

83rd Annual Convention of
The American Bandmasters Association

MY OLD
Kentucky
HOME

March 7-12, 2017 | Lexington, Kentucky



Gene Burch Photography



One of the first gatherings of ABA members circa 1931



**SCHOOL of
MUSIC**

finearts.uky.edu/music/music-admissions

859-257-4900
music@uky.edu



CFA



Anthems

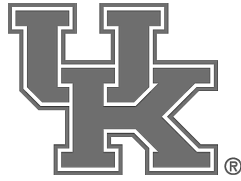
O Canada

O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide, O Canada,
We stand on guard for thee.
God keep our land, glorious and free!
O Canada, we stand on guard for thee;
O Canada, we stand on guard for thee.

Star Spangled Banner

Oh, say can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming.
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming.
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave.





**University of Kentucky
Office of the President**

101 Main Bldg.
Lexington, KY 40506
www.uky.edu

March 1, 2017

To the Members of the American Bandmasters Association:

On behalf of the University of Kentucky, I am deeply honored to welcome you to the 83rd National Convention of the American Bandmasters Association. This is an exciting opportunity for the University of Kentucky, the city of Lexington, and our greater Commonwealth to host your prestigious organization for the 2017 ABA Convention!

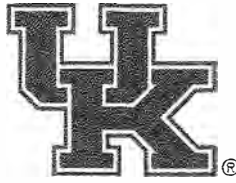
As Kentucky's indispensable institution, we continue to transform the lives of our students, embolden our faculty to create and discover, and support our staff and clinicians who serve and heal. Together, we advance the Commonwealth of Kentucky we serve – and those beyond our borders – through our teaching and learning, diversity and inclusion, discovery, research and creativity, promotion of health, and deep community engagement.

Your contributions and standards for excellence as educators, conductors, composers, performing artists, and industrialists, resonate in complete harmony with the mission and spirit of the University of Kentucky. We are thrilled that several nationally and internationally recognized performing groups, including the University of Kentucky Wind Symphony, conducted by Dr. John Cody Birdwell, and the "President's Own" United States Marine Band, conducted by Lieutenant Colonel Jason K. Fettig, will perform during your convention in the Singletary Center for the Arts.

Thank you again for choosing the University of Kentucky and the City of Lexington as your home for the 83rd American Bandmasters Association Convention.

Sincerely,

Eli Capilouto
President



University of Kentucky
College of Fine Arts
Office of the Dean

202 Fine Arts Building
Lexington, KY 40506-0022
Administration: 859-257-1707
Student Affairs: 859-257-1709
Integrated Business Unit: 859-257-8182
Fax: 859-323-1050
finearts.uky.edu

Welcome from the Dean:

It gives me great pleasure to welcome the American Bandmasters Association to the University of Kentucky campus! I want to congratulate the directors of the UK Bands for organizing this event: Cody Birdwell, George Boulden, and Scott-Lee Atchison. Besides preparing for this conference, the bands have recently performed with the UK Choirs the work of Christopher Theofanivias, the Wildcat Marching Band performed to a national audience at the TaxSlayer Bowl in Jacksonville, Florida, and the UK Symphony Band performed at the Kentucky Music Educators Association Conference in Louisville.

The UK College of Fine Arts is comprised of four academic units that directly serve the mission of the College: the School of Art and Visual Studies, the Department of Arts Administration, the School of Music, and the Department of Theatre and Dance. The Singletary Center for the Arts, the College's performing arts facility, supports the School of Music and presents national and international artists and speakers to facilitate the College's mission of providing artistic and cultural experiences for the education and benefit of students, the University, and the Commonwealth. The University of Kentucky Art Museum is Central Kentucky's premier accredited art museum with a collection of more than 4,500 objects. The Museum reaches more than 10,000 students and teachers annually throughout Kentucky.

The College of Fine Arts is the artistic and cultural hub of UK, providing quality educational programs and opportunities for students and transformative arts experiences for the community. We invite you to share this vision with us and help foster student success. To learn more about our events, educational programs in the arts, visit our website <http://finearts.uky.edu/> or find us on Face book, Twitter, and Instagram.

I hope you enjoy your visit to the Bluegrass!

Interim Dean, David Sogin
College of Fine Arts
University of Kentucky



University of Kentucky
College of Fine Arts
School of Music

105 Fine Arts Building
Lexington, KY 40506-0022

P: 859-257-4900

F: 859-257-9576

finearts.uky.edu/music

Greetings and Welcome to *The Bluegrass*!

We are delighted to serve as host for the 83rd National Convention of the American Bandmasters Association and, on behalf of the faculty, staff, and students housed in the University of Kentucky School of Music, thank you for joining us for what will surely prove to be a standout experience among your year's activities.

As you know, this annual convention and the continued great work of the ABA provides wonderful opportunities for fellowship and networking amongst its members, serving as a catalyst to help propel the profession forward through celebrating artistic excellence in the field. We are greatly honored to be listed among host sites and hope you will enjoy all that Lexington and the convention have to offer – including the impressive lineup of outstanding ensembles slated to perform in our Singletary Center for the Arts here on the UK campus.

Please let us know if we can be of any assistance in helping make your stay with us a thoroughly enjoyable one. Welcome once again to the convention, Lexington, and to the University of Kentucky!

Sincerely,

John W. Scheib, PhD
Director, School of Music

Dr. Timothy Rhea
President
 Director of Bands
 Texas A&M University
 2803 Mescalero Court
 College Station, TX 77845

Gary E. Smith
President-Elect
 Associate Professor Emeritus of Bands
 University of Illinois
 2036 Tarpon Bay Dr., North #201
 Naples, FL 34119



Dr. Lowell E. Graham
Vice President
 Professor of Music
 University of Texas at El Paso
 401 Fox Fine Arts, UTEP
 El Paso, TX 79968

Dr. Thomas V. Fraschillo
Secretary-Treasurer
 Professor Emeritus of Music
 University of Southern Mississippi
 11738 Big Canoe, 209 Cherokee Trail
 Jasper, GA 30143

HONORARY LIFE PRESIDENTS**

John Philip Sousa (d. 1932)
 Dr. Edwin Franko Goldman (d. 1956)
 Dr. Albert Austin Harding (d. 1958)
 Dr. Frank Simon (d. 1967)
 Dr. Karl L. King (d. 1971)
 Dr. Glenn Cliffe Bainum (d. 1974)
 Dr. James C. Harper, Sr. (d. 1986)
 Col. George S. Howard (d. 1995)
 Dr. Mark H. Hindsley (d. 1999)
 Dr. Donald E. McGinnis
 Dr. Al G. Wright

HONORARY LIFE MEMBERS*

Col. John R. Bourgeois
 Col. Arnald D. Gabriel
 Dr. WJ Julian (d. 2015)
 Dr. John M. Long
 Dr. William J. Moody

