

The American Bandmasters Association

Edwin Franko Goldman Memorial Citation



Recipients of the Edwin Franko Goldman Memorial Citation



Victor William Zajec
(Chicago, IL, March 4, 1923 - Homewood, IL, January 26, 2005)

Compiled by Victor W. Zajec, 1998
Revised by Raoul F. Camus, ABA Historian, 2017

THE EDWIN FRANKO GOLDMAN MEMORIAL CITATION

Edwin Franko Goldman (1878-1956), founder and conductor of the Goldman Band of New York City, was also the founder (1929), first President (1930-1932), and second Honorary Life President of The American Bandmasters Association (1933-1956).

Shortly after Goldman's death, the ABA sought ways to honor the memory of the man who was such an integral part of its beginnings. ABA President Otto J. Kraushaar charged the Special Citation Committee to "prepare recommendations whereby the Association could formally recognize certain persons outside the membership of ABA for outstanding services to the band movement in America." The committee's report was received in 1962. At the same time, the Goldman Memorial Committee was considering a suitable memorial that would recognize the contributions of the ABA founder. Both committees agreed jointly to recommend, for consideration by the ABA Board of Directors and the ABA past presidents, that **The Edwin Franko Goldman Memorial Citation** be established.

In addition to honoring Goldman's memory, the purpose of the award is to provide recognition to those outside the membership of The American Bandmasters Association (ABA) who have rendered conspicuous service in the interest of bands and band music in America. The first Citation was presented to Harry Guggenheim, sponsor of the Goldman Band concerts, at a concert on the Mall in the Guggenheim Memorial Band Shell, New York, on July 20, 1963.

At the 1997 ABA Convention President Frank Wickes proposed the project of preparing a book of EFG Memorial Citation recipients and asked Victor Zajec, chairman of the committee, to produce the book. In undertaking the project, Zajec determined that it should include photos and biographical information regarding the recipients and be presented in an attractive printed form. It took him over a year to gather the necessary photos and biographical information on the fifty recipients awarded by 1998. The ABA owes thanks to Victor Zajec for his dedication in seeing the project through to completion, and to Neil and Mark Kjos for their generosity in publishing the book.

Rather than publishing a new edition, the ABA Board decided that Zajec's work, updated to include those awardees since 1998, be posted on the ABA website.

The Edwin Franko Goldman Memorial Citation has become one of the most important continuing projects of The American Bandmasters Association.

EDWIN FRANKO GOLDMAN MEMORIAL CITATION

Purpose

**To honor the memory of Edwin Franko Goldman
Founder, First President, and Honorary Life President
of
THE AMERICAN BANDMASTERS ASSOCIATION**

**To provide recognition to those outside the membership
of The American Bandmasters Association (ABA)
who have rendered conspicuous service in the interest
of Bands and Band Music in America.**

Those of us who are actively involved in the American band movement can reflect with pride on its accomplishments, and remember with gratitude the individuals who charted the course for the rest of us to follow. Edwin Franko Goldman was one of those pioneers. He saw The American Bandmasters Association as an organization where outstanding directors could work together for band betterment, and he was among the first to realize the need for a significant repertoire that the band could call its own. ABA recognizes that, in addition to its own membership, there are important people whose unique contributions in support of bands have shaped the public view of the band's value to North American musical culture. The American Bandmasters Association's Memorial Citation in memory of Edwin Franko Goldman is its highest award to non-members; each recipient in his or her own way has helped shape the course of band history.

Recipients

Alphabetical Listing

Name	Year	Name	Year
Adams, Ralph W.	1990	Kenin, Herman D.	1963
Alessi, Joseph	2014	Kincaid, John W.	2012
Allard, Gen. Jean Victor	1967	Larson, Arne B.	1977
Anderson, Leroy	1966	Lillya, Clifford P.	1989
Bach, Vincent	1975	Ludwig, William F., Sr.	1964
Bennett, Robert Russell	1965	Mahoney, John E. "Ned"	2007
Berlin, Maurice H.	1976	Mann, Keith	1997
Bierley, Paul E.	1974	Martin, Christopher	2016
Boudreau, Robert Austin	2009	McLaughlin, Col. R. S.	1971
Bowling, F. Lee, M.D.	1984	Middendorf, J. William, II	1987
Bowman, Brian	2016	Morris, R. Winston	2011
Buttelman, Clifford V.	1963	Pascucci, Vito	1982
Carino, Col. Laureano G.	1969	Persichetti, Vincent	1964
Cimera, Jaroslav	1969	Phillips, Harvey G.	1996
Clinton, William Jefferson	1994	Piersol, Jon	1998
Crisara, Raymond	1993	Pottag, Max	1969
Dello Joio, Norman	1991	Rascher, Sigurd M.	1996
Dixon, James Lamb	1964	Reed, H. Owen	1994
Downing, Edward J.	2017	Renner, Jack L.	2003
Elkus, Jonathan	2002	Rohner, Traugott	1991
Farkas, Philip	1990	Roller, A. Clyde	1998
Glidden, Robert	1997	Rousseau, Eugene	1995
Gower, William T.	1997	Schuller, Gunther	1989
Green, Elizabeth A.H.	1992	Scott, Winston E.	2012
Greenleaf, Leland	1975	Severinsen, Carl "Doc"	1999
Grundman, Clare	1983	Smith, Norman	1997
Guggenheim, Harry F.	1962	Sousa, John Philip, III	1989
Harter, Douglas	2003	Stansell, Fritz	2012
Haynie, John J.	2007	Sudler, Louis	1986
Howard, Peter N.	2005	Tremaine, Charles M.	1962
Humphries, Frederick S.	1995	Voxman, Himie	1983
Husa, Karel	1971	Waln, George E.	1986
Jones, Ernest A.	1989	Willson, Meredith	1964

