



84TH

ANNUAL

AMERICAN BANDMASTERS
ASSOCIATION

FORT WORTH
**WHERE THE
WEST BEGINS**

CITY OF COWBOYS & CULTURE
AND
TEXAS CHRISTIAN UNIVERSITY

MARCH 6-11
— 2018 —

FORT WORTH, TEXAS

**SAM HOUSTON STATE
UNIVERSITY
WIND ENSEMBLE**

*Matthew McInturf, Conductor
Patricia Card, Guest Artist*

**TEXAS CHRISTIAN
UNIVERSITY
WIND SYMPHONY**

*Bobby R. Francis, Conductor
Boston Brass, Guest Artists*



DALLAS WINDS

*Jerry Junkin, Conductor
Jens Lindemann, Guest Artist*

**HEBRON HIGH SCHOOL
WIND SYMPHONY**

Andy Sealy, Conductor

**BAYLOR UNIVERSITY
WIND ENSEMBLE**

*J. Eric Wilson, Conductor
Kent Eshelman, Guest Artist*



FUTURE CONVENTION LOCATIONS, DATES, AND SPONSORS

Embassy Suites, Loveland, Colorado: March 6-10, 2019

Colorado State University

Dr. Rebecca Phillips, Director of Bands

and

University of Northern Colorado

Dr. Richard G. Mayne, Associate Director of Bands



Biloxi, Mississippi, Beau Rivage Resort: March 4-8, 2020

280 Beach Boulevard, Biloxi, MS 39530-4700

Ocean Springs High School Band

Dr. Mohamad and Susan Schuman



**If you are interested in sponsoring a future convention,
please contact the Secretary-Treasurer in order to obtain a
CONVENTION REQUIREMENTS AND PLANNING GUIDE.**



Gary E. Smith, President
The American Bandmasters Association

Welcome ABA members:

The American Bandmasters Association represents a history of tradition and service to our profession. As we look to our founder, Edwin Franko Goldman, we continue to refine our mission of promoting the concert band and its repertoire.

The membership of our association represents the outstanding conductors and composers associated with the wind band. In addition to recognizing exceptional musicians through invitational membership into the Association, we collectively pool the resources associated with these master conductors and composers through projects that will benefit all in our profession.

Our national conventions are exciting, entertaining, and educational. They are an opportunity to renew old friendships and establish new ones. This year's convention promises to offer new experiences and perpetuate our traditions, purpose, activities and philosophies.

Welcome to the Gateway of the West!

Gary E. Smith



Colleagues:

Teresa and I would like to welcome you to Fort Worth and the Texas Christian University campus for the 84th Annual Convention of the American Bandmasters Association, March 6-11, 2018. We are thrilled to show you the best of what Fort Worth and our surrounding areas offer.

You will see why Fort Worth is known as the city “Where the West Begins” and why Fort Worth is considered “the museum capital of the Southwest.” You can explore six museums, all world-famous for their architecture and collection quality. Of course, no visit to Fort Worth is complete without a stop at the legendary Stockyards National Historic District. Unique attractions such as the Fort Worth Herd – the world’s only twice-daily cattle drive – thrill visitors year-round. Top country music performers play the stage at Billy Bob’s Texas, the world’s largest honky-tonk, and a live rodeo takes place every weekend at the Cowtown Coliseum. Shopping for handcrafted cowboy boots, hats, clothing and souvenirs is abundant in the Stockyards. Our visit to Grapevine, Texas will include a glass blowing demonstration, shopping and wine tasting and end with a ride home on a VINTAGE TRAIN with live jazz and wine! You may also choose to enjoy a golf outing at Texas Star, one of the area’s best courses.

The TCU campus is beautiful, and your experience here will start on Wednesday evening with a complimentary “WELCOME DINNER” at our beautifully renovated football stadium’s CHAMPIONS LOUNGE. And yes, your welcome to Texas will start with some fabulous Texas BBQ!

The School of Music offers the grand traditional Ed Landreth Auditorium for many of our concerts. In addition, you will be able to experience the truly world-class Bass Concert Hall in downtown Fort Worth for a concert by the Dallas Winds.

Teresa and I, the Planning Committee, and the entire TCU Band Faculty and Staff are excited to welcome you to Fort Worth, *Where the West Begins – City of Cowboys and Culture*. Boots are optional.

Sincerely,

Bobby and Teresa Francis



OFFICE OF THE CHANCELLOR

March 2018

Dear Members of the American Bandmasters Association,

On behalf of Texas Christian University, I welcome you to the 84th National Convention of the American Bandmasters Association. This is indeed an exciting time for TCU and the city of Fort Worth as music takes center stage March 6-11 during the 2018 ABA Convention.

TCU is a powerful academic community comprised of passionate and ethical leaders, all striving to become a force for the greater good. A sense of spirited belonging fuels members of the Horned Frog family to be better, achieve more and make a positive impact on the world.

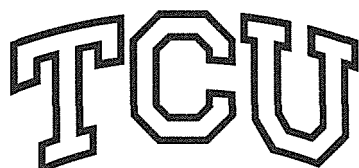
Without a doubt, the TCU School of Music is among our flagship programs, lending special vibrancy to the cultural life of the University and the city. We are pleased to highlight the talents of our students and faculty. You will enjoy hearing the TCU Wind Symphony with special guest artists Boston Brass. Moreover, we extend our hearty thanks to the organizers and hosts for this event—Bobby Francis among other members of our wonderful staff.

Your many contributions as educators, conductors, composers, and performers enrich the lives of many and provide opportunities for artistic expression. We understand that music is essential to the cultural fabric of society. To that end, please know that your work is valued and much appreciated.

Thank you again for choosing Texas Christian University and the city of Fort Worth as the site to host your prestigious organization for the 2018 ABA Convention.

Sincerely yours,

Victor J. Boschini, Jr.



COLLEGE OF FINE ARTS

Office of the Dean

Welcome from the Dean:

We are delighted to welcome the American Bandmasters Association to Texas Christian University. We support and applaud your goal of championing the value and significance of concert bands and their repertoire.

Please join me in thanking the organizers and hosts of this event: Bobby Francis, Brian Youngblood, Matt Garrett, and their wonderful staff and graduate students. The TCU Band Program has been very active over the past few years; the Wind Symphony recently performed in a major concert at Bass Hall featuring the music of our visiting Green Chair professor John Corigliano, including the epic *Circus Maximus*. Additionally, the group recently performed at the Texas Music Educators Association Convention. The Symphonie Band was featured at the SW Region CBDNA in Fayetteville, Arkansas. The Horned Frog Marching Band has been busy with home games, exhibitions at area marching band competitions, the Big 12 Championship game, the Liberty Bowl, the Peach Bowl, and returned this year for a second visit to San Antonio for the Alamo Bowl.

The College of Fine Arts at TCU, like our band program, is committed to excellence. In addition to our stellar School of Music, we offer performing arts programs through our School for Classical & Contemporary Dance and Department of Theatre. The College of Fine Arts is also home to the School of Art, the Department of Graphic Design, and the Department of Interior Design & Fashion Merchandising. Our unique learning laboratory here in Fort Worth draws together the resources of TCU's welcoming campus and the outstanding arts and culture organizations of the Dallas-Fort Worth Metroplex. We hope you can take the time to visit some of these venues while you are here.

Our learning community extends nationally and globally through our commitment to global citizenship and study abroad. We are also a vital contributor to the arts community of North Texas. We host an exciting slate of visiting faculty, guest artists and performers who share their distinctive expertise with the campus community. We hope we can attract you to return for one of these exciting events. You can learn more about our programs at: <https://finearts.tcu.edu/>.

We hope you enjoy your visit to TCU!

A handwritten signature in black ink, appearing to read "Anne Helmreich".

Dean Anne Helmreich
College of Fine Arts
Texas Christian University



School of Music

On behalf of the TCU School of Music, welcome to ABA at TCU, hosted by the TCU School of Music and the TCU Band Division, directed by Professor Bobby Francis. We at TCU are justifiably proud of Professors Bobby Francis, Brian Youngblood, Matthew Garrett, all our wind/percussion faculty, and the wonderful students in our entire band program including the Wind Symphony, Symphonic Band, Concert Band, Horned Frog Marching Band, and our exceptional Jazz Ensemble Program led by Joe Eckert.

Hosting ABA is indeed an honor, and together with invited performances for ABA, CBDNA, and TMEA, further establishes our program among the nation's finest. We are delighted to welcome you to ABA and sincerely hope you enjoy your time at TCU and in Fort Worth.

