

The American Bandmasters Association Past

Presidents 2001-2019



by Victor William Zajec, 2000
(Chicago, IL, March 4, 1923 - Homewood, IL, January 26, 2005)

Revised by Raoul F. Camus, ABA Historian, 2016

Past Presidents of the American Bandmasters Association by Victor Zajec, Honorary Life Member and ABA Historian, was published in 2000. It was as much a history of the organization as that of the past presidents, and contained prefaces by several ABA presidents—Bryce Taylor, Stanley F. Michalski, Jr., and Edward S. Lisk. Except for the biographies, most of this information is presently available on the ABA web site. The ABA Board of Directors decided against reprinting the book and chose to put the biographies of the past presidents on the website in chronological order

Additional information provided by Vincent J. Novara, curator, Special Collections in Performing Arts, Michelle Smith Performing Arts Library, University of Maryland.

The American Bandmasters Association

PRESIDENTS

Arranged chronologically

1.	Goldman, Edwin Franko	1930-32	42.	Eitel, Butler R.	1979
2.	O'Neill, Charles	1933	43.	Gabriel, Arnald D.	1980
3.	Clarke, Herbert L.	1934	44.	Wright, Al G.	1981
4.	Simon, Frank	1935-36	45.	Ebbs, Frederick C.	1982
5.	Harding, Albert Austin	1937	46.	Boundy, Martin	1983
6.	King, Karl L.	1938	47.	Begian, Harry	1984
7.	Buys, Peter	1939	48.	Strange, Richard E	1985
8.	Hayward, Richard B.	1940	49.	Gangware, Edgar B.	1986
9.	Fillmore, Henry	1941-46	50.	Long, John M.	1987
10.	Bainum, Glenn Cliffe	1947	51.	Allen, Eugene W.	1988
11.	Bronson, Howard C.	1948	52.	Julian, W J	1989
12.	Richards, Joseph John	1949	53.	Kelly, Mark S.	1990
13.	Bachman, Harold B.	1950	54.	Bourgeois, John R.	1991
14.	Irons, Earl D.	1951	55.	Foster, Robert E.	1992
15.	Revelli, William D.	1952	56.	McBeth, W. Francis	1993
16.	Santelmann, William F.	1953	57.	Foster, William P.	1994
17.	Brendler, Charles	1954	58.	Bloomquist, Kenneth G.	1995
18.	Harper, James C.	1955	59.	Welch, Myron D.	1996
19.	Howard, George S.	1956	60.	Wickes, Frank B.	1997
20.	Hindsley, Mark H.	1957	61.	Michalski, Stanley F.	1998
21.	Johnston, Herbert N.	1958	62.	Taylor, Bryce B.	1999
22.	Dvorak, Raymond F.	1959	63.	Lisk, Edward S.	2000
23.	Stewart, Carleton L.	1960	64.	Wilcox, Don	2001
24.	Kraushaar, Otto J.	1961	65.	Keene, James F.	2002
25.	Slocum, Earl L.	1962	66.	Cramer, Ray E.	2003
26.	Yoder, Paul V.	1963	67.	Junkin, Jerry F.	2004
27.	Whiting, Chester E.	1964	68.	Locke, John Raymond	2005
28.	Wilson, George C.	1965	69.	Fraschillo, Thomas V.	2006
29.	McCall, Fred W.	1966	70.	Bianchi, Carl J.	2007
30.	Loboda, Samuel R.	1967	71.	Jorgensen, Robert DuBois	2008
31.	Berdahl, James E.	1968	72.	Hermann, Joseph W.	2009
32.	Payne, Charles J.	1969	73.	Crider, Paula A.	2010
33.	Hovey, Nilo W.	1970	74.	Taylor, Scott	2011
34.	Dunlop, James W.	1971	75.	Leslie, Thomas	2012
35.	Hunt, Clifford O.	1972	76.	Waybright, David A.	2013
36.	Mahan, Jack H.	1973	77.	Zeisler, Dennis J.	2014
37.	McMillen, Hugh E.	1974	78.	Austin, Terry	2015
38.	Yesulaitis, John F.	1975	79.	Rhea, Timothy	2016
39.	Paynter, John P.	1976	80.	Smith, Gary E.	2017
40.	Foss, Ardeen J.	1977	81.	Graham, Lowell E.	2018
41.	McGinnis, Donald E.	1978	82.	Moorhouse, Linda R.	2019
			83.	Gephart, Jay S	2020-21

The American Bandmasters Association

PRESIDENTS

Arranged alphabetically

51.	Allen, Eugene W.	1988	67.	Junkin, Jerry F.	2004
78.	Austin, Terry	2015	65.	Keene, James F.	2002
13.	Bachman, Harold B.	1950	53.	Kelly, Mark S.	1990
10.	Bainum, Glenn Cliffe	1947	6.	King, Karl L.	1938
47.	Begian, Harry	1984	24.	Kraushaar, Otto J.	1961
31.	Berdahl, James E.	1968	75.	Leslie, Thomas	2012
70.	Bianchi, Carl J.	2007	63.	Lisk, Edward S.	2000
58.	Bloomquist, Kenneth G.	1995	30.	Loboda, Samuel R.	1967
46.	Boundy, Martin	1983	68.	Locke, John Raymond	2005
54.	Bourgeois, John R.	1991	50.	Long, John M.	1987
17.	Brendler, Charles	1954	36.	Mahan, Jack H.	1973
11.	Bronson, Howard C.	1948	56.	McBeth, W. Francis	1993
7.	Buys, Peter	1939	29.	McCall, Fred W.	1966
3.	Clarke, Herbert L.	1934	41.	McGinnis, Donald E.	1978
66.	Cramer, Ray E.	2003	37.	McMillen, Hugh E.	1974
73.	Crider, Paula A.	2010	61.	Michalski, Stanley F.	1998
34.	Dunlop, James W.	1971	82.	Moorhouse, Linda R.	2019
22.	Dvorak, Raymond F.	1959	2.	O'Neill, Charles	1933
45.	Ebbs, Frederick C.	1982	32.	Payne, Charles J.	1969
42.	Eitel, Butler R.	1979	39.	Paynter, John P.	1976
9.	Fillmore, Henry	1941-46	15.	Revelli, William D.	1952
40.	Foss, Ardeen J.	1977	79.	Rhea, Timothy	2016
55.	Foster, Robert E.	1992	12.	Richards, Joseph John	1949
57.	Foster, William P.	1994	16.	Santelmann, William F.	1953
69.	Fraschillo, Thomas V.	2006	4.	Simon, Frank	1935-36
43.	Gabriel, Arnald D.	1980	25.	Slocum, Earl A.	1962
49.	Gangware, Edgar B.	1986	80.	Smith, Gary E.	2017
83.	Gephart, Jay S.	2020-21	23.	Stewart, Carleton L.	1960
1.	Goldman, Edwin Franko	1930-32	48.	Strange, Richard E.	1985
81.	Graham Lowell E.	2018	62.	Taylor, Bryce B.	1999
5.	Harding, Albert Austin	1937	74.	Taylor, Scott	2011
18.	Harper, James C.	1955	76.	Waybright, David A.	2013
8.	Hayward, Richard B.	1940	59.	Welch, Myron D.	1996
72.	Hermann, Joseph W.	2009	27.	Whiting, Chester E.	1964
20.	Hindsley, Mark H.	1957	60.	Wickes, Frank B.	1997
33.	Hovey, Nilo W.	1970	64.	Wilcox, Don	2001
19.	Howard, George S.	1956	28.	Wilson, George C.	1965
35.	Hunt, Clifford O.	1972	44.	Wright, Al G.	1981
14.	Irons, Earl D.	1951	38.	Yesulaitis, John F.	1975
21.	Johnston, Herbert N.	1958	26.	Yoder, Paul V.	1963
71.	Jorgensen, Robert DuBois	2008	77.	Zeisler, Dennis J.	2014
52.	Julian, W J	1989			

64. Don Wilcox

(Shattuck, Oklahoma, March 13, 1936)

President 2001



Don Wilcox was born in Shattuck, Oklahoma on a Friday the 13th in an Oklahoma dust storm, while his dad was conducting a band concert! Don's father, who is a member of the Oklahoma Music Educators Hall of Fame, was the director of the Wewoka High School Band for eleven years before his death in a plane crash at the age of thirty-seven. The Wewoka band competed in Class A in the National Contests of the late 1930s with great success despite a total high school enrollment of fewer than 300.

In his dad's bandroom, Don was constantly under foot and met some very interesting people –like ABA member Bob Barr, who played tuba in his father's band, and ABA's 4th president, Frank Simon, who came by train from Cincinnati once a month to teach the cornet players. (Hazel Wingate from Wewoka won the national solo contest in 1937). ABA influence continued as Don's band director at Chickasha High School was ABA member Paul Enix.

At the University of Michigan under Dr. William D. Revelli, Don continued to come in contact with legendary ABA names: Goldman, Harding, King, Fillmore, Santlemann, Bainum, Hindsley, Dvorak, Yoder, and others. Following graduation from Michigan, Don taught in California, Kansas and West Virginia for a total of forty-eight years, the last thirty-five as Director of Bands at West Virginia University. He was taken into ABA, appropriately, at the 1985 Oklahoma City convention when Richard Strange was President.

The WVU Wind Symphony toured nationally and performed numerous special concerts for regional and national conventions of the ABA, CBDNA, MENC and WASBE. The Mountaineer Marching Band was the 1997 recipient of the Sudler Trophy, and the WVU Alumni Band has toured Europe five times, performing concerts from Scandinavia to Greece. Professor Wilcox is the recipient of WVU's Outstanding Teacher Award, the 1993 Golden Apple Outstanding Faculty Award, and the Heebink Award for Outstanding Service to the university and the state. He received special citations from four Governors for his contributions to the state of West Virginia and at WVU's 2008 commencement was awarded the University's highest honor when he was inducted into the Order of Vandalia.

Wilcox is the recipient of the Sudler Order of Merit from the John Philip Sousa Foundation and is a National Arts Associate of Sigma Alpha Iota. In 1997 he was awarded the Distinguished Service To Music Medal from the National Council of Kappa Kappa Psi, and in 2006 was named National Outstanding Bandmaster of the Year by Phi Beta Mu. In 2011 he received the Midwest Clinic's Medal of Honor.

In a teaching and conducting career spanning over half a century, Mr. Wilcox has worked with musicians of all ages and abilities, conducting bands from one-room schools in rural Appalachia to several of the major concert halls in the world, and in all fifty states and twenty-three foreign countries. He has conducted each of the major Service bands in Washington, and in the fall of 2008 he returned to Tokyo, Japan for his fifth time as guest conductor of the renowned Musashino Academia Musicae Wind Ensemble. Mr. Wilcox has former students in major positions across the country, and has served as guest conductor or visiting lecturer at more than eighty universities in the United States, Europe, Japan, Thailand, Australia and China. In retirement he conducts the Northport Community Band in Michigan, where he and Kaye Jean live on the shore of Lake Michigan. His papers are at the ABA Research Center, Michelle Smith Performing Arts Library at the University of Maryland.

65. James F. Keene

(Detroit, Michigan, August 19, 1948; San Antonio, Texas, June 27, 2022)

President 2002



James F. Keene serves as director of bands and holds the title of Brownfield Professor of Music at the University of Illinois. Appointed in 1985, he is only the fourth to hold the director of bands position since 1905.

During his twenty-three-year tenure at Illinois, the Symphonic Band and Wind Symphony, under his direction, have been selected to perform for every major music conference in the US including the American Bandmasters Association (three times), College Band Directors National Association (twice) and the Music Educators National Conference (twice). They have toured throughout the country, as well as Great Britain, and have performed in several of America's most prestigious concert halls including historic Orchestra Hall in Chicago and Carnegie Hall in New York. His ensembles have produced an extensive recording series on several labels, including the Masterpiece Series distributed by EMI-Toshiba of Japan. These

recordings have been broadcast on National Public Radio in the US as well as radio programs throughout the world in such diverse places as the United Kingdom, Tokyo, Warsaw, Tel Aviv, Sydney, and Vatican Radio.

Keene received his undergraduate and graduate degrees from the University of Michigan, where he was a student of the legendary William D. Revelli, Elizabeth A. H. Green, and Larry Teal. He returned to his alma mater in 1973 to serve a two-year tenure as assistant director of bands. In addition, he has produced outstanding programs at all levels and prior to his appointment at Illinois, his career highlights include building nationally acclaimed ensembles at East Texas State (now Texas A&M-Commerce) and the University of Arizona.

Mr. Keene was president of the National Band Association (1996-98) and The Big Ten Band Directors Association, as well as the prestigious American Bandmasters Association (2002). For several years he served as chairman of the ABA/Ostwald Composition Contest and is currently a member of the editorial board of *The Journal of Band Research*.

In addition to membership in several professional and honorary societies, Mr. Keene is an Evans Scholar, a past president of the Champaign Rotary Club, and a Paul Harris Fellow of the Rotary International Foundation. In 1993 he was named an honorary member of the board of directors of the International Percy Grainger Society in recognition of his devotion to the music of Grainger; he also serves on the board of directors of the John Philip Sousa Foundation and the historic Goldman Memorial Band of New York City. In 2002 he was named Honorary Life Member of the Texas Bandmasters Association, becoming only the sixth person to be so honored in the fifty-five-year history of that organization.

Keene is married to Alice Spero Keene, a professional harpist. They have one child, Sean Patrick Keene, born August 30, 1980, who is currently on active duty with the United States Air Force.

He is in constant demand as conductor, clinician, lecturer and adjudicator, and has appeared in those capacities in forty-two states and on four continents. In 2007-8, Professor Keene conducted in Australia, Singapore, China and Europe in addition to a busy schedule of appearances throughout the US.

James Keene's papers are at the Sousa Archives and Center for American Music at the University of Illinois at Urbana-Champaign.

66. Ray E. Cramer

(Galesburg, Illinois, June 28, 1940)

President 2003



Ray E. Cramer holds a BA in Education, an MFA from the University of Iowa, and Honorary Doctorates from Western Illinois University and the VanderCook College of Music. He is also emeritus professor at the Musashino Academy of Music in Tokyo. Prior to his appointment at Indiana University, Mr. Cramer taught public school in Bardolph, Illinois (1961-62), West Liberty, Iowa (1963-65), Harlan, Iowa (1965-68) and Parma, Ohio 1968-69).

Cramer was a member of the Indiana University Jacobs School of Music faculty from the fall of 1969 through May 2005. In 1982, he was appointed director of bands. Under his leadership, the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances, including the 1982 American Bandmasters Association Convention (Indianapolis), the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention (Tokyo), the 1988 MENC National Convention, Indianapolis; the 1991 National CBDNA Convention (Kansas City), the 1994 National MENC Convention (Cincinnati), the 1995 American

Bandmasters Association Convention (Lawrence, Kansas), the 1997 National CBDNA Convention (Athens, Georgia), a 2000 spring tour to Japan performing in six cities and the All Japan Band Clinic, the 2003 CBDNA National Convention (Minneapolis), a December 2003 performance at The Midwest Clinic and numerous other regional and state conventions.

In addition to his administrative responsibilities as chair of the Department of Bands/Wind Conducting, he taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester (1994-2001). Mr. Cramer enjoyed a 36-year tenure at Indiana University, the final twenty-four years as director of bands and now director emeritus.

He is a member of ABA, CBDNA, NBA, WASBE, MENC, CMEA, CBA, CIDA, and is affiliated with Phi Mu Alpha and Phi Beta Mu. Mr. Cramer is a recipient of the Student Alumni Council Senior Faculty Award (1983), the Kappa Kappa Psi Distinguished Service to Music Award (1988), the CIDA Director of the Year Award (1988), the Phi Beta Mu, International Assembly, Outstanding Bandmaster Award (1988), the Kappa Kappa Psi Bohumil Makovsky Memorial Award (1991), the Edwin Franko Goldman award (2002), the MENC Lowell Mason Fellow medallion (2003), Midwest Clinic Medal of Honor (2005), Bands of America Hall of Fame (2006), Lifetime Achievement Award (2006). He has been awarded Honorary Life Memberships in the Colorado and Iowa Bandmasters Associations (2007) and recently received the seventeenth Japan Academic Society of Winds, Percussion and Band Award (2007). In December 2008 he was named "The Academy of Wind and Percussion Arts" honoree by the National Band Association. The AWAPA was established by the NBA for the purpose of recognizing those who have made truly significant and outstanding contributions to the furthering of the excellence of bands and band music. The nine-inch silver "AWAPA" figure is the "Oscar" of the band world. In 2010, Cramer was also elected into the NBA "Hall of Fame of Distinguished Conductors."

He has served as president of the College Band Directors National Association (1991-93), the American Bandmasters Association (2003), the Indiana Bandmasters Association, the North Central Division of CBDNA, and the Big Ten Band Directors Association. He is the past President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December.

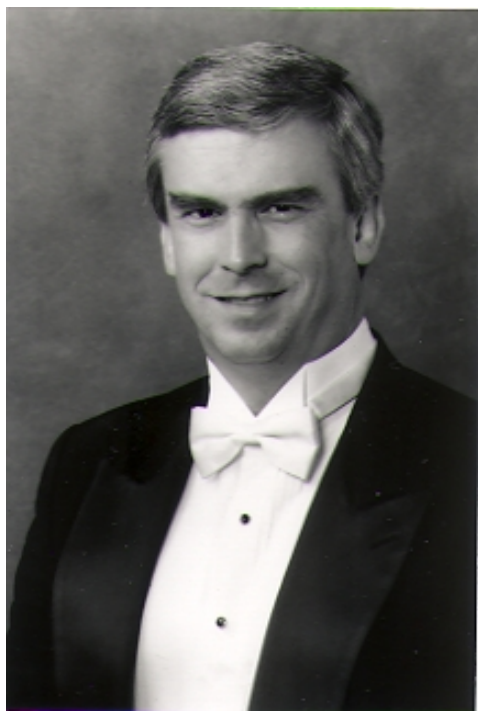
Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academia of Music in Tokyo, Japan, that began in the fall of 1990 and continues to the present. He has conducted the Musashino Wind Ensemble on tours throughout Japan and two performances at the Midwest Clinic in 1995 and 2006.

He and his wife Molly reside in Colorado Springs because they love the mountains and to be closer to family, and grandchildren.

67. Jerry F. Junkin

(Victoria, Texas August 2, 1956)

President 2004



Jerry F. Junkin serves as Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands and the Vincent R. and Jane D. DiNino Chair in Music at The University of Texas at Austin, where he also holds the title of University Distinguished Teaching Professor. In 2003 he was appointed Music Director and Founding Conductor of the Hong Kong Wind Philharmonia. Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. From 1978 to 1982, he served as Assistant Director of Bands at UT, after which he held a similar position at The University of Michigan. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association. Additionally, he received the Outstanding Young Texas-Ex Award also from the same organization. In 2004, he was elected to the Academy of Distinguished Teachers and in 2005 was the

recipient of the Fine Arts Achievement Award.

Jerry Junkin became the Artistic Director and Conductor of the Dallas Wind Symphony in the fall of 1993. Performances under his direction have won the praise of such notable musicians as John Corigliano, David Del Tredici, Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among many others. In February 2005 he led the world premiere performance of Corigliano's *Circus Maximus: Symphony No. 3*, in both Austin and New York's Carnegie Hall. The *New York Times* named the recent release on the Reference Recordings label with Jerry Junkin and The University of Texas Wind Ensemble, *Bells for Stokowski*, one of the best classical CDs of 2004.

Mr. Junkin has led highly acclaimed concerts before the College Band Directors National Association (five times), The American Bandmasters Association (four times), the Texas Music Educators Association (five times), and the World Association of Symphonic Bands and Ensembles in both Manchester, England and Singapore. Maintaining an active schedule as a guest conductor, clinician and lecturer, he has appeared in those capacities in forty-eight states and on five continents. In 2005 he was presented the Grainger Medallion by the International Percy Grainger Society.

Mr. Junkin has served as president of the Big XII Band Director's Association and is a member of the Board of Directors of The John Philip Sousa Foundation, Past-President of the American Bandmasters Association, and is the immediate past president of the College Band Directors National Association.

Mr. Junkin's father, Fred Junkin, is also an ABA member, and Jerry played in his father's Victoria High School Band until graduating in 1974. In 1979 Jerry married Stephanie Davis, and a daughter, Allison Whittington Junkin, was born in 1984 while they were living in Ann Arbor, Michigan.

68. John Raymond Locke

(Charleston, West Virginia, November 18, 1952)

President 2005



His parents were James R. Locke and Eunice S. Locke, originally from Milton, WV and Moorefield, WV respectively. Locke's father, a watchmaker and jeweler, and his mother, also a jeweler, owned and operated a small jewelry store in South Charleston, WV and John grew up assisting daily with the family business. Locke's only brother, James R. Locke II, was six years his senior and played the trombone in the school band. Following in his brother's footsteps, John began the trombone in 4th grade under the teaching of his brother and the South Charleston band director, A.E. "Pete" Raspillaire, a graduate of Northwestern University and a student of ABA Member Glenn Cliffe Bainum. He was immediately "hooked" by music and was certain of his future. "Music picked me," Locke often said. The South Charleston High School Band was truly outstanding, a very important part of the community, and a source of pride, routinely placing the most students in the WV All-State Band. Success on trombone came naturally to John Locke, given the skills and teaching of his brother Jim and his private teacher, Mr. Raspillaire (also a trombonist). Membership in All-County Band starting in 7th grade was followed by membership in the WV All-State Band and various Invitational Honor Bands and Music Camps where he came in contact with a number of the leading band directors as guest conductors.

In 1970, Locke graduated from high school and guest conducted the South Charleston High School Band at his own commencement. He was recruited to attend WVU primarily by the trombone professor, Richard Powell, an important influence in Locke's musical development. During his sophomore year at WVU, Don Wilcox was hired as Director of Bands. Locke completed his Bachelors and Masters degrees in music education at WVU and studied conducting with Don Wilcox and found him to be his primary mentor and role model.

In 1974, Locke married Susanne Hall, a bass clarinet player who also attended South Charleston High School and performed in the WV All-State Band. Susanne also attended WVU and earned a Bachelor of Social Work degree. They had two children, John Philip Locke, born in 1979 in Cape Girardeau, Missouri and Matthew Ryan Locke, born in 1981 in Urbana, Illinois. Upon completing his MM degree at WVU in 1975, Locke was hired to a one-year faculty position as Assistant Band Director, accidentally bypassing public school band directing. At the conclusion of his one-year appointment, at age 23, Locke accepted the position of Director of Bands at Southeast Missouri State University in Cape Girardeau, Missouri. After four years at Southeast Missouri, Locke obtained an academic leave and enrolled at the University of Illinois to begin a Doctor of Education degree in music education.

At Illinois, Locke met and studied with his other university band mentor, Dr. Harry Begian. As a part of his doctoral assistantships Locke taught conducting for the School of Music and conducted a concert band for the Band Department. In addition, Locke guest conducted the famed University of Illinois Symphonic Band on several occasions during a tour and on recordings. After earning his Ed.D. degree in May 1982, Locke accepted a position at the University of North Carolina at Greensboro as Director of Bands, following ABA member Raymond John Gariglio. In 1983, Locke was the founder of the UNCG Summer Music Camp program which quickly grew to become the largest music camp on a university campus in America, annually enrolling 1,800 students. He is also the founder of the Carolina Band Festival and Conductors Conference. Since 1977, he has administered summer music camps for well over 50,000 students.

Locke has conducted bands throughout the country including national conventions of the MENC, CBDNA, ABA, the Kennedy Center in Washington, DC, Lincoln Center in New York City and the Music Center at Strathmore near Washington, DC. In January 1992, the UNCG Wind Ensemble performed "A Tribute to John Philip Sousa" to a capacity crowd of 2,700 at the concert hall of the John F. Kennedy Center for the Performing Arts in Washington, DC. Twice, the UNCG Wind Ensemble earned critical acclaim from *The Washington Post* following concert performances in the nation's capital. Under Locke's direction, the UNCG Wind Ensemble has released 15 commercially available compact disc recordings that have received widespread acclaim and are commercially available. In March 2009, the UNCG Wind Ensemble performed for the national CBDNA convention in Austin, Texas at the University of Texas. In addition, Dr. Locke has guest conducted the US Air Force Band, the US Army Field Band, the US Navy Band, the Dallas Wind Symphony as well as numerous university bands and all-state honor bands across the country.

Dr. Locke has served as editor of *The North Carolina Music Educator* and has published articles on band and wind ensemble literature in the *Journal of Band Research* and *Winds Quarterly*. He is Past-President of the North Carolina Music Educators Association representing 2,400 members. He is a recipient of Phi Mu Alpha's *Orpheus Award* and is a National Arts Associate of Sigma Alpha Iota. In 1989, he was among the youngest conductors ever to be elected to membership in the prestigious American Bandmasters Association. In 1994, he received the Phi Beta Mu International Fraternity Outstanding Bandmaster of the Year Award. He is Past-President of CBDNA's Southern Division and hosted its convention at UNCG in February 2000. In 2002, he was nominated for the *O. Max Gardner Award*, the highest award in the 16-campus UNC System. He also received the "Outstanding Music Teacher Award" in the UNCG School of Music in 2003. In 2005, Dr. Locke was elected President of the American Bandmasters Association and also received the Albert Austin Harding Award from the American School Band Directors Association. On three occasions, Locke has presented clinics at the Midwest International Band & Orchestra Clinic in Chicago. In 2007, he received the *Old North State Award* from North Carolina Governor Mike Easley for "dedication and service beyond expectation and excellence." In 2009, Locke became editor of the *Journal of Band Research*, a publication founded and sponsored by the American Bandmasters Association.

69. Thomas V. Fraschillo

(Clarksdale, Mississippi, June 1, 1946)

President 2006



Thomas V. Fraschillo has served as catalyst and mentor for the music profession in the area of Wind Music for 44 years. His influence on extremely high standards of performance has been felt by virtually every wind music organization in the Southeast and his performances serve as models throughout the world whether in the professional or academic arena. Through his recordings, *The Music of Luigi Zaninelli* and *University of Southern Mississippi Wind Ensemble LIVE IN ITALY* (recorded in Italy with the USM Wind Ensemble), and his publishing, conducting, and lecturing in the United States, Europe, Asia, and Australia, he is considered an international musician/scholar. His publications, translations from the original Italian of Alessandro Vessella's *Studi di strumentazione (Instrumentation Studies)*, *La Tecnica dell'orchestra contemporanea (The Technique of Contemporary Orchestration)*, by Alessandro Casella and Vittorio Mortari, and *Orchestrare per fiati (Orchestrating for Winds)* by Angelo De Paola, all published by BMG Ricordi, Milan, have put his name in music libraries of the entire English speaking world. The translation of the Casella/Mortari makes available an English version of probably the most significant music publication on writing for orchestra in Europe after the Second World War. Further Dr. Fraschillo serves as a frequent conductor and lecturer in Italy as an American scholar. His most recent conducting in Italy has been with *La banda dell'esercito*, the Italian Army Band from Rome. One of his most significant engagements with them occurred in the summer of 2002 and signaled a very important

milestone for the Italian Army in that Dr. Fraschillo was the first American-born conductor to have been invited to appear in a public performance by what is considered Italy's most prestigious military concert band. The concert, with Dr. Fraschillo conducting, was the opening concert of the International Festival in Spoleto, "The Festival of Two Worlds, *Festival dei due mondi*." His appearance was enormously significant for conductors of bands in that the opening performance featured such international artists as Gian Carlo Menotti, the renowned composer who organized and began the event some 30 years ago, the Orchestra and Giuseppe Verdi Chorus of Milan with Ricardo Chailly conducting, and the famous Italian actress, Claudia Cardinale whose work was being displayed in a film retrospective.

In 2005, the Melbourne, Australia, Summer Youth Music Program invited Dr. Fraschillo to be their guest conductor for a week long session, and in 2006 he returned to be guest lecturer for the Australian Band and Orchestra Directors Association followed by another week of guest conducting with the Melbourne group. Since 2006, he has returned four times to conduct the Summer Youth Program. His performances in the Melbourne Town Hall received significant acclaim by critics in the Australian press, something normally reserved for strictly professional performances. Dr. Fraschillo's work in the Pacific Rim has not been limited to Australia, however, in that he has been invited to be a clinician and guest conductor in both Hong Kong and Singapore. In Singapore he has worked with the Central Armed Forces Band on its Harmony II concert series and for the Wind Band Association as guest conductor and clinician. In Hong Kong, the Winter Band Festival at Disney has invited him twice to be their principal judge and clinician.

Dr. Fraschillo has devoted a significant amount of his career to the education of young people in the urban and rural environments of Mississippi. For example, his ten-year tenure at Meridian High School was highlighted by an invitation to perform at the Midwest Clinic in Chicago, the nation's oldest and most prestigious music event for wind and string educators. The invitation was only the second to have been given to a band from Mississippi. Dr. Fraschillo's Meridian students obtained successes not before reached, for he taught and helped place the first African-American female students, Vanessa Cox and Melanie Thomas, in the Mississippi All-State Band. Not only were they the first minority female members, but they were also the first African-American young women to be in the very highest positions in the group.

Dr. Fraschillo has attained a significant level of international leadership in that he served as president of the prestigious American Bandmasters Association following in this office a long line of distinguished conductors. Other offices have been the presidency of the world's largest organization for band directors, the National Band Association (1998-2000), and president of the CBDNA Southern Division. As a member of the Board of Directors of the Chicago-based Sudler Foundation, he helps to facilitate the work of a foundation that enhances performance opportunities for young people through the John Philip Sousa Honor Bands and various competitions for young conductors, e.g., the Sir Georg Solti International Young Conductors Competition in honor of the late Sir Georg Solti, Artistic Director and Conductor of the Chicago Symphony Orchestra.

Under his leadership the University of Southern Mississippi's Wind Ensemble has been featured on frequent public radio broadcasts in Mississippi, on *Performance Today*, a program of PRI (Public Radio International), and has performed for many regional and national conventions including two of the American Bandmasters Association and three of the College Band Directors National Association. In 1998, he brought the national convention of the American Bandmasters Association to the Mississippi Gulf Coast for its annual meeting. As a result of all of the above he is constantly in demand as a conductor and lecturer throughout the world and attracts a steady stream of graduate students to USM to study in its doctoral programs.

70. Carl J. Bianchi

(St. Louis, Missouri, August 20, 1942)

President 2007



The 2011-12 season marks Carl Jeff Bianchi's twenty-first as the conductor of the American Youth Symphonic Orchestra and the fourteenth year as the director of Virginia's Ambassadors of Music to Europe. He is also a member of Phi Beta Mu, and is a current member, as well as a past Member-at-Large on the Board of Directors of the National Band Association (NBA). A noted clinician, adjudicator and conductor, Mr. Bianchi was elected to membership in The American Bandmasters Association (ABA) in 1987. He subsequently served on its board of directors, was elected Vice President, and in 2007 became ABA's President.

In 1997, Mr. Bianchi retired as the Director of Bands at James Madison High School after serving Fairfax County for twenty-nine years. Under Mr. Bianchi's baton the James Madison High School Band represented Virginia at the annual Midwest International Band and Orchestra Clinic in 1980 and 1992, and was called the "Pride of Vienna & Vienna's Ambassadors of Goodwill" by the Town Council of Vienna,

Virginia. Following its first appearance at the Midwest Clinic in 1980, the band performed at the New York Directors Symposium, the Mid-East Clinic, Virginia Music Educators Association (VMEA) and ASBDA conventions, the Kennedy Center for the Performing Arts, and the Filene Center for the Performing Arts at Wolf Trap Farm Park. The band has been cited in the Congressional Record for musical excellence, and in 1990, Colonel John R. Bourgeois, director of the US Marine Band, presented the Sudler Flag of Honor to the band. For three years (1995-97) the band won the "Young Artists in the Community" award sponsored by WGMS (the good music station) for the entire Washington Metropolitan Area. In Mr. Bianchi's last year at Madison High School, he was named its "Teacher of the Year."

Mr. Bianchi graduated from the Eastman School of Music in Rochester, New York, where he earned a Bachelor of Music and the Performer's Certificate in Horn. While attending Eastman, he played solo horn with the Eastman Wind Ensemble under Frederick Fennell and also toured Europe, the Middle East, and the Soviet Union with the Eastman Philharmonia Orchestra under the auspices of the State Department.

From 1964 to 1968, Mr. Bianchi played with the US Marine Band, "The President's Own," in Washington, DC. He did his graduate work at Catholic University. He has also performed with the National Gallery Orchestra, the Washington Ballet Company Orchestra, the Washington Opera Society, and the National Ballet Company Orchestra as well as the Philharmonic Orchestras of St. Louis, Rochester and Buffalo. In 1971, he was a member of the original cast of the world premiere of Leonard Bernstein's *Mass* at the opening of the John F. Kennedy Center for the Performing Arts.

He has been married to the lovely and talented Patricia Bianchi since 1975. Jim, his stepson, and his wife Connie have three children - all boys who Bianchi affectionately calls *the ruffians*. Jim, Connie, Max, Dylan and Liam were introduced at the 2008 Miami Convention when Bianchi gave his President's speech.

71. Robert DuBois Jorgensen

(Springfield, Illinois, 26 December 1945; Akron, Ohio, 4 July 2015)

President 2008



Robert D. Jorgensen is director of bands and professor of music at The University of Akron. He also serves as assistant director of the School of Music. Under his direction, The University of Akron Symphonic Band has been invited to perform at eleven conferences of the Ohio Music Education Association, the 1992 conference of the College Band Directors National Association (CBDNA) in East Lansing, Michigan, the 1998 CBDNA conference in Kansas City, Missouri, the 2003 American Bandmasters Association convention at the University of Maryland in College Park, Maryland, and the 2004 CBDNA conference at the Cincinnati Conservatory/College of Music. The Symphonic Band also performed at Severance Hall in Cleveland in April 2003.

Mr. Jorgensen earned a bachelor's degree from the University of Illinois, where he was a student of Mark H. Hindsley, and a master's degree from Michigan State University, where he was a student of Leonard Falcone and Kenneth Bloomquist. From 1969 to 1972, he was euphonium soloist with the US Army Field Band in Washington, DC, Hal Gibson and Samuel Fricano, conductors. Prior to joining the faculty at The University of Akron in 1987, Professor Jorgensen was on the faculty at Morehead State University, Kentucky, and was director of bands at Midwestern State University, Texas. His concert band in Texas performed for the Texas Music Educators Association convention and the Texas Bandmasters Association convention.

Professor Jorgensen has been widely honored as a music educator and conductor. He received the Outstanding Bandmasters Award from the International Assembly of Phi Beta Mu, International Bandmasters Fraternity, at the Midwest Clinic in Chicago, Illinois, in 1999. He received the Citation of Excellence Award from the National Band Association in 1981 and the A. Frank Martin Award from Kappa Kappa Psi in 1992. In 1991, Mr. Jorgensen was elected to membership in the prestigious American Bandmasters Association and was president of the organization, having been elected to this office at the 74th annual convention in Miami, Florida in March 2008. He also holds professional memberships in the National Band Association (Board of Directors), CBDNA, National Association for Music Education (NAfME), OMEA, and Phi Beta Mu (Board of Directors – Ohio Chapter). Professor Jorgensen was also president of the Mid-American Conference Band Directors Association.

Bob was married to Anne, who is associate athletics director for Student-Athlete Academic Services at The University of Akron. Their daughter, Laura, is director of Athletic Ticket Operations at the University of Oregon.

The Akron Beacon Journal reports that during a July 4 concert, Robert D. Jorgensen, the former musical director of The Freedom Brass Band, collapsed while leading the band. Sources say he later died around 10:30 p.m. at Summa Akron City Hospital, after suffering from an apparent heart attack.

72. Joseph W. Hermann

(Chicago, Illinois, September 7, 1949)

President 2009



Joseph Hermann is professor of music and director of bands at Tennessee Technological University in Cookeville, Tennessee, where he is responsible for a dynamic and varied program consisting of the University Marching Band, Symphony Band, Concert Band, Pep Band, and the Golden Eagle Brass.

Before his appointment at Tennessee Tech in 1989, Hermann was the associate director of bands and director of the Pride of Arizona Marching Band at the University of Arizona, an assistant director of bands and a director of the Marching Hundred at Indiana University and director of bands at East Tennessee State University and associate conductor of the Johnson City (TN) Symphony Orchestra. Secondary school teaching incorporated directing the Dowling High School Band, West Des Moines, Iowa, and supervision of the Des Moines Catholic Instrumental Music Program for the Diocese of Des Moines. Under his leadership, the school music program expanded to unprecedented enrollment. In addition, he served as the Educational Director for Bands of America and McCormick's Enterprises, a music corporation, in Chicago, Illinois.

Hermann is sought after as a conductor, adjudicator, author, and speaker, and has appeared in over thirty states, Canada, the Netherlands, France, and throughout Japan. His symphonic bands have been featured at state, regional and national conventions; his interpretations have been broadcast on National Public Radio. Recordings of his ensembles have received critical acclaim and have been issued as reference for music educators nationwide through music publishers and on the Mark Custom label. He is a proponent of new music for winds, frequently premieres new works for wind band, while remaining an active leader and participant in commissioning projects.

Hermann was elected to membership in the prestigious American Bandmasters Association in 1996 and served as a member of its Board of Directors, became vice president in 2007, president-elect in 2008, and served ABA as its president until March 2010. Hermann is an affiliate of CBDNA, MENC, NBA, the Tennessee Bandmasters Association, has served as the editor for the New Music Reviews for the *Tennessee Musician*, and is a past board member of the Tennessee Music Educators Association. He has contributed abundantly to texts on literature, music education and conducting and is currently writing a book on score study for the young conductor/music educator. He is a member of Phi Beta Mu, a past president of the PAC-10 Band Directors Association, a past province governor for Phi Mu Alpha Sinfonia, and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma. In 2008, Tennessee Tech University distinguished Hermann as the Outstanding Faculty for Professional Service, and the National Council of Kappa Kappa Psi honored him with the Distinguished Service to Music Medal in Conducting. Mr. Hermann earned his degrees from Drake University where he was a student of Don R. Marcouiller. He currently serves as an Artist/Clinician/Conductor with the Jupiter Band Instrument Company.

73. Paula A. Crider

(Miami, Florida, September 15, 1944)

President 2010



Paula A. Crider earned undergraduate degrees in music and English literature from the University of Southern Mississippi, and a Masters of Music Education from The University of Texas. She began her career in Purvis, Mississippi where two weeks into student teaching, she suddenly found herself in the position of “instant band director” when the current band director suffered a heart attack and decided to retire. After two years and a steep but productive learning curve, she followed her mentor, William Moody, to The University of Texas to pursue an advanced degree. During her two years as a graduate student, she taught at Allen Jr. High, an East Austin inner city middle school. In 1972, much to the surprise of male counterparts, she enjoyed the unique distinction of becoming the first female class 4-A (later 5-A) high school band director in the state of Texas. Her Crockett High School Bands in Austin, Texas, earned twelve consecutive University Interscholastic League “Sweepstakes Awards” for musical excellence, received national recognition on the concert stage, and were twice named Texas State

Marching Band Champions.

In 1982 she began her tenure at the University of Texas, first as assistant director, and later as a tenured full professor in the School of Music, conductor of the Symphony Band, and director of the acclaimed University of Texas Longhorn Band. She has enjoyed an active schedule as guest conductor, lecturer, clinician and adjudicator in forty-eight states, Canada, Ireland, the United Kingdom, France, Singapore, Italy, Germany, Spain and Australia. She is Professor Emerita at The University of Texas where she was twice awarded the “Eyes of Texas” Award for distinguished teaching. She has published numerous articles for *The Instrumentalist*, *The Band Director’s Guide*, and the *National Band Association Journal*. She has written manuals for brass techniques, marching band methods and instrumental conducting, and is co-author for the Hal Leonard *Masterwork Studies* series, a text for high school bands. Featuring legendary wind band conductors, *A Conductor’s Legacy* is published by GIA.

Prof. Crider has served as coordinator for the National Band Association Young Conductor/Mentor Program, and was recently appointed to the Conn/Selmer Educational Board. She served as Chief Adjudicator for the prestigious London New Year’s Day Parade, was president of both the National Band Association (2000-2) and the American Bandmasters Association (2010), and was named to the Board of Directors of the Midwest International Band and Orchestra Association in 2011.

Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi “Outstanding Service to Music Award,” the Sudler “Legion of Merit,” The Women Band Director’s International Rose, The Grainger Society Medal, the Kappa Kappa Psi Bohumil Makovsky Memorial Award, and the Midwest Medal of Honor. In 2004, she was named the Texas Bandmasters Association Bandmaster of the Year, and in 2011, she was inducted into the Phi Beta Mu Hall of Fame.

74. Scott Taylor

(Edinburgh, Texas, February 20, 1947)

President 2011



Scott Taylor began his music education at the age of five. He would crawl under the old military barracks that the Three Rivers ISD had bought and converted into a “band hall.” As his father was teaching, he would collect pennies, nickels, pencils, and other items that had fallen through the cracks in the floor. Those lessons in efficiency and opportunity have stayed with him all his life. The Three Rivers and Alice schools shared his public school education. He attended college at Del Mar College in Corpus Christi. During his two years at Del Mar, he studied trumpet with William Hipp and was in the band directed by Marion Busby. Scott completed his undergraduate degree at The University of Texas at Austin, where he studied with Frank Elsas, Vince DiNino, and William Moody. He later returned to The University of Texas at Austin where he completed his Masters of Music degree in conducting under the tutelage of Tom Lee. Scott began his teaching career in the fall of 1970 at Lake Highlands Junior High as the assistant to Carroll Cantrell. In 1971 he was the head director at Forest Meadow Junior High and in 1972 he was named director of bands at Westwood Junior High. In 1977 the Westwood Symphonic Band was named CCC Honor Band by the Band Division of The Texas Music Educators Association. They

performed at the Houston convention in February 1978. In the spring of 1978, Scott followed Howard Dunn as Director of Bands at Richardson High School. In 1981, the Symphonic Winds and the Jazz Ensemble performed at the prestigious Midwest Band and Orchestra Clinic in Chicago. In 1982 the Symphonic Winds were named the AAAAA Honor Band by the Band Division of the Texas Music Educators Association. They performed for the 1983 TMEA convention in San Antonio. Mr. Taylor's ensembles have amassed an impressive record of first divisions in marching and concert competitions. They have been awarded many “Best in Class” honors in both fields, including the Westlake and Plano East Marching Festivals. On stage the Symphonic Winds were selected as the Outstanding Band at Buccaneer Days in Corpus Christi, Six Flags over Texas and The National Adjudicators Invitational Festival in Nashville where the ensemble presented an “Encore” performance for 4,500 students and directors at The Grand Old Opera House. The Director's Choice and on seven occasions Music Fest Orlando were other significant awards. In 1983 the Richardson High School Band was named a charter recipient of the Sudler Flag of Honor. The Sousa Foundation has also named the Golden Eagle Band to The Historic Roll of Honor of High School Concert Bands for the period between 1960 and 1996. Taylor received the Ross Perot award for Teaching Excellence in the Richardson ISD. He has served three terms on the Board of the National Band Association and has completed a second two-year term on The Board of Directors of the American Bandmasters Association. In 1994, the Sousa Foundation named Mr. Taylor one of ten recipients to the Band World Legion of Honor. He has also served as a member of the Board of Directors of the Dallas Wind Symphony as well as being a member of the Richardson ISD budget team for 12 years. Scott has served on several University Interscholastic League committees and has been active within the Texas Music Educators Association. In 1988 he was elected vice president and Band Division Chairman, president-elect in 1990 and president in 1992. In 2003 the Texas Bandmasters Association honored him with its Meritorious Achievement Award, and The University Interscholastic League recognized him as a Sponsor of Excellence. In March 2009, he was elected vice-president of the American Bandmasters Association. He served as president of that prestigious organization in 2011-2012. Mr. Taylor is only the third high school director to hold this position, one of the others being his father, Bryce Taylor. Since retiring in 2010 Scott has remained very active as a consultant, clinician and adjudicator throughout the United States.

75. Thomas G. Leslie

(Beech Grove, Indiana, May 2, 1951)

President 2012



As director of bands and professor of conducting, Thomas Leslie has earned recognition for high quality performances of the University of Nevada Las Vegas Bands. During his tenure at UNLV, his bands have received critical acclaim from members of the international music world. Such notables include composer Malcolm Arnold, United States Marine Band Conductor Emeritus Colonel John Bourgeois, (Ret.), United States Navy Band Conductor Commander John Pastin (Ret.), Dr. Harry Begian, Director Emeritus, University of Illinois, Grammy Award winning recording artists Eric Marienthal, Jimmy Haslip, Will Kennedy and Russell Ferrante.^[SEP] Recognized for a fresh, interpretative style among collegiate wind orchestras, Leslie and the UNLV Wind Orchestra continue to excel in their commitment to commissioning new works by the next generation of the world's finest young composers. He recently conducted and recorded thirteen compact disc recordings with the UNLV Wind Orchestra. They are: 1994 – *The UNLV Wind Symphony*; *Ghost Train*; *Gawd\$illa Eats Las Vegas*; *It Takes a Village*; *Monkey*; *No Mo' Chalumeau*, and *Chunk* (all title

tracks commissioned by Thomas Leslie), *BCM... Saves the World*, *Bandanna*, the complete Daron Hagen opera, *3 Steps Forward*, the premiere disc in the new *UNLV Wind Orchestra Series* for Klavier Recordings, *Spiritual Planet*, *4 Flew Over the Hornet's Nest*, *The Quest*, *Vegas Maximus*, and *Concerto for Marienthal*, the newest release in that collection. All of these recordings have received noteworthy acclaim in professional journals in addition to high praise from colleagues throughout the world. As an adjudicator and conductor in 44 states and the District of Columbia, Leslie has also been invited to conduct performances and clinics in Australia, Ireland, Japan, England, Scotland, France, Switzerland, Austria, Germany, and Canada. Under his direction, the UNLV Wind Orchestra was invited to perform at the College Band Directors National Association Conference in March 1994, the Music Educators National Conference Biennial Convention in April 1998, the American Bandmasters Association National Convention in March 2001, and numerous state music educator conferences. The UNLV Wind Orchestra performed as the featured ensemble at the Hokkaido Band Association Clinic in Sapporo, Japan, in May 2002, and a multiple-performance tour at *La Croix Valmer International Music Festival* in St. Tropez, France in June 2005.

Leslie is the founder and musical director for the new *Las Vegas Youth Wind Orchestra*, an honor ensemble comprised of Las Vegas' most accomplished wind and percussion musicians. The UNLV College of Fine Arts awarded Leslie the CFA Teacher of the Year Award in 2006.^[SEP] He continues to be a long-standing member of the College Band Directors National Association and the Music Educators National Conference; he has served as Western Division Chair for the National Band Association, and was recently appointed to the Board of Directors of the John Philip Sousa Foundation.

Thomas Leslie received degrees in Music Education from The University of Iowa and Indiana State University.

76. David A. Waybright

(Huntington, West Virginia, October 28, 1954)

President 2013



Dr. David A. Waybright received his Bachelor of Arts and Master of Arts degrees at Marshall University and the Doctor of Musical Arts degree in orchestral conducting from the Cincinnati College-Conservatory of Music. He taught initially at Wahama High School in Mason, West Virginia, and since that time has served as director of bands at Ferrum College, Plymouth State College, and director of bands and orchestra at McNeese State University. Dr. Waybright is currently director of bands at the University of Florida, where he holds the rank of professor and is the head of the conducting area. He directs the wind symphony and supervises the band program and the graduate and undergraduate conducting curricula. Dr. Waybright is in demand as a guest conductor and clinician with wind bands, orchestras, and choirs, and has appeared in that capacity in most of the fifty states, throughout Europe, South America, Asia and Australia. He has held residencies at many of the nation's leading music schools. In addition, he is active in commissioning and performing new music and has won the praise of composers such as Dana Wilson, Michael Torke, Donald Grantham, John Corigliano and Leslie Bassett for his

interpretation of their works. There are many recordings available featuring the University of Florida Wind Symphony under his direction. He is founder and principal conductor for the American Chamber Winds, a professional touring and recording ensemble.

He is a lifetime member of the World Association of Symphonic Bands and Ensembles. He is also a member of the College Band Directors National Association, Music Educators National Convention and Florida Music Educators Association. Ensembles under his direction have been invited to perform concerts at conferences sponsored by all of those organizations. Dr. Waybright is also a member of Pi Kappa Lambda and an honorary member of Phi Mu Alpha, Tau Beta Sigma and Kappa Kappa Psi. He is a National Arts Associate honorary of Sigma Alpha Iota.

77. Dennis J. Zeisler

(Columbus, Georgia, January 25, 1947; Norfolk, Virginia, March 30, 2020)

President 2014



Dennis J. Zeisler has been on the faculty of Old Dominion University in Norfolk, Virginia for more than three decades, serving as director of bands, professor of clarinet and saxophone, and chairman of the music department. Under his direction, The Old Dominion University Wind Ensemble has developed into a premiere-performing ensemble. They have recorded for TRN Music Publishers and Frank Erickson Publications and were recently featured in concerts at Carnegie Hall and the Kennedy Center. As chair for fifteen years, he led the steady growth of the Old Dominion University Music Department at the undergraduate and graduate levels. Professor Zeisler has BM, BME, and MM degrees from the University of Michigan, where he was solo clarinetist of the Symphony Band under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band under the direction of Dr. Leonard Smith, and clarinet soloist with the United States Military Academy Band at West Point. He had his New York debut in Carnegie Recital Hall in

May 1974 and has performed at three International Clarinet Society Conferences. He is on the faculty of Blue Lake Fine Arts Camp in Michigan, where he is principal clarinetist of the faculty orchestra, conductor of faculty and staff ensembles, and on the international conducting staff. In 1998, Zeisler was awarded membership in the prestigious American Bandmasters Association. In 1999, he received the Orpheus Award from Phi Mu Alpha for "significant and lasting contributions to the cause of Music in America," and the Virginia Music Educator of the Year Award from the Virginia Music Educators Association. In 2004 he received the National Band Association Mentor Award and in 2009 was awarded a University Professorship at Old Dominion University for excellence in teaching. He is founder and conductor of the Virginia Wind Symphony, a professional wind group consisting of music educators from throughout the area of southeastern Virginia. The Virginia Wind Symphony has recorded five commercial compact discs and has been featured in concert at two American Bandmasters Association Conventions (2004, 2011) and at the Midwest Band and Orchestra Clinic (2004). Zeisler is past president of the Southern Division of CBDNA, former Virginia State Chair of the National Band Association and the International Clarinet Society. A past president of NASM Region VII, he is currently chair of the NBA Merrill-Jones Composition Contest and on the board of directors of the National Band Association, American Bandmasters Association and the John Philip Sousa Foundation. The Virginia Wind Symphony was awarded the John Philip Sousa Foundation 2011 Sudler Silver Scroll for Adult Community Bands.

78. Terry Austin

(Evansville, Indiana, April 1, 1952)

President 2015



Terry Austin is director of bands and professor of music at Virginia Commonwealth University where he oversees all aspects of the band program and teaches courses in conducting and music education. Under his leadership, the Virginia Commonwealth University Symphonic Wind Ensemble has earned a reputation for musical excellence and has been invited to perform at numerous professional conferences, including two performances for the American Bandmasters Association, MENC, the College Band Directors National Association, and numerous appearances at the Virginia Music Educators Association. Dr. Austin is a regular guest conductor at the Musashino Academia Musicae in Tokyo.

He is an active guest conductor, clinician, and adjudicator and is published in several journals, including the *CBDNA* (College Band Directors National Association) *Journal*, *BD Guide*, *Young BD Guide*, *Instrumentalist*, *Dialogue in Instrumental Music Education*, *The National Band Association Journal*, *The Indiana Musicator*, *the Missouri Journal of Research in Music Education*, and *VMEA* (Virginia Music Educators Association) *Notes*. He has

authored chapters in two books and is the general editor of *The Journal of Band Research*, *A Repertoire Anthology* (1964-1989).

He is chairman of the National Band Association/William D. Revelli Memorial Band Composition Contest, a member of the Board of Directors of the John Philip Sousa Foundation, and a past board member of the National Band Association and the Southern Division of MENC: The National Association for Music Education. He is a member of the College Band Directors National Association, Pi Kappa Lambda, Phi Beta Mu, and an honorary member of Kappa Kappa Psi. He is a past-president of the Virginia Music Educators Association.

Dr. Austin was elected into the American Bandmasters Association in 1999, and is included in *Who's Who In America*, *Who's Who in Fine Arts Higher Education*, and *Who's Who Among America's Teachers*. Dr. Austin is a multiple recipient of the National Band Association's *Citation of Excellence*. In 2005 he received the Virginia Commonwealth University School of the Arts *Distinguished Achievement Award of Excellence*. He founded and conducts the Greater Richmond Youth Wind Ensemble, an ensemble of the finest high school musicians in the Richmond metropolitan area, and the Commonwealth Winds, an ensemble comprised of Richmond area teachers and professional performers.

As a high school student he was blessed to have a wonderful band director, Larry Johnston, who was a major influence during those years. He earned a Bachelor of Music Education from Indiana University where his mentors included Frederick Ebbs, Ray Cramer, and Thomas Beversdorf. He served as Richard Lum's teaching assistant while earning a Master of Arts in Music Education from the University of Hawaii, and he was awarded a Doctor of Philosophy in Music Education from the University of Wisconsin-Madison.

He lives in Richmond with his wife Tracia and twin sons Joshua and Seth. Tracia is a musical theater vocal coach and musical director. She has a very active home studio of mostly high school aged singers. When she is not involved with musical theater she works for a casting agent and has been involved with several movies, primarily with casting extras. Joshua is a student at Gordon College in Wenham, MA and Seth is a student at Lee University in Cleveland, TN.

79. Timothy B. Rhea

(Ashdown, Arkansas, June 18, 1967)

President 2016



Timothy B. Rhea is director of bands and music activities at Texas A&M University. As director of bands, he serves as administrative head of the university band program (1000 students), serves as conductor of the University Wind Symphony, and coordinates the nationally famous “Fightin’ Texas Aggie Band.” As director of music activities, he additionally oversees the activities of the jazz ensemble, orchestra, and choral programs. Dr. Rhea has been at Texas A&M University since 1993.

Rhea grew up in the music programs of the Texas public schools. He earned the Bachelor of Music Education with honors from the University of Arkansas where he was a private conducting student of Eldon A. Janzen. He earned the Master of Music in Conducting from Texas Tech University where he studied with the late James Sudduth. He was awarded the Doctor of Musical Arts in Conducting and Composition from the University of Houston. In July of 1999, he was awarded the Outstanding Young Bandmaster of the Year for the state of Texas from Phi Beta Mu. In December 2000, Dr. Ray Bowen, former President of Texas A&M University, presented Dr. Rhea with the President’s Meritorious Service Award to

Texas A&M University.

He was named conductor of the TAMU Wind Symphony in 1995. During his tenure at Texas A&M University, he has conducted the Wind Symphony for conventions of the Texas Music Educators Association (six times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic, the Western International Band Clinic, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York’s Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on tours that have taken the band throughout the state of Texas. On five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally popular compact discs, all with Mark Records in New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. He has over 300 compositions and arrangements, with over 50 publications.

Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. Past President of the American Bandmasters Association, a member of the Board of Directors of The John Philip Sousa Foundation, and formerly on the Board of Directors of the National Band Association, Dr. Rhea additionally holds memberships in numerous professionally related organizations.

His wife Jennifer is an administrator in the College Station Independent School District.

80. Gary E. Smith

(Mishawaka, Indiana, September 24, 1942)

President 2017



From 1976 to 1998 and again in 2004, Gary Smith was the associate director of bands at the University of Illinois, Urbana – Champaign, where he conducted the nationally famous Marching Illini, Basketball Band, Symphonic Band II, and taught marching band procedures and band arranging in the School of Music.

Previously he served as assistant director of bands and marching band director at Indiana State University in Terre Haute, Indiana, director of bands at Saint Joseph's College in Rensselaer, Indiana, and director of bands at Northside High School in Fort Wayne, Indiana. In 1988 Gary was elected to membership in the American Bandmasters Association. In addition, he is a member of Phi Beta Mu, Phi Mu Alpha, and Kappa Kappa Psi music honorary fraternities and participates in the College Band Directors National Association, National Band Association, and the Illinois Music Educators Association. In 2017 he was inducted into the Phi Beta Mu Illinois Chapter Band Director Hall of Fame.

Recent awards include the University of Illinois Alumni Association "Outstanding Educator," the Mary Hoffman "Outstanding Music Educator," the "Spirit of the Illini" from the University of Illinois Athletic Association and the Kappa Kappa Psi Distinguished Service to Music Medal. In 2015 he received the Ball State School of Music Outstanding Alumni Award.

He has served as a consultant, guest conductor and clinician throughout the United States, Singapore, China, Australia, Japan, Canada, Ireland and France. In addition, he is the coordinator of the pre-game, halftime and parade festivities for the Chick-Fil-A Bowl (formerly the Peach Bowl) and assisted with the production of the 2005 Orange Bowl Halftime. In 2007, he served as co-director of the Oklahoma Centennial All State Marching Band, which was featured during the 2007 Rose Bowl Parade opening ceremonies. Presently he served as the producer of the annual Disney Thanksgiving Parade of Bands held at Disneyworld in Orlando, FL. In addition, he has served as guest conductor for many Allstate and Honor Bands throughout the United States.

In the summer, Smith owns and operates the Smith Walbridge Clinics for drum majors, flags, rifles, marching percussion and marching band student leaders and directors. Since 1949, these clinics have attracted thousands of high school and college students from across the United States and several foreign countries.

Several of his articles have been published in *The Instrumentalist*, *The School Musician* and the *Band Director's Guide*. His *The System*, "MARCHING BAND METHODS" is used as a textbook in several university marching band courses and marching band clinics.

He received his B.A. degree from Butler University and his M.A. degree from Ball State University.

81. Lowell E. Graham

(Greeley, Colorado; July 1, 1948)

President 2018



A native of Greeley, Colorado, Lowell E. Graham is the director of orchestral activities and professor of conducting at the University of Texas at El Paso (UTEP) and is the recipient of the “Abraham Chavez” Professorship in Music. From 2002-2014 he served as chair of the Department of Music. He enjoys a distinguished career conducting ensembles in many musical media to include the Green Bay Symphony Orchestra, the Virginia Symphony, the Spokane Symphony, the Valdosta Symphony Orchestra, the El Paso Symphony Orchestra, the Greeley Philharmonic, Palm Beach Chamber Orchestra, the *Westsächsisches Symphonieorchester*, the Mormon Tabernacle Choir, Banda Sinfonica de Sao Paulo (Brazil), Banda Municipal de Bilbao (Spain), Banda Municipal de Barcelona (Spain), the National Symphonic Winds, the National Chamber Players, the Avatar Brass Ensemble and the Denver Brass. In 2006 he was named the *Director Honorífico Anual* for the Orquesta Sinfonica

Nacional de Paraguay. He has held numerous conducting positions to include that of the commander and conductor of the United States Air Force’s premier musical organization in Washington, DC. As a USAF Colonel, he became the senior ranking musician in the Department of Defense.

He is a graduate of the University of Northern Colorado where he received a Bachelor of Arts degree in music education in 1970 and a Master of Arts degree in performance the following year. In 1977 he became the first person to be awarded the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America in Washington, D.C.

In February 1996, he was inducted into the University of Northern Colorado School of Music “Hall of Honor.” This distinction has been bestowed on only eighteen alumni and faculty who have achieved greatness as musicians, educators and humanitarians in the school’s first 100 years. He received The Catholic University of America’s 1998 Alumni Achievement Award in the field of Music in recognition of his accomplishments and honored him for his life’s work. In 1999 he received the University of Northern Colorado Alumni Association Honored Alumni Award in the category of “Contributions to Music.” In 2001, he was the recipient of the Award of Distinction for Contributions to Music Education from the Illinois Music Educators Association. The two previous recipients were Sir Georg Solti and the Chicago Symphony Orchestra and Merle J. Isaac.

In 2003 he was the recipient of the Phi Beta Mu International Outstanding Bandmaster Award. In 2005 Graham was named as the “Supervising Editor” for LudwigMasters Music Publications, a division of Edwin F. Kalmus & Co. In 2008, he was honored by the American School Band Directors Association with the A. Austin Harding Award for “making significant and lasting contributions to the school band movement.” In 2013 the University of Northern Colorado Graduate School honored him with the “Century of Scholars Award” in performance representing excellence and achievement in the previous 100 years of the Graduate School. In 2014 he was named as the president and CEO of the John Philip Sousa Foundation. Furthermore, Graham actively serves as an Educational Clinician for Conn-Selmer Education Division.

Graham has released recordings on six labels – Naxos, Telarc, Klavier, Mark, Altissimo and Wilson — that have been recognized for both their artistic and sonic excellence: “Records to Die-For” in *Stereophile*, “The Super Disc List” in *The Absolute Sound* with one winning a Grammy.

82. Linda Ruth Moorhouse
(Minneapolis, Minnesota – November 19, 1960)
President 2019



Linda R. Moorhouse joined the University of Illinois at Urbana-Champaign faculty in the fall of 2010 and currently serves as associate director of the School of Music. Ensembles under her direction have been featured at both national and regional conferences of the College Band Directors National Association and the North American Saxophone Alliance International Conference. Prior to her Illinois appointment, she served on the music faculty at Louisiana State University for over 20 years, where she was the recipient of several select campus-wide awards for teaching excellence.

Dr. Moorhouse is active as a conductor, clinician, and adjudicator both nationally and internationally and her service to the band profession is a matter of record. In addition to her service in the American Bandmasters Association, she is also a past president and the current Executive Secretary of the National Band Association, where she serves as editor of the *NBA Journal*. She is also a past president of the Women Band Directors International.

Recognized internationally as a *Member Laureate* of Sigma Alpha Iota (professional fraternity for women in music), she is also a recipient of the “Diploma of the Sudler Order of Merit” from the John Philip Sousa Foundation in recognition of extraordinary service to the music community. The National Band Association has recognized her contributions to bands and band music on numerous occasions with the NBA Citation of Excellence and as an elected member to the Academy of Wind and Percussion Arts.

In addition to her conducting and teaching obligations, Dr. Moorhouse has several notable publication credits including contributions to multiple volumes of both the *Teaching Music Through Performance in Band* (GIA) and *A Composer’s Insight* (Meredith Music) series, along with other Meredith Music publications.

Dr. Moorhouse received a Doctor of Musical Arts in instrumental conducting from the University of Washington, where she studied with Peter Erös and Timothy Salzman. She received a Master of Music Education degree from LSU, and a Bachelor of Music Education with Honors degree from the University of Florida. She is a member of the University of Florida Bands Hall of Fame. As an undergraduate music education major at the University of Florida, she played clarinet in the top concert band and orchestra. She also served as color guard captain of the Gator Marching Band from her freshman through senior years.

Recent international engagements include serving as an adjudicator and advisor to the Ministry of Education for Singapore’s National Youth Music Festival, an adjudicator for two jury panels for the 2017 World Music Contest in Kerkrade (Netherlands), and a conducting clinician and evaluator for events in Lisbon, Portugal and Perth, Australia.