHER DE STEFANO



MATTHEW McCUTCHEN



JEFFREY MATHEWS



PETER MEECHAN



CHARLOTTE ROYALL



DUSTIN SEIFERT



SCOTT TOBIAS



ADAM WILLIAMSON



The ABA Welcomes New Associate Members



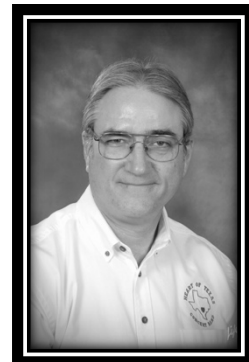
JAMES KESSLER



SCOTT LANG



MICHAEL MEYER



MARK ROGERS



THE AMERICAN BANDMASTERS ASSOCIATION – A BRIEF HISTORY

Edwin Franko Goldman's concept that later developed into The American Bandmasters Association originated in the 1920s as a result of his experiences and observations in the world of professional music making. Goldman's importance was significant in that his ultimate fame came as head of the Goldman Band. The ABA's formal organization took place at a meeting in New York City on July 5, 1929. Those in attendance named **John Philip Sousa** the organization's first Honorary Life President. Incorporation followed in New York State on March 13, 1930. On that same date the First Annual Convention took place in Middletown, Ohio, under the sponsorship of the American Rolling Mill Company with Frank Simon and his band as hosts.

The original constitution of The American Bandmasters Association states: *The object of this organization shall be mutual helpfulness and the promotion of better music through the instrumentality of the concert band. To this end the Association will strive to secure the adoption of a universal band instrumentation so that band publications in all countries will be interchangeable, to induce prominent composers of all countries to write in the larger forms for bands, to establish for the concert band a higher standard of artistic recognition which it rightfully merits.*

From the Association's beginning the emphasis has been on *mutual helpfulness*, and the first convention began with meaningful implementation of this concept. In 1930, the roster of The American Bandmasters Association included 34 active members and eight associate members. Annual conventions were held on a regular basis from 1930 through 1941, and an impressive record of achievement soon became apparent. The advent of World War II brought about an interruption of all normal activities, and no further conventions were held for a period of five years. During that time many ABA members served with great distinction in the various theaters of the world. Annual meetings resumed in 1947 in Elkhart, Indiana, and have taken place annually to date.

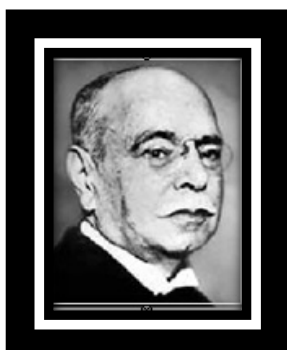
The American Bandmasters Association has kept pace with changing times; however, its principles have never been compromised. Its constitution continues to stress *helpfulness and fellowship among members* and calls for *the recognition of outstanding achievement in the field of the concert band*. The Association is an honorary organization for concert band conductors and composers of distinction and is recognized as such throughout the world.

In addition to providing a forum for closer contact between leading members of the profession, the impact of the Association has been felt through a number of laudable efforts of historic value and artistic merit. The following should be mentioned: the establishment of a standard instrumentation for American bands; the promotion of original concert band works through commissions and competitions; the creation of The American Bandmasters Association Research Center at the University of Maryland; the initiation of the Journal of Band Research, published by Troy University; and the incorporation of The American Bandmasters Association Foundation, Inc., that supports new concert band composition contests (the Sousa/ABA/Ostwald Award being the most significant). Also, to be noted are the Sousa Memorial Stage at the Kennedy Center and the election of John Philip Sousa to the Hall of Fame for Great Americans. The Association recognizes professional contributions by people who are not conductors or composers with the Edwin Franko Goldman Memorial Citation of Excellence.

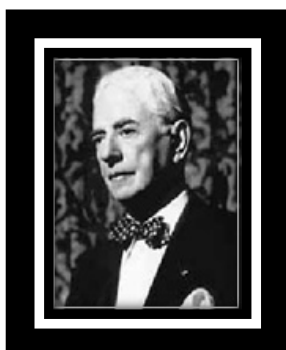
The annual conventions of The American Bandmasters Association are truly gala occasions, combining superb performances, significant professional gatherings, and glittering social events. On occasion The American Bandmasters Association has been the host to members and performing organizations from the Japanese Band Directors Association. A complete list of past conventions is included in this program. In each case the list includes the convention location with dates and the name of the president elected for the ensuing year.