Edwin Franko Goldman Memorial Citation

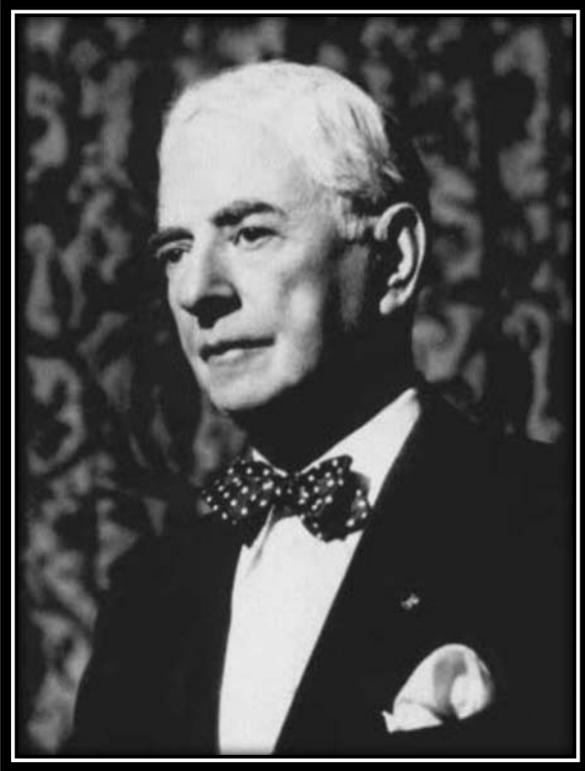
Recipients

Chronological Listing

1962	Capt. Harry F. Guggenheim	1990	Philip Farkas
1962	Charles M. Tremaine	1991	Norman Dello Joio
1963	Herman D. Kenin	1991	Traugott Rohner
1963	Clifford V. Buttelman	1992	Elizabeth A.H. Green
1964	Meredith Willson	1993	Raymond Crisara
1964	William F. Ludwig, Sr.	1994	William Jefferson Clinton
1964	Vincent Persichetti	1994	H. Owen Reed
1964	James Lamb Dixon	1995	Frederick Stephan Humphries
1965	Robert Russell Bennett	1995	Eugene Rousseau
1966	Leroy Anderson	1996	Harvey G. Phillips
1967	Gen. Jean Victor Allard	1996	Sigurd M. Rascher
1969	Col. Laureano G. Carino	1997	Robert Glidden
1969	Max Pottag	1997	William T. Gower
1969	Jaroslav Cibera	1997	Keith Mann
1971	Col. R.S. McLaughlin	1997	Norman Smith
1971	Karel Husa	1998	Jon Piersol
1974	Paul E. Bierley	1998	A. Clyde Roller
1975	Leland Greenleaf	1999	Carl "Doc" Severinsen
1975	Vincent Bach	2002	Jonathan Elkus
1976	Maurice H. Berlin	2003	Douglas Harter
1977	Arne B. Larson	2003	Jack L. Renner
1982	Vito Pascucci	2005	Peter N. Howard
1983	Clare Grundman	2007	John J. Haynie
1983	Himie Voxman	2007	John E. "Ned" Mahoney
1984	F. Lee Bowling, M.D.	2009	Robert Austin Boudreau
1986	Louis Sudler	2011	R. Winston Morris
1986	George E. Waln	2012	John W. Kincaid
1987	J. William Middendorf II	2012	Winston E. Scott,
1989	Ernest A. Jones	2012	Fritz Stansell
1989	Clifford P. Lillya	2014	Joseph Alessi
1989	Gunther Schuller	2016	Brian Bowman
1989	John Philip Sousa III	2016	Christopher Martin
1990	Ralph W. Adams	2017	Edward J. Downing

Edwin Franko Goldman

(January 1, 1878 – February 21, 1956)



Edwin Franko Goldman was born in Louisville, Kentucky, in 1878. He moved with his family to New York City when he was eight years old. Eventually he became a student at the National Conservatory, where he studied composition with Antonin Dvořák and cornet with James Levy and C. Sohst. At the age of seventeen he was appointed solo cornetist of the Metropolitan Opera orchestra, and remained in this position for ten years. For thirteen additional years he taught cornet and trumpet.

Goldman formed his first band in 1911. In 1918 the Goldman Band outdoor concerts were presented on the Columbia University campus. Later these concerts were given at other New York campuses and in public parks. Beginning in 1934 the Goldman Band concerts were held on the Mall in Central Park, New York City, and in Prospect Park in Brooklyn. Due to the popularity of these concerts, Goldman decided to tour the United States with his band. In 1945 he conducted concerts for military personnel in the Philippines and other locations outside the United States.

The Goldman band was noted for its skill, musicianship, and its unusual repertoire. Goldman encouraged the writing of modern compositions and

played many which were especially commissioned for his band. The Goldman Band's high standards and professionalism greatly influenced other bands throughout the country.

Edwin Franko Goldman was a founder and the first President of The American Bandmasters Association. He received honorary Doctor of Music Degrees from Philips University and Boston University, and more than one hundred medals and honors from governments and associations throughout the world. His many marches, solos, studies and methods for brass instruments are well know in the field of bands and band music. Edwin Franko Goldman died in 1956 in New York City.

The American Bandmasters Association

Edwin Franko Goldman Memorial Citation Recipients

Recipient/Convention Selected

Date of Presentation

Captain Harry F. Guggenheim 1962

July 20, 1963



Former Ambassador to Cuba and President of the Guggenheim Foundation, which has made possible the Goldman Band Concerts in New York City's Central Park since 1934. The Citation was presented to Captain Guggenheim in absentia and received on his behalf by Richard Franko Goldman during a Goldman Band concert "On the Mall" in the Guggenheim Memorial Band Shell. The Award was presented by Earl A. Slocum, Past President of The American Bandmasters Association.

Photo courtesy Guggenheim Foundation

Charles M. Tremaine 1962

July 28, 1962



As Director of the National Bureau for the Advancement of Music, Carl Tremaine was primarily responsible for the sponsorship, financing and educational stature of the first National Band Contests. He also helped establish National Music Week and the National Music Camp at Interlochen. The Goldman Citation was presented to Tremaine during a concert at the Interlochen Music Camp by ABA President Earl Slocum.

Photo Courtesy Interlochen Center for the Arts

Herman D. Kenin 1963

March 9, 1963



Herman D. Kenin, President of the American Federation of Musicians, has had a distinguished career as a musician, a lawyer and a respected leader in the ranks of organized labor. Kenin received the Citation in recognition of the long and agreeable cooperation between the Federation and ABA, and for his personal efforts on behalf of "live music." The Citation was presented to Kenin at the ABA Convention in Greensboro, North Carolina, by ABA President Earl Slocum during a concert by the United States Army Band.

Photo courtesy American Federation of Musicians, NY

Clifford V. Buttelman 1963

July 20, 1963



Executive Secretary of the Music Educators National Conference (1930-55), Clifford Buttelman received the Citation in recognition of his help in matters of mutual concern to ABA and MENC. The award was presented by ABA President Paul Yoder during a concert by the Senior Camp Band at the National Music Camp at Interlochen.

Photo courtesy MENC Archives

Meredith Willson 1964

March 6, 1964



Meredith Willson, *The Music Man* composer, conductor, author, playwright and humorist, was awarded the Citation in recognition of his outstanding service in promoting public interest in band music. Willson was also a former member of the Sousa Band as a flutist. The presentation was made at the final concert of the 30th Annual ABA Convention in San Antonio by ABA President Paul Yoder.

William F. Ludwig, Sr. 1964

July 18, 1964



William F. Ludwig, Sr. was chosen for the Citation in recognition and appreciation of the contributions he has made to the development of bands and band music. One of the founders and influential members of the National Association of Rudimental Drummers, William Ludwig, Sr. has helped make directors and players conscious of the importance of a good percussion section in the band. As founder and president of the Ludwig Drum Company he consistently brought about improvements in percussion instruments and equipment through his inventive genius. The presentation was made during a concert by the High School Symphonic Band at Interlochen by ABA Vice President George C. Wilson, with ABA guest conductors Raymond F. Dvorak, Harold Bachman, H. E. Nutt and Joseph E. Maddy present and conducting on the concert.

Photo courtesy of National Music Museum, University of South Dakota

James Lamb Dixon 1964

July 26, 1964



As co-chairman of the Sousa Memorial Fund and chairman of the 1965 Washington ABA Convention, this Washington, D.C., realtor gave generously of his time, energy and financial support. Dixon was also a strong supporter of the Service Bands in the Capital. The Award presentation was made by ABA President Chester Whiting at Watergate on the Potomac, during a concert by the United States Marine Band conducted by Lt. Col. Albert E. Shoeppe.