PAST PRESIDENTS

Dr. Edwin Franko Goldman (d. 1956)**
 Dr. Charles O'Neill (d. 1964)
 Dr. Herbert L. Clarke (d. 1945)
 Dr. Frank Simon (d. 1967)**
 Dr. Albert Austin Harding (d. 1958)**
 Dr. Karl A. King (d. 1971)**
 Dr. Peter Buys (d. 1964)
 Capt. R.B. Hayward (d. 1961)
 Henry Fillmore (d. 1956)
 Dr. Glenn Cliffe Bainum (d. 1974)**
 Col. H.C. Bronson (d. 1960)
 J.J. Richards (d. 1956)
 Harold B. Bachman (d. 1972)
 Col. Earl D. Irons (d. 1967)
 Dr. William D. Revelli (d. 1994)*
 Lt. Col. Wm. F. Santelmann (d. 1984)*
 Cmdr. Charles Brendler (d. 1965)
 Dr. James C. Harper, Sr. (d. 1986)**
 Col. George S. Howard (d. 1995)**
 Dr. Mark H. Hindsley (d. 1999)**
 Herbert N. Johnston (d. 2002)*
 Dr. Raymond F. Dvorak (d. 1982)*
 Carleton L. Stewart (d. 1985)
 Otto J. Kraushaar (d. 1979)
 Dr. Earl A. Slocum (d. 1994)*
 Dr. Paul V. Yoder (d. 1990)*
 Lt. Col. Chester E. Whiting (d. 1985)
 Dr. George C. Wilson (d. 2001)*
 Fred McCall (d. 1977)
 Col. Samuel R. Loboda (d. 1977)
 Dr. James W. Berdahl (d. 1996)
 Charles J. Payne (d. 1999)
 Nilo W. Hovey (d. 1986)
 Dr. James W. Dunlop (d. 1975)
 Lt. Col. Clifford O. Hunt (d. 2003)
 Jack H. Mahan (d. 1995)*
 Hugh E. McMillen (d. 1992)
 Maj. John F. Yesulaitis (d. 2005)*
 John P. Paynter (d. 1996)
 Andeen J. Foss (d. 1977)
 Dr. Donald E. McGinnis**
 Butler R. Eitel (d. 2009)
 Col. Arnald D. Gabriel
 Dr. Al G. Wright**
 Frederick C. Ebbs (d. 1984)
 Martin Boundy (d. 1998)
 Dr. Harry Begian* (d. 2010)
 Dr. Richard E. Strange* (d. 2009)
 Dr. Edgar B. Gangware, Jr. (d. 1994)
 Dr. John M. Long*
 Col. Eugene W. Allen
 Dr. WJ Julian* (d. 2015)
 Mark S. Kelly
 Col. John R. Bourgeois*
 Robert E. Foster
 Dr. W. Francis McBeth (d. 2012)
 Dr. William P. Foster (d. 2010)
 Kenneth G. Bloomquist
 Dr. Myron D. Welch
 Frank B. Wickes
 Dr. Stanley F. Michalski, Jr.
 Bryce Taylor
 Edward S. Lisk
 Don Wilcox
 James F. Keene
 Ray Cramer
 Jerry Junkin
 Dr. John R. Locke
 Dr. Thomas V. Fraschillo
 Carl J. Bianchi
 Robert D. Jorgensen (d. 2015)
 Joseph W. Hermann
 Paula A. Crider
 Scott Taylor
 Thomas G. Leslie
 Dr. David A. Waybright
 Dennis J. Zeisler
 Dr. Terry L. Austin

The American Bandmasters Association

Dear ABA Family:

I am pleased to welcome you to Lexington, Kentucky for the 83rd convention of The American Bandmasters Association. Jennifer and I thank you for being here.

Cody & Lois Birdwell, along with Cody's colleagues and students at the University of Kentucky, have planned a truly superb convention. The hosting of this convention requires a great deal of effort and planning, and in the current day of increasing costs associated with all aspects of our world, I applaud Cody for taking on this responsibility. To everyone who donated funds to make this convention a success, your contributions are greatly appreciated.

I wish to thank the outstanding performing ensembles not only for their musical offerings, but also for assuming the financial responsibility in traveling to Lexington for our convention. I know that we will all enjoy the high level musicianship that each of these bands will display during their performances in Lexington.

One of the privileges of the past year has been my ongoing opportunity to work closely with Tom Fraschillo, our Secretary/Treasurer. Tom is indeed the driving force who allows the regular work of our association to take place while making sure that our most important traditions remain in place. Thank you so much Tom for your dedication.

Serving as President of The American Bandmasters Association has been a true honor. It will always remain as one of my greatest memories. I greatly appreciate your confidence in allowing me to serve in this position. While I hold everyone in our association in the highest esteem, I do wish to personally thank a few people who have played an especially important part in my own success. First, my undergraduate college band director, Eldon Janzen. If I know anything, he is the reason. Thank you to my ABA sponsors, Ray Toler, Jerry Junkin and Bryce Taylor, for their efforts in allowing me to become a member of this prestigious organization. Finally, I must thank Paula Crider and Jim Keene for their close friendship and guidance throughout my career.

Our yearly ABA convention is one of my favorite times of the year. Best wishes to everyone as we gather in Kentucky for musicianship, fellowship, and the business of our association.

Timothy Rhea
 President



March 7, 2017

Dearest ABA Friends and Colleagues:

It is with great excitement that Lois and I welcome you to Lexington, Kentucky, home of the 83rd Annual Convention of the prestigious American Bandmasters Association – *My Old Kentucky Home*. Listed in National Geographic Traveler's *50 Best Places of a Lifetime*, we believe that our community will serve as an ideal setting for our convention. The host team from the University of Kentucky Bands has worked alongside our great colleagues from the Lexington Hilton Hotel and the Lexington Convention and Visitors Bureau to plan a schedule of concerts, meetings, excursions, and social events that we hope you will cherish for a lifetime!

While in Lexington, the Bluegrass Region is not to be missed! As *Horse Capital of the World*, Lexington is at the heart of this region of rare beauty and history – and we will do our best to make sure you experience all of what our community has to offer. World famous horse farms, legendary bourbon distilleries, local jazz artists and musicians from across Appalachia, the historic Shaker Village and majestic Kentucky Horse Park (host for the 2010 World Equestrian Games), and the iconic and beautiful Keeneland Race Track are just a few of the things our community has to offer during your stay.

Downtown Lexington is full of many fine restaurants and gathering places, and most are within walking distance from the Hilton Hotel. You can also take a stroll across the street and visit the Lexington Convention Center and historic Rupp Arena – home of the eight-time national champion University of Kentucky Wildcats men's basketball team! At the University of Kentucky, the Singletary Center for the Arts is just a five-minute bus ride from the hotel and will serve as a marvelous venue for our evening concerts that will feature acclaimed ensembles from the states of Kentucky, Ohio, Tennessee, and the District of Columbia.

It is our distinct pleasure to serve as your hosts for the 83rd Convention of the ABA, and we hope that you enjoy your stay in Lexington. Welcome to *My Old Kentucky Home*!

Sincerely,

Cody and Lois Birdwell



THE AMERICAN BANDMASTERS ASSOCIATION – A BRIEF HISTORY

Edwin Franko Goldman's concept that later developed into The American Bandmasters Association originated in the 1920s as a result of his experiences and observations in the world of professional music making. Goldman's importance was significant in that his ultimate fame came as head of the Goldman Band. The ABA's formal organization took place at a meeting in New York City on July 5, 1929. Those in attendance named **John Philip Sousa** the organization's first Honorary Life President. Incorporation followed in New York State on March 13, 1930. On that same date, the inaugural convention took place in Middletown, Ohio, under the sponsorship of the American Rolling Mill Company with Frank Simon and his band as hosts.

The original constitution of The American Bandmasters Association states: "The object of this organization shall be mutual helpfulness and the promotion of better music through the instrumentality of the concert band. To this end the Association will strive to secure the adoption of a universal band instrumentation so that the band publications of all countries will be interchangeable, to induce prominent composers of all countries to write in the larger forms for bands, to establish for the concert band a higher standard of artistic recognition which it rightfully merits."

From the Association's beginning, the emphasis has been on "mutual helpfulness," and the first convention began with meaningful implementation of this concept. In 1930, the roster of The American Bandmasters Association included 34 active members and eight associate members. Annual conventions were held on a regular basis from 1930 through 1941, and an impressive record of achievement soon became apparent. The advent of World War II brought about an interruption of all normal activities, and no further conventions were held for a period of five years. During that time, many ABA members served with great distinction in the various theaters of the world. Annual meetings resumed in 1947 in Elkhart, Indiana, and have taken place annually to date.

