AMERICAN
BANDMASTERS
ASSOCIATION

Colorado:
A DREAM COME TRUE

LOVELAND, CO
March 6-10, 2019

CO-HOSTED BY

UNIVERSITY OF NORTHERN COLORADO / COLORADO STATE UNIVERSITY
FUTURE CONVENTION LOCATIONS, DATES, AND SPONSORS

Biloxi, MS, Beau Rivage Resort: March 4-8, 2020
Ocean Springs High School Band
Dr. Mohamad and Susan Schuman

Lawrence, KS, The University of Kansas: March 3-7, 2021
Dr. Paul Popiel and Robert Foster

The University of Kansas Jayhawk

If you are interested in sponsoring a future convention, please contact the Secretary-Treasurer in order to obtain a CONVENTION REQUIREMENTS AND PLANNING GUIDE.
Welcome from President Lowell Graham

Dear Friends,

On behalf of the American Bandmasters Association (ABA), Suzy and I would like to welcome one and all to our national convention being held in beautiful Loveland, Colorado. In addition to the business and rigor of our convention, there will be featured performances by Kansas State University, Colorado State University, The University of Texas at El Paso, the University of Northern Colorado, and none other than The United States Air Force Band from Washington, D.C. This is indeed a dream come true on so many levels, as it is the first time our national convention will be held in Colorado. It will be the first time these four university bands and their conductors will have performed at any ABA convention. Therefore, the theme for the event is: "COLORADO – A Dream Come True!"

We gather to celebrate the history of bands and music in our nation. We pay homage to our founding fathers while taking their example to look forward to the future. Each member of this storied association is a leader, mentor, and visionary with a history of success. Without these qualities, our association would not be as impactful as it is. It is about new and renewed friendships that strengthen our resolve to impart traditions and philosophies.

I invite you to come, listen, and yes, marvel at this gathering of artists celebrating the past, the present and the future. They come to make music from the heart and to share this passion. They are colleagues rather than competitors, which makes this a very special organization and an environment which is on display for all to witness. Come and be part of history as this is OUR “Dream Come True.”

Sincerely,

Lowell E. Graham
We are excited to be co-hosting the 85th Annual Convention of the American Bandmasters Association in Loveland, Colorado. The Embassy Suites Loveland Hotel/Hammons Conference Center is an award-winning venue and a perfect location for this convention. Colorado boasts 300 days of sunshine a year, so our chances for nice weather in March are very good. The Hammons Conference Center, where all convention events will be held, including concerts is directly connected to the hotel; therefore, rest assured that we will have a great convention under any conditions.

The northern front range of Colorado is booming, and we are excited to share it with you. Area highlights include a rapidly growing craft brewery industry, a thriving arts scene, some unique history, and easy access to our magnificent mountains. Our excursions to Estes Park/Rocky Mountain National Park, Fort Collins (home of CSU), Greeley (home of the UNC), and nearby Loveland will offer a variety of fun and excitement.

This will be a fantastic convention full of spectacular scenery, great concerts, and excursions offering something for everyone.

We invite you all to be a part of the first-ever ABA convention to be held in beautiful Colorado. Let’s make it a dream come true together!

Dick Mayne & Rebecca Phillips
March 2019

To the Members of the American Bandmasters Association:

Music is an adventure, a rigorous and uplifting experience, an awakening to the soaring heights and boundless scope of human endeavor. It is also an integral part of the life and culture of Colorado State University. And so we are deeply pleased and honored to host your conference here, along with our partners at the University of Northern Colorado.

While you are visiting our community, we hope you have an opportunity to enjoy both the vibrant energy on our campus and the exceptional local music scene. In Fort Collins, the campus and community work in harmony to support a culture that values music and invests in musicians and their development. It is an environment in which we hope you will feel welcome, inspired, and at home.

We are honored by the commitment of the American Bandmasters Association to the celebration of bands, music, and their history in North America. Thank you for bringing this commitment and the proud tradition of your annual conference to Colorado. We hope you have a wonderful gathering.

Sincerely,

Dr. Tony Frank
President
Dear Members of the American Bandmasters Association:

On behalf of the University of Northern Colorado, I am delighted that you chose our state as the site of the annual convention for the first time in your illustrious history. It is a tremendous honor to extend a welcome to such an accomplished and esteemed group of scholars representing such a prestigious organization.

Like the ABA, our university has a rich history and longstanding commitment to excellence in music and music education in preparing educators since our founding in 1889. Convention co-host and your fellow ABA member, Dr. Richard Mayne, and his ABA colleague, Dr. Kenneth Singleton, continue to carry on the legacy of award-winning music programming at the university. On Thursday, Dr. Singleton will conduct the UNC Wind Ensemble. This will be a historic moment for the ensemble, joining other premier groups representing Colorado State, Kansas State, and University of Texas-El Paso, which all will be performing for the first time at the annual convention. We are also proud to claim ABA President Lowell E. Graham, who has also served as commander/conductor of the United States Air Force Band, which also will perform at the convention, among our distinguished alumni.

On your planned excursion to Greeley this weekend, I hope you will be able to see our vibrant campus. Our newest building, the Campus Commons, includes a performance hall opening later this spring. The state-of-the-art venue is the centerpiece of the Commons and will provide a space that matches our renowned College of Performing and Visual Arts. It will also host such well-known events as the UNC/Greeley Jazz Festival, which attracts nationally and internationally known musicians.

I wish you a pleasant and productive stay in northern Colorado.

Sincerely,

Andy Feinstein, Ph.D.
President
University of Northern Colorado
American Bandmasters Association
85th Annual National Convention
“Colorado – A Dream Come True!”
Embassy Suites Loveland Hotel & Conference Center, Loveland, CO
March 5 – 10, 2019

Tuesday, March 5, 2019
1:00 pm - 5:30 pm Convention Registration/Information/Transportation Desks (Hotel Lobby)
6:00 pm - 7:00 pm Past Presidents and Board Reception (Hallway Outside Dinner Locations)
7:00 pm - 9:00 pm Past Presidents and Spouses Dinner (Big Thompson AB)
7:00 pm - 9:00 pm Board Members Dinner (Carter Lake AB)

Wednesday, March 6, 2019
7:00 am - 5:00 pm Convention Registration/Information/Transportation Desks (Hotel Lobby)
6:00 am - 8:30 am Complimentary Breakfast (Hotel Atrium)
8:30 am - 9:00 am ABA Foundation Audit (Big Thompson AB)
9:00 am - 10:00 am Foundation Board Meeting (Big Thompson AB)
10:00 am - 12:00 pm Board of Directors Meeting (Big Thompson AB)
12:00 pm Independent Lunch
1:00 pm - 4:00 pm Pre-Convention Excursion: Loveland (limit 15)
2:00 pm - 3:00 pm Nominating Committee Meeting (Big Thompson AB)
3:00 pm - 5:00 pm Membership Committee Meeting (Big Thompson AB)
5:30 pm - 7:30 pm Welcome Reception (Hotel Lobby)
7:30 pm Concert: Kansas State University Wind Ensemble (Front Range Ballroom)
Frank Tracz, Conductor
8:40 pm Colorado State University Wind Symphony
Rebecca Phillips, Conductor
9:30 pm - 11:30 pm Post-Concert Reception (Cash bar, Complimentary hors d’oeuvres) (Pinyon Pine)

Thursday, March 7, 2019
7:00 am - 5:00 pm Convention Registration/Information/Transportation Desks (Hotel Lobby)
6:00 am - 8:30 am Complimentary Breakfast (Hotel Atrium)
8:30 am - 9:45 am Opening General Session: Members and Guests (Aspen Daisy/Elderberry/Goldenglow)
9:45 am - 10:15 am Coffee Break
10:15 am - 11:30 am ABA Members Business Meeting (Aspen Daisy/Elderberry/Goldenglow)
ABA Associate Members Business Meeting (Snowberry)
Spouse/Significant Other/Guest Opening Session (River Birch BC)

11:30 am - 12:15 pm Break
12:15 pm - 5:00 pm Excursions: Loveland (limit 15) or Fort Collins

5:00 pm Independent Dinner
5:30 pm - 7:30 pm Complimentary Hotel Reception
7:30 pm Concert: University of Texas-El Paso Wind Symphony (Front Range Ballroom)
Bradley Genevro, Conductor

8:40 pm University of Northern Colorado Wind Ensemble
Kenneth Singleton, Conductor

9:30 pm - 11:30 pm Post-Concert Reception (Cash bar, Complimentary hors d’oeuvres) (Pinyon Pine)
Friday, March 8, 2019
7:00 am -  5:00 pm  Convention Registration/Information/Transportation Desks (Hotel Lobby)
6:00 am -   8:30 am  Complimentary Breakfast (Hotel Atrium)
8:30 am -   9:45 am  General Session: Members and Guests (Aspen Daisy/Elderberry/Goldenglow)
9:45 am - 10:15 am  Coffee Break
10:15 am - 11:30 am  ABA Members Business Meeting (Aspen Daisy/Elderberry/Goldenglow)
                     ABA Associate Members Business Meeting (Snowberry)
                     Spouse/Significant Other/Guest Session (River Birch BC)
11:30 am - 12:00 pm  Break
12:00 pm -   5:30 pm  Excursions: Estes Park and Rocky Mountain National Park options
5:30 pm               Dinner on Your Own
5:30 pm -  7:30 pm    Complimentary Hotel Reception
7:30 pm               Concert: United States Air Force Band (Front Range Ballroom)
                     Col. Don Schofield, USAF, Conductor
9:30 pm - 11:30 pm   Post-Concert Reception (Cash bar, Complimentary hors d’oeuvres) (River Birch ABC)

Saturday, March 9, 2019
7:00 am -  5:00 pm  Convention Registration/Information/Transportation Desks (Hotel Lobby)
6:00 am -  8:30 am  Complimentary Breakfast (Hotel Atrium)
7:45 am -  8:30 am  Possible Membership Committee Meeting (Big Thompson AB)
8:30 am -  9:30 am  ABA Members Business Meeting (Aspen Daisy/Elderberry/Goldenglow)
9:30 am - 10:00 am  Coffee Break
10:00 am - 11:30 am General Session: Members and Guests (Aspen Daisy/Elderberry/Goldenglow)
                     Old and New Board of Directors Meeting to follow
12:15 pm -  4:30 pm  Excursions: Greeley options
3:00 pm -  4:00 pm  Board of Directors Meeting (Big Thompson AB)
6:00 pm -  7:00 pm  Pre-Banquet Reception (Hallway Outside Front Range Ballroom)
7:00 pm - 10:00 pm  BANQUET: “Colorado – A Dream Come True!” (Front Range Ballroom)

Sunday, March 10, 2019
7:00 am - 12:00 pm  Information and Transportation Desks (Hotel Lobby)
7:00 am - 10:30 am  Complimentary Breakfast (Hotel Atrium)
Edwin Franko Goldman’s concept that later developed into The American Bandmasters Association originated in the 1920s as a result of his experiences and observations in the world of professional music making. Goldman’s importance was significant in that his ultimate fame came as head of the Goldman Band. The ABA’s formal organization took place at a meeting in New York City on July 5, 1929. Those in attendance named John Philip Sousa the organization’s first Honorary Life President. Incorporation followed in New York State on March 13, 1930. On that same date, the First Annual Convention took place in Middletown, Ohio, under the sponsorship of the American Rolling Mill Company with Frank Simon and his band as hosts.

The original constitution of The American Bandmasters Association states: "The object of this organization shall be mutual helpfulness and the promotion of better music through the instrumentality of the concert band. To this end the Association will strive to secure the adoption of a universal band instrumentation so that band publications in all countries will be interchangeable, to induce prominent composers of all countries to write in the larger forms for bands, to establish for the concert band a higher standard of artistic recognition which it rightfully merits."

From the Association’s beginning, the emphasis has been on "mutual helpfulness," and the first convention began with meaningful implementation of this concept. In 1930, the roster of The American Bandmasters Association included 34 active members and eight associate members. Annual conventions were held on a regular basis from 1930 through 1941, and an impressive record of achievement soon became apparent. The advent of World War II brought about an interruption of all normal activities, and no further conventions were held for a period of five years. During that time, many ABA members served with great distinction in the various theaters of the world. Annual meetings resumed in 1947 in Elkhart, Indiana, and have taken place annually to date.

The American Bandmasters Association has kept pace with changing times; however, its principles have never been compromised. Its constitution continues to stress helpfulness and fellowship among members and calls for the recognition of outstanding achievement in the field of the concert band. The Association is an honorary organization for concert band conductors and composers of distinction and is recognized as such throughout the world.

In addition to providing a forum for closer contact between leading members of the profession, the impact of the Association has been felt through a number of laudable efforts of historic value and artistic merit. The following should be mentioned: the establishment of a standard instrumentation for American bands; the promotion of original concert band works through commissions and competitions; the creation of The American Bandmasters Association Research Center at the University of Maryland; the initiation of the Journal of Band Research, published by Troy University; and the incorporation of The American Bandmasters Association Foundation, Inc., that supports new concert band composition contests (the Sousa/ABA/Ostwald Award being the most significant). Also, to be noted are the Sousa Memorial Stage at the Kennedy Center and the election of John Philip Sousa to the Hall of Fame for Great Americans. The Association recognizes professional contributions by people who are not conductors or composers with the Edwin Franko Goldman Memorial Citation of Excellence.

The annual conventions of The American Bandmasters Association are truly gala occasions, combining superb performances, significant professional gatherings, and glittering social events. On occasion The American Bandmasters Association has been the host to members and performing organizations from the Japanese Band Directors Association. A complete list of past conventions is included in this program. In each case the list includes the convention location with dates and the name of the president elected for the ensuing year.
ABA Convention Sites, Dates, and Presidents Elected

**ABA Convention Sites, Dates, and Presidents Elected**

Middletown, Ohio
March 13-16, 1930
*Edwin Franko Goldman*

University of Michigan-Ann Arbor
March 9-12, 1950
*Lt. Col. Harold B. Bachman*

Washington, D.C.
March 3-7, 1965
*George C. Wilson*

Northwestern University, Evanston
March 9-12, 1966
*Fred McCall*

Boston, Massachusetts
April 9-12, 1931
*Edwin Franko Goldman*

Washington, D.C.
March 8-11, 1951
*Col. Earl D. Irons*

Coral Gables, Florida
March 1-4, 1967
*Lt. Col. Samuel R. Loboda*

Washington, D.C.
April 14-17, 1932
*Edwin Franko Goldman*

Ohio State University-Columbus
March 7-10, 1952
*William D. Revelli*

Chicago, Illinois
August 31-September 2, 1933
*Charles O'Neil*

University of Miami-Coral Gables
March 4-7, 1953
*Lt. Col. William F. Santelmann*

Long Beach, California
March 6-9, 1968
*James Berdahl*

Washington, D.C.
April 17-21, 1934
*Herbert L. Clarke*

U.S. Military Academy, West Point
*Cmdr. Charles Brendler*

Elkhart, Indiana
March 5-8, 1969
*Charles J. Payne*

Cincinnati, Ohio
March 7-10, 1935
*Frank Simon*

Elkhart, Indiana
February 16-19, 1955
*James C. Harper*

Ohio State University-Columbus
February 25-28, 1970
*Nilo W. Hovey*

Interlochen, Michigan
August 6-9, 1936
*Frank Simon*

Santa Fe, New Mexico
March 7-10, 1956
*Col. George Howard*

Toronto, Ontario, Canada
March 3-6, 1971
*James W. Dunlop*

Milwaukee, Wisconsin
March 5-7, 1937
*A. A. Harding*

Pittsburgh, Pennsylvania
March 6-9, 1957
*Mark Hindsley*

University of Texas-Arlington
March 3-6, 1972
*Lt. Col. Clifford O. Hunt*

University of Illinois-Urbana
March 21-24, 1938
*Karl L. King*

University of Illinois-Urbana
March 5-8, 1958
*Herbert N. Johnston*

Washington, D.C.
February 28-March 3, 1973
*Jack H. Mahan*

Fort Dodge, Iowa
February 26-March 1, 1939
*Peter Buys*

University of Miami, Coral Gables
March 4-7, 1959
*Raymond F. Dvorak*

Honolulu, Hawaii
March 26-30, 1974
*Hugh E. McMillen*

Hagerstown, Maryland
March 10-13, 1940
*Captain R. B. Hayward*

University of Wisconsin-Madison
March 9-12, 1960
*Carleton L. Stewart*

New Orleans, Louisiana
March 4-8, 1975
*John F. Yesulaitis*

University of Wisconsin-Madison
February 27-March 2, 1941
*Henry Fillmore*

Long Beach, California
March 8-11, 1961
*Otto J. Krausbaar*

University of Arizona-Tucson
March 9-13, 1976
*John P. Paynter*

Elkhart, Indiana
June 13-15, 1947
*Glenn Cliffe Bainum*

Purdue University, Lafayette, Indiana
March 7-10, 1962
*Earl A. Slocum*

Sarasota, Florida
March 2-5, 1977
*Ardeen Foss*

Sioux Falls, South Dakota
March 18-21, 1948
*Col. H. C. Bronson*

Greensboro, North Carolina
March 6-9, 1963
*Paul Yoder*

Northwestern University-Evanston
March 1-4, 1978
*Donald E. McGinnis*

Charlotte, North Carolina
March 17-18, 1949
*J. J. Richards*

San Antonio, Texas
March 4-7, 1964
*Lt. Col. Chester E. Whiting*

Troy State University, Montgomery
February 27-March 4, 1979
*Butler R. Eitel*
<table>
<thead>
<tr>
<th>ABA Convention Sites, Dates, and Presidents Elected</th>
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<tr>
<td>Arizona State University-Tempe</td>
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<tr>
<td>March 26-29, 1980</td>
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<td>Col. Arnold D. Gabriel</td>
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<tr>
<td>Washington, D.C.</td>
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<tr>
<td>March 4-7, 1981</td>
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<tr>
<td>Al G. Wright</td>
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<td>Indianapolis, Indiana</td>
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<tr>
<td>March 3-6, 1982</td>
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<tr>
<td>Frederick C. Ebbs</td>
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<tr>
<td>Lawrence/Kansas City, Missouri</td>
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<tr>
<td>Martin Boundy</td>
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<tr>
<td>Arizona State University-Tempe</td>
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<td>March 27-30, 1984</td>
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<tr>
<td>Harry Began</td>
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<tr>
<td>Keil-Kohler, Wisconsin</td>
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<tr>
<td>March 20-23, 1985</td>
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<tr>
<td>Richard E. Strange</td>
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<td>Oklahoma City, Oklahoma</td>
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<td>March 5-8, 1986</td>
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<td>Edgar B. Gangware</td>
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<td>University of Tennessee-Knoxville</td>
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<td>March 25-28, 1987</td>
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<tr>
<td>John M. Long</td>
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<td>Southern Oregon State-Ashland</td>
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<td>March 2-5, 1988</td>
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<tr>
<td>Col. Eugene W. Allen</td>
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<td>Florida State University-Tallahassee</td>
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<tr>
<td>March 1-4, 1989</td>
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<tr>
<td>WJ Julian</td>
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<tr>
<td>University of Illinois-Urbana</td>
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<tr>
<td>February 28-March 3, 1990</td>
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<tr>
<td>Mark S. Kelly</td>
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<tr>
<td>Arizona State University-Tempe</td>
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<td>March 6-9, 1991</td>
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<tr>
<td>Col. John R. Bourgeois</td>
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<tr>
<td>Washington, D.C.</td>
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<tr>
<td>March 4-7, 1992</td>
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<tr>
<td>Robert E. Foster</td>
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<tr>
<td>New Orleans, Louisiana</td>
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<tr>
<td>March 3-6, 1993</td>
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<tr>
<td>W. Francis McBeth</td>
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<tr>
<td>Honolulu, Hawaii</td>
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<tr>
<td>March 23-26, 1994</td>
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<tr>
<td>William P. Foster</td>
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</tbody>
</table>
American Bandmasters Association Convention Hosts – 1930-2019

1930 – Middletown, Ohio-Frank Simon/ARMCO Band
1931 – Boston, Massachusetts-Walter M. Smith
1932 – Washington, DC-Lt. Charles Benter
1933 – Chicago, Illinois-Victor Grabel (chairman); Frederick Stock (hon. chairman)
1934 – Toronto, Ontario, Canada (?)
1935 – Cincinnati, Ohio-Henry Fillmore
1936 – Interlochen, Michigan-Richard J. Dunn
1937 – Milwaukee, Wisconsin-Joseph Bergeim
1938 – University of Illinois, Urbana-Champaign, Illinois-Mark H. Hindsley
1939 – Fort Dodge, Iowa-C.L. Barnhouse
1940 – Hagerstown, Maryland-George H. Buys
1941 – University of Wisconsin/Madison, Madison, Wisconsin-Raymond F. Dvorak
1947 – Elkhart, Indiana (?)
1948 – Sioux Falls, South Dakota-Russ D. Henegar
1949 – Charlotte, North Carolina-earl Slocum
1950 – University of Michigan, Ann Arbor, Michigan-Earl V. Moore
1951 – Washington DC-William F. Santelmann
1952 – Ohio State University, Columbus, Ohio-Eugene J. Weigel
1953 – University of Miami, Coral Gables, Florida-Fred McCall
1954 – The United States Military Academy, West Point, New York-Maj. Frances E. Resta
1955 – Elkhart, Indiana-Frank Reed
1956 – Santa Fe, New Mexico-Gib Sandefer
1957 – Pittsburgh, Pennsylvania-George E. Reynolds
1958 – University of Illinois, Urbana-Champaign, Illinois-Mark Hindsley
1959 – University of Miami, Coral Gables, Florida-Fred McCall
1960 – University of Wisconsin, Madison, Madison, Wisconsin-Raymond Dvorak
1961 – Long Beach, California-Charles Payne
1962 – Purdue University, Lafayette, Indiana-Al Wright
1963 – Greensboro, North Carolina-herbert Hazelman (chair); Philp J. Weaver (hon. chair)
1964 – San Antonio, Texas-Samuel Kurtz
1965 – Washington DC-Hubert P. Henderson
1966 – Northwestern University, Evanston, Illinois-George C. Wilson
1967 – Coral Gables, Florida-Fred McCall
1968 – Long Beach, California-Clarence Sawhill
1969 – Elkhart, Indiana-William F. Santelmann
1970 – Ohio State University, Columbus, Ohio-Donald E. McGinnis and Jack O. Evans
1971 – Toronto, Ontario, Canada-Martin Boundy and Robert A. Rosevear
1972 – University of Texas at Arlington, Arlington, Texas-Florence and Jack Mahan
1974 – Honolulu, Hawaii-Richard Lum
1975 – New Orleans, Louisiana-Peter Dombourian
1976 – University of Arizona, Tucson, Arizona-Harold Walters
1977 – Sarasota, Florida-Merle and Nena Evans/Art Rohr
1978 – Northwestern University, Evanston, Illinois-John Paynter
1979 – Troy State University, Montgomery, Alabama-John Long
1980 – Arizona State University, Tempe, Arizona-Richard Strange
1982 – Butler University, Indianapolis, Indiana-Al Wright (John Colbert/Robert Grechesky)
1983 – University of Kansas, Lawrence/Kansas City, Missouri-Robert Foster
1984 – Arizona State University, Tempe, Arizona-Richard Strange
1985 – Keil-Kohler, Wisconsin-Terry Theissen
1986 – Oklahoma City, Oklahoma-Richard Thurston
1987 – University of Tennessee, Knoxville, Tennessee-W J Julian
1988 – Southern Oregon State University, Ashland, Oregon-Max McKee
1989 – Florida State University, Tallahassee, Florida-James Croft
1990 – University of Illinois, Urbana/Champaign, Illinois-James Keene
1991 – Arizona State University, Tempe, Arizona-Richard Strange
1993 – New Orleans, Louisiana-Frank Wickes/Linda Moorhouse
1994 – Honolulu, Hawaii-Richard Lum/Grant Okamura/Hawaii Bandmasters
1995 – University of Kansas, Lawrence, Kansas-Robert Foster
1996 – University of Texas, Austin/San Antonio-Jerry Junkin/Al Sturchio/Texas Bandmasters Association
1997 – San Diego, California-Don Caneva
1998 – University of Southern Mississippi, Biloxi, Mississippi-Thomas Fraschillo
1999 – Florida Space Coast, Melbourne, Florida-Hal Gibson
2000 – University of Texas, Austin, Texas-Jerry Junkin
2001 – University of Nevada, Las Vegas, Nevada-Tom Leslie
2002 – Wichita State University, Wichita, Kansas-Victor Markovich
2003 – University of Maryland, College Park Maryland/Baltimore, Maryland-John Wakefield
2004 – Williamsburg, Virginia-Terry Austin/Dennis Zeisler
2005 – University of Florida, Gainesville, Florida-David Waybright
2006 – Richmond, Texas I. S. D.-Scott Taylor
2007 – San Luis Obispo, California-William Johnson
2008 – University of Miami, Coral Gables, Florida-Gary Green
2009 – Texas A and M University, College Station, Texas-Tim Rhea
2010 – Charleston, South Carolina-James Copenhaver/William Moody
2011 – Norfolk, Virginia-Terry Austin/Dennis Zeisler
2012 – Indianapolis, Indiana-Daniel Bolin/Tom Caneva/Jay Gephart/Stephen Pratt
2013 – University of South Florida, Tampa, Florida-John Carmichael
2016 – San Luis Obispo, California-William Johnson
2017 – University of Kentucky, Lexington, Kentucky-Cody Birdwell
2018 – Texas Christian University, Fort Worth, Texas-Bobby Francis
2019 – Loveland, Colorado-Rebecca Phillips/Richard Mayne
IN MEMORIAM 2018

For precious friends hid in death’s dateless night
William Shakespeare, Sonnet XXX

William J. Moody
December 27, 1931-April 3, 2018

Doug Brown
January 6, 1948-June 7, 2018

Don Marcouiller
October 19, 1925-August 5, 2018

Darrell Anderson
February 4, 1947-September 9, 2018

Richard Thurston
March 27, 1933-October 16, 2018
Dale C. Harris Fund 2018-19

The following members generously contributed to the 2019 Harris Fund solicitation.

**GRAND BENEFICTOR – $2000 +**

**UNDERWRITER – $750 +**
Thomas Palmatier

**SUSTAINER – $500 +**
Lowell E. and Kathleen S. Graham
(In honor of the Past Presidents in lieu of gifts at the Past Presidents’ Dinner)
John O’Reilly

**PATRON – $250 +**
Robert and Faynell Parsons
Rebecca Phillips
Paul Popiel, The University of Kansas
Thomas Rotondi
Michael and Brenda Nakasone
Bryan and Sareta Shelburne
Kerry Taylor
Johnnie and Nancy Vinson
William Wakefield
West Music Company, Inc., Stephen West
John and Carole Whitwell

**SUPPORTER – 100 +**
Bruce and Meladee Ammann
Daniel Bolin
Bobby Francis
Jay Gephart
Bruce Gilkes, Musica Propria, Inc.
Gary P. Gilroy
Richard Good
Robert and Jan Grace
Gerald Guilbeaux
Melinda McKenzie-Hall
Eldon A. Janzen
Bruce Leek
A. G. McGrannahan
Duane and Joan Mikow
SUPPORTER – 100 + (continued)
  Grant and Vera Okamura
  Acton Ostling
  Kenneth and Suzanne Ozzello
  Stephen and Darlene Pratt
  Timothy and Jennifer Rhea
  James Sammons
  Donald and Martha Shupe
  Kenneth and Elizabeth Singleton
  Frederick and Pamela Speck
  Randy Sundell
  Lawrence Sutherland
  Bryce Taylor
  John Thomson
  Frank Ticheli and Shagarika Majumder
  David and Pamela Vandewalker
  Frank B. Wickes
  Don and Kaye Jean Wilcox
  Harold and Darlene Van Winkle
  Jack Yonce

CONTRIBUTOR - $50 +
  John Bell
  William Brent
  Harris Brinson
  Richard Clary
  Hal Cooper
  Steven Grimo
  Michael and Beth Kaufman
  Victor Markovich
  Mohamad Schuman
  Milo Winter

FRIEND - $25 +
  Scott Boerma
  Marcellus Brown
  Scott Casagrande
  Darrin Davis
  Andrew and Katherine DeNicola
  Bradley Genevro
  David Gillingham
  Edward Harris
FRIEND - $25 + (continued)

Kathy Johnson
Matthew McInturf
Douglas Macaulay
David Maccabee
Richard Mayne
Charles Menghini
Robert Meunier
Wilberto Perez
Andrew Sealy
Elden Seta
Gary Smith
Alfred Watkins
Chris Wilhjelm
Ronald Todd Zimbelman

Contributions made after January 15, 2019, do not appear in this listing.

The Dale C. Harris Convention Fund was established in recognition of a generous gift bequeathed to the ABA by Dale. The Board decided to use the fund as seed money toward convention costs. One third of the Members and Associate Members therefore are solicited yearly to contribute toward the convention.

OTHER CONTRIBUTIONS
Program creating and proofing - Tom and Cecilia Fraschillo
Program printing by Ludwig Masters Publications
Kansas State University Wind Ensemble
Wednesday, March 6, 2019
The Embassy Suites Loveland Conference Center & Spa, Loveland, CO
7:30 p.m.

Kansas State University Wind Ensemble

Frank Tracz, Director of Bands
Kansas State University
Kansas State University Wind Ensemble
Wednesday, March 6, 2019
The Embassy Suites Loveland Conference Center & Spa, Loveland, CO
7:30 p.m.

PROGRAM

O Canada
Conducted by Dr. Alex Wimmer
Assistant Director of Bands, Kansas State University
Calixa Lavallée

Star Spangled Banner
Conducted by James Seda
Director of Bands, Southwest DeKalb High School, Decatur, Georgia
Arranged by Floyd Werle

Bright Gleams A Beacon
Conducted by Gerald King
Director of Bands, University of Victoria, Victoria, British Columbia, Canada
David Gillingham

Hungarian Attack March
Conducted by Dr. John Climer
Director of Bands, University of Wisconsin-Milwaukee
Franz Liszt
Transcribed by Kenneth Singleton

Holy Roller
Dr. Anna Wytko, alto saxophone
Conducted by Dr. Frank Tracz
Director of Bands, Kansas State University
Libby Larsen

Wildcat March
Conducted by Col. Brian L. Shelburne
United States Army, Retired
John Philip Sousa

La Virgin de La Macarena – Trad.
Chris Castellanos – Boston Brass, horn
Conducted by Dr. Mark Walker
Director of Bands, Troy University
Arranged by Chris Castellanos

Candide
Conducted by Dr. Thomas Verrier
Senior Band Conductor and Director of Wind Ensembles
Vanderbilt University, Blair School of Music
Leonard Bernstein
Colorado State University Wind Symphony

Wednesday, March 6, 2019
The Embassy Suites Loveland Conference Center & Spa, Loveland, CO
8:40 p.m.

Colorado State University Wind Symphony

Dr. Rebecca Phillips, Director of Bands
Colorado State University
Colorado State University Wind Symphony
Wednesday, March 6, 2019
The Embassy Suites Loveland Conference Center & Spa, Loveland, CO
8:40 p.m.

PROGRAM

Introduction to Act III of Lohengrin
Richard Wagner/Drumm

Conducted by Frank B. Wickes, Past President
Emeritus Prof. of Music, Director of Bands, Louisiana State University
in honor of founding member and Past President Albert Austin Harding

Habanera from Carmen
Georges Bizet/Odom

Tiffany Blake, soprano, Director of CSU Ralph Opera Program
Conducted by Elva Kay Lance
Director of Bands, Mississippi State University
in honor of founding member Charles Benter

Finale from Symphony No. 2
Frank Ticheli

Conducted by Dr. Thomas V. Fraschillo, Past President
Emeritus Prof. of Music, Director of Bands, The University of Southern Mississippi
in honor of William J. Moody, Secretary-Treasurer, 2005-2014

The New York Hippodrome
John Philip Sousa

Conducted by Andrew DeNicola
Director of Bands, John P. Stevens High School, North Edison, New Jersey
in honor of First Honorary Life President, John Philip Sousa

Concerto for Clarinet
Artie Shaw/Parson

Wesley Ferreira, clarinet, CSU Associate Professor of Music
Conducted by Dr. Shelby Chipman
Director of Bands, Florida A&M University
in honor of founding member Arthur Pryor

Ghosts of the Old Year
James David

I. Calm, Determined; attacca
II. Furious, Intense

Conducted by Dr. Rebecca Phillips
Director of Bands, Colorado State University
in honor of Associate ABA Members Ernest and Adolph Ostwald
University of Texas at El Paso Wind Symphony
Thursday, March 7, 2019
The Embassy Suites Loveland Conference Center & Spa, Loveland, CO
7:30 p.m.

University of Texas at El Paso Wind Symphony

Dr. Bradley Genevro, Director of Bands
University of Texas at El Paso
University of Texas at El Paso Wind Symphony
Thursday, March 7, 2019
The Embassy Suites Loveland Conference Center & Spa, Loveland, CO
7:30 p.m.

PROGRAM

O Canada
Calixa Lavallée

Star Spangled Banner
Arranged by Floyd Werle
Conducted by Andrew Hunter, Associate Director of Bands

March from Sleeping Beauty
Tchaikovsky
Arr. by John R. Bourgeois
Conducted by Col. John R. Bourgeois, Past President
Director Emeritus, United States Marine Band

Hymn for the Innocent
Julie Giroux
Conducted by Dennis Fisher, Professor of Conducting & Ensembles
University of North Texas

Rocky Point Holiday
Ron Nelson
Conducted by Thomas Leslie, Past President, Director of Bands
University of Nevada, Las Vegas

Concerto for Trombone Quartet and Band
Eric Richards
1. Conducted by Phillip Clements, Director of Bands and Instrumental Activities
Texas A&M at Commerce, Commerce, Texas
2. Conducted by Gabriel Musella, Director of Bands
Spring High School, Spring, Texas
3. Conducted by Peter Warshaw, Fine Arts Director,
Leander Independent School District, Leander, Texas

Trombone Quartet:
Barry Hearn, Principle Trombonist, Dallas Symphony
Richard Harris, Free Lance Musician, New York City
Pete Madsen, University of Nebraska, Omaha
Steven Wilson, University of Texas at El Paso

The Denver Post March
Friedrich Jewell
Conducted by Dr. Bradley Genevro, Director of Bands
University of Northern Colorado Wind Ensemble
Thursday, March 7, 2019
The Embassy Suites Loveland Conference Center & Spa, Loveland, CO
8:40 p.m.

University of Northern Colorado Wind Ensemble

Dr. Kenneth Singleton, Director of Bands
University of Northern Colorado Wind Ensemble
University of Northern Colorado Wind Ensemble
Thursday, March 7, 2019
The Embassy Suites Loveland Conference Center & Spa, Loveland, CO
8:40 p.m.

PROGRAM

Festive Music of Prague

Conducted by Dr. Steve Peterson
Director of Bands, University of Illinois
Zdenek Lukas

The Lark in the Clear Air

Conducted by Dr. Don Peterson
Director of Bands, Brigham Young University
Clifton Taylor

Bullets and Bayonets, March

Conducted by Loras Schissel
Edited by Keith Brion
Library of Congress Music Division
John Philip Sousa
Edited by Keith Brion

Eloi, Eloi

Conducted by Ray Cramer
Director of Bands Emeritus, Indiana University
Kevin Walczyk

Ragtime Dance No. 4

Conducted by Dr. Gary Schallert
Director of Bands, Western Kentucky University
Charles Ives
Transcribed by James Sinclair

Les trois notes du Japon

III. Le fete du feu
[Nabuta Festival, from Three Visions of Japan]

Conducted by Dr. Richard Mayne
Associate Director of Bands, University of Northern Colorado
Toshio Mashima

A Kansas Two-Step

Conducted by Elden Seta
Director of Bands, Moanalua High School, Honolulu, HI
Arthur Pryor
Edited by Kenneth Singleton

Slavonic Rhapsody No. 1

Conducted by Dr. Kenneth Singleton
Director of Bands, University of Northern Colorado
Carl Friedemann
Arranged by M.L. Lake
Revised and Edited by Kenneth Singleton
The 2018 Sousa-ABA-Ostwald Award, James Stephenson’s *Symphony No. 2 – “Voices,”* will be performed by the United States Air Force Band, Col. Donald Schofield, Conductor.
UNITED STATES/Canadian National Anthems

ABA President, Colonel (Ret.) Lowell Graham, U.S. Air Force, conductor
Director of Orchestras, University of Texas at El Paso

Symphony No. 5, “Elements”
III. Wind in Eb

Julie Giroux, conductor

Huapango

José Pablo Moncayo
arr. Leroy Osmon

ABA Past President, Dr. Dennis Zeisler, conductor

Moth
Colonel Jim R. Keene, Commander and Conductor, The U.S. Army Field Band, conductor

Viet Cuong

Florentiner March
Julius Fučík
ed. Col. (Ret.) John R. Bourgeois, USMC
Dr. Michael Burch-Pesses, Director of Bands, Pacific University, conductor

Toccata Marziale
Colonel Don Schofield, Commander and Conductor, The U.S. Air Force Band, conductor

Ralph Vaughan Williams

~INTERMISSION~

Canzona

Randy Sundell, Director of Bands, Vernon Hills High School, IL, conductor

Quaternity
I. Earth

Bruce Broughton

featuring Technical Sgt. James Layfield, trombone
Jay Gephart, Director of Bands, Purdue University, conductor

Resolutions
Mark Camphouse, Director of Concert Bands, George Mason University, conductor

March Hongroise from “La Damnation de Faust,” Op. 24
Colonel (Ret.) Arnald D. Gabriel, U.S. Air Force
Conductor Emeritus, The U.S. Air Force Band, conductor

Hector Berlioz
arr. Leonard Smith

Song for Silent Voices
Alex Kaminsky, Director of Bands, Stoneman Douglas High School, FL, conductor

Wayne Oquin

Overture to “Russlan and Ludmilla”
Originally transcribed for the Goldman Band by Franz Henning
Colonel Don Schofield, conductor

Mikhail Glinka

Salute to the Armed Services
Colonel Larry H. Lang, U.S. Air Force, conductor

arr. Chief Master Sgt. (Ret.) Floyd Werle

The Stars and Stripes Forever
ABA President-Elect, Dr. Linda Moorhouse, conductor
Associate Director of the School of Music, University of Illinois

John Philip Sousa
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Honorary Life President
1971-1974
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Honorary Life President 2017

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1935-62

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1935-1956

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1932-1937

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1932-1934

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1932-1936

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1969-1995

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1979-1996

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1979-1987
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1983

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1983-1993

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Honorary Member  
1988-2016

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Honorary Member  
1989-2015

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Honorary Member  
1992

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Honorary Member  
1995-2016

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Honorary Member  
2001

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2001

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1998-2001

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2004

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2015
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1937-1944

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1948-1990

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2012
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1965-1984

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Honorary Associate Member  
1969-1992

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Honorary Associate Member  
1972-1993

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Honorary Associate Member  
1987-1994

James G. Saied  
Honorary Associate Member  
1988-2004

William R. Coyle  
Honorary Associate Member  
1989-1997

Neil A. Kjos, Jr.  
Honorary Associate Member  
1997-2009

Frank Fendorf  
Honorary Associate Member  
2003-2016

Betty Ludwig Fennell  
Honorary Associate Member  
2004-2007
ABA/Research Center Guidelines

ABA members may document their careers and help the Research Center acquire band history that might otherwise be lost to future generations. Please contact the Chair of the ABA Research Center Committee if you wish to discuss donating items to the Center.

PAPERS
Letters, memos, notes, manuscripts, diaries, journals, lectures, speeches, class books, day books, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, financial statements, committee files, etc.

SCORES
We collect new band scores, as well as out-of-print editions, historical collections, and manuscripts. We are particularly interested in band arrangements and compositions of members.

RECORDINGS
We would like to have the best band recording collection to be found, both old and new. We have high school, college, state, and professional band recordings as well as recordings by military bands.

PERIODICALS
We aim to have every issue of every band magazine, journal, newsletter, and house organ printed.

BOOKS
Can you contribute any volumes on band history, biography, reference, or method?

PHOTOGRAPHS
ABA history, band activities, personalities, instruments, etc.

INTERVIEWS
Recorded interviews related to band history and people.

SCRAPBOOKS
Clippings, programs, photos, subjects, etc.

INFORMATION
We file biographical information on individual conductors and their bands. We also keep a band subject file.

From Vin Novara, June 16, 2018: ABA Research Center vnovara@umd.edu

Correspondence (print or email), official memos, notes, manuscripts, speeches, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, budgets, and committee files. All of these materials can be contributed as paper (when already paper) or electronically (when originally created as a digital file). To contribute materials electronically please use a cloud based service like Dropbox or Google Drive, save the files to CD-R or DVD-R, or place them on a USB drive or other external hard drive. All hardware will be returned after the electronic records are transferred.
Mr. Goldman - You have heard the report of our Treasurer. Moved and seconded report of Treasurer be accepted.

Mr. Goldman - Mr. Grabel made a report of the bills. No adoption made. Mr. Goldman is sure it is approved of.

Report of Membership committee made by Capt. O'Neill:

We decided at the meeting held in New York that candidates would have to pass an examination for admission in the American Bandmasters Association. A standard must be set, a standard made to conform to what the present members can fulfill. Just get men who we know to be qualified before we permit them to sit for an examination. The idea is to see that they first qualify.

**EXAMINATION FOR ADMISSION TO THE AMERICAN BANDMASTERS ASSOCIATION**

Applicants for the admission to the "American Bandmasters' Association" are required to submit to the Secretary of the Association three months before the date of examination, a composition for full band (published or unpublished). The composition may be a march, Entracte or other small form, and must be certified as being the unaided work of the candidate.

All candidates must pass the following examination:

1. a. Outline of musical history with a special study of a particular period or phase. The subject of the special study will be announced six months before the date of examination.

   b. This paper will include an essay on a given musical subject. Time allotted for this paper three hours and a half.

2. Musical Form and analysis

   In addition to questions on the principle and most used forms, a few questions will be asked as to the structure, modulations and principle points of interest of a short composition of which copy will be provided in the examination room. Fairly critical knowledge will be required of the orchestral score of a symphonic work. The name of the work to be announced six months before the date of examination. A few questions of a general nature will be asked on a few of the principle works in band literature such as Overtures Pannhauser, Rosamunde, Suite of L'Arlesienne, Neapolitan Scenes, Casse Noisette, etc. Time allowed for this paper three hours.

3. Instrumentation and scoring. A good general knowledge of the various military band instruments will be required and the scoring of a given passage or passages. Time allowed for this paper three hours.

4. Paper on Harmony. May consist of a figured or unfigured bass to be harmonized in not more than four parts, and a given melody to be treated as directed. In addition a short exercise requiring the use of various chords may be required. Time allowed for this paper three hours.
The American Bandmasters Association Foundation, Inc.

Building for the Future of Bands

The purpose for which The American Bandmasters Association Foundation, Inc. was formed is to solicit, receive, and administer funds, the income of which provides support for various educational projects of The American Bandmasters Association Foundation. One of these is to provide funding [since 1985] for a “new band music composition contest” (The Sousa/ABA/Ostwald Band Composition Contest).

The statement above from the Foundation bylaws summarizes the basic idea of its founders. The bylaws and incorporation papers provide for holding all contributions in perpetuity, stipulating that only the income from the foundation investments can be used for projects approved by the Foundation board. Your gift is tax deductible. This will be acknowledged in writing by the ABA Foundation for tax credit purposes. The American Bandmasters Association Foundation, Inc. is exempted from Federal income taxes under Section 501 (c)(3) of the Internal Revenue Service Code. Donations to the ABA Foundation, Inc. are received by Myron Welch, Treasurer, at the address listed below.

The ABA Foundation provides annual financial support for the preservation of material in the ABA Research Collection, Michelle Smith Performing Arts Library, University of Maryland. Beginning in 2011, the Sousa Foundation joined with the ABA Foundation to provide financial support to the Sousa/ABA/Ostwald Band Composition Contest. Financial support is provided for the publication of books on band research and biographies of distinguished band conductors and composers as well as to select publishers for new editions of full scores to cherished wind band works.

With the valued help of our donors, The American Bandmasters Association Foundation, Inc. will continue to be a major catalyst in the development of original band repertoire and other projects of importance to the bands throughout the world.

AMERICAN BANDMASTERS ASSOCIATION FOUNDATION, INC.
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Mail your contribution to:
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Ticheli, Frank
Toler, Ray E.
Tracz, Frank C.
Turner, Dan

U
Van Winkle, Harold W.
Vandewalker, David W.
Verrier, Thomas
Vezzetti, Robert B.
Vinson, Johnnie B.

W
Wakefield, John E.
Wakefield, William K.
Walker, Mark
Walker, Scotty
Warshaw, Peter J.
Watkins, Alfred Lee
Waybright, David A.
Weiss, Scott A.
Welch, Myron D.
White, Julian E.

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** Honorary Life Member
*** Honorary Member

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