Vincent Persichetti 1964

August 5, 1964



Vincent Persichetti was chosen for the Citation in recognition of his outstanding contribution to concert band literature. He also had a rich background in writing for orchestras, piano, and choral groups. Persichetti became one of the earliest widely recognized contemporary composers to write extensively for the concert band and solo winds. The presentation took place at the Robin Hood Dells in Philadelphia during a concert by the United States Army Field Band, and was presented by ABA President Chester E. Whiting.

Robert Russell Bennett 1965

March 5, 1965



One of America's most prolific composers and arrangers of high quality symphonic band music, Robert Russell Bennett received the Citation in 1965. His arrangements are played throughout the world, and are notable contributions to the repertoire of the concert band. The award was presented during a concert by the United States Army Band at the final ABA Convention concert in the Departmental Auditoriums in Washington, D.C., by the Citation Committee Chairman H.E. Nutt, in the absence of ABA President Chester Whiting.

Leroy Anderson 1966

March 10, 1966



Leroy Anderson was awarded the Citation in recognition of his “happy faculty” of writing wholesome music whose melodies, rhythmic and descriptive characteristics appeal strongly to both audience and performers. Many of his compositions have been transcribed for band and have been a welcome addition to “pops” programs. H.E. Nutt, chairman of the Citation Committee, presented the Goldman Citation to Leroy Anderson during the ABA Convention at Northwestern University in Evanston, Illinois.

General Jean Victor Allard 1967

October 21, 1967



Chief of Staff, Unified Canadian Armed Forces, in recognition of his strong support of military bands, and for founding the Armed Forces Band School of Canada. Trained as a singer under Rudolph Plamandan of the Paris Opera, he became a strong supporter of music and the arts. The Citation was presented by Col. Samuel R. Loboda with Lt. Col. Clifford O. Hunt assisting, at a special concert by the 22nd Regiment Band in the Capitol Theater in Quebec. The occasion was the Anniversary Reunion of General Allard’s Regiment from World War II.

Colonel Laureano G. Carino 1969

July 7, 1969



Distinguished musician, soldier and bandmaster of the Republic of the Philippines, Col. Corino was awarded the Goldman Citation in recognition of his being the foremost authority on American band music in the Far East. Promoted to the rank of Brigadier General for his work with bands, he was called the “Filipino Sousa.” The presentation was made by Past President Paul Yoder at a special concert during the University of Miami Summer Music Camp.

Photo courtesy Salvacion Arlante Philippine Archive Library

Max Pottag 1969

March 5, 1969



Max Pottag was recognized for his contributions to french horn performance as a teacher, clinician, horn literature compiler, and performer with the Chicago Symphony Orchestra. The Goldman Citation was presented to Pottag, “Mr. French Horn,” during a concert by the Purdue University Band at the 35th ABA Convention in Elkhart, Indiana.

Jaroslav “Jerry” Cimera 1969

March 5, 1969



Virtuoso trombonist, teacher, clinician, and former member of the Sousa Band, Jerry Cimera received the Citation in recognition of his contributions as an author of instructional materials and composer of numerous trombone works. The Goldman Citation was presented to him during a concert by the Purdue University Band at the ABA convention in Elkhart, Indiana.

Colonel R. S. “Sam” McLaughlin 1971

August 4, 1971



Col. McLaughlin is recognized as an industrialist, philanthropist, founder and President of General Motors of Canada, Vice-President of the General Motors Corporation, and patron of the arts. He was awarded the Goldman Citation in recognition of his interest and generous support of the Oshawa, Ontario, Civic Band. Col. McLaughlin provided instruments, equipment and permanent accommodations, including a band shell which is today a focal point for concerts. The tradition so revered by “Colonel Sam” still continues. Many Canadian bandsmen and band leaders owe their beginnings and opportunities to this great Canadian.

Photo courtesy Parkwood, The R. S McLaughlin Estate Archives

Karel Husa

1971

April, 1971



Pulitzer Prize-winning composer in 1969, and world-renowned conductor of orchestras and bands, Karel Husa is one of the world's most frequently performed composers, with over 7,000 performances of his works. He is the recipient of many awards and prizes, including the Lili Boulanger Foundation Prize, the Bilthoven (Holland) Contemporary Music Prize, the Kennedy Center-Friedheim Award, the American Academy and Institute of Arts and Letters Award, and the Sudler International Award. The Goldman Citation presentation was made by ABA Past President William D. Revelli during a spring concert by the University of Michigan Symphonic Band in Hill Auditorium, Ann Arbor, Michigan.

Paul E. Bierley 1974

August 4, 1974



Paul E. Bierley has many works to his credit, including *John Philip Sousa: American Phenomenon*, *John Philip Sousa: A Descriptive Catalog of His Works*, and *Hallelujah Trombone! The story of Henry Fillmore*. He also served as editor of the *Heritage Encyclopedia of Band Music*. Bierley was awarded the Goldman Citation in recognition and appreciation of his important contributions to the history and development of bands and band music in America. The presentation was made at a concert by the Detroit Concert Band at the Michigan State Fair Grounds by ABA Members Leonard Smith and Hubert E. Nutt.

Leland Greenleaf 1975

July 20, 1975



Leland Greenleaf was presented with the Goldman Citation acknowledging his many diverse contributions to music: 30 years as a research engineer; and eleven years as President of C. G. Conn Ltd., which developed the Stobo-Conn for testing pitch accuracy, developed the fiberglass sousaphones, and established a research center at their factory. He was a strong supporter of youthful musical endeavors, especially at the Interlochen National Music Camp. The presentation was made by ABA President John F. Yesulaitis, assisted by ABA Past President George Wilson, during a concert by the Interlochen Summer Camp Band.

Photo courtesy of National Music Museum, University of South Dakota

Vincent Bach

1975

July 28, 1975



Internationally famous soloist and manufacturer of brass instruments, Vincent Bach received the Goldman Citation in recognition of his contributions to brass playing through the design of instruments and mouthpieces bearing his name. The presentation took place during a concert by the Goldman Band in Central Park with Richard Franko Goldman, son of Edwin Franko Goldman, making the presentation. ABA Past President George S. Howard assisted Richard Franko Goldman.

Photo courtesy Selmer Band Instrument Company

Maurice H. Berlin 1976

July 5, 1976



Maurice H. Berlin was a professional musician, businessman, manufacturer, innovative designer, founder of the Chicago Musical Instrument Company, and retired corporation president of CMI. He was awarded the Goldman Citation in appreciation of the contributions made to the development of American bands. During his years with CMI, the company developed the pre-band instrument known as the "Tonette." As a result, thousands of students were recruited for school bands. The Citation presentation was made during a concert by the Northshore Concert Band at Ravina Park, Highland Park, Illinois. The award was given by ABA President John Paynter with EFG Committee Chairman Hubert E. Nutt assisting.