The American Bandmasters Association has kept pace with changing times; however, its principles have never been compromised. Its constitution continues to stress *helpfulness and fellowship among members* and calls for *the recognition of outstanding achievement in the field of the concert band*. The Association is an honorary organization for concert band conductors and composers of distinction and is recognized as such throughout the world.

In addition to providing a forum for closer contact between leading members of the profession, the impact of the Association has been felt through a number of laudable efforts of historic value and artistic merit. The following should be mentioned: *the establishment of a standard instrumentation for American bands; the promotion of original concert band works through commissions and competitions; the creation of The American Bandmasters Association Research Center at the University of Maryland; the initiation of the Journal of Band Research, published by Troy State University (Alabama); and the incorporation of The American Bandmasters Association Foundation, Inc., which supports new concert band composition contests (the Sousa/Ostwald Award being the most significant) and other worthy ABA projects. Also to be noted are the Sousa Memorial Stage at the Kennedy Center and the election of John Philip Sousa to the Hall of Fame for Great Americans. The Association recognizes professional contributions by people who are not conductors or composers with the Edwin Franko Goldman Memorial Citation of Excellence.*

The annual conventions of The American Bandmasters Association are truly gala occasions, combining glittering social events, significant professional gatherings, and superb performances. On occasion The American Bandmasters Association has been the host to members and performing organizations from the Japanese Band Directors Association. A complete list of the conventions is included in this program. In each case the list includes the convention location and dates and the name of the president elected for the ensuing year.



American Bandmasters Association
83rd Annual National Convention, My Old Kentucky Home
Hilton Hotel Downtown Lexington, Lexington, Kentucky
March 7-12, 2017

Tuesday, March 7, 2017

4:00 pm - 5:30 pm	Registration (Convention Registration Desk, 2 nd Floor Atrium)
5:30 pm - 6:30 pm	Past Presidents and Board Reception (Triple Crown Room)
6:30 pm	Dinner for Board members and Spouses (Wines on Vine)
7:00 pm - 10:00 pm	Past Presidents and Spouses Dinner (Portofino)

Wednesday, March 8, 2017

7:00 am - 8:30 am	Breakfast (Magnolia Room, Lobby Level)
8:00 am - 5:00 pm	Registration (Convention Registration Desk, 2 nd Floor Atrium)
8:30 am - 3:00 pm	Candidate review on display (Bluegrass Room I)
8:30 am - 9:00 am	ABA Foundation Audit (Saddlebred Board Room)
9:00 am - 10:00 am	Foundation Board Meeting (Saddlebred Board Room)
10:00 am - 12:00 pm	Board of Directors Meeting (Arabian Board Room)
12:00 pm - 1:00 pm	Lunch on your own
1:00 pm - 4:30 pm	Early-Bird Excursions: <i>Walking tour of Rupp Arena and Town Branch Distillery</i> <i>Mary Todd Lincoln House Tour</i>
2:00 pm - 3:00 pm	Nominating Committee Meeting (Arabian Board Room)
3:00 pm - 5:00 pm	Membership Committee Meeting (Arabian Board Room)
5:00 pm - 6:00 pm	Welcome Reception (Magnolia Room, Lobby Level)
6:00 pm	Dinner on your own (See ABA Dining Guide)
7:15 pm	Buses depart to Singletary Center for the Performing Arts
8:00 pm	Concert – Dobyns-Bennett High School Symphonic Band
9:15 pm	University of Kentucky Wind Symphony
10:15 pm	Buses return to hotel
10:30 pm - 12:00 am	Post Concert Reception (<i>Big Blue Martini</i> , Lobby Level – Cash Bar)

Thursday, March 9, 2017

7:00 am - 8:30 am	Breakfast (Magnolia Room, Lobby Level)
8:00 am - 5:00 pm	Registration (Convention Registration Desk, 2 nd Floor Atrium)
8:30 am - 9:45 am	Opening General Session: Members and Guests (Grand Kentucky Ballroom A/B/C)
9:45 am - 10:15 am	Coffee Break (2 nd Floor Atrium)
10:15 am - 11:30 am	ABA Members Business Meeting (Grand Kentucky Ballroom B/C) ABA Associate Members Business Meeting (Grand Kentucky Ballroom A) Spouse/Guest Opening Session (Grand Kentucky Ballroom D)
11:30 am - 12:15 pm	Break
12:15 pm - 4:30 pm	Excursions: (Box lunch included) <i>Historic Distillery Tour – Buffalo Trace (1 bus)</i> <i>Darby Horse Farm (1 bus)</i> <i>Kentucky Horse Park Historical Tour (1 bus)</i> <i>Shaker Village at Pleasant Hill (1 bus)</i>
5:00 pm	Dinner on your own



7:15 pm Buses depart to Singletary Center for the Performing Arts
8:00 pm **Concert – University of Louisville Wind Ensemble**
9:15 pm **The Ohio State University Wind Symphony**
10:15 pm Buses return to hotel
10:30 pm - 12:00 am Post Concert Reception (*Big Blue Martini*, Lobby Level – Cash Bar)

Friday, March 10, 2017

7:00 am - 8:30 am Breakfast (Magnolia Room, Lobby Level)
8:00 am - 5:00 pm Registration (Convention Registration Desk, 2nd Floor Atrium)
8:30 am - 9:45 am General Session: Members and Guests (Grand Kentucky Ballroom A/B/C)
9:45 am - 10:15 am Coffee Break (2nd Floor Atrium)
10:15 am - 11:30 am ABA Members Business Meeting (Grand Kentucky Ballroom B/C)
ABA Associate Members Business Meeting (Grand Kentucky Ballroom A)
Spouse/Guest Session (Grand Kentucky Ballroom D)
11:30 am - 12:15 pm Break
12:15 pm - 4:00 pm Excursions:
ABA Convention Special: An Afternoon at Keeneland
Lunch Buffet and Guided Tour
Music provided by Vince DiMartino, Miles Osland, and Raleigh Dailey
(3 buses)
Downtown Lexington Walking Tour: Rupp Arena / Town Branch
Distillery / Mary Todd Lincoln House
5:00 pm Dinner on your own
7:15 pm Buses depart to Performing Arts Center
8:00 pm **Concert – The United States Marine Band – *The President's Own***
10:00 pm Buses return to hotel
10:30 pm - 12:00 am Post Concert Reception (*Big Blue Martini*, Lobby Level – Cash Bar)

Saturday, March 11, 2017

7:00 am - 8:30 am Breakfast (Magnolia Junior Ballroom)
7:30 am - 12:00 pm Registration (Convention Registration Desk, 2nd Floor Atrium)
7:45 am - 8:30 am Possible Membership Committee Meeting (Arabian Board Room)
8:30 am - 9:30 am ABA Members Business Meeting (Grand Kentucky Ballroom B/C)
9:30 am - 10:00 am Coffee Break (2nd Floor Atrium)
10:00 am - 11:30 am General Session: Members, Spouses and Guests (Grand Kentucky Ballroom B/C)
12:15 pm - 4:30 pm Excursions:
Woodford Reserve Distillery (1 bus – box lunch provided)
Taylor Made Horse Farm (1 bus – lunch provided)
Kentucky State Horse Park (1 bus – lunch provided)
3:00 pm - 4:00 pm Board of Directors Meeting (Arabian Board Room)
6:30 pm - 7:30 pm Pre-Banquet Reception (2nd Floor Atrium)
7:30 pm - 10:00 pm **Grand Banquet “My Old Kentucky Home”**
(Grand Kentucky Ballroom)

Sunday, March 12, 2017

7:00 am - 10:00 am Farewell Breakfast (Magnolia Room, Lobby Level)

The Dobyys-Bennett High School Wind Symphony
Wednesday, March 8, 2017
Singletary Center for the Arts
8:00 p.m.