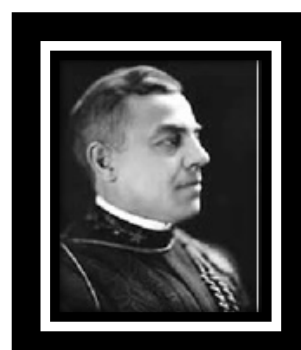
ABA HONORARY LIFE PRESIDENTS



John Philip Sousa
*First Honorary Life President
1929-1932*



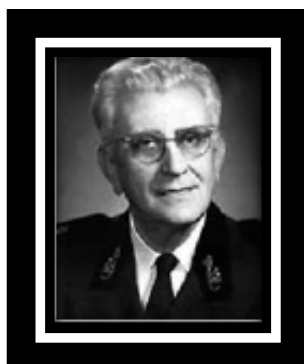
Dr. Edwin Franko Goldman
*Founder 1929
President 1930-32
Honorary Life President
1933-1956*



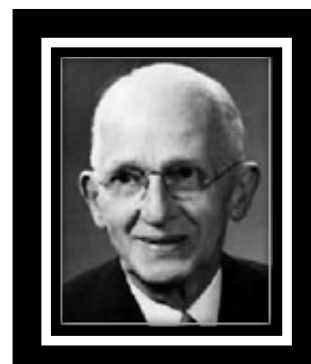
Dr. Albert Austin Harding
*Charter Member
President 1937
Honorary Life President
1956-1958*



Dr. Frank Simon
*Charter Member
President 1935-1936
Honorary Life President
1962-1967*

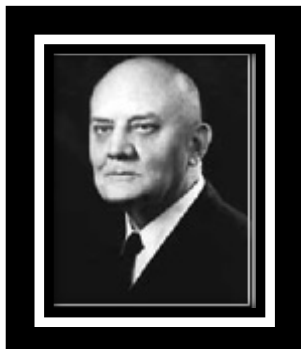


Dr. Karl L. King
*President 1938
Honorary Life President
1967-1971*



Dr. Glenn Cliffe Bainum
*President 1947
Secretary-Treasurer 1933-46; 1948-64
Honorary Life President
1971-1974*

HONORARY LIFE PRESIDENTS



Dr. James C. Harper, Sr.
President 1955
Honorary Life President
1975-1986



Col. George S. Howard
President 1986-1987
Honorary Life Member 1984
Honorary Life President 1986-95



Dr. Mark H. Hindsley
President 1957
Honorary Life Member 1986
Honorary Life President 1996-99



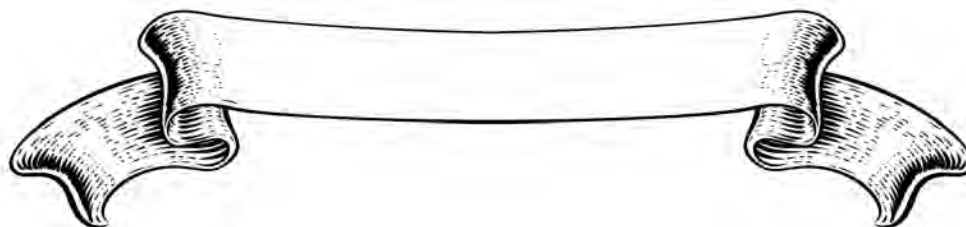
Dr. Donald E. McGinnis
President 1978
Honorary Life Member 1999
Honorary Life President 2007-2016



Dr. Al G. Wright *President 1981*
Honorary Life Member
2003 Honorary Life President
2007-2020



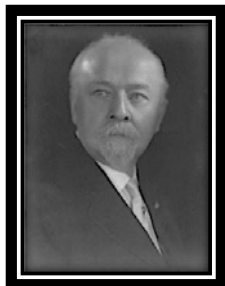
Col. John R. Bourgeois
President 1991
Honorary Life Member 2014
Honorary Life President 2017



ABA HONORARY MEMBERS



Percy Aldridge Grainger
Honorary Member
1932-1961



Carl Busch
Honorary Member
1933-1945



Hector E. Adkins
Honorary Member
1935-62



Eugene Goossens
Honorary Member
1935-1956



Ferde Grofé
Honorary Member
1941-1972



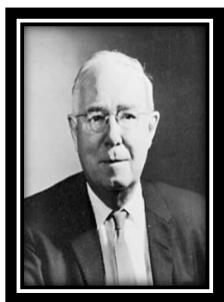
Henry Hadley
Honorary Member
1932-1937



Gustav Holst
Honorary Member
1932-1934



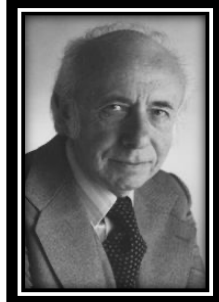
Ottorino Respighi
Honorary Member
1932-1936



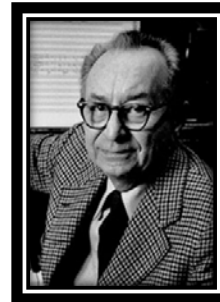
Leo Sowerby
Honorary Member
1932-1968



Sir F. Vivian Dunn
Honorary Member
1969-1995

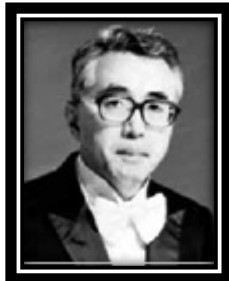


Morton Gould
Honorary Member
1979-1996



Vincent Persichetti
Honorary Member
1979-1987

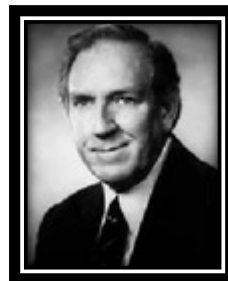
ABA HONORARY MEMBERS



Toshio Akiyama
Honorary Member
1983



Manabu Kasuga
Honorary Member
1983-1993



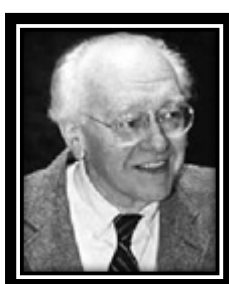
Paul E. Bierley
Honorary Member
1988-2016



Gunther Schuller
Honorary Member
1989-2015



Russell Hammond
Honorary Member
1992



Dr. Karel Husa
Honorary Member
1995-2016



Dr. Raoul F. Camus
Honorary Member
2001



Frank S. Cippola
Honorary Member
2001



Keith Mann
Honorary Member
1998-2001



Capt. Kenneth R. Force
Honorary Member
2004

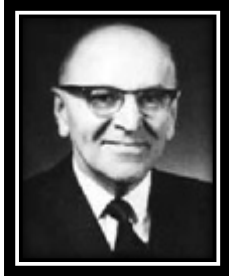


Col. Akira Takeda
Honorary Member
2015



Philip Sparke
Honorary Member
2020

ABA HONORARY LIFE MEMBERS



Dr. Raymond F. Dvorak
President 1959
Honorary Life Member
1980-1982



Lt. Col. William F. Santelmann
President 1953
Honorary Life Member
1980-1984



William D. Revelli
President 1952
Honorary Life Member
1984-1994



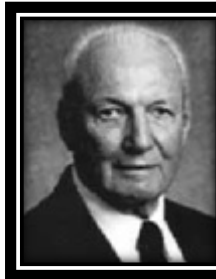
Dr. Earl A. Slocum
President 1962
Honorary Life Member
1986-1994



Dr. Paul V. Yoder
President 1963
Honorary Life Member
1986-1990



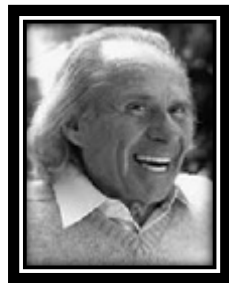
Jack H. Mahan
President 1973
Secretary-Treasurer
1975-1988
Honorary Life Member
1988-1995



Herbert N. Johnston
President 1958
Honorary Life Member
1992-2002



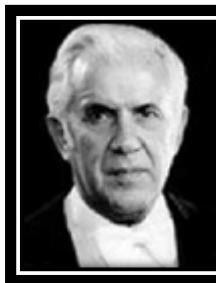
Dr. Milburn Carey
Honorary Life Member
1997-2006



Dr. Frederick Fennell
Honorary Life Member
1997-2004



Dr. George C. Wilson
Honorary Life Member
1998-2001



Dr. Harry Begian
President 1984
Honorary Life Member
2001-2010



Victor W. Zajec
Honorary Life Member
2002-2005

ABA HONORARY LIFE MEMBERS



Dr. W J Julian
President 1989
Honorary Life Member
2010-2015



Maj. John F. Yesulaitis
President 1975
Honorary Life Member
2004-2005



Dr. Richard E. Strange
President 1985
Honorary Life Member
2006-2009



Dr. John M. Long
President 1987
Honorary Life Member
2012-2020



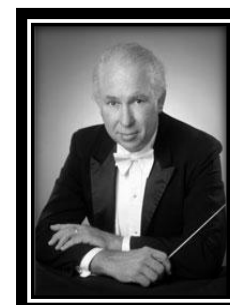
Dr. William J. Moody
Secretary-Treasurer
2003-2015
Honorary Life Member
2015-2018



Col. Hal Gibson
Honorary Life Member
2018



Dr. Myron D. Welch
President 1997
Honorary Life Member
2022



Prof. Robert E. Foster
President 1993
Honorary Life Member
2022

ABA Life Member



Richard B. Hayward
Life Member
1949-1961



ABA HONORARY LIFE ASSOCIATE MEMBERS



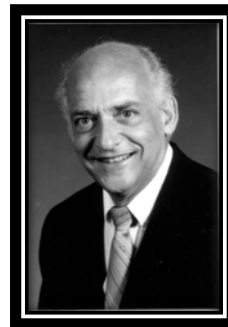
Bennett Chappel
Honorary Life Associate Member
1937-1964



Mrs. Florence Shloss Guggenheim
Honorary Life Associate Member
1937-1944



Lynn L. Sams
Honorary Life Associate Member
1948-1990



Robert L. Grace
Honorary Life Associate Member
2012-2019

ABA HONORARY ASSOCIATE MEMBERS



James L. Dixon
Honorary Associate Member
1965-1984



Joseph M. Grolimund
Honorary Associate Member
1969-1992



Adolph Ostwald
Honorary Associate Member
1972-1993



Walter Volkwein
Honorary Associate Member
1987-1994



James G. Saied
Honorary Associate Member
1988-2004



William R. Coyle
Honorary Associate Member
1989-1997



Neil A. Kjos, Jr.
Honorary Associate Member
1997-2009



Frank Fendorf
Honorary Associate Member
2003-2016



Betty Ludwig Fennell
Honorary Associate Member
2004-2007

ABA Convention Sites, Dates, and Presidents Elected

Middletown, Ohio
March 13-16, 1930
Edwin Franko Goldman

Boston, Massachusetts
April 9-12, 1931
Edwin Franko Goldman

Washington, D.C.
April 14-17, 1932
Edwin Franko Goldman

Chicago, Illinois
August 31-September 2, 1933
Charles O'Neill

Toronto, Ontario, Canada
April 17-21, 1934
Herbert L. Clarke

Cincinnati, Ohio
March 7-10, 1935
Frank Simon

Interlochen, Michigan
August 6-9, 1936
Frank Simon

Milwaukee, Wisconsin
March 5-7, 1937
A. A. Harding

University of Illinois-Urbana
March 21-24, 1938
Karl L. King

Fort Dodge, Iowa
February 26-March 1, 1939
Peter Buys

Hagerstown, Maryland
March 10-13, 1940
Captain R. B. Hayward

University of Wisconsin-Madison
February 27-March 2, 1941
Henry Fillmore

Elkhart, Indiana
June 13-15, 1947
Glenn Cliffe Bainum

Sioux Falls, South Dakota
March 18-21, 1948
Col. H. C. Bronson

Charlotte, North Carolina
March 17-18, 1949
J. J. Richards

University of Michigan-Ann Arbor
March 9-12, 1950
Lt. Col. Harold B. Bachman

Washington, D.C.
March 8-11, 1951
Col. Earl D. Irons

Ohio State University-Columbus
March 7-10, 1952
William D. Revelli

University of Miami-Coral Gables
March 4-7, 1953
Lt. Col. William F. Santelmann

U.S. Military Academy, West Point
February 25-27, 1954
Cmdr. Charles Brendler

Elkhart, Indiana
February 16-19, 1955
James C. Harper

Santa Fe, New Mexico
March 7-10, 1956
Col. George Howard

Pittsburgh, Pennsylvania
March 6-9, 1957
Mark Hindsley

University of Illinois-Urbana
March 5-8, 1958
Herbert N. Johnston

University of Miami, Coral Gables
March 4-7, 1959
Raymond F. Dvorak

University of Wisconsin-Madison
March 9-12, 1960
Carleton L. Stewart

Long Beach, California
March 8-11, 1961
Otto J. Kraushaar

Purdue University, Lafayette, Indiana
March 7-10, 1962
Earl A. Slocum

Greensboro, North Carolina
March 6-9, 1963
Paul Yoder

San Antonio, Texas
March 4-7, 1964
Lt. Col. Chester E. Whiting

Washington, D.C.
March 3-7, 1965
George C. Wilson

Northwestern University, Evanston
March 9-12, 1966
Fred McCall

Coral Gables, Florida
March 1-4, 1967
Lt. Col. Samuel R. Loboda

Long Beach, California
March 6-9, 1968
James Berdahl

Elkhart, Indiana
March 5-8, 1969
Charles J. Payne

Ohio State University-Columbus
February 25-28, 1970
Nilo W. Hovey

Toronto, Ontario, Canada
March 3-6, 1971
James W. Dunlop

University of Texas-Arlington
March 3-6, 1972
Lt. Col. Clifford O. Hunt

Washington, D.C.
February 28-March 3, 1973
Jack H. Mahan

Honolulu, Hawaii
March 26-30, 1974
Hugh E. McMillen

New Orleans, Louisiana
March 4-8, 1975
John F. Yesulaitis

University of Arizona-Tucson
March 9-13, 1976
John P. Paynter

Sarasota, Florida
March 2-5, 1977
Ardeen Foss

Northwestern University-Evanston
March 1-4, 1978
Donald E. McGinnis

Troy State University, Montgomery
February 27-March 4, 1979
Butler R. Eitel

ABA Convention Sites, Dates, and Presidents Elected

Arizona State University-Tempe
March 26-29, 1980
Col. Arnald D. Gabriel

Washington, D.C.
March 4-7, 1981
Al G. Wright

Indianapolis, Indiana
March 3-6, 1982
Frederick C. Ebbs

Lawrence/Kansas City, Missouri
March 2-5, 1983
Martin Boundy

Arizona State University-Tempe
March 27-30, 1984
Harry Begian

Keil-Kohler, Wisconsin
March 20-23, 1985
Richard E. Strange

Oklahoma City, Oklahoma
March 5-8, 1986
Edgar B. Gangware

University of Tennessee-Knoxville
March 25-28, 1987
John M. Long

Southern Oregon State-Ashland
March 2-5, 1988
Col. Eugene W. Allen

Florida State University-Tallahassee
March 1-4, 1989
WJ Julian

University of Illinois-Urbana
February 28-March 3, 1990
Mark S. Kelly

Arizona State University-Tempe
March 6-9, 1991
Col. John R. Bourgeois

Washington, D.C.
March 4-7, 1992
Robert E. Foster

New Orleans, Louisiana
March 3-6, 1993
W. Francis McBeth

Honolulu, Hawaii
March 23-26, 1994
William P. Foster

University of Kansas-Lawrence
March 8-11, 1995
Kenneth G. Bloomquist

UT Austin-San Antonio
March 6-9, 1996
Myron D. Welch

San Diego, California
March 4-9, 1997
Frank B. Wickes

USM-Biloxi, Mississippi
March 3-7, 1998
Stanley F. Michalski, Jr.

Florida Space Coast
March 2-6, 1999
Bryce B. Taylor

UT Austin, Texas
March 1-4, 2000
Edward S. Lisk

University of Nevada, Las Vegas
March 6-10, 2001
Don Wilcox

Wichita State University, Kansas
March 5-9, 2002
James F. Keene

College Park/Baltimore, Maryland
March 4-9, 2003
Ray Cramer

Williamsburg, Virginia
March 2-7, 2004
Jerry F. Junkin

University of Florida, Gainesville
March 8-13, 2005
John R. Locke

Richardson High School, Texas
March 1-6, 2006
Thomas V. Fraschillo

San Luis Obispo, CA
March 7-10, 2007
Carl J. Bianchi

University of Miami, Coral Gables
March 5-8, 2008
Robert D. Jorgensen

Texas A & M University
March 4-7, 2009
Joseph Hermann

Charleston, South Carolina
March 3-6, 2010
Paula A. Crider

Norfolk, Virginia
March 2-5, 2011
Scott Taylor

Indianapolis, Indiana
February 29-March 3, 2012
Thomas G. Leslie

Tampa, Florida
March 6-8, 2013
David A. Waybright

Montgomery, Alabama
March 4-9, 2014
Dennis Zeisler

Reno, Nevada
March 4-8, 2015
Terry L. Austin

San Luis Obispo, California
March 1-6, 2016
Timothy Rhea

Lexington, Kentucky
March 8-11, 2017
Gary Smith

Ft. Worth, Texas
March 7-10, 2018
Lowell Graham

Loveland, Colorado
March 5-10, 2019
Linda Moorhouse

Biloxi, Mississippi
March 4-8, 2020
Jay Gephart

2021-No convention held

Indianapolis, Indiana
March 2-5, 2022
Kerry Taylor

Lawrence, Kansas
March 1-6, 2023
Col. Michael Colburn



American Bandmasters Association Convention Hosts – 1930-2023

- 1930 – Middletown, Ohio-Frank Simon/ARMCO Band
- 1931 – Boston, Massachusetts-Walter M. Smith
- 1932 – Washington, DC-Lt. Charles Benter
- 1933 – Chicago, Illinois-Victor Grabel (chairman); Frederick Stock (hon. chairman)
- 1934 – Toronto, Ontario, Canada (?)
- 1935 – Cincinnati, Ohio-Henry Fillmore
- 1936 – Interlochen, Michigan-Richard J. Dunn
- 1937 – Milwaukee, Wisconsin-Joseph Bergeim
- 1938 – University of Illinois, Urbana/Champaign, Illinois-Mark H. Hindsley
- 1939 – Fort Dodge, Iowa-C.L. Barnhouse
- 1940 – Hagerstown, Maryland-George H. Buys
- 1941 – University of Wisconsin/Madison, Madison, Wisconsin-Raymond F. Dvorak
- 1947 – Elkhart, Indiana (?)
- 1948 – Sioux Falls, South Dakota-Russ D. Henegar
- 1949 – Charlotte, North Carolina-Earl Slocum
- 1950 – University of Michigan, Ann Arbor, Michigan-Earl V. Moore
- 1951 – Washington DC-William F. Santelmann
- 1952 – Ohio State University, Columbus, Ohio-Eugene J. Weigel
- 1953 – University of Miami, Coral Gables, Florida-Fred McCall
- 1954 – The United States Military Academy, West Point, New York-Maj. Frances E. Resta
- 1955 – Elkhart, Indiana-Frank Reed
- 1956 – Santa Fe, New Mexico-Gib Sandefer
- 1957 – Pittsburgh, Pennsylvania-George E. Reynolds
- 1958 – University of Illinois, Urbana/Champaign, Illinois-Mark Hindsley
- 1959 – University of Miami, Coral Gables, Florida- Fred McCall
- 1960 – University of Wisconsin, Madison, Madison, Wisconsin-Raymond Dvorak
- 1961 – Long Beach, California- Charles Payne
- 1962 – Purdue University, Lafayette, Indiana-Al Wright
- 1963 – Greensboro, North Carolina-Herbert Hazelman (chair); Philp J. Weaver (hon. Chair)
- 1964 – San Antonio, Texas-Samuel Kurtz
- 1965 – Washington DC-Hubert P. Henderson
- 1966 – Northwestern University, Evanston, Illinois-George C. Wilson
- 1967 – Coral Gables, Florida-Fred McCall
- 1968 – Long Beach, California-Clarence Sawhill
- 1969 – Elkhart, Indiana-William F. Santelmann
- 1970 – Ohio State University, Columbus, Ohio-Donald E. McGinnis and Jack O. Evans
- 1971 – Toronto, Ontario, Canada-Martin Boundy and Robert A. Rosevear
- 1972 – University of Texas at Arlington, Arlington, Texas-Florence and Jack Mahan
- 1973 – Washington DC-Col. Samuel Loboda and Col. George S. Howard
- 1974 – Honolulu, Hawaii-Richard Lum
- 1975 – New Orleans, Louisiana-Peter Dombourian
- 1976 – University of Arizona, Tucson, Arizona-Harold Walters
- 1977 – Sarasota, Florida-Merle and Nena Evans/Art Rohr

1978 – Northwestern University, Evanston, Illinois-John Paynter
 1979 – Troy State University, Montgomery, Alabama-John Long
 1980 – Arizona State University, Tempe, Arizona-Richard Strange
 1981 – Washington DC-Col. Arnald D. Gabriel and Col. Eugene W. Allen
 1982 – Butler University, Indianapolis, Indiana-Al Wright (John Colbert/Robert Grechesky)
 1983 – Kansas University, Lawrence, Kansas City, Missouri-Martin Boundy
 1984 – Arizona State University, Tempe, Arizona-Richard Strange
 1985 – Keil-Kohler, Wisconsin-Terry Theissen
 1986 – Oklahoma City, Oklahoma-Richard Thurston
 1987 – University of Tennessee, Knoxville, Tennessee-W J Julian
 1988 – Southern Oregon State University, Ashland, Oregon-Max McKee
 1989 – Florida State University, Tallahassee, Florida-James Croft
 1990 – University of Illinois, Urbana/Champaign, Illinois-James Keene
 1991 – Arizona State University, Tempe, Arizona-Richard Strange
 1992 – Washington DC-John R. Bourgeois
 1993 – New Orleans, Louisiana-Frank Wickes/Linda Moorhouse
 1994 – Honolulu, Hawaii-Richard Lum/Grant Okamura/Hawaii Bandmasters
 1995 – University of Kansas, Lawrence, Kansas-Robert Foster
 1996 – University of Texas, Austin/San Antonio-Jerry Junkin/Al Sturchio/Texas Bandmasters Association
 1997 – San Diego, California-Don Caneva
 1998 – University of Southern Mississippi, Biloxi, Mississippi-Thomas Fraschillo
 1999 – Florida Space Coast, Melbourne, Florida-Hal Gibson
 2000 – University of Texas, Austin, Texas-Jerry Junkin
 2001 – University of Nevada, Las Vegas, Nevada-Tom Leslie
 2002 – Wichita State University, Wichita, Kansas-Victor Markovich
 2003 – University of Maryland, College Park Maryland/Baltimore, Maryland-John Wakefield
 2004 – Williamsburg, Virginia-Terry Austin/Dennis Zeisler
 2005 – University of Florida, Gainesville, Florida-David Waybright
 2006 – Richardson, Texas-Scott Taylor
 2007 – San Luis Obispo, California-William Johnson
 2008 – University of Miami, Coral Gables, Florida-Gary Green
 2009 – Texas A and M University, College Station, Texas-Tim Rhea
 2010 – Charleston, South Carolina-James Copenhaver/William Moody
 2011 – Norfolk, Virginia-Terry Austin/Dennis Zeisler
 2012 – Indianapolis, Indiana-Daniel Bolin/Tom Caneva/Jay Gephart/Stephen Pratt
 2013 – University of South Florida, Tampa, Florida-John Carmichael
 2014 – Montgomery, Alabama-John Long/Robert Smith/Mark Walker
 2015 – University of Nevada, Reno, Nevada-A. G. McGrannahan/Michael Burch-Pesses
 2016 – San Luis Obispo, California-William Johnson
 2017 – University of Kentucky, Lexington, Kentucky-Cody Birdwell
 2018 – Texas Christian University, Fort Worth, Texas-Bobby Francis
 2019 – Loveland, Colorado-Rebecca Phillips/Richard Mayne
 2020 – Biloxi, Mississippi-Mohamad and Susan Schuman
 2022 - Indianapolis, Indiana-Jay Gephart, Dan Bolin, Tom Caneva, Michael Colburn, Rodney Dorsey
 2023 - University of Kansas, Lawrence, Kansas-Paul Popiel and Robert Foster





ABA/Research Center Guidelines

ABA members may document their careers and help the Research Center acquire band history that might otherwise be lost to future generations.

All inquiries should be directed to
John Davis, Curator, Special Collections in Performing Arts
Michelle Smith Performing Arts Library
8270 Alumni Dr., University of Maryland
College Park, MD 20742
301-405-9220 | jrdavis@umd.edu

PAPERS

Letters, memos, notes, manuscripts, diaries, journals, lectures, speeches, class books, day books, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, financial statements, committee files, etc.

SCORES

We collect new band scores, as well as out-of-print editions, historical collections, and manuscripts. We are particularly interested in band arrangements and compositions of members.

RECORDINGS

We would like to have the best band recording collection to be found, both old and new. We have high school, college, state, and professional band recordings as well as recordings by military bands.

PERIODICALS

We aim to have every issue of every band magazine, journal, newsletter, and house organ printed.

BOOKS

Can you contribute any volumes on band history, biography, reference, or method?

PHOTOGRAPHS

ABA history, band activities, personalities, instruments, etc.

INTERVIEWS

Recorded interviews related to band history and people.

SCRAPBOOKS

Clippings, programs, photos, subjects, etc.

INFORMATION

We file biographical information on individual conductors and their bands. We also keep a band subject files.

Correspondence (print or email), official memos, notes, manuscripts, speeches, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, budgets, and committee files. All of these materials can be contributed as paper (when already paper) or electronically (when originally created as a digital file). To contribute materials electronically please use a cloud based service like Dropbox or Google Drive, save the files to CD-R or DVD-R, or place them on a USB drive or other external hard drive. All hardware will be returned after the electronic records are transferred.



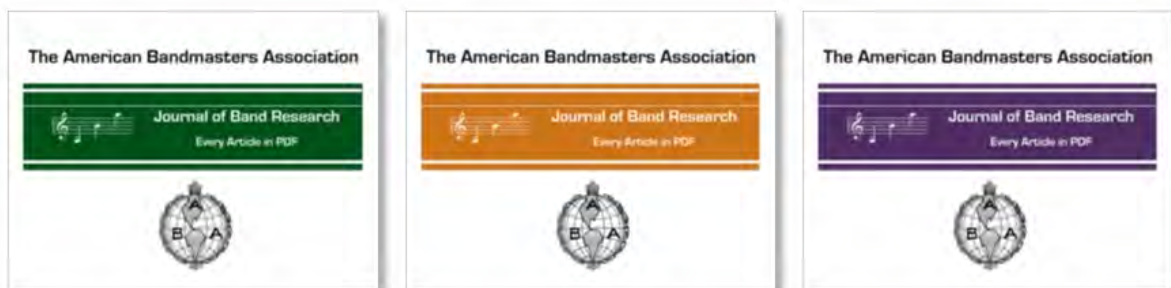
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David Kish, Manager, JBR Store





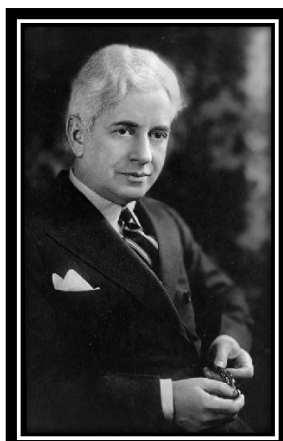
THE 100TH ANNIVERSARY CELEBRATION

On the MALL



EDWIN FRANKO GOLDMAN

Edwin Franko Goldman



Edwin Franko Goldman Memorial Citation

Edwin Franko Goldman (1878-1956), founder and conductor of the Goldman Band of New York City, was also the founder (1929), first President (1930-1932), and second Honorary Life President of The American Bandmasters Association (1933-1956).

Shortly after Goldman's death the ABA sought ways to honor his memory. ABA President Otto J. Kraushaar charged the Special Citation Committee with preparing recommendations for recognizing certain persons outside the membership for outstanding contributions to the band movement in America. At the same time the Goldman Memorial Committee was considering a suitable memorial that would recognize Goldman's contributions. Both committees agreed to recommend to the Board of Directors and the Past Presidents that *The Edwin Franko Goldman Memorial Citation* be established.

In addition to honoring Goldman's memory, the purpose of the award is to provide recognition to those outside the membership who have rendered conspicuous service in the interest of bands and band music in America. The first Citation was presented to Harry Guggenheim, sponsor of the Goldman Band concerts, at a concert on the Mall in the Guggenheim Memorial Band Shell, New York, on July 20, 1963.

At the 1997 ABA Convention President Frank Wickes proposed the project of preparing a book of EFG Memorial Citation recipients and asked Victor Zajec, chairman of the committee, to produce the book (now online at americanbandmasters.org). The ABA owes much to Victor Zajec for his dedication and to Neil and Mark Kjos for their generosity in publishing the book until the online version became available.

The *Edwin Franko Goldman Memorial Citation* has become one of the most important continuing projects of The American Bandmasters Association.

**ABA Members should strongly consider contacting
John Thomson, Chair of the Citation Committee, to nominate a worthy candidate.**

The American Bandmasters Association Foundation, Inc.

Building for the Future of Bands



The purpose for which The American Bandmasters Association Foundation, Inc. was formed is to solicit, receive, and administer funds, the income of which provides support for various educational projects of The American Bandmasters Association Foundation. One of these is to provide funding [since 1985] for a *new band music composition contest* (The Sousa/ABA/Ostwald Band Composition Contest).

The statement above from the Foundation bylaws summarizes the basic idea of its founders. The bylaws and incorporation papers provide for holding all contributions in perpetuity, stipulating that **only the income from the foundation investments can be used for projects** approved by the Foundation board. Your gift is tax deductible. This will be acknowledged in writing by the ABA Foundation for tax credit purposes. The American Bandmasters Association Foundation, Inc. is exempted from Federal income taxes under Section 501 (c)(3) of the Internal Revenue Service Code. Donations to the ABA Foundation, Inc. are received by Myron Welch, Treasurer, at the address listed below.

The ABA Foundation provides annual financial support for the preservation of material in the ABA Research Collection, Michelle Smith Performing Arts Library, University of Maryland. Beginning in 2011, the Sousa Foundation joined with the ABA Foundation to provide financial support to the Sousa/ABA/Ostwald Band Composition Contest. Financial support is provided for the publication of books on band research and biographies of distinguished band conductors and composers as well as to select publishers for new editions of full scores to cherished wind band works.

With the valued help of our donors, The American Bandmasters Association Foundation, Inc. will continue to be a major catalyst in the development of original band repertoire and other projects of importance to the bands throughout the world.

AMERICAN BANDMASTERS ASSOCIATION FOUNDATION, INC.

Officers & Board of Directors

Joe Hermann, Chair; Johnnie Vinson, Vice Chair; John R. Locke, Executive Director; Myron D. Welch, Treasurer
Board Members: Bruce Leek, Don Wilcox, Harris Brinson, Ed Arnold, Richard Mayne, & John O'Reilly
Ex-Officio Board Members for 2023 are: President, Kerry Taylor; Secretary-Treasurer, Thomas V. Fraschillo;
Chairman of the Board, Jay Gephart; and President-Elect, Michael Colburn

Mail your contribution to:
The American Bandmasters Association Foundation, Inc.
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