Photo courtesy Arnold M. Berlin

Arne B. Larson 1977

May 5, 1977



The Award was presented to Arne B. Larson in recognition of his work as a musician, conductor, teacher, musicologist and historian, and in honor of his interest in and collection of historic band instruments. Larson also organized "The Golden Age of Bands" ensemble and performed original music of that era (1865-1915) using period instruments. The Edwin Franko Goldman Memorial Citation was presented by ABA President Ardeen Foss with Hubert E. Nutt, Chairman of the Memorial Citation Committee, assisting in the presentation, during the American Music Festival Concert at the University of South Dakota.

Photo courtesy of National Music Museum, University of South Dakota

Vito Pascucci 1982

April 19, 1982



Founder and President of the G. Leblanc Corporation in America, a manufacturer of top-line woodwind and brass instruments, Vito Pascucci was awarded the Goldman Citation in 1982. He was a trumpet player and instrument repairman for the Glenn Miller Band. His association with the Leblanc Company in France began during the time he spent in Europe during WW II. He is an active participant in the American Music Conference and past chairman of the AMC Board of Directors, 1975-1979. The presentation was made at the Leblanc factory by ABA President Frederick C. Ebbs, with the Leblanc Board of Directors and all company employees present. During the presentation, a musical tribute to Pascucci was performed by a trombone quartet and by a Dixieland jazz band comprised of employees and office workers.

Clare Grundman 1983

February 2, 1983



Clare Grundman was chosen for the Goldman Citation in recognition of his outstanding contributions to concert band repertoire. A superb craftsman who created musical compositions of high artistry and genuine worth for bands, his many works are played and enjoyed by junior and senior high schools, college and university wind ensembles, and professional and community bands around the world.

Courtesy of Boosey and Hawkes

May 13, 1983

Himie Voxman 1983



Throughout his career, Himie Voxman provided continual support for the high school band movement through his influence with NASM. He also served for many years as a top-ranking adjudicator of school band contests, and authored many instrumental method books for use by students. In recognition of his work, Voxman was presented with the Goldman Citation by ABA member Mark S. Kelly during a concert by the University of Iowa Symphony Band at the Iowa Bandmasters Association Convention, held at Hotel Fort Des Moines, in Des Moines, Iowa.

F. Lee Bowling, M.D. 1984

January 26, 1985



A retired U.S. Air Force physician, F. Lee Bowling is recognized as the founder of the National Intercollegiate Band. He received the Goldman Citation for his continuous service to that Band as the organizational director since its inception in 1947. The presentation was made by ABA Past President Hugh E. McMillen at the Colorado Music Educators Association Convention in Colorado Springs.

Photo Courtesy Kappa Kappa Psi and Tau Beta Sigma

George E. Waln 1986

November 20, 1986



George E. Waln is recognized as a distinguished woodwind pedagogue and performer; Professor Emeritus of Music and former conductor of the Women's Band, Oberlin Conservatory of Music; and instructor at several southern California colleges. The Goldman Citation was presented by ABA member James Jorgenson at a concert by the University of Redlands Bands in the University Memorial Chapel, Redlands, California.

Louis Sudler 1986

December 18, 1986



A retired Chicago businessman, Louis Sudler has been a vocal soloist with the Chicago Lyric Opera and with numerous instrumental organizations, and is Chairman Emeritus of the Chicago Orchestral Association. He received the Goldman Citation in recognition of his vital interest in honoring outstanding accomplishments of bands at all levels, and through his many contributions to the Sousa Foundation. The presentation was made by ABA President Edgar B. Gangware, Jr. at the Chicago Lakeshore Drive apartment of Louis Sudler, with ABA Past President Al G. Wright assisting in the presentation.

Photo Courtesy Al G. Wright

J. William Middendorf II 1987

October 29, 1987



J. William Middendorf II is the distinguished former Secretary of the US Navy, patron of the arts, and composer of many works for symphony orchestras, including eight symphonies, an opera, and over 100 marches for band. He also wrote thirteen compositions for Latin American and Caribbean countries. He has been a guest conductor of professional orchestras and bands at all levels. Middendorf was awarded the Goldman Citation for his continuing efforts in support of military bands, band music, and American as well as international music. The presentation was made by ABA Past President Harry Began at a concert by the United States Army Band in Brucker Hall, Ft. Myer, Virginia.

Photo Courtesy US Navy Band, Washington, D.C.

Gunther Schuller 1989

March 1, 1989



Gunther Schuller was awarded the Goldman Citation acknowledging his leadership for more than 40 years as a composer, arranger, author, publisher, performer, teacher, conductor and administrator. His compositions are widely regarded as significant contributions to concert band literature. The presentation was made at the opening session of the ABA Convention in Tallahassee, Florida, by ABA Past President William D. Revelli.

Clifford P. Lillya 1989

April 18, 1989



Clifford Lillya was awarded the Goldman Citation in recognition of a lifetime of professional service to bands, as an outstanding teacher of brass instruments, conductor, arranger, and author of methods for trumpet. Early in his career he developed superior bands at several high schools in the Chicago area. Lillya was also a brass teacher at the VanderCook College of Music, and in 1947 joined the faculty of the University of Michigan, where he served as Chairman of the Wind and Percussion Department until his retirement in 1979. The special presentation was made at the Honors Assembly of the School of Music, University of Michigan, by the Dean of the School of Music, Paul Boylan.

John Philip Sousa III 1989

May 13, 1989



John Philip Sousa III has been a writer, editor, and executive in the publishing industry. As the grandson of the ABA's first Honorary Life President, he is also the administrator of the Sousa estate and family representative in matters concerning the Sousa name. He participates in many concerts and ceremonies honoring the Sousa heritage. Especially significant was his approval of donations of major collections of Sousa manuscripts and memorabilia to the Library of Congress and to the US Marine Corps Museum. The Goldman Citation presentation was made at a combined concert of the 1989 Sousa National High School Honors Band and the United States Marine Band, conducted by Col. John R. Bourgeois, ABA member and Director of the Marine Band.

Ernest A. Jones 1989

September 16, 1989



Ernest A. Jones is a retired executive from a world-wide advertising firm. He has received many community and civic awards, and has served as a board member of numerous musical organizations and institutions. Jones was chosen for the Goldman Citation in recognition of outstanding service to the University of Michigan Bands as a bandsman, student manager, guest conductor, and as a generous contributor to the University of Michigan Bands and School of Music. His service to other bands as a guest conductor, contributor to the Interlochen Music Camp, and many other music fundraising projects is well known. The presentation was made at a University of Michigan football game during half-time ceremonies by ABA Past President William D. Revelli.

Photo courtesy University of Michigan Marching Band

Ralph W. Adams 1990

May 10, 1990



Ralph W. Adams holds the title of Chancellor Emeritus of Troy State University in Alabama. He is recognized for his impact on the band movement in America, including sponsorship and approval for funding for the National Hall of Fame for Distinguished Bandmasters, and for his encouragement to publish the *Journal of Band Research* at Troy State University. The Citation was presented May 10, 1990, in a ceremony at the Alabama Governor's office in Montgomery. The presenter was ABA Past President John M. Long. Also attending were Governor Guy Hunt, Troy State University Chancellor Jack Hawkins, Jr., and many other state and university officials.