The Dobyys-Bennett High School Wind Symphony
Kingsport, Tennessee



Lafe Cook, Director of Bands
Dobbins-Bennett High School



The Dobyns-Bennett High School Wind Symphony
Wednesday, March 8, 2017
Singletary Center for the Arts
8:00 p.m.

PROGRAM

O Canada
The Star-Spangled Banner

Calixa Lavallée and Robert Stanley Weir
John Stafford Smith and Francis Scott Key

Conducted by Bobby R. Francis
Director of Bands, Texas Christian University

Revelry

William Pitts

Conducted by Chad Kamei
Director of Bands, Pearl City High School, Pearl City, Hawaii

Country Gardens

Percy Grainger

Conducted by James Sammons
Director of Bands (Ret.), Vero Beach High School, Vero Beach, Florida

Variation on America

Charles Ives
Arr. William Schuman/ Trans. William E. Rhoads

Conducted by Joseph Hermann
Director of Bands, Tennessee Technological University
Past President, American Bandmasters Association

Overture to Nabucco

Giuseppe Verdi/ Timothy Rhea

Conducted by Bruce Moss
Director of Bands, Bowling Green University

Benediction

John Stevens

Conducted by Todd Nichols
Director of Bands, Roxbury High School, Roxbury, Connecticut
Artistic Director and Conductor, Eastern Wind Symphony

Glissin' Up

James Stephenson

Brad Kerns, Wycliffe Gordon, Scott Hartman and Clint Woltering, trombones
Conducted by Col. (Ret.) Thomas Rotondi, Jr.
Former Commander, The United States Army Band "Pershing's Own"

(Title to TBD at time of printing)

Julie Giroux

Tico Tico

Zequinha Abreu
Arr. Naohiro Iwai

Conducted by Lafe Cook
Director of Bands, Dobyns-Bennett High School

University of Kentucky Wind Symphony
Wednesday, March 8, 2017
Singletary Center for the Arts
9:15 p.m.



University of Kentucky Wind Symphony



*John Cody Birdwell, Director of Bands
University of Kentucky*



University of Kentucky Wind Symphony
Wednesday, March 8, 2017
Singletary Center for the Arts
9:15 p.m.

PROGRAM

A Celebration Overture

Bruce Broughton

Conducted by George R. Boulden III
Associate Director of Bands, University of Kentucky

The Melody Shop

Karl King

Conducted by Brian Covey
Director of Bands, Lockport Township High School

Red Sky

Anthony Barfield

Scott Hartman, Trombone
Conducted by Randall Coleman
Associate Director of Bands, University of Alabama

Nothing Gold Can Stay

Steven Bryant

Conducted by Kevin Gerald
Associate Professor of Conducting, University of North Carolina-Greensboro

La Lira de Pozuelo

Luis Serrano Alarcon

Conducted by Kenneth Capshaw
Associate Director of Bands, University of Texas-El Paso

Chester

William Schuman

Conducted by James Keene
Director of Bands Emeritus, University of Illinois
ABA Past President

Mavericks

Paul Dooley

Conducted by John Cody Birdwell
Director of Bands, University of Kentucky

University of Louisville Wind Symphony
Thursday, March 9, 2017
Singletary Center for the Arts
8:00 p.m.



University of Louisville Wind Symphony



*Frederick Speck, Director of Bands
University of Louisville*



University of Louisville Wind Symphony
Thursday, March 9, 2017
Singletary Center for the Arts
8:00 p.m.

PROGRAM

O Canada
The Star-Spangled Banner

Calixa Lavallée
John Stafford Smith and Francis Scott Key

Conducted by Jason Cumberledge
Assistant Director of Bands, University of Louisville

Whirlwind

Steven Bryant

Conducted by Amy I. Acklin
Associate Director of Bands, University of Louisville

Three Preludes

George Gershwin
trans. Nicholas Enrico Williams

Conducted by Bradley Ethington
Director of Bands, Syracuse University

Through the Looking Glass

Jess Langston Turner

Conducted by Dan Turner
Director of Bands, Bob Jones University

Fantasia on My Old Kentucky Home

Stephen Collins Foster/Edwin Franko Goldman
arr. Theo. M. Tobani

SSG Lorenzo Trujillo, The United States Army Band "Pershing's Own"
Conducted by Frederick Speck
Director of Bands, University of Louisville

Tunbridge Fair

Walter Piston

Conducted by Acton Ostling, Jr.
Director of Bands Emeritus, University of Louisville

"Blues" and "Mambo Loco" from Divertimento

Ira Hearshen

Conducted by Jamie Nix
Director of Wind Ensemble Activities, Columbus State University, Schwob School of Music

Golden Jubilee

John Philip Sousa
ed. Frederick Fennell

Conducted by Nan Moore
Director of Bands (retired), Louisville Male High School

Donna Diana Overture

Emil Nikolaus von Reznicek
trans. Jos van de Braak

Conducted by Ray Cramer
Director of Bands Emeritus, Indiana University

The Ohio State University Wind Symphony
Thursday, March 9, 2017
Singletary Center for the Arts
9:15 p.m.



The Ohio State University Wind Symphony



Russel C. Mikkelsen, Director of Bands
The Ohio State University



The Ohio State University Wind Symphony
Thursday, March 9, 2017
Singleary Center for the Arts
9:15 p.m.

PROGRAM

The Footlifter

Henry Fillmore
ed. Richard L. Blatti

Conducted by Richard L. Blatti
Associate Director of Bands Emeritus, The Ohio State University

As the scent of spring rain...

Jonathan Newman

Conducted by J. Eric Wilson
Director of Bands, Baylor University

Steampunk Scenes

Erika Svanoe

1. Charlie and the Mechanical Man Marching Band
3. Bertie Wells attends Mr. Verne's lecture on flying machines
4. Barnum & Tesla's Tandem Bicycle

Conducted by Emily C. Threinen (mvt. 1)
Director of Bands, University of Minnesota

Conducted by Andrew Mast (mvt. 3)
Director of Bands, Lawrence University

Conducted by Brian K. Doyle (mvt. 4)
Director of Bands, Crane School of Music – SUNY Potsdam

The Glass Bead Game

James Beckel

III. Magister Ludi Coronation and March

Bruce Henniss, horn
Associate Professor of Music, The Ohio State University

Conducted by Scott A. Jones
Associate Director of Bands, The Ohio State University

Emblems

Aaron Copland

Asimov's Aviary

Joel Puckett

Conducted by Russel C. Mikkelsen
Director of Bands, The Ohio State University



Lieutenant Colonel Jason K. Fettig, Director

UNITED STATES MARINE BAND
Friday, March 10, 2017 at 8:00 P.M.
Singletary Center for the Arts
University of Kentucky
American Bandmasters Association
83rd Annual Convention

Calixa Lavallée (1842–91)

Canadian National Anthem, “O Canada”

John Stafford Smith (1750–1836)

National Anthem, “The Star-Spangled Banner”

Dmitri Shostakovich (1906–75)
transcribed by MGySgt Donald Patterson*

Festive Overture, Opus 96

*ABA President Dr. Tim Rhea, Director of Bands,
Texas A&M University, conducting*

Paul Dooley (b. 1983)

Masks and Machines (2015) (2016 Sousa/ABA/Ostwald Prize)

LtCol Jason K. Fettig, Director, U.S. Marine Band, conducting

Peter Meechan (b. 1980)