Richard C. Gipson, Director
TCU School of Music



Tuesday, March 6, 2018

Wednesday, March 7, 2018

Thursday, March 8, 2018

6



5:00 pm Dinner Break
8:00 pm **Concert – *Dallas Winds* (Nancy Lee and Perry R. Bass Performance Hall)**
Jerry Junkin, Artistic Director and Conductor
(within walking distance, one block from the hotel)
10:30 pm - 12:00 am Post-Concert Reception (Cash Bar, Complimentary Hors d'Oeuvres)
(Trinity Ballroom Foyer)

Friday, March 9, 2018

7:00 am - 8:30 am Breakfast (Complimentary) (Rio Grande Room)
8:00 am - 5:00 pm Registration (Convention Registration Desk)
8:30 am - 9:45 am General Session: Members and Guests (Rio Grande Room)
9:45 am - 10:15 am Coffee Break (Trinity Ballroom Foyer)
10:15 am - 11:30 am ABA Members Business Meeting (West Fork)
ABA Associate Members Business Meeting (Live Oak I)
Spouse/Guest Session (West Fork)
11:30 am - 12:15 pm Break (Trinity Ballroom Foyer)
12:15 pm - 4:30 pm Excursions: ABA Golf Tournament – Texas Star (Box Lunch provided)
Fort Worth Stock Yards – Lunch at famous Joe T. Garcia's; Billy Bobs;
Live Cattle Drive; Shopping (and more).
5:00 pm Dinner Break
7:30 pm Buses depart for Ed Landreth Hall
8:00 pm **Concert – *Hebron High School Wind Symphony***
Andy Sealy, Conductor
Baylor University Wind Symphony
Dr. Eric Wilson, Conductor
10:00 pm Buses return to hotel
10:30 pm - 12:00 am Post-Concert Reception (Cash Bar, Complimentary Hors d'Oeuvres)
(Trinity Ballroom Foyer)

Saturday, March 10, 2018

7:00 am - 8:30 am Breakfast (Complimentary) (Rio Grande Room)
7:30 am - 12:00 pm Registration (Convention Registration Desk)
7:45 am - 8:30 am Possible Membership Committee Meeting (Elm Fork)
8:30 am - 9:30 am ABA Members Business Meeting (Rio Grande Room)
9:30 am - 10:00 am Coffee Break (Trinity Ballroom Foyer)
10:00 am - 11:30 am General Session: Members, Spouses, and Guests (Rio Grande Room)
12:15 pm - 4:30 pm Excursions: **Visit Fort Worth's World-Class Museum District** ...or the
downtown area with many interesting sites near the hotel.
3:00 pm - 4:00 pm Board of Directors Meeting (Elm Fork)
6:30 pm - 7:30 pm Pre-Banquet Reception (Grand Ballroom Foyer)
7:30 pm - 10:00 pm **Banquet: *Where the West Begins*** (Grand Ballroom)

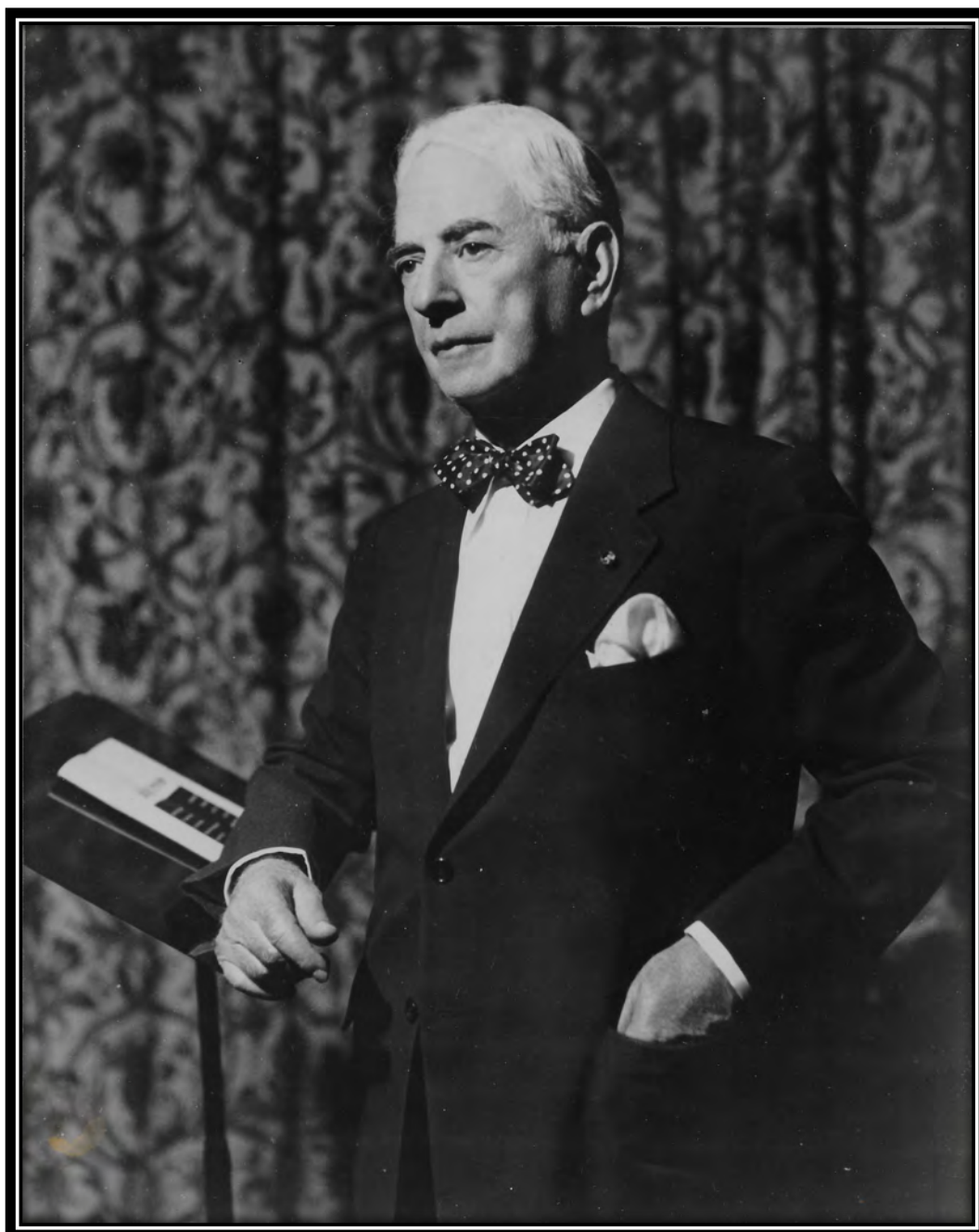
Sunday, March 11, 2018

7:00 am - 10:00 am Farewell Breakfast (Complimentary) (Rio Grande Room)





Edwin Franko Goldman – (1878-1956)
Founder of The American Bandmasters Association 1929
President 1930-32
Honorary Life President
1933-1956





THE AMERICAN BANDMASTERS ASSOCIATION – A BRIEF HISTORY

Edwin Franko Goldman's concept that later developed into The American Bandmasters Association originated in the 1920s as a result of his experiences and observations in the world of professional music making. Goldman's importance was significant in that his ultimate fame came as head of the Goldman Band. The ABA's formal organization took place at a meeting in New York City on July 5, 1929. Those in attendance named **John Philip Sousa** the organization's first Honorary Life President. Incorporation followed in New York State on March 13, 1930. On that same date, the First Annual Convention took place in Middletown, Ohio, under the sponsorship of the American Rolling Mill Company with Frank Simon and his band as hosts.

The original constitution of The American Bandmasters Association states: "The object of this organization shall be mutual helpfulness and the promotion of better music through the instrumentality of the concert band. To this end the Association will strive to secure the adoption of a universal band instrumentation so that the band publications of all countries will be interchangeable, to induce prominent composers of all countries to write in the larger forms for bands, to establish for the concert band a higher standard of artistic recognition which it rightfully merits."

From the Association's beginning, the emphasis has been on "mutual helpfulness," and the first convention began with meaningful implementation of this concept. In 1930, the roster of The American Bandmasters Association included 34 active members and eight associate members. Annual conventions were held on a regular basis from 1930 through 1941, and an impressive record of achievement soon became apparent. The advent of World War II brought about an interruption of all normal activities, and no further conventions were held for a period of five years. During that time, many ABA members served with great distinction in the various theaters of the world. Annual meetings resumed in 1947 in Elkhart, Indiana, and have taken place annually to date.

The American Bandmasters Association has kept pace with changing times; however, its principles have never been compromised. Its constitution continues to stress *helpfulness and fellowship among members* and calls for *the recognition of outstanding achievement in the field of the concert band*. The Association is an honorary organization for concert band conductors and composers of distinction and is recognized as such throughout the world.

In addition to providing a forum for closer contact between leading members of the profession, the impact of the Association has been felt through a number of laudable efforts of historic value and artistic merit. The following should be mentioned: *the establishment of a standard instrumentation for American bands; the promotion of original concert band works through commissions and competitions; the creation of The American Bandmasters Association Research Center at the University of Maryland; the initiation of the Journal of Band Research, published by Troy University (Alabama); and the incorporation of The American Bandmasters Association Foundation, Inc., which supports new concert band composition contests (the Sousa/Ostwald Award being the most significant) and other worthy ABA projects. Also to be noted are the Sousa Memorial Stage at the Kennedy Center and the election of John Philip Sousa to the Hall of Fame for Great Americans. The Association recognizes professional contributions by people who are not conductors or composers with the Edwin Franko Goldman Memorial Citation of Excellence.*

The annual conventions of The American Bandmasters Association are truly significant occasions combining superb performances, professional gatherings, and social events. On occasion The American Bandmasters Association has been host to members and performing organizations from the Japanese Band Directors Association. A complete list of the conventions is included in this program. In each case the list includes the convention location, dates, and the name of the president elected for the ensuing year.

Sam Houston State University Wind Ensemble
Wednesday, March 7, 2018
Ed Landreth Hall, TCU Campus
8:00 p.m.



Sam Houston State University Wind Ensemble



Matthew McInturf, Director of Bands
Sam Houston State University Wind Ensemble



Sam Houston State University Wind Ensemble
Wednesday, March 7, 2018
Ed Landreth Hall, TCU Campus
8:00 p.m.

PROGRAM

O Canada

Calixa Lavallée and Robert Stanley Weir

Conducted by Terence Milligan
Director of Wind Studies, University of Cincinnati College-Conservatory of Music

The Star-Spangled Banner

John Stafford Smith and Francis Scott Key

Conducted by Richard C. Crain
President, The Midwest Clinic

Disco Sprach Zarathustra

Kyle Kindred

Conducted by David W. Vandewalker
Coordinator of Fine Arts, Fulton County Schools

The Three Embraces

Carter Pann

I. Antique, Calming
II. With Quiet Longing
III. With Rubato (a Joyous Ceremony at First)

Conducted by Bradley Kent
Director of Music Activities, University Interscholastic League

Solo de concours

Henri Rabaud
trans. William Skembos

Patricia P. Card, clarinet
Professor of Music, Sam Houston State University

Conducted by Brian Gibbs
Associate Director of Bands, Sam Houston State University

Bell Piece

Percy A. Grainger
trans. Barry Peter Ould

Conducted by Matthew McInturf
Director of Bands, Sam Houston State University

Symphony No. 4, "Unforsaken"

Kevin Walczyk

Conducted by Ray E. Cramer, Past President, The American Bandmasters Association
Director of Bands Emeritus, Indiana University

The Black Horse Troop

John Philip Sousa

Conducted by Amanda Drinkwater
Director of Bands, Marcus High School

Texas Christian University Wind Symphony
Wednesday, March 7, 2018
Ed Landreth Hall, TCU Campus
9:15 p.m.



Texas Christian University Wind Symphony



Bobby R. Francis, Director of Bands
Texas Christian University

with
Boston Brass as Guest Artists



Texas Christian University Wind Symphony
Wednesday, March 7, 2018
Ed Landreth Hall, TCU Campus
9:15 p.m.

PROGRAM

One for All – A Fanfare For Wind Ensemble

Robert Litton

Conducted by Colonel Ray Toler, USAF, (Ret.)
Director of Bands Emeritus, Texas A&M University

“J.R.”

Kevin Day

Conducted by Brian Youngblood
Associate Director of Bands, Texas Christian University

Acadiana

Frank Ticheli

III. To Lafayette

Conducted by Frank Ticheli
Professor of Composition, University of Southern California, Thornton School of Music

Pluto, the Last Planet

Bruce Edward Miller

Arr. JD Shaw

Boston Brass, Guest Artists
Conducted by Ray Lichtenwalter
Director of Bands Emeritus, University of Texas at Arlington

Of War and Peace

Michael Daugherty

Conducted by Bobby R. Francis
Director of Bands, Texas Christian University

Die Ehrenwache Marsch

Julius Lehnhardt

Ed. Tim Rhea

Conducted by Matthew Temple
Director of Bands, New Trier High School

Roma Sacra

Luigi Zaninelli

Conducted by James F. Keene, Past President, The American Bandmasters Association
Director of Bands Emeritus, University of Illinois
Alice Keene, Harp

Suite No. 1

Oliver Waespi

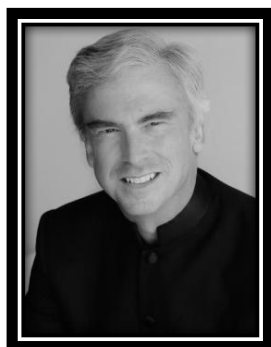
III. Toccata

Conducted by Bobby R. Francis
Director of Bands, Texas Christian University

Dallas Winds
Thursday, March 8, 2018
Nancy Lee and Perry R. Bass Performance Hall
8:00 p.m.



Dallas Winds



Jerry Junkin
Artistic Director and Conductor



Dallas Winds
Thursday, March 8, 2018
Nancy Lee and Perry R. Bass Performance Hall
8:00 p.m.

PROGRAM

O Canada Calixa Lavallée and Robert Stanley Weir
The Star-Spangled Banner John Stafford Smith and Francis Scott Key
Conducted by Gary Smith, President, The American Bandmasters Association

American Salute Morton Gould
Conducted by Dennis Zeisler, Past President, The American Bandmasters Association
Director of Bands, Old Dominion University

Préludes VIII: La fille aux cheveux de lin, The Girl with the Flaxen Hair Claude Debussy
Conducted by Dennis Johnson
Director of Bands and Orchestra, Murray State University

Marche Joyeuse Emmanuel Chabrier
Conducted by Cathy Johnson
Director of Bands, Argyle High School, Argyle, Texas

Rio Grande Michael Daugherty
Conducted by Jerry Junkin, Past President, The American Bandmasters Association
Director of Bands, The University of Texas at Austin
Artistic Director and Conductor, The Dallas Winds

The Glory of the Yankee Navy John Philip Sousa
Conducted by Robert Floyd, Executive Director
Texas Music Educators Association

Symphony No. 2, Finale Frank Ticheli
Conducted by Steven Davis, Director of Bands & Wind Ensembles
University of Missouri-Kansas City Conservatory of Music & Dance

INTERMISSION

Fanfare and Allegro J. Clifton Williams
Conducted by Dr. Mary Schneider
Director of Bands, Eastern Michigan University

Molly on the Shore Percy Grainger
Conducted by Dr. Robert Carnochan
Director of Wind Ensemble Activities, University of Miami

Dallas Winds
Thursday, March 8, 2018
Nancy Lee and Perry R. Bass Performance Hall
8:00 p.m.

Fanfare Sounds (Fanfareklagen), Op.278

Julius Fucik
ed. John Bourgeois

Conducted by Col. John Bourgeois, Honorary Life President
The American Bandmasters Association
Director Emeritus, United States Marine Band

The Magic Carousel

Luigi Zaninelli

Conducted by Dr. Thomas Fraschillo, Past President and Secretary-Treasurer
The American Bandmasters Association
Emeritus Professor of Music-Director of Bands, The University of Southern Mississippi

Divertimento for Orchestra

Leonard Bernstein

VIII. In Memoriam - March "The BSO Forever"

Conducted by Dr. Steven Moore, Associate Dean, Undergraduate Studies
University of Miami

Concerto for Trumpet, Antique Violences

John Mackey

- I. The blooded lines***
- II. Secrets' teeth***
- III. Sorrow is a blade***
- IV. The curtain calls***

Jens Lindemann, Professor of trumpet, UCLA Herb Alpert School of Music
Conducted by Jerry Junkin
Co-commissioned by the American Bandmasters Association

The Stars and Stripes Forever

John Philip Sousa

Conducted by Dr. Lowell Graham, President Elect
The American Bandmasters Association
Professor of Music, University of Texas at El Paso





Hebron High School Wind Symphony
Friday, March 9, 2018
Ed Landreth Hall, TCU Campus
8:00 p.m.



Hebron High School Wind Symphony



*Andy Sealy, Director of Bands
Hebron High School*



Hebron High School Wind Symphony
Friday, March 9, 2018
Ed Landreth Hall, TCU Campus
8:00 p.m.

PROGRAM

O Canada
The Star-Spangled Banner

Calixa Lavallée and Robert Stanley Weir
John Stafford Smith and Francis Scott Key

Conducted by J. P. Wilson
Associate Director of Bands, Hebron High School

The Patriots

Clifton Williams

Conducted by Eric Hammer
Director of Bands and Professor of Music Education, University of the Pacific

Symphony for Band

Vincent Persichetti

II. Adagio sostenuto

Conducted by Scott Taylor, Past President, The American Bandmasters Association
Band Specialist, Ft. Worth ISD, Director of Bands (retired), Richardson High School

Variations and Fugue

Vittorio Giannini

L'isle joyeuse

Claude Debussy
arr. Toshio Mashima

Conducted by Andy Sealy
Director of Bands, Hebron High School

Vulcan

Michael Daughtery

III. Vulcan's Forge

Conducted by Timothy Rhea, Past President, The American Bandmasters Association
Director of Bands and Head of Music Activities, Texas A&M University

Yankee Doodle

Morton Gould
trans. Philip Lang

Conducted by Bruce Gilkes
Musica Propria Publishing

The Gallant Seventh

John Philip Sousa
ed. John Bourgeois

Conducted by Scotty Walker
Director of Bands, Lafayette High School

Baylor University Wind Ensemble
Friday, March 9, 2018
Ed Landreth Hall, TCU Campus
9:15 p.m.



Baylor University Wind Ensemble



*J. Eric Wilson, Director of Bands
Baylor University*



Baylor University Wind Ensemble
Friday, March 9, 2018
Ed Landreth Hall, TCU Campus
9:15 p.m.

PROGRAM

Cityscape

Scott Boerma

Conducted by Dr. Scott Boerma
Director of Bands, Western Michigan University

Across the Divide

Larry Tuttle

Conducted by Darrin Davis
Director of Bands, Broken Arrow High School, Broken Arrow, Oklahoma

A Cypress Prelude, Op. 16a

Christopher Lowry

2018 Sousa/ABA/Ostwald Winning Composition
Conducted by Kerry Taylor
Director of Bands, Westlake High School, Austin, Texas

Sinfonietta

Ingolf Dahl

II. Pastoral Nocturne

Conducted by Isaiah Odajima
Associate Director of Bands, Baylor University

March of the Leathernecks

Morton Gould

Conducted by John L. Whitwell
Director of Bands Emeritus, Michigan State University

Reflections on the Mississippi

Michael Daugherty

III. Prayer
IV. Steamboat

Kent Eshelman, tuba
Associate Professor of Tuba/Euphonium, Baylor University

Conducted by Dr. Thomas Caneva (mvt. III)
Director of Bands, Ball State University

Conducted by Joseph Parisi (mvt. IV)
Associate Director of Bands, University of Missouri-Kansas City

Picture Studies

Adam Schoenberg

III. Repetition
VII. Miró
IV. Olive Orchard
V. Kandinski

Petals of Fire

Zhou Tian

Conducted by Dr. J. Eric Wilson
Director of Bands, Baylor University



Dale C. Harris Fund 2017-18

The following members generously contributed to the 2017-18 Harris Fund solicitation.

GRAND BENEFACTOR – \$2000 +

UNDERWRITER – \$750 +

SUSTAINER – \$500 +

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Barry E. and Catherine G. H. Kopetz
Bruce Leek Recording, Inc.

PATRON – \$250 +

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Steven and Laura Grimo
Melinda McKenzie-Hall and Gary P. Hall
Douglas Harter



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Mark Heidel
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Thomas Palmatier
Andrew Sealy

CONTRIBUTOR - \$50 +

John Bell
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Bill Brent in Memory of Diana Taylor
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Richard Mayne
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Kappa Kappa Psi/Tau Beta Sigma - Steven Nelson
Stanley Schoonover
L. Bryan Shelburne
Mohamad Schuman
Ken Ozzello



FRIEND - \$25 +

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James Curnow

Emery Fears

Dennis Fisher

Randall Foster

Robert and Rebecca Foster in Memory of Diana Taylor

Bradley Genevro

David Gillingham

David Gregory

Timothy Holtan

William Johnson

Con Brio Festivals, Ltd., Douglas Macaulay

Stephen and Darlene Pratt

Robert Smith

Chris Wilhjelm



Contributions made after January 15, 2018, do not appear in this listing.



**American Bandmasters Association - 84th Annual Convention
Fort Worth, Texas
Texas Christian University**

Acknowledgments

***The following ABA members, friends of the ABA, and organizations
have supported the 84th Annual Convention in Fort Worth.***

For their generous contributions:

***Ludwig Masters Music Publications, Inc.
Leon and Joseph Galison***

***Mark Custom Recording Service, Inc.
Mark Morette***

***Director's Showcase International
Tom and Cyndee Herald***

***Yamaha Corporation of America
Band and Orchestral Division***

Friends of Gary "FOG"

Carl J. and Patricia Bianchi
Jon and Diana Dugle (Dugle Family Trust)
Roy Holder
Tim Holton
William F. Malambri
Stan Schoonover
Denny Stokes
David Waybright

Illinois

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Michael and Abigail Fansler
David Maccabee
Linda Moorhouse
Stephen and Beth Peterson
Gary and Beverly Smith
Donald E. Shupe
John Thomson



Texas

Cindy and Mike Bulloch
Dick and Mary Clardy
Jack Farris
Jim and Alice Keene – In honor of Gary Smith
Ray and Nancy Lichtenwalter
Robert and Fuynell Parsons
Bryce, Scott, and Kerry Taylor – In memory of Dee Taylor
Ray and Michaelleen Toler – In memory of Bryan A. Toler

Individuals and Businesses

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Bruce Leek
Director's Choice – Jon Locke
James Swearingen
Robert W. Smith
Tom and Tracy Leslie

Institutions

Baylor University – Dr. Eric Wilson
Hebron High School – Andrew Sealy
University of Texas at Austin – Professor Jerry Junkin
University of Kentucky – Dr. Cody Birdwell
Texas A&M University – Dr. Tim Rhea
Sam Houston State University – Dr. Matthew McInturf
Tennessee Technological University – Dr. Joseph Hermann
Marcus High School Booster Club – Amanda Drinkwater

Texas Christian University

Athletics – Jeremiah Donati, Director
School of Music – Dr. Richard Gipson, Director
College of Fine Arts – Dr. Anne Helmreich, Dean
Dr. Victor Boschini, Chancellor
Bands – James A. "Prof" Jacobsen Fund – TCU Ex-Bandsman Association
Bobby R. Francis, Fund Administrator



IN MEMORIAM 2018

For precious friends hid in death's dateless night
William Shakespeare, *Sonnet XXX*

Fred H. Junkin, Jr.
MARCH 10, 2017 (b. 1927-March 10, 2017)

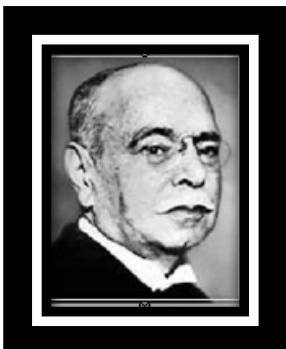
J. R. McEntyre
MAY 19, 2017 (b. 1927-May 19, 2017)

Mark Kelly
NOVEMBER 20, 2017 (b. 1926-November 20, 2017)

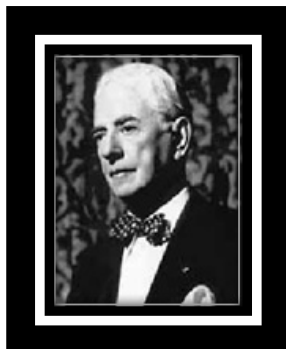




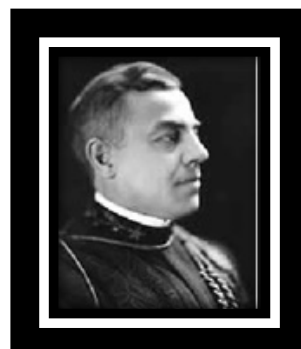
ABA HONORARY LIFE PRESIDENTS



John Philip Sousa
*First Honorary Life President
1929-1932*



Dr. Edwin Franko Goldman
*Founder 1929
President 1930-32
Honorary Life President
1933-1956*



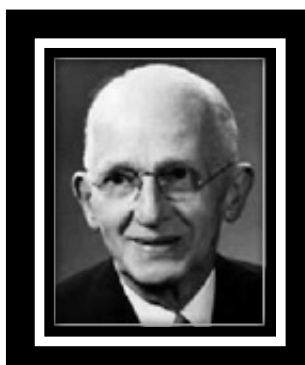
Dr. Albert Austin Harding
*Charter Member
President 1937
Honorary Life President
1956-1958*



Dr. Frank Simon
*Charter Member
President 1935-1936
Honorary Life President
1962-1967*

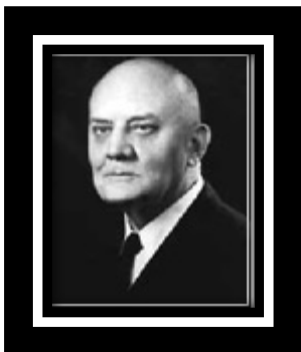


Dr. Karl L. King
*President 1938
Honorary Life President
1967-1971*



Dr. Glenn Cliffe Bainum
*President 1947
Secretary-Treasurer 1933-46; 1948-64
Honorary Life President
1971-1974*

HONORARY LIFE PRESIDENTS



Dr. James C. Harper, Sr.
President 1955
Honorary Life President
1975-1986



Col. George S. Howard
President 1986-1987
Honorary Life Member 1984
Honorary Life President 1986-95



Dr. Mark H. Hindsley
President 1957
Honorary Life Member 1986
Honorary Life President 1996-99



Dr. Donald E. McGinnis
President 1978
Honorary Life Member 1999
Honorary Life President 2007-2016



Dr. Al G. Wright
President 1981
Honorary Life Member 2003
Honorary Life President 2007



Col. John R. Bourgeois
President 1991
Honorary Life Member 2014
Honorary Life President 2017

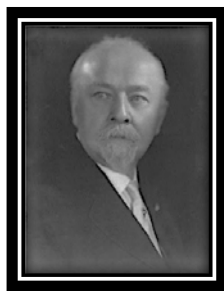


Col. Arnald D. Gabriel
President 1980
Honorary Life Member 2015
Honorary Life President 2017

ABA HONORARY MEMBERS



Percy Aldridge Grainger
Honorary Member
1932-1961



Carl Busch
Honorary Member
1933-1945



Hector E. Adkins
Honorary Member
1935-62



Eugene Goossens
Honorary Member
1935-1956



Ferde Grofé
Honorary Member
1941-1972



Henry Hadley
Honorary Member
1932-1937



Gustav Holst
Honorary Member
1932-1934



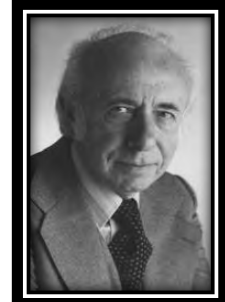
Ottorino Respighi
Honorary Member
1932-1936



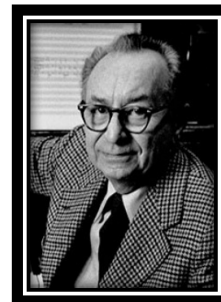
Leo Sowerby
Honorary Member
1932-1968



Sir F. Vivian Dunn
Honorary Member
1969-1995

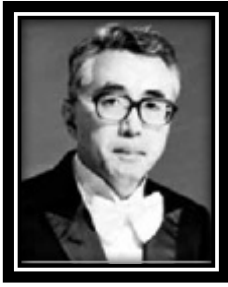


Morton Gould
Honorary Member
1979-1996



Vincent Persichetti
Honorary Member
1979-1987

ABA HONORARY MEMBERS



Toshio Akiyama
Honorary Member
1983



Manabu Kasuga
Honorary Member
1983-1993



Paul E. Bierley
Honorary Member
1988-2016



Gunther Schuller
Honorary Member
1989-2015



Russell Hammond
Honorary Member
1992



Dr. Karel Husa
Honorary Member
1995-2016



Dr. Raoul F. Camus
Honorary Member
2001



Frank S. Cippola
Honorary Member
2001



Capt. Kenneth R. Force
Honorary Member
2004



Col. Akira Takeda
Honorary Member
2015

ABA HONORARY LIFE MEMBERS



Dr. Raymond F. Dvorak
President 1959
Honorary Life Member
1980-1982



Lt. Col. William F. Santelmann
President 1953
Honorary Life Member
1980-1984



William D. Revelli
President 1952
Honorary Life Member
1984-1994



Dr. Earl A. Slocum
President 1962
Honorary Life Member
1986-1994



Dr. Paul V. Yoder
President 1963
Honorary Life Member
1986-1990



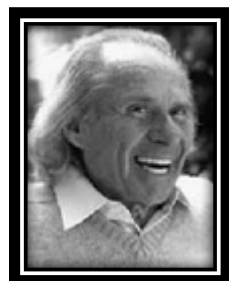
Jack H. Mahan
President 1973
Secretary-Treasurer
1975-1988
Honorary Life Member
1988-1995



Herbert N. Johnston
President 1958
Honorary Life Member
1992-2002



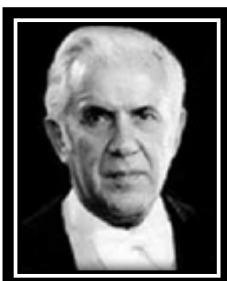
Dr. Milburn Carey
Honorary Life Member
1997-2006



Dr. Frederick Fennell
Honorary Life Member
1997-2004



Dr. George C. Wilson
Honorary Life Member
1998-2001



Dr. Harry Begian
President 1984
Honorary Life Member
2001-2010



Victor W. Zajec
Honorary Life Member
2002-2005

ABA HONORARY LIFE MEMBERS



Dr. W J Julian
President 1989
Honorary Life Member
2010-2015



Maj. John F. Yesulaitis
President 1975
Honorary Life Member
2004-2005



Dr. Richard E. Strange
President 1985
Honorary Life Member
2006-2009



Dr. John M. Long
President 1987
Honorary Life Member
2012



Dr. William J. Moody
Secretary-Treasurer
2003-2015
Honorary Life Member
2015

ABA Life Member



Richard B. Hayward
Life Member
1949-1961



ABA HONORARY LIFE ASSOCIATE MEMBERS



Bennett Chappel
Honorary Life Associate Member
1937-1964



Mrs. Florence Shloss Guggenheim
Honorary Life Associate Member
1937-1944



Lynn L. Sams
Honorary Life Associate Member
1948-1990

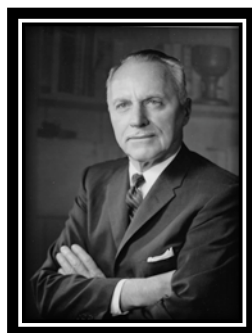


Robert L. Grace
Honorary Life Associate Member
2012

ABA HONORARY ASSOCIATE MEMBERS



James L. Dixon
Honorary Associate Member
1965-1984



Joseph M. Grolimund
Honorary Associate Member
1969-1992



Adolph Ostwald
Honorary Associate Member
1972-1993



Walter Volkwein
Honorary Associate Member
1987-1994



James G. Saied
Honorary Associate Member
1988-2004



William R. Coyle
Honorary Associate Member
1989-1997



Neil A. Kjos, Jr.
Honorary Associate Member
1997-2009



Frank Fendorf
Honorary Associate Member
2003-2016



Betty Ludwig Fennell
Honorary Associate Member
2004-2007

THE AMERICAN BANDMASTERS ASSOCIATION'S FIRST FEMALE *HONORARY LIFE ASSOCIATE MEMBER*

Florence Shloss Guggenheim - 1863-1944

When Florence Guggenheim died at age eighty, she was recalled in newspapers across the country for her generous support of many causes and her active political and philanthropic contributions to the institutions she had supported.

Florence Shloss Guggenheim was born on September 3, 1863, in Philadelphia, the daughter of Lazarus and Barbara (Kahnweiler) Shloss. She married Daniel Guggenheim on July 22, 1884. As part of the Guggenheim family, Daniel was on the board of directors of the American Smelting and Refining Company. The Guggenheims had two sons, Robert and Harry, and a daughter, Gladys Guggenheim, who would later marry Roger W. Straus of New York, who cofounded the publishing house Farrar, Straus, and Giroux.

In her younger years, Florence Guggenheim was fond of sports, particularly horseback riding and golf, which she played near their Long Island home. Her interests included art and especially music, which later became the focus of much of her philanthropic work. Together she and her husband shared philanthropic interests that became a trademark of the Guggenheim family. Florence Guggenheim played an active role in Jewish affairs as well as in women's civic endeavors. During World War I, she was involved in the sale of Liberty Bonds and in the area of aviation, which was a particular avocation of her husband's. She was a director of the National League for Women's Service and held what was reputed to be the record for individual sales of Liberty Bonds. Florence Guggenheim was a long-standing member of Congregation Emanu-El and for twenty years served as the treasurer and trustee of the Emanu-El Sisterhood of Personal Services.

As philanthropists, Florence and Daniel Guggenheim were best known for sponsoring the free outdoor concerts in Central Park and at Columbia and New York Universities (The Goldman Band). They were joined in providing the funds for these endeavors by family members Mr. and Mrs. Murray Guggenheim. After the death of her husband in 1930, as a memorial, Florence Guggenheim continued to support the concerts.

In 1924, the Guggenheim Foundation was formed by the family to make their participation in charities more efficient. Florence Guggenheim served as president and a director of the foundation, which supported a variety of artistic causes and institutions.

In 1937, she was honored by being elected to a Life Associate Membership in the American Bandmasters Association.

Florence Guggenheim died in New York City on May 13, 1944.

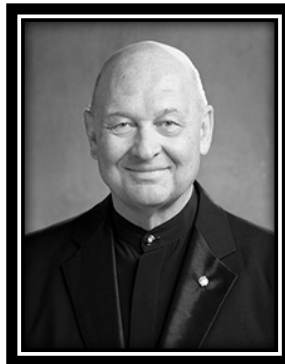
Claudia Logan: Obituary. New York Times, May 14, 1944.



ABA OFFICERS



President
Gary Smith
*Associate Director of Bands
Emeritus
University of Illinois*



President-Elect
Dr. Lowell Graham
*Professor of Music
University of Texas, El Paso*



Vice President
Dr. Linda Moorhouse
*Associate Director for Undergraduate Affairs
Senior Associate Director of Bands
University of Illinois*



Secretary-Treasurer
Dr. Thomas V. Fraschillo
*Emeritus Professor of Music
Director of Bands
University of Southern Mississippi*



Chair, Board of Directors
Dr. Timothy Rhea
*Director of Bands
Texas A&M University*



Chair, Nominating Committee
Dr. Terry Austin
*Director of Bands
Virginia Commonwealth University*



ABA BOARD OF DIRECTORS



Jay Gephardt
*Director of Bands
Purdue University*



Col. (Ret) Thomas H. Palmatier
United States Army



Kerry Taylor
*Director of Bands
Westlake High School, Austin, TX*



Richard Clary
*Senior Band Conductor
Director of Wind Ensemble Studies
Florida State University*



Dr. Richard Mayne
*Associate Director of Bands
University of Northern Colorado*



Mike Kaufman
*Director of Band Activities
& All State Emeritus
Interlochen Arts Academy*



Dr. Daniel P. Bolin
*Chief Operating Officer
Global Educational Tours*

The American Bandmasters Association Foundation, Inc.

Building for the Future of Bands



The purpose for which The American Bandmasters Association Foundation, Inc. was formed is to solicit, receive, and administer funds, the income of which provides support for various educational projects of The American Bandmasters Association Foundation. One of these is to provide funding [since 1985] for a “new band music composition contest” (*The Sousa/ABA/Ostwald Band Composition Contest*).

The statement above from the Foundation bylaws summarizes the basic ideas of its founders. The bylaws and incorporation papers provide for holding all contributions in perpetuity, stipulating that **only the income from the foundation investments can be used for projects** approved by the Foundation board. Your gift is tax deductible. This will be acknowledged in writing by the ABA Foundation for tax credit purposes. The American Bandmasters Association Foundation, Inc. is exempted from Federal income taxes under Section 501 (c)(3) of the Internal Revenue Service Code. Donations to the ABA Foundation, Inc. are received by Myron Welch, Treasurer, at the address listed below.

The ABA Foundation provides annual financial support for the preservation of material in the ABA Research Collection, Michelle Smith Performing Arts Library, University of Maryland. Beginning in 2011, the Sousa Foundation joined with the ABA Foundation to provide financial support to the Sousa/ABA/Ostwald Band Composition Contest. Financial support is provided for the publication of books on band research and biographies of distinguished band conductors and composers as well as to select publishers for new editions of full scores to cherished wind band works.

With the valued help of our donors, The American Bandmasters Association Foundation, Inc. will continue to be a major catalyst in the development of original band repertoire and other projects of importance to the bands throughout the world.

AMERICAN BANDMASTERS ASSOCIATION FOUNDATION, INC.

Officers & Board of Directors 2017-2018

Joe Hermann, Chair; Vice Chair, Johnnie Vinson; John R. Locke, Executive Director; Myron D. Welch, Treasurer
Board Members: Bruce Leek, Bryce Taylor, Don Wilcox, Harris Brinson, Ed Arnold, Richard Mayne, & John O'Reilly.
Ex-Officio Board Members for 2018 are: President, Gary Smith; Secretary-Treasurer, Thomas V. Fraschillo;
Chairman of the Board of ABA, Tim Rhea; and President-Elect, Lowell Graham.

Mail your contribution to:

The American Bandmasters Association Foundation, Inc.

Myron Welch, Treasurer, 2110 Abbie Court, Coralville, IA 52241

AMERICAN BANDMASTERS FOUNDATION, INC.

Treasurer's Report

January 1, 2017 - December 31, 2017

Balance, December 31, 2016 **\$744,441.47**

Total Receipts, January 1, 2017 – December 31, 2017 \$20,705.32
(see receipt details, page 2)

Total Expenses, January 1, 2017 – December 31, 2017 (\$11,535.31)
(see expense details, page 2)

Total Mutual Fund Principal Gain, 2016 \$41,724.84

Balance, December 31, 2017 **\$795,336.32**

Foundation Funds

Hills Bank Business Checking Plus	\$15,733.32
UICCU Savings Account	\$6.31
UICCU CD #1002	\$236,065.44
UICCU CD #1003	\$119,003.62
TIAA-CREF Money Market Fund	\$5,307.69
TIAA-CREF Large-Cap Value Fund	\$84,398.34
TIAA-CREF Mid-Cap Value Fund	\$334,821.60

Total Foundation Funds **\$795,336.32**

Investment Performance

Interest/Dividends Earned	\$6,850.32
Hills Bank Checking	\$10.02
UICCU Savings Account	\$0.00
UICCU CD #1002	\$4,961.96
UICCU CD #1003	\$1,853.64
TIAA-CREF Money Market Fund	\$24.70
TIAA-CREF Mutual Funds Principal Gain	\$41,724.84
Large-Cap Value Fund	\$9,134.36
Mid-Cap Value Fund	\$32,590.48

Total Investment Performance, 2017 **\$48,575.16**

Potential Encumbrances, 2018

Outstanding Check #1193, 11/2/17 – Maryland	\$1,000.00
ABA Research Center – University of Maryland	\$9,000.00
ABA-Sousa/Ostwald Award, 2018	\$4,000.00
Donor Brochure Printing and Mailing	\$200.00

Total Potential Encumbrance, 2018 **\$14,200.00**

Receipts, 2017

Contributions, 2017	\$13,855.00
Hills Bank Business Checking Plus Interest	\$10.02
UICCU Savings Account Interest	\$0.00
UICCU CD #1002 Dividends	\$4,961.96
UICCU CD #1003 Dividends	\$1,853.64
TIAA-CREF Money Market Fund Interest	24.70

Total Receipts, January 1, 2017 – December 31, 2017 **\$20,705.32**

Expenses, 2017

ABA Research Center – University of Maryland	\$8,000.00
ABA-Sousa/Ostwald Award, 2017	\$3,207.67
UNCG – Printing/Mailing List of Donors Brochure	\$170.54
Copyworks – Printing Reports	\$23.28
USPS – Mailings	\$5.60
USPS – Stamps	\$111.72
Hills Bank – Check Reorder	\$16.50

Total Expenses, January 1, 2017 – December 31, 2017 **\$11,535.31**

Respectfully submitted,
Myron D. Welch
Treasurer, ABA Foundation
March 7, 2018

ABA Convention Sites, Dates, and Presidents Elected

Middletown, Ohio
March 13-16, 1930
Edwin Franko Goldman

Boston, Massachusetts
April 9-12, 1931
Edwin Franko Goldman

Washington, D.C.
April 14-17, 1932
Edwin Franko Goldman

Chicago, Illinois
August 31-September 2, 1933
Charles O'Neill

Toronto, Ontario, Canada
April 17-21, 1934
Herbert L. Clarke

Cincinnati, Ohio
March 7-10, 1935
Frank Simon

Interlochen, Michigan
August 6-9, 1936
Frank Simon

Milwaukee, Wisconsin
March 5-7, 1937
A. A. Harding

University of Illinois-Urbana
March 21-24, 1938
Karl L. King

Fort Dodge, Iowa
February 26-March 1, 1939
Peter Buys

Hagerstown, Maryland
March 10-13, 1940
Captain R. B. Hayward

University of Wisconsin-Madison
February 27-March 2, 1941
Henry Fillmore

Elkhart, Indiana
June 13-15, 1947
Glenn Cliffe Bainum

Sioux Falls, South Dakota
March 18-21, 1948
Col. H. C. Bronson

Charlotte, North Carolina
March 17-18, 1949
J. J. Richards

University of Michigan-Ann Arbor
March 9-12, 1950
Lt. Col. Harold B. Bachman

Washington, D.C.
March 8-11, 1951
Col. Earl D. Irons

Ohio State University-Columbus
March 7-10, 1952
William D. Revelli

University of Miami-Coral Gables
March 4-7, 1953
Lt. Col. William F. Santelmann

U.S. Military Academy, West Point
February 25-27, 1954
Cmdr. Charles Brendler

Elkhart, Indiana
February 16-19, 1955
James C. Harper

Santa Fe, New Mexico
March 7-10, 1956
Col. George Howard

Pittsburgh, Pennsylvania
March 6-9, 1957
Mark Hindsley

University of Illinois-Urbana
March 5-8, 1958
Herbert N. Johnston

University of Miami-Coral Gables
March 4-7, 1959
Raymond F. Dvorak

University of Wisconsin-Madison
March 9-12, 1960
Carleton L. Stewart

Long Beach, California
March 8-11, 1961
Otto J. Kraushaar

Purdue University-Lafayette, Indiana
March 7-10, 1962
Earl A. Slocum

Greensboro, North Carolina
March 6-9, 1963
Paul Yoder

San Antonio, Texas
March 4-7, 1964
Lt. Col. Chester E. Whiting

Washington, D.C.
March 3-7, 1965
George C. Wilson

Northwestern University-Evanston
March 9-12, 1966
Fred McCall

Coral Gables, Florida
March 1-4, 1967
Lt. Col. Samuel R. Loboda

Long Beach, California
March 6-9, 1968
James Berdahl

Elkhart, Indiana
March 5-8, 1969
Charles J. Payne

Ohio State University-Columbus
February 25-28, 1970
Nilo W. Hovey

Toronto, Ontario, Canada
March 3-6, 1971
James W. Dunlop

University of Texas-Arlington
March 3-6, 1972
Lt. Col. Clifford O. Hunt

Washington, D.C.
February 28-March 3, 1973
Jack H. Mahan

Honolulu, Hawaii
March 26-30, 1974
Hugh E. McMillen

New Orleans, Louisiana
March 4-8, 1975
John F. Yesulaitis

University of Arizona-Tucson
March 9-13, 1976
John P. Paynter

Sarasota, Florida
March 2-5, 1977
Ardeen Foss

Northwestern University-Evanston
March 1-4, 1978
Donald E. McGinnis

Troy University-Montgomery
February 27-March 4, 1979
Butler R. Eitel

ABA Convention Sites, Dates, and Presidents Elected

Arizona State University-Tempe
March 26-29, 1980
Col. Arnald D. Gabriel

Washington, D.C.
March 4-7, 1981
Al G. Wright

Indianapolis, Indiana
March 3-6, 1982
Frederick C. Ebbs

Lawrence/Kansas City, Missouri
March 2-5, 1983
Martin Boundy

Arizona State University-Tempe
March 27-30, 1984
Harry Begian

Keil-Kohler, Wisconsin
March 20-23, 1985
Richard E. Strange

Oklahoma City, Oklahoma
March 5-8, 1986
Edgar B. Gangware

University of Tennessee-Knoxville
March 25-28, 1987
John M. Long

Southern Oregon State-Ashland
March 2-5, 1988
Col. Eugene W. Allen

Florida State University-Tallahassee
March 1-4, 1989
WJ Julian

University of Illinois-Urbana
February 28-March 3, 1990
Mark S. Kelly

Arizona State University-Tempe
March 6-9, 1991
Col. John R. Bourgeois

Washington, D.C.
March 4-7, 1992
Robert E. Foster

New Orleans, Louisiana
March 3-6, 1993
W. Francis McBeth

Honolulu, Hawaii
March 23-26, 1994
William P. Foster

University of Kansas-Lawrence
March 8-11, 1995
Kenneth G. Bloomquist

UT Austin-San Antonio
March 6-9, 1996
Myron D. Welch

San Diego, California
March 4-9, 1997
Frank B. Wickes

USM-Biloxi, Mississippi
March 3-7, 1998
Stanley F. Michalski, Jr.

Florida Space Coast
March 2-6, 1999
Bryce B. Taylor

UT Austin-Texas
March 1-4, 2000
Edward S. Lisk

University of Nevada-Las Vegas
March 6-10, 2001
Don Wilcox

Wichita State University-Kansas
March 5-9, 2002
James F. Keene

College Park/Baltimore, Maryland
March 4-9, 2003
Ray Cramer

Williamsburg, Virginia
March 2-7, 2004
Jerry F. Junkin

University of Florida-Gainesville
March 8-13, 2005
John R. Locke

Richardson, Texas I. S. D.
March 1-6, 2006
Thomas V. Fraschillo

San Luis Obispo, CA
March 7-10, 2007
Carl J. Bianchi

University of Miami-Coral Gables
March 5-8, 2008
Robert D. Jorgensen

Texas A & M University
March 4-7, 2009
Joseph Hermann

Charleston, South Carolina
March 3-6, 2010
Paula A. Crider

Norfolk, Virginia
March 2-5, 2011
Scott Taylor

Indianapolis, Indiana
February 29-March 3, 2012
Thomas G. Leslie

Tampa, Florida
March 6-8, 2013
David A. Waybright

Montgomery, Alabama
March 4-9, 2014
Dennis Zeisler

Reno, Nevada
March 4-8, 2015
Terry L. Austin

San Luis Obispo, California
March 1-6, 2016
Timothy Rhea

Lexington, Kentucky
March 8-11, 2017
Gary Smith

Ft. Worth, Texas
March 6-10, 2018
Lowell Graham

ABA/Research Center Guidelines

ABA members may document their careers and help the Research Center acquire band history that might otherwise be lost to future generations. Please contact the **Chair of the ABA Research Center Committee** if you wish to discuss donating items to the Center.

PAPERS

Letters, memos, notes, manuscripts, diaries, journals, lectures, speeches, class books, day books, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, financial statements, committee files, etc.

SCORES

We collect new band scores, as well as out-of-print editions, historical collections, and manuscripts. We are particularly interested in band arrangements and compositions of members.

RECORDINGS

We would like to have the best band recording collection to be found, both old and new. We have high school, college, state, and professional band recordings as well as recordings by military bands.

PERIODICALS

We aim to have every issue of every band magazine, journal, newsletter, and house organ printed.

BOOKS

We are happy to accept any volumes published by members.

PHOTOGRAPHS

ABA history, band activities, personalities, instruments, etc.

INTERVIEWS

We collect recorded interviews related to band history and people.

SCRAPBOOKS

We accept clippings, programs, photos, and materials of interest to the band movement.

INFORMATION

We file biographical information on individual conductors and their bands. We also keep a band subject file.

From Vin Novara: ABA Research Center vnovara@umd.edu

Correspondence (print or email), official memos, notes, manuscripts, speeches, reports, minutes, proceedings, agendas, rosters, legal documents, certificates, summaries, surveys, budgets, and committee files. All of these materials can be contributed as paper (when already paper) or electronically (when originally created as a digital file). To contribute materials electronically please use a cloud based service like Dropbox or Google Drive, save the files to CD-R or DVD-R, or place them on a USB drive or other external hard drive. All hardware will be returned after the electronic records are transferred.



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2018

A

Akiyama, Toshio***
Allen, Eugene W.
Ammann, Bruce T.
Arnold, Edwin P.
Austin, Terry

B

Bankhead, James M.
Barat, Shawn L.
Barnes, James
Battisti, Frank
Bell, John R.
Bianchi, Carl J.
Bimm, Gregory L.
Birdwell, John Cody
Bjerregaard, Carl
Blackinton, David
Blanton, Robert M.
Bloomquist, Kenneth G.
Bocook, Jay
Boerma, Scott
Bolstad, Stephen P.
Booth, David M.
Bourgeois, John R.*
Boyd, John P.
Brashear, Michael
Brennan, Adam F.
Brent, Bill
Brinson, Harris
Brion, Keith
Broughton, Bruce
Brown, Marcellus B.
Brumbaugh, Patricia J.
Bryant, Steven
Buckley, Lewis J.
Buckley, Robert
Bulloch, Cindy
Burch-Pesses, Michael

C

Camus, Raoul F.***
Caneva, Thomas
Capshaw, Kenneth
Carmichael, John C.
Carter, Scott
Casagrande, John E.
Casagrande, Scott
Chapman, Christopher
Chevallard, Philip Carl
Christensen, James
Cipolla, Frank J.***
Clardy, Dick T.
Clark, Matthew
Clark, William E.
Clary, Richard
Colburn, Michael J.
Coleman, Randall
Coleman, Russell
Cooper, Hal D.
Corporon, Eugene Migliaro
Coulson, Scott
Covey, Brian
Crain, Richard C.
Cramer, Ray E.
Crider, Paula
Culvahouse, John N.
Curnow, James E.
Curtis, Larry G.

D

Daugherty, Michael
Davis, Darrin
de Meij, Johan A.
Dean, Bill J.
Deihl, Ned C.
Deitrick, David H.
Demkee, Ronald H.
Dick, Gregory William
Dorsey, Rodney
Doyle, Brian K.
Drinkwater, Amanda
Dubuy, Frank G.
Duffy, Thomas C.
Dugle, Jon R.
Dunnigan, Patrick

E

Edge, George
Eicher, William
Ethington, Bradley
Evanson, Wendell

F

Fansler, Mike
Fears, Emery L.
Fettig, Jason
Fisher, Dennis
Floyd, Cheryl
Floyd, Richard L.
Floyd, Robert
Fonder, Mark
Force, Kenneth R.***
Foster, Robert E.
Francis, Bobby R.
Fraschillo, Thomas V.

G

Gabriel, Arnald D.*
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Genevro, Bradley J.
Gephart, Jay S.
Geraldi, Kevin M.
Gibson, Hal J.
Gillingham, David R.
Gilroy, Gary P.
Giroux, Julie
Golemo, Michael
Gookin, Larry D.
Gorham, David
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J

Jager, Robert E.
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Nelson, Ron
Nestico, Sammy
Nichols, Todd
Nimmo, Douglas
Nix, Jamie

O

O'Reilly, John
Ostling, Acton
Ozzello, Kenneth

P

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S

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Scatterday, Mark Davis
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Spevacek, Robert
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Suzuki, Takayoshi
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T

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Taylor, Kerry
Taylor, Scott L.
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Thomson, John A.
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Vinson, Johnnie B.

W

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Y

Yonce, Jack R.

Z

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Zdechlik, John P.
Zeisler, Dennis
Zimbelman, Todd

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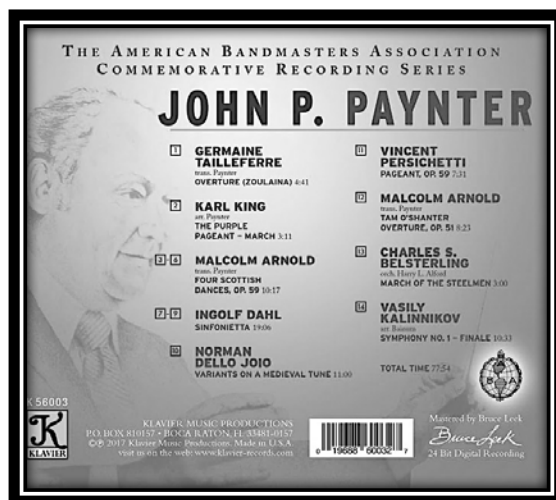
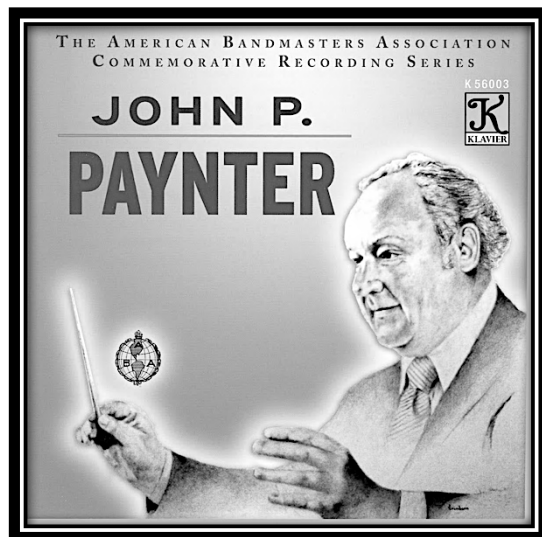
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The John P. Paynter ABA CD Is Now Available

The John P. Paynter ABA CD has been released and may be purchased through [Naxos](#) or Amazon.





The American Bandmasters Association

ETIQUETTE for
THE STARS AND STRIPES FOREVER
The National March of the United States

**A suggested CODE OF CUSTOMS pertaining to the
playing of our National March as adopted on
March 2, 1988
by the American Bandmasters Association**

1. There are no restrictions on the use of the march. It is in the public domain.
2. It should not be played in lieu of the National Anthem.
3. Military bands will use the last 32 bars of the trio as the honors march as prescribed by appropriate Department of Defense regulations.
4. The following recommendations will help preserve the dignity and integrity of this great addition to our American musical heritage:
 - a. The National March should be programmed and performed in a manner that will not impinge upon the patriotic character of the composition (school songs, erratic tempos, rhythmic and meter variations, etc.).
 - b. Special arrangements for various musical units should maintain the original melodic and harmonic integrity of the march (concert arrangements for all age groups, jazz interpretations, etc.)
 - c. The nature of public events will dictate the propriety of including the National March as part of the musical presentation.
 - d. Creative staging and special effects must be controlled in order to display proper respect to the purpose and intent of programming the National March (spotlights, fireworks, display of the American Flag, instrumentalists being staged, etc.).

ADDITIONAL SUGGESTIONS

1. It was the practice of the Sousa Band to have the cornets, trumpets, trombones, and piccolos line up at the front of the stage for the final trio. Many bands still perform the piece this way. Dramatic effects of this type are encouraged.
2. Sousa also made musical performance changes from what he had written.

Keith Brion states the following regarding performance changes: *these included elimination of the trumpets and trombones at the first statement of the second strain, elimination of the percussion at the first trio, and elimination of the trumpets and the trombones at the first and second trio. In addition, the clarinets stayed in their lower octave the first time through the second strain and during the first two trios.*



PROGRAM NOTES

No piece of music has done more to arouse the patriotic spirit of America than this beloved composition. Written in 1896, *The Stars and Stripes Forever* initially received a less than overwhelming response, but with the beginning of the Spanish-American War in 1898, the march found its place in the hearts of the American public. Sousa incorporated it effectively in his patriotic pageant, *The Trooping of the Colors*. Following this inclusion, *The Stars and Stripes* was performed on every concert of the Sousa Band. On January 10, 1988, President Reagan signed *Public Law 100* designating the *Stars and Stripes Forever* as the National March of the United States.

WHAT INSPIRED SOUSA TO COMPOSE *THE STARS AND STRIPES FOREVER*?

While returning from a European vacation, Sousa experienced one of the most vivid incidents of his career in December 1896. As his ship sailed out of the harbor, he was pacing the deck, absorbed in thoughts of the many decisions he had to make upon returning to the United States. Suddenly, he began to sense the rhythm of a band playing within his brain. Throughout the voyage, that imaginary band continued to unfold the same theme, echoing and re-echoing the most distinct melody. He did not transfer a note of that music to paper until he reached shore. On Christmas Day, he wrote that which had been playing in his mind.

Historical and performance information on *The Stars and Stripes Forever* may be found in the following:

Paul E. Bierley. *The Works of John Philip Sousa*. Integrity Press

Paul E. Bierley. *John Philip Sousa, American Phenomenon*. Integrity Press

Keith Brion. *The Stars and Stripes Forever, Program and Performance Notes*. Hal Leonard

Additional sources of information on Sousa and his works:

The University of Illinois
3054 Music Bldg.
Urbana, Illinois 61801

The United States Marine Band
Music Library
8th and I, SE
Washington, DC 20390

TEXT FOR *THE STARS AND STRIPES FOREVER*

HURRAH FOR THE FLAG OF THE FREE!

MAY IT WAVE AS OUR STANDARD FOREVER.

THE GEM OF THE LAND AND THE SEA, THE BANNER OF THE RIGHT!

LET DESPOTS REMEMBER THE DAY

WHEN OUR FATHERS WITH MIGHTY ENDEAVOR PROCLAIMED

AS WE MARCHED TO THE FRAY,

THAT BY OUR MIGHT AND BY OUR RIGHT IT WAVES FOREVER!

NOTES