Philip Farkas 1990

September 25, 1990



Philip Farkas served as solo horn in the Chicago Symphony Orchestra, Boston Symphony, Cleveland Orchestra, and the Kansas City Philharmonic. He is recognized for his interest in and influence on bands and band music in America. Farkas has been an outstanding teacher at seven universities and conservatories for more than 58 years. Additionally, he has authored four highly regarded books on brass playing and musicianship. The Goldman Citation was presented at Indiana University on September 25, 1990, at a concert by the Indiana University Symphonic Band, directed by Ray E. Cramer. The presentation was made by ABA President Mark S. Kelly.

Norman Dello Joio 1991

No Formal Presentation Made



As a composer, Norman Dello Joio made significant contributions to quality wind repertoire for all levels of ensemble proficiency. He was involved in the Contemporary Music Project for the Ford Foundation and the MENC, and held a Guggenheim Fellowship in 1944 and 1945. His compositions were written for many diverse media, including opera, concertos, large and small choral numbers and instrumental works, in addition to a large number of piano compositions.

Traugott Rohner 1991

No Formal Presentation Made



Band Director in Marshall, Minnesota; Asheville, North Carolina; and Evanston, Illinois. While in Evanston he became a faculty member at Northwestern University. Rohner was the founder and publisher of the *Instrumentalist* Magazine, which is recognized throughout the world as an excellent resource for band and orchestra directors. A man of genuine foresight and drive, Rohner is credited with being the founder of the National School Band Association and the National School Orchestra Association.

Elizabeth A.H. Green 1992

January 21, 1993



Elizabeth A. H. Green was a noted educator, teacher, performer, conductor and author, with forty years of experience in these areas. Having written nine books on conducting, Elizabeth Green distinguished herself as a teacher of conducting, and was a mentor to many past and current ABA members. She was a recipient of numerous distinguished awards for outstanding contributions to orchestras, bands, and music in general. The Goldman Citation presentation took place on January 21, 1993, at a concert by the Eastern Michigan University Symphony Orchestra during the annual MSBOA convention in Ann Arbor, Michigan. The presentation was made by ABA member Kenneth Bloomquist.

Raymond Crisara 1993

February 10, 1994



Raymond Crisara is recognized as a teacher, soloist, lecturer, and professional trumpet player, equally proficient in the concert band and orchestral fields. He performed as the staff trumpeter for NBC, ABC, the Metropolitan Opera Orchestra, and numerous television shows. In addition to having played with the Goldman Band, he has had considerable experience playing for the world's greatest symphony orchestra conductors. The Goldman Citation presentation took place on February 10, 1994, during a concert by the University of Texas Wind Ensemble, and was presented by ABA Past President Robert E. Foster.

H. Owen Reed 1994

October 3, 1994



Noted musician, composer and teacher, H. Owen Reed served as Chairman of Composition at Michigan State University. In 1948-49 he was awarded a Guggenheim Fellowship for study and composing in Mexico. Reed also received the Composers Press Symphonic Award, the Neil Kjos Memorial Award, and was a Resident Fellow at the Huntington Hartford Foundation and at the Helene Wurlitzer Foundation. His compositions cover a varied scope including band, orchestra, chorus, and chamber ensemble. The Goldman Citation presentation took place during a concert by the Michigan State University Band at the Wharton Center for the Performing Arts. The award was presented by ABA President-Elect Kenneth G. Bloomquist, Director of Bands Emeritus, Michigan State University.

William Jefferson Clinton 1994

No Formal Presentation Made



William Jefferson Clinton was active in band as a student. Later as Governor of Arkansas, he passed legislation requiring that choir and band be offered in all high schools in the state, and that all public elementary schools have music programs. As President of the United States, he advocated giving the study of arts and foreign languages the same status as traditional academic subjects. Clinton was awarded the Goldman Citation in recognition of his strong support of music education. His commitment to the furthering of music programs is also shown through his strong support of the nation's military bands.

Frederick Stephan Humphries 1995

April 19, 1995



As the eighth President of Florida A&M University, Humphries believes that "the FAMU experience transcends knowledge and skills taught in the classrooms and laboratories." It is this spirit that fostered and made possible the great expansion of the band program under his leadership. Humphries' far-reaching vision helped to create a band environment almost unique in the United States. The Goldman Citation Award took place at Florida A&M University, and was presented by ABA Past President William P. Foster.

Eugene Rousseau 1995

February 4, 1996



Internationally recognized as one of the great saxophonists of the world, Eugene Rousseau is a distinguished Professor of Music at Indiana University. He has premiered many outstanding works for the saxophone and has released many notable recordings. He has also authored well-recognized method books for the saxophone and other woodwind instruments. The Goldman Citation presentation was made by Mark S. Kelly, Past President of ABA, during a concert at Indiana University.

Harvey Phillips 1996

March 6, 1996



Harvey Phillips is a recognized virtuoso tubist who has made more than two hundred clinic/recital appearances at colleges and universities throughout the world. His contributions to the literature of the tuba as a teacher, clinician and performer are phenomenal. Generally referred to as the “Paganini of the Tuba,” he is a legend among brass players. The Goldman Citation presentation was made by ABA President Kenneth Bloomquist at a concert by the United States Army Field Band during the ABA Convention in San Antonio, Texas.

Sigurd M. Rascher 1996

May 15, 1996



A superb saxophone soloist and teacher, Sigurd Rascher has inspired more composers to write for the saxophone than any other performer. His workshops and clinics throughout the world are as legendary as his performances with major symphony orchestras in the United States and Europe. He has performed with leading high school and college bands in all 50 states. The Goldman Citation presentation was made by ABA member Leland A. Lillehaug on May 15, 1996, in Shushan, New York, Rascher's home town. In attendance were close personal friends to help celebrate his 89th birthday and his receiving the Edwin Franko Goldman Citation.

Photo courtesy Leland A. Lillehaug.

Robert Glidden 1997

November 6, 1997



Robert Glidden had a very successful career directing bands, first in Illinois and later at the University of Indiana. He is one of the nation's most articulate advocates of the arts, with an extensive record of publications and presentations throughout the United States, Europe and Asia. Glidden has served as chairman of the board on the Council on Post-Secondary Accreditation, as executive director of NASM, and as Music Administrator at Bowling Green and Florida State Universities. He later served as Provost of Florida State University and currently is the President of Ohio University. The Goldman Citation presentation was made by ABA Past President Mark S. Kelly during a concert by the Concert Band and Wind Ensemble held in Grover Center on the campus of Ohio University in Athens, Ohio.

William T. Gower 1997

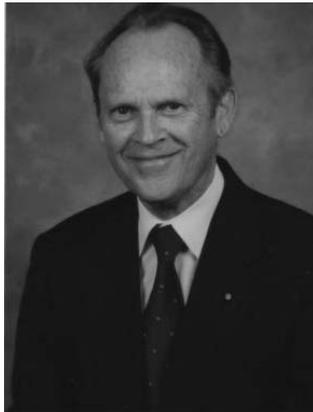
May 8, 1997



William T. Gower is recognized throughout the United States as an outstanding musician, conductor, soloist and clinician on all woodwind instruments. His father, of Rubank Series fame, influenced him to study with Himie Voxman, which led to his eventual success as a clarinetist in the Army Air Corps, Armed Forces Radio Orchestra, Denver Symphony Orchestra, and Universal Studios in Hollywood. He also performed as a bassoonist and oboist with Thor Johnson's Chicago Little Symphony Orchestra. His conducting experience includes several appearances with the Kagoshima Symphonic Band and Symphony Orchestra in Japan, and as a faculty member and orchestra director at the University of Southern Mississippi. The Goldman Citation presentation was made by ABA Member Thomas V. Fraschillo during a concert by the University of Southern Mississippi Wind Ensemble.

Norman Smith 1997

October 14, 1997



Norman Smith is the author of *Music Notes*, *March Music Notes*, and *March Music Melodies*, which involve the scholarly investigation and research of bands, band music, and composers who write for bands. His productivity, dedication and personal financial sacrifice in publishing his research stand as an inspiration to all students of American band history. The Goldman Citation presentation was made by ABA President Frank Wickes during a concert by the McNeese State University Wind Symphony.

Keith Mann 1997

May 25, 1997



Keith Mann served as the Director of Bands and Professor of Music at Red Deer College in Alberta, Canada, and was also Commanding Officer of the Royal Canadian Air School of Music. In 1979 he was responsible for the planning and building of the Arts Center and School of Music at Red Deer College. Mann was awarded the Canadian Centennial Medal, named Band Director of the Year in Alberta, selected for inclusion in *Who's Who in the Commonwealth*, and in 1986 received Canada's National Music Award. He is the founder and continuing editor of the *Canadian Band Journal*, and is active as a guest conductor, visiting professor, and clinician. The presentation took place during the "1997 Awards and Presentation Meeting" at Musicfest "97" in Hull, Canada. The Goldman Citation was presented by Richard E. Strange, Past President of ABA, with Past Presidents John M. Long and Robert E. Foster assisting.

Jon Piersol 1998

March 5, 1998



Jon Piersol has successfully held the positions of high school and college/university band director, and Professor of Music and Dean of the College of Music at Florida State University. He is also the renowned editor of the *ABA Journal of Band Research*. The Goldman Citation was given at The American Bandmasters Association 64th Annual Convention in Biloxi, Mississippi. The Goldman Citation Award presentation took place prior to the concert performance of the Florida State University Symphonic Band and was presented by ABA President Frank B. Wickes.

A. Clyde Roller 1998

August 7, 1998



A. Clyde Roller is recognized as a very successful high school band director, college/university conductor, educator, clinician, professional musician, and former conductor of the Eastman Wind Ensemble. He is also known internationally for his work with orchestras. The Goldman Citation presentation occurred at the International Music Camp at Interlochen, Michigan, during a concert by the Interlochen World Youth Orchestra. The award was presented to Roller by ABA member James R. Jorgenson, assisted by ABA members Edward J. Downing and Michael Kaufman.

Carl "Doc" Severinsen 1999



Carl "Doc" Severinsen is one of the great trumpet players of the twentieth century. A product of the American school band movement in Arlington, Oregon, he is a studio musician, leader of the "Tonight" Show Orchestra, virtuoso soloist with, and conductor of, many American symphony orchestras, soloist with numerous high school and college bands, and nationally known clinician. He has successfully performed and recorded every conceivable type of literature, and he remains today, after some 40 years of success, one of the world's premier trumpet soloists. Throughout his entire professional career he has had a real commitment to music education and to bands. He is a great role model and spokesperson for school band directors and budding trumpet players and for what is good in music.

Jonathan Elkus 2002

October 2, 2002



Jonathan Elkus was born in San Francisco and attended UC Berkeley and Stanford. He has devoted his career to serving bands and their music as composer, conductor, teacher, arranger, publisher, scholar, editor and writer. He was an arranger for the Goldman Band and frequent guest conductor at their summer concerts in Central Park. He has especially enriched the band's literature through his transcriptions of the music of Charles Ives, which are characterized by fine scholarship and craft. The award was presented by Roger A. Nixon at a luncheon following the Chancellor's Convocation that opened the Robert and Magrit Mondavi Center for the Performing Arts at which Elkus conducted the massed University of California Davis Symphony Orchestra, Concert Band, Wind Ensemble, and Chorus in the "Apothéose" from his edition of Berlioz's *Grande Symphonie Triomphale*.

Douglas Harter 2003

June 14, 2003



Douglas Harter resides in Delphos, Ohio; and is a graduate of the Cincinnati Conservatory of Music, the Cincinnati College of Mortuary Science, and the Ohio Banking School. He is a member of the Board of Directors of United Bancshares of Ohio, Treasurer of the Arnold C. Dienstberger Foundation, and serves as Vice President of the John Philip Sousa Foundation. He attended Interlochen in 1960 and 1961 and was solo comet with the Ohio Boys Band conducted by Jack Evans. He attended the Cincinnati Conservatory of Music to study with Frank Simon. Following graduation, he was a member of the Lima Symphony Orchestra for four years. He become close friends with Col. George Howard, who very much admired him and invited him to appear a number of times as soloist with the US Air Force Band and later with his Metropolitan Police Band in Washington, DC. He has been a constant source of support for high school bands in the Lima/Delphos area, and for 45 years has served as the official funeral bugler for a number of local and state veterans organizations in Ohio. Mr. Harter is a very generous contributor to the Sousa National High School Honors Band Scholarship Fund. He has constantly demonstrated an intense interest in bands and their music all of his life. The award was presented by Al Wright and Col. John Bourgeois at a concert of the Sousa National High School Honors Band at Loyola University on June 14, 2003, in New Orleans.

Jack L. Renner 2003

July 4, 2003



Jack L. Renner is chairman, CEO, and chief recording engineer of Telarc International Corporation in Cleveland, Ohio. After graduating from the Ohio State University School of Music, he became a high school music teacher and began experimenting with recordings. In 1962, he opened a franchised branch of Century Custom Recording Service, and began recording full-time with school and church groups. In 1977, Renner and Robert Woods founded Telarc Records. Renner has over thirty-five years' experience in location recording of classical and jazz performances, and has the distinction of doing albums with the "Big Five" major orchestras in the United States as well as hundreds of public school and university bands and orchestras throughout the world. He has been a pioneer in using the digital recording process, and made the first US digital symphonic recording with ABA honorary life member Frederick Fennell and the Cleveland Symphonic Winds in 1978. He has received seven Grammy awards for best

classical engineering, and was awarded an honorary Doctorate of Musical Arts by the Cleveland Institute of Music in 1997. The EFG award was presented by Robert E. Fleming at a concert by the W. D. Packard Concert Band he conducted in the presence of 6,000 attendees.

Peter N. Howard 2005

March 11, 2005



Peter N. Howard is Professor of Classics at Troy University in Troy, Alabama, where since 1974 he has taught Latin, Greek, German, English and Classical Civilization. Since beginning the study of music in the early 1950s, Dr. Howard has been a member of many bands, including playing trumpet in the University of Alabama "Million Dollar" Band. Following Dr. William D. Revelli's advice to "don't ever, ever stop playing," he continues to play french horn in the Southeast Alabama Community Band. Since 1978, Dr. Howard has been the Associate Editor of the *ABA Journal of Band Research*. Working with Paul Yoder, Jon Piersol, and William Moody, he has prepared for publication over fifty issues of the *Journal*. As an expression of gratitude for the important role that bands have played in his and his family's life, he has performed this service without any compensation. The award was presented by ABA President Jerry F. Junkin at the 71st Convention in Gainesville, Florida.

John James Haynie 2007

Denton, TX, January 8, 2008



John James Haynie is a legend in the State of Texas. His high standards and love of music have served as an example of the finest in our musical art for many generations of conductors, teachers and performers. His extraordinary musicianship, coupled with his renowned teaching ability, are widely known and respected. Very instrumental in developing the School of Music at the University of North Texas, his trumpet studio was the envy of every college/university trumpet teacher in the country. A legendary virtuoso soloist in his day, his students are at the very top of the trumpet profession. He has also produced countless students who have become successful high school and university band directors, university trumpet professors, professional players, and more importantly band supporters. His research on how things work inside the mouth and throat when playing a brass instrument is also significant. An individual of great talent, integrity, and ability, Mr. Haynie has always managed to be most gracious and humble in his dealings with others. He has steadfastly remained an inspiration to all in our profession as a performer, teacher and passionate supporter of bands and band music. One of his mentors was his high school band director, the legendary Texas Band Director and ABA member Robert L. Maddox. His wife, Marilyn, is the daughter of former ABA President Mark Hindsley in whose Illinois band Haynie played principal cornet in the same section as former ABA President Kenneth Bloomquist. Robert Blanton made the presentation at a luncheon sponsored by James Keene and the University of Illinois Bands.

John E. (Ned) Mahoney 2007

Sousa Band Shell, Port Washington, NY, June 22, 2007



John E. (Ned) Mahoney is probably best known as a featured cornetist with the famous Goldman Band of New York. In 1937 he joined Leonard B. Smith and J. Frank Elsass to form the popular Goldman Cornet Trio, also known as The Three Aces. Raymond Crisara and James Burke (one of Ned's students) later joined him in the cornet trio. Except for his US Navy service from 1942 to 1945, he performed a total of 1,485 concerts in twenty-five seasons on the Mall in Central Park and in Prospect Park, Brooklyn, under the batons of Drs. Edwin Franko and Richard Franko Goldman. In addition to the Goldman Band, Mr. Mahoney had a very active career for sixty years as a member of the Kismet Temple Shrine Band, retiring in 1988 after twenty years as conductor. Before joining the Goldman Band he had served as Ernest S. Williams' assistant throughout the 1930s. He became very close to Arthur Pryor, E. F. Goldman, Percy Grainger, and many of the great NY musicians of the time. He graduated from the Williams School in 1934, and began his professional career as cornet soloist with the 69th and 7th Regiment Bands of New York. In 1946 he organized Ned Mahoney Music, a music school and store serving the musical needs of Long Island's public schools, finally retiring at the age of 90. He has been a great champion and friend of bands for many decades.

Robert Boudreau 2009

College Station, Texas, March 5, 2009



From the middle of the last century, Mr. Boudreau and his American Wind Symphony have presented great music, well played, to audiences totaling many thousands. He brought band/wind ensemble music to the river banks of both major cities and small, many of which are far removed from high quality musical performances. In addition to performances in the United States his organization has performed in Latin America and Europe, always to very enthusiastic audiences.

Mr. Boudreau has commissioned over 400 compositions for the wind band from composers from the United States, Latin America, Europe, and Japan, thus adding greatly to the repertoire of this medium. His work has embodied all the attributes of the ABA and his mentor, E. F. Goldman, in whose band he performed as a

young man. The Citation was presented at the 75th annual convention of the association by President Robert Jorgensen.

R. Winston Morris 2011

Tennessee Tech University, April 18, 2011



R. Winston Morris has been on the faculty at Tennessee Tech University since 1967 and has literally changed the landscape for tuba, tuba literature, and tuba playing. He is the primary author of definitive publications on the literature for the tuba and the euphonium. His incomparable work has gained international attention from composers, publishers and performers. His work as a teacher, coach, and conductor led to the creation of the renowned Tennessee Tech Tuba Ensemble that has become the most-recorded group of its kind with 25 commercial recordings. Over the past 50 years, Morris has been responsible for the composition and arrangement of more music for the tuba and euphonium than any other single source representing music for solo tuba, solo euphonium, chamber groups, tuba ensemble, or solo works with full band or orchestral accompaniments by the world's most respected composers. His ensembles have performed seven times at Carnegie Hall, two World's Fairs, numerous

national and international conferences and the accomplishments of his students reflect the inspiration of his leadership. The citation was presented by past president Joseph Hermann at a concert of the Tennessee Tech Symphonic Band.

John W. Kincaid 2012

Gunnison, Colorado, June 29, 2012



John Kincaid is a person of outstanding character and courage. He served as a member of a Marine band in the South Pacific during World War II. During his deployment on Iwo Jima, after the Island had been declared secure, the Third Division Band was asked to retrieve a section of their band equipment from their base on Guam and form a group to dedicate the 3rd's cemetery, as well as play for troops waiting to be taken off the island. Kincaid and his "foxhole buddy" played the first *Taps* at the cemetery on Iwo Jima.

With degrees from Western State College (WSC) and the University of Michigan, Kincaid taught in the public schools of Colorado and six years at Texas A&I (A&M Kingsville) before joining the WSC faculty. Due in large part to his tireless efforts and high personal and professional standards, WSC became "the" place to go in Colorado for music education. For many years, he also worked at the famed Gunnison Summer Music Camp.

Of special significance is his contribution to American bands and band music through the British brass band. He became interested in this medium during WW II, while he was stationed in New Zealand prior to his deployment elsewhere in the South Pacific. His research, clinics, and advocacy were instrumental in the formation of the North American Brass Band Association (NABBA). Kincaid has tirelessly championed the creation of musically superb brass bands in America through clinics, guest conducting and adjudicating. He organized the WSC Colorado Brass Band, and, at the age of eighty-nine, still serves as associate conductor. He has spent his life with bands and band music, and continues to influence everyone he meets with his sincere love of music and people. He had a long and wonderful association with his mentor and close friend William Revelli, from 1946 until the "chief" passed away. The award was presented by Dr. Richard Mayne, associate conductor of bands, University of Northern Colorado, at the 38th annual concert of the WSC-Colorado Brass Band, Quigley Band Shell, Western State College.

Captain Winston E. Scott 2012

Melbourne, Florida, May 13, 2012



Winston Scott's love and appreciation of music reached fruition while he played in ABA member William Ledue's high school band in Miami, Florida. Ledue instantly recognized young Winston's potential and was most helpful in securing a music scholarship at Florida State University. Without such a scholarship, Scott would not have been able to attend college. He earned a BA in music that served to launch an illustrious and exciting career. Scott went on to earn an MS in aeronautical engineering, and now holds honorary doctorate degrees from Florida Atlantic University and Michigan State University.

Scott is currently the senior vice president for external relations at Florida Tech. He is a retired US Navy captain and naval aviator. During his Navy career, Captain Scott served as an Anti-Submarine Warfare helicopter pilot, (Top Gun) fighter pilot, production test pilot, research pilot and NASA astronaut. He accumulated more than 6,000 hours of flight time in more than twenty different military and civilian aircraft and more than 200 shipboard landings. NASA selected him

to become an astronaut in 1992. Serving as a mission specialist, he logged over twenty-four days in space, including three spacewalks totaling over nineteen hours.

Although he has become an internationally known aviator and the only professional astronaut with a degree in music, he has never forgotten the important part that music has played in his life. He is still a very, very good trumpet player and plays in several groups in the Space Coast area. Notable among these is the 'Twitchy' faculty band from the Florida Institute of Technology that even includes the president of the institution. He also manages and teaches the Jazz "Big Band" at Florida Tech. He has appeared frequently as a soloist with the Melbourne Municipal Band, as well as being a narrator on their programs. He maintains a busy schedule of public appearances and spends time visiting schools describing the value and importance of music education in our schools and the value it holds for the participants. Scott's book, *Reflections from Earth Orbit*, was published by Apogee Books in 2005.

The award was presented at a concert by the symphonic wind ensemble of the Melbourne Municipal Band conducted by ABA member Col. Hal J. Gibson.

Fritz Stansell 2012

Blue Lake, Michigan, July 15, 2012



In 1966, a successful young Michigan public school band director fulfilled his dream to follow in the footsteps of his grandfather who had run a music camp in Wisconsin. Fritz Stansell and his wife Gretchen opened a nonprofit camp dedicated to the arts for junior and senior high school students in the woods of western Michigan. Fifty-six students attended the first session at Blue Lake Fine Arts Camp that first summer. His band director father helped with the conducting and his mother was the head cook. Through all the succeeding years of fundraising, selecting enthusiastic faculty and staff, and an energetic board of directors, the camp has become one of the largest fine arts camps in the United States with over 5,400 students and 300 faculty in the areas of music, dance, theater and visual arts. Faculty is hired from all over the country and represents the finest players and teachers. Through scholarships and special assistance to minority students, Blue Lake has become a camp for students of all abilities and financial backgrounds. Although the camp curriculum includes band, orchestra, chorus, jazz, harp, piano, art, theater and dance, the major portion remains instrumental music. Music students receive lessons in theory, chamber music, performance opportunities, and attend a variety of concerts. Camp counselors are college music majors from throughout the United States and even a few from overseas. In addition to working daily with the junior and senior high campers, they play in the staff band under the baton of some of the country's finest conductors, a marvelous experience for future school band directors. A few years ago, the camp built a large opera performance hall and more recently, a small replica of London's Globe Theater. Now, every student attends an abbreviated Shakespeare play and a one-act opera.

An international exchange program was organized in 1969. Concert and jazz bands, orchestras, choirs, and ballet groups travel to Europe each summer, staying with families in addition to their many performances. In turn, groups from Europe are brought to perform at Blue Lake and tour the United States. Performing in Europe and giving the students the opportunity to interact with families from other countries is a life-changing experience for both American and European students.

In 1986, to honor his teacher and mentor at Michigan State University, Stansell, along with several other Falcone students, started the Falcone International Tuba and Euphonium Competition. Through a committee of the leading euphonium players in the United States, this competition was set up to award prizes to high school and artist level players. It attracted the finest players from around the world, kept Leonard Falcone's name alive, and was originally the only competition of its kind for euphonium. The Festival Band (faculty members) accompanies the competitors and a featured soloist in addition to their other concerts both on and off campus.

The camp now operates two National Public Radio stations, providing quality music to much of Western Michigan. These stations also broadcast live concerts from the camp, including guest professional groups. ABA past president Dr. Myron Welch presented the award at a concert of the Blue Lake Festival Band.

Joseph Alessi 2014

March 7, 2014, Montgomery Alabama



Mr. Alessi is one of the most renowned orchestral and solo performers in the world, arguably one of the finest brass performers alive today. Principal trombone of the New York Philharmonic since 1985, he has toured Europe extensively as a master teacher and recitalist. He has performed as soloist with many leading university concert bands and ensembles, and made significant recordings with the nation's service bands. He has been on the faculty of The Juilliard School since 1986, and his students now occupy posts with many major symphony orchestras in the US and internationally. What makes him special for the Goldman Award has been

his constant service and background in the wind band world. In spite of his extensive schedule at the New York Philharmonic and Juilliard, he finds time to do great service to public schools and university band programs. ABA president David Waybright presented the award at the 80th annual convention in Montgomery, Alabama.

Brian Bowman 2016

March 4, 2016, San Luis Obispo, California



Brian Bowman's career as a euphonium soloist and brass pedagogue is legendary. From his appointment in 1970 with the United States Navy Band as euphonium soloist and section leader to the Armed Forces Bicentennial Band in the same role to the retirement from his storied career as soloist and section leader with the United States Air Force Band in 1991, Brian's musicianship touched and influenced literally hundreds of thousands of conductors, teachers and students from multiple generations. As one of the world's leading proponents of the euphonium, his scholarly contributions, recordings and teaching have served as the benchmark for excellence to be sought among band conductors and euphonium soloists. To date, he has proudly mentored and taught no less than 37 students who have won positions in the premier and major armed forces bands in the United States. His students have been regular finalists and winners of the prestigious Falcone Euphonium Competition. Additionally, his

presentation of clinics and solo appearances in all 50 states and around the world as a guest artist number nearly a thousand. ABA President Terry Austin presented the award at the U. S. Army Field Band concert at the San Luis Obispo convention where Bowman performed as featured soloist.

Christopher Martin 2016

March 4, 2016, San Luis Obispo, California



Christopher Martin holds the Adolph Herseth Principal Trumpet Chair of the Chicago Symphony Orchestra. Prior to his appointment in 2005 by Daniel Barenboim, Martin was principal trumpet of the Atlanta Symphony Orchestra and associate principal trumpet of the Philadelphia Orchestra. As one of the most renowned orchestral soloists in the world, Martin regularly appears with our nation's service bands, as well as with university and high school bands across the nation. His commitment to bands and to the work of bands in America makes Chris a special recipient of the Goldman Award, especially since his public-school years were the background and foundation for his rise to his current position as one of the finest brass performers in the world. He continues his international work with bands and orchestras, serving as soloist, clinician and exceptional role model for thousands of band students across our country and around the world. Although his responsibilities and his schedule with the Chicago Symphony Orchestra are extensive, Martin always finds time to perform service to and with public school and university bands and band programs. ABA member David Gregory presented the award at the 82nd annual convention in San Luis Obispo, California.

Edward J. Downing 2017

July 29, 2017, Interlochen Center for the Arts, Michigan



Along with a successful career in music education teaching in the Flint, Belleville, and Ann Arbor public schools, and serving as president of the Michigan School Band and Orchestra Association, Edward J. Downing spent 25 years as an administrator at the Interlochen Center for the Arts. He was part of the leadership team serving as director of the National Music Camp, vice president for education, and for the last five years of his tenure as president. He retired in October 2003 as only the sixth president in Interlochen's then 76-year history. He is today President Emeritus. Mr. Downing was a major influence in promoting bands and band music throughout his career and mentored countless young music educators. The Memorial Citation was presented at a concert of the World Youth Wind Ensemble at the Interlochen Center for the Arts.