Song of Hope (2015)

*ABA Past President Dr. Terry Austin, Director of Bands,
Virginia Commonwealth University, conducting*

Robert Buckley (b. 1946)

Undercurrents (2015)

*Capt Matthew Clark, Director,
Royal Canadian Air Force Band, conducting*

John Mackey (b. 1973)

The Frozen Cathedral (2013)

*ABA Past President Dr. John Locke, Director of Bands,
University of North Carolina, Greensboro, conducting*

INTERMISSION

Jacques Offenbach (1819–80)
transcribed by John R. Bourgeois*

Overture to Voyage to the Moon
Col John R. Bourgeois, USMC (ret.),
Director Emeritus, U.S. Marine Band,
ABA Past President and Honorary Life Member, conducting

Mark D. Camphouse (b. 1954)

Illuminations (on “America, the Beautiful”) (2016)
Capt Ryan J. Nowlin, Assistant Director,
U.S. Marine Band, conducting

Ralph Vaughan Williams (1872–1958)
transcribed by MGySgt Donald Patterson*

Songs of Travel
The Vagabond
Whither Must I Wander
MSgt Kevin Benneer, baritone
Capt Ryan J. Nowlin, conducting

Arturo Márquez (b. 1950)
transcribed by Oliver Nickel

Danzón No. 2 (1994)
ABA Past President, Paula Crider, Professor Emerita,
University of Texas, Austin, conducting

Karel Husa (1921–2016)

Persistent Bells from Les Couleurs fauves (1995)
LtCol Jason K. Fettig, conducting

James Stephenson (b. 1969)

Shouts and Murmurs from Symphony No. 2, Voices (2016)
LtCol Jason K. Fettig, conducting

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America
LtCol Jason K. Fettig, conducting

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”
ABA President-Elect Gary Smith,
Associate Director of Bands Emeritus, University of Illinois, conducting

*Member, U.S. Marine Band

www.marineband.marines.mil | (202) 433-4011 | www.facebook.com/marineband | www.twitter.com/marineband

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.



Dale C. Harris Fund 2016-17 – Lexington, Kentucky

We would like to thank the following members who contributed so generously to the 2016 Harris Fund solicitation.

GRAND BENEFACTOR - \$2000 +

UNDERWRITER - \$750 +

SUSTAINER - \$500 +

Robert E. and Rebecca C. Foster
Lowell Graham
Gerald and Beth Guilbeaux
Rikard Hansen

PATRON - \$250 +

James C. Barnes
Michael Burch-Pesses
Scott and Janice Casagrande
Russ and Alice Coleman
Rebecca Phillips

SUPPORTER – 100 +

Bruce and Mela Dee Ammann
John R. Bell
Carl and Marcia Bjerregaard
Robert and Carolyn Blanton
Kenneth and Ann Bloomquist
John Boyd
William Brent
Harris Brinson
Robert Buckley
Cindy Bullock
Raoul and Amy Camus
Col. William E. and Judith R. Clark
Randall Coleman
Hal and Beth Cooper
Eugene Migliaro Corporon
Ray Cramer
Paula Crider
Bill J. Dean
David and Chris Deitrick
Ronald Demkee
Jon and Diana Dugle
Jack Farris
Emery Fears
GIA Publications, Alec Harris



Global Educational Tours, Daniel Bolin

Rick Good

Steven and Laura Grimo

John Locke

Musica Propria, Inc., Bruce Gilkes

Thomas Palmatier

Pygraphics, Py Kolb

John Whitwell

CONTRIBUTOR - \$25 +

Fred Allen

Shawn K. and Alison J. Barat

Steven Bolstad

David Booth

Lewis Buckley

John C. and Alisa R. Carmichael

James and Karen Christensen

Richard Clary

Con Brio Festivals Limited, Douglas Macaulay

Richard Crain

Dennis Fisher

Robert C. Fleming

Mark Fonder

Gary P. Gilroy

Mark Heidel

Les Hicken

Timothy Holtan

Bruce Leek Recording Inc.

Mathew McInturf

Melinda McKenzie-Hall

Mohamad and Susan Schuman

Tau Beta Sigma/Kappa Kappa Psi, Steve Nelson

Fred Speck

Jack Yonce





ACKNOWLEDGEMENTS & CREDITS

A special thank you is given to the following ABA members, friends of the ABA, and organizations who have helped make the 83rd Annual Convention in Lexington possible.

For their generous contributions:

University of Kentucky Bands

University of Kentucky College of Fine Arts

Texas A&M University Bands

Texas Christian University Bands

Dobyns-Bennett High School Bands

University of Louisville Bands

Virginia ABA Members

Indiana ABA Members

Director's Choice Tour and Travel

Dixie Classic Festivals

Yamaha Corporation

Conn – Selmer Corporation

Dennis Johnson

John Bruce Leek

Tom and Tracy Leslie

For their gifts of time and expertise:

*The University of Kentucky: President Eli Capilouto, Interim Fine Arts Dean David Sogin,
and School of Music Director John Scheib for their support for
the 83rd ABA Annual Convention.*

Dr. Cody Birdwell, Lois Birdwell, and directors, students, and staff of UK Bands.

Thomas and Cecilia Fraschillo for their expertise in creating the Official Program.



Edwin Franko Goldman Memorial Citation 2017



Edward J. Downing

Edward J. Downing spent his 46-year career in music education teaching in the Flint, Belleville, and Ann Arbor public schools, followed by a tenure at the University of Michigan. He demonstrated superb musicianship and teaching skills that led him to hold several offices in the Michigan School Band and Orchestra Association including the office of President. His bands were among the very finest in the country performing for state, regional, and national conventions including the Midwest Clinic.

For the next 25 years he became an administrator at the Interlochen Center for the Arts, where he was part of the leadership team serving as Director of the National Music Camp, Vice President for Education, and for the last five years of his tenure as President. He retired in October 2003 as only the sixth president in Interlochen's then 76-year history. He is today President Emeritus.

Mr. Downing is a graduate of the University of Michigan and was presented the Distinguished Graduate Citation of Merit by the School of Music and the Distinguished Service Citation by the University of Michigan Bands.

He served his country through an eight-year commitment to the US Army, and retired as Captain, US Field Artillery.

For the past 38 years Ed and his wife, Joyce, have made their home in Traverse City. A member of the Rotary Club of Traverse City since 1981, he has served as club president and president of Rotary Charities. The club is distinguished for its philanthropy, for through oil and gas reserves discovered on Rotary property, the club has awarded more than \$50 million to the six-county area.

Mr. Downing is a member of the First Congregational Church of Traverse City, MI. The Downing's have three children and six grandchildren.



IN MEMORIAM 2016

For precious friends hid in death's dateless night
William Shakespeare, *Sonnet XXX*

Ralph L. Mills

MARCH 8, 2016 (April 5, 1922 - March 8, 2016)

Paul E. Bierley

APRIL 9, 2016 (February 3, 1926 - April 9, 2016)

Gilbert Mitchell

APRIL 21, 2016 (April 4, 1925 - April 21, 2016)

Frank Fendorf

MAY 2, 2016 (January 16, 1925 - May 2, 2016)

Wilbur "Bodie" Hinton

JUNE 6, 2016 (January 28, 1921 - June 6, 2016)

William A. Gora

JULY 17, 2016 (December 26, 1946 - July 17, 2016)

Richard S. Lum

SEPTEMBER 18, 2016 (b. 1926 - September 18, 2016)

Allen E. Beck

SEPTEMBER 21, 2016 (March 5, 1937 - September 21, 2016)

Donald E. McGinnis

OCTOBER 28, 2016 (October 21, 1917 - October 28, 2016)

Donald A. Stanley

NOVEMBER 23, 2016 (January 11, 1937 - November 23, 2016)



For precious friends hid in death's dateless night
William Shakespeare, *Sonnet XXX*

Melvin B. (Mel) Montgomery
NOVEMBER 18, 2016 (January 3, 1925 - November 18, 2016)

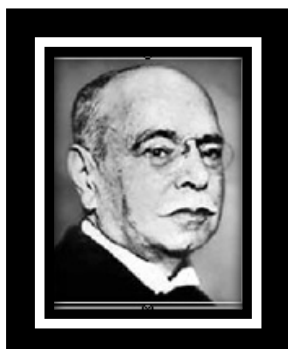
Karel Husa
DECEMBER 14, 2016 (August 7, 1921 - December 14, 2016)

Weston Noble
DECEMBER 22, 2016 (November 30, 1922 - December 21, 2016)

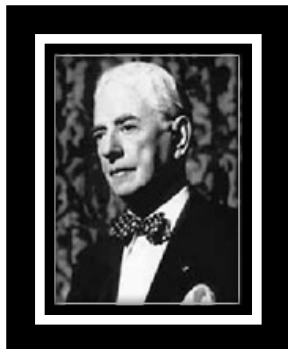




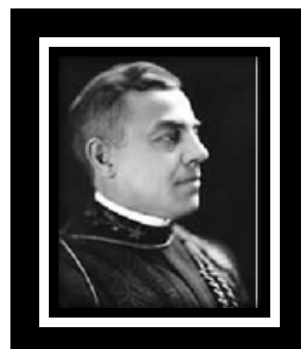
ABA HONORARY LIFE PRESIDENTS



John Philip Sousa
*First Honorary Life President
1929-1932*



Dr. Edwin Franko Goldman
*Founder 1929
President 1930-32
Honorary Life President
1933-1956*



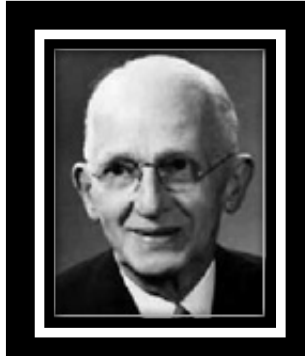
Dr. Albert Austin Harding
*Charter Member
President 1937
Honorary Life President
1956-1958*



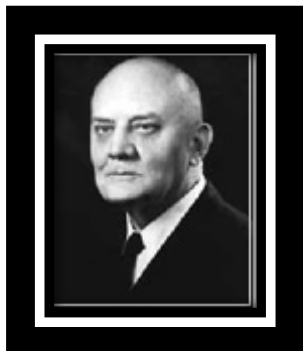
Dr. Frank Simon
*Charter Member
President 1935-1936
Honorary Life President
1962-1967*



Dr. Karl L. King
*President 1938
Honorary Life President
1967-1971*



Dr. Glenn Cliffe Bainum
*President 1947
Secretary-Treasurer 1933-46; 1948-64
Honorary Life President
1971-1974*



Dr. James C. Harper, Sr.
*President 1955
Honorary Life President
1974-1986*



Col. George S. Howard
*President 1986-1987
Honorary Life Member 1984
Honorary Life President 1986-95*



Dr. Mark H. Hindsley
*President 1957
Honorary Life Member 1986
Honorary Life President 1996-99*

ABA HONORARY LIFE PRESIDENTS

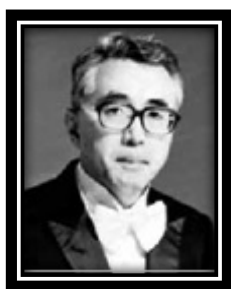


Dr. Donald E. McGinnis
President 1978
Honorary Life Member 1999
Honorary Life President 2007-2016



Dr. Al G. Wright
President 1981
Honorary Life Member 2003
Honorary Life President 2007

ABA HONORARY MEMBERS



Toshio Akiyama
Honorary Member
1983



Paul E. Bierley
Honorary Member
1988-2016



Gunther Schuller
Honorary Member
1989-2015



Russell Hammond
Honorary Member
1992



Dr. Karel Husa
Honorary Member
1995-2016



Dr. Raoul F. Camus
Honorary Member
2001



Frank S. Cippola
Honorary Member
2001



Capt. Kenneth R. Force
Honorary Member
2004

ABA HONORARY MEMBERS



Col. Akira Takeda
Honorary Member
2015

ABA HONORARY LIFE MEMBERS



Dr. Raymond F. Dvorak
President 1959
Honorary Life Member
1980-1982



Lt. Col. William F. Santelmann
President 1953
Honorary Life Member
1980-1984



William D. Revelli
President 1952
Honorary Life Member
1984-1994



Dr. Earl A. Slocum
President 1962
Honorary Life Member
1986-1994



Dr. Paul V. Yoder
President 1963
Honorary Life Member
1986-1990



Jack H. Mahan
President 1973
Secretary-Treasurer
1975-1988
Honorary Life Member
1988-1995



Herbert N. Johnston
President 1958
Honorary Life Member
1992-2002



Dr. Milburn Carey
Honorary Life Member
1997-2006

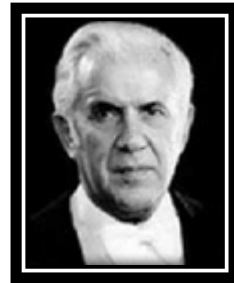
ABA HONORARY LIFE MEMBERS



Dr. Frederick Fennell
Honorary Life Member
1997-2004



Dr. George C. Wilson
Honorary Life Member
1998-2001



Dr. Harry Begian
President 1984
Honorary Life Member
2002-2010



Victor W. Zajec
Honorary Life Member
2002-2005



Dr. W J Julian
President 1989
Honorary Life Member
2010-2015



Maj. John F. Yesulaitis
President 1975
Honorary Life Member
2004-2005



Dr. Richard E. Strange
President 1985
Honorary Life Member
2006-2009



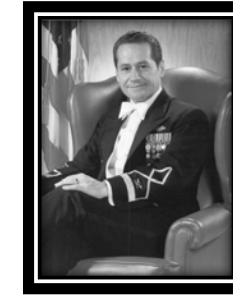
Dr. John M. Long
President 1987
Honorary Life Member
2012



Col. John R. Bourgeois
President 1991
Honorary Life Member
2014



Dr. William J. Moody
Secretary-Treasurer
2003-2015
Honorary Life Member
2015



Col. Arnald D. Gabriel
President 1980
Honorary Life Member
2015



ABA HONORARY LIFE ASSOCIATE MEMBER



Robert L. Grace
Honorary Life Associate Member
2012

ABA HONORARY ASSOCIATE MEMBER



Frank Fendorf
Honorary Associate
Member
2003-2016



FUTURE CONVENTION DATES, LOCATIONS, AND SPONSORS

Fort Worth, Texas: March 7-10, 2018

Texas Christian University
Bobby R. Francis, Director of Bands



Denver, Embassy Suites, Loveland, Colorado: March 6-9, 2019

Colorado State University
Dr. Rebecca Phillips, Director of Bands
and
University of Northern Colorado
Dr. Richard G. Mayne, Associate Director of Bands



ABA OFFICERS



President
Dr. Timothy Rhea
Director of Bands
Texas A&M University



President-Elect
Gary Smith
Associate Director of Bands, Emeritus
University of Illinois



Vice President
Dr. Lowell Graham
Professor of Music
University of Texas, El Paso



Secretary-Treasurer
Dr. Thomas V. Fraschillo
Emeritus Professor of Music
Director of Bands
University of Southern Mississippi



Chair, Board of Directors
Dr. Terry Austin
Director of Bands
Virginia Commonwealth University

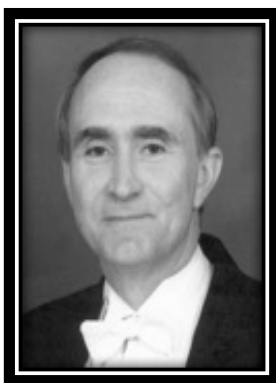


Chair, Nominating Committee
Dennis Zeisler
Director of Bands
Old Dominion University

ABA BOARD OF DIRECTORS



Jay Gephardt
Director of Bands, Purdue University



Roy Holder
*Retired
Fairfax County, VA
Public Schools*



Dr. Linda Moorhouse
*Associate Director for Undergraduate Affairs
Senior Associate Director of Bands
University of Illinois*



Bruce Moss
*Director of Band Activities
Bowling Green State University*



Col. (Ret) Thomas H. Palmatier
United States Army



Kerry Taylor
Director of Bands
Westlake High School, Austin, TX



Dan Bolin
Chief Operating Officer, Global Educational Tours

ABA Convention Sites, Dates, and Presidents Elected

Middletown, Ohio
March 13-16, 1930
Edwin Franko Goldman

Boston, Massachusetts
April 9-12, 1931
Edwin Franko Goldman

Washington, D.C.
April 14-17, 1932
Edwin Franko Goldman

Chicago, Illinois
August 31-September 2, 1933
Charles O'Neill

Toronto, Ontario, Canada
April 17-21, 1934
Herbert L. Clarke

Cincinnati, Ohio
March 7-10, 1935
Frank Simon

Interlochen, Michigan
August 6-9, 1936
Frank Simon

Milwaukee, Wisconsin
March 5-7, 1937
A. A. Harding

University of Illinois-Urbana
March 21-24, 1938
Karl L. King

Fort Dodge, Iowa
February 26-March 1, 1939
Peter Buys

Hagerstown, Maryland
March 10-13, 1940
Captain R. B. Hayward

University of Wisconsin-Madison
February 27-March 2, 1941
Henry Fillmore

Elkhart, Indiana
June 13-15, 1947
Glenn Cliffe Bainum

Sioux Falls, South Dakota
March 18-21, 1948
Col. H. C. Bronson

Charlotte, North Carolina
March 17-18, 1949
J. J. Richards

University of Michigan-Ann Arbor
March 9-12, 1950
Lt. Col. Harold B. Bachman

Washington, D.C.
March 8-11, 1951
Col. Earl D. Irons

Ohio State University-Columbus
March 7-10, 1952
William D. Revelli

University of Miami-Coral Gables
March 4-7, 1953
Lt. Col. William F. Santelmann

U.S. Military Academy, West Point
February 25-27, 1954
Cmdr. Charles Brendler

Elkhart, Indiana
February 16-19, 1955
James C. Harper

Santa Fe, New Mexico
March 7-10, 1956
Col. George Howard

Pittsburgh, Pennsylvania
March 6-9, 1957
Mark Hindsley

University of Illinois-Urbana
March 5-8, 1958
Herbert N. Johnston

University of Miami, Coral Gables
March 4-7, 1959
Raymond F. Dvorak

University of Wisconsin-Madison
March 9-12, 1960
Carleton L. Stewart

Long Beach, California
March 8-11, 1961
Otto J. Kraushaar

Purdue University, Lafayette, Indiana
March 7-10, 1962
Earl A. Slocum

Greensboro, North Carolina
March 6-9, 1963
Paul Yoder

San Antonio, Texas
March 4-7, 1964
Lt. Col. Chester E. Whiting

Washington, D.C.
March 3-7, 1965
George C. Wilson

Northwestern University, Evanston
March 9-12, 1966
Fred McCall

Coral Gables, Florida
March 1-4, 1967
Lt. Col. Samuel R. Loboda

Long Beach, California
March 6-9, 1968
James Berdahl

Elkhart, Indiana
March 5-8, 1969
Charles J. Payne

Ohio State University-Columbus
February 25-28, 1970
Nilo W. Hovey

Toronto, Ontario, Canada
March 3-6, 1971
James W. Dunlop

University of Texas-Arlington
March 3-6, 1972
Lt. Col. Clifford O. Hunt

Washington, D.C.
February 28-March 3, 1973
Jack H. Mahan

Honolulu, Hawaii
March 26-30, 1974
Hugh E. McMillen

New Orleans, Louisiana
March 4-8, 1975
John F. Yesulaitis

University of Arizona-Tucson
March 9-13, 1976
John P. Paynter

Sarasota, Florida
March 2-5, 1977
Ardeen Foss

Northwestern University-Evanston
March 1-4, 1978
Donald E. McGinnis

Troy State University, Montgomery
February 27-March 4, 1979
Butler R. Eitel

ABA Convention Sites, Dates, and Presidents Elected

Arizona State University-Tempe
March 26-29, 1980
Col. Arnald D. Gabriel

Washington, D.C.
March 4-7, 1981
Al G. Wright

Indianapolis, Indiana
March 3-6, 1982
Frederick C. Ebbs

Lawrence/Kansas City, Missouri
March 2-5, 1983
Martin Boundy

Arizona State University-Tempe
March 27-30, 1984
Harry Begian

Keil-Kohler, Wisconsin
March 20-23, 1985
Richard E. Strange

Oklahoma City, Oklahoma
March 5-8, 1986
Edgar B. Gangware

University of Tennessee-Knoxville
March 25-28, 1987
John M. Long

Southern Oregon State-Ashland
March 2-5, 1988
Col. Eugene W. Allen

Florida State University-Tallahassee
March 1-4, 1989
WJ Julian

University of Illinois-Urbana
February 28-March 3, 1990
Mark S. Kelly

Arizona State University-Tempe
March 6-9, 1991
Col. John R. Bourgeois

Washington, D.C.
March 4-7, 1992
Robert E. Foster

New Orleans, Louisiana
March 3-6, 1993
W. Francis McBeth

Honolulu, Hawaii
March 23-26, 1994
William P. Foster

University of Kansas-Lawrence
March 8-11, 1995
Kenneth G. Bloomquist

UT Austin-San Antonio
March 6-9, 1996
Myron D. Welch

San Diego, California
March 4-9, 1997
Frank B. Wickes

USM-Biloxi, Mississippi
March 3-7, 1998
Stanley F. Michalski, Jr.

Florida Space Coast
March 2-6, 1999
Bryce B. Taylor

UT Austin, Texas
March 1-4, 2000
Edward S. Lisk

University of Nevada, Las Vegas
March 6-10, 2001
Don Wilcox

Wichita State University, Kansas
March 5-9, 2002
James F. Keene

College Park/Baltimore, Maryland
March 4-9, 2003
Ray Cramer

Williamsburg, Virginia
March 2-7, 2004
Jerry F. Junkin

University of Florida, Gainesville
March 8-13, 2005
John R. Locke

Richardson, Texas I. S. D.
March 1-6, 2006
Thomas V. Fraschillo

San Luis Obispo, CA
March 7-10, 2007
Carl J. Bianchi

University of Miami, Coral Gables
March 5-8, 2008
Robert D. Jorgensen

Texas A & M University
March 4-7, 2009
Joseph Hermann

Charleston, South Carolina
March 3-6, 2010
Paula A. Crider

Norfolk, Virginia
March 2-5, 2011
Scott Taylor

Indianapolis, Indiana
February 29-March 3, 2012
Thomas G. Leslie

Tampa, Florida
March 6-8, 2013
David A. Waybright

Montgomery, Alabama
March 4-9, 2014
Dennis Zeisler

Reno, Nevada
March 4-8, 2015
Terry L. Austin

San Luis Obispo, California
March 1-6, 2016
Timothy Rhea

Lexington, Kentucky
March 8-11, 2017
Gary Smith



THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2017

A

Akiyama, Toshio***
Allen, Eugene W.
Allen, Fred J.
Ammann, Bruce T.
Arnold, Edwin P.
Austin, Terry

B

Bankhead, James M.
Barat, Shawn L.
Barnes, James
Bergman, Richard Lee
Bianchi, Carl J.
Bimm, Gregory L.
Birdwell, John Cody
Bjerregaard, Carl
Blatti, Richard L.
Bloomquist, Kenneth G.
Bocook, Jay
Bolstad, Stephen P.
Booth, David M.
Bourgeois, John R.**
Boyd, John P.
Brashear, Michael
Brent, Bill
Brinson, Harris
Broughton, Bruce
Brumbaugh, Patricia J.
Bryant, Steven
Buckley, Robert
Bulloch, Cindy
Burch-Pesses, Michael

C

Camphouse, Mark D.
Camus, Raoul F.***
Caneva, Thomas
Capshaw, Kenneth
Carmichael, John C
Carnahan, John Alan
Carter, Scott
Casagrande, John E.
Casagrande, Scott
Chapman, Christopher
Chevallard, Philip Carl
Christensen, James
Cipolla, Frank J.***
Clark, Matthew
Clark, William E.
Clary, Richard
Colburn, Michael J.
Coleman, Randall
Coleman, Russell
Cook, Lafe
Cooper, Hal D
Corporon, Eugene Migliaro
Coulson, Scott
Covey, Brian
Crain, Richard C.
Cramer, Ray E.
Crider, Paula A
Culvahouse, John N.
Curnow, James E.
Curtis, Larry G.

D

de Meij, Johan A.
Dean, Bill J.
Deitrick, David H.
Demkee, Ronald H.
Dick, Gregory William
Doyle, Brian
Dugle, Jon R.
Dunnigan, Patrick

E

Edge, George
Eicher, William
Ethington, Bradley
Evanson, Wendell

F

Fansler, Mike
Fariss, Jack
Fears, Emery L.
Fettig, Jason
Fisher, Dennis
Fleming, Robert C.
Floyd, Cheryl
Floyd, Richard L.
Fonder, Mark
Force, Kenneth R.***
Ford, Ralph
Foster, Robert E.
Francis, Bobby R.
Fraschillo, Thomas V.

G

Gabriel, Arnald D.**
Gage, Stephen L.
Genevro, Bradley J.
Gephart, Jay S.
Geraldi, Kevin M.
Gibson, Hal J.
Gillingham, David R.
Gilroy, Gary P.
Giroux, Julie
Golemo, Michael
Good, Richard D.
Gookin, Larry D.
Gorham, David
Graham, Lowell E.
Grantham, Donald





THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2017

Grechesky, Robert
Gregory, David
Grimo, Steve
Grogan, Jack H.

H

Hammond, Russell***
Harris, Edward C.
Hebert, Joseph G.
Hebson, Ernest O.
Heidel, Richard M.
Hermann, Joseph
Herriot, Bobby
Hicken, Leslie W.
Hill, Gary W.
Holder, Roy C.
Holsinger, David R.
Holtan, Timothy J.
Howell, Norvil
Hoy, Patricia J.
Hufstader, Ronald A.
Hunsberger, Donald R.

J

Jager, Robert E.
Janzen, Eldon A.
Johnson, Dennis L.
Johnson, Kathy Kay
Johnson, William V.
Jones, Scott Allan
Junkin, Fred
Junkin, Jerry F.

K

Kamei, Chad
Kaminsky, Alexander
Kaufman, Michael
Keene, James F.
Kelly, Mark S.
King, Gerald

Kirchhoff, Craig J.
Kitchen, Otis D.
Kopetz, Barry E.
Koutsulis, Diane

L

Lafave, Alan D.
Lamb, Gary F.
Lang, Larry H.
Layendecker, Dennis
Leslie, Thomas G.
Lichtenwalter, Ray C.
Lisk, Edward S.
Locke, John R.
Long, John M.**
Lynch, John P.

M

Mackey, John
Madden, John T.
Mahr, Timothy J.
Maiello, Anthony J.
Malambri, William F.
Marcouiller, Don R.
Markovich, Victor A.
Martin, Barry D.
Mast, Andrew
McEntyre, J. R.
McGrannahan, A. G.
McInturf, Matthew
McKee, M. Max
McKenzie-Hall, Melinda
McKinny, James R.
Megan, Kenneth
Menghini, Charles T.
Meunier, Robert
Michalski, Stanley F.
Mikkelson, Russel C.
Mikow, Duane J.

Miles, Richard
Milligan, Terrence G.
Missal, Joseph P.
Moody, William J.**
Moore, J. Steven
Moore, Nan
Moorhouse, Linda R.
Moss, Bruce B.
Musser, Robert C.

N

Nail, Charles E.
Nakasone, Michael D.
Nelson, Ron
Nestico, Sammy
Nichols, Todd
Nimmo, Douglas
Nix, Jamie
Nyline, Frederick A.

O

Okamura, Grant K.
O'Reilly, John
Ostling, Acton
Ozzello, Kenneth

P

Palmatier, Thomas H.
Parker, Harlan D.
Parsons, Bob
Pesola, Russell J.
Peterson, Don
Peterson, Elizabeth B.
Peterson, Stephen G.
Phillips, Rebecca
Pinchin, Harry A.
Ponto, Robert
Popiel, Paul W.
Pratt, Stephen W.
Price, Glenn D.





THE AMERICAN BANDMASTERS ASSOCIATION – MEMBERS 2017

R

Reynolds, H. Robert
Rhea, Timothy
Rombach-Kendall, Eric
Rotondi, Thomas
Rush, Scott

S

Salzman, Timothy
Sammons, James
Scatterday, Mark Davis
Schissel, Loras John
Schneider, Mary
Schoonover, Stanley R.
Schuman, Mohamad
Sealy, Andrew
Sedatole, Kevin L.
Shupe, Donald W.
Silvester, William H.
Singleton, Kenneth
Smith, Gary E.
Smith, Robert W.
Snyder, Gregory L.
Sousa, Gary
Speck, Frederick
Spevacek, Robert
Stamp, John E.
Steele, Stephen K.
Stidham, Thomas M.
Stokes, Denton
Suddendorf, Richard J.
Sutherland, Lawrence R.
Suzuki, Takayoshi
Swearingen, James

T

Takeda, Akira ***
Taylor, Bryce B.
Taylor, Kerry
Taylor, Scott L.
Thomson, John A.
Thornton, Paula
Threinen, Emily
Thurston, Richard E.
Ticheli, Frank
Toler, Ray E.
Topolewski, Timothy
Tracz, Frank C.
Turner, Dan

V

Van Winkle, Harold W.
Van Winkle, Ken
Vandewalker, David W.
Vezzetti, Robert B.
Vinson, Johnnie B.

W

Wakefield, John E.
Wakefield, William K.
Walden, Brian O.
Walker, Mark J.
Watkins, Alfred Lee
Waybright, David A.
Weiss, Scott A.
Welch, Myron D.

Whitwell, John L.
Wickes, Frank B.
Wilcox, Don
Williamson, John E.
Wilson, Dana
Wilson, Eric
Winter, Milo
Wright, Al G.*
Wright, Gladys Stone
Younce, Jack R.
Zdechlik, John P.
Zeisler, Dennis
Zimbelman, Todd



***Honorary Life President**

****Honorary Life Member**

*****Honorary Member**

**Members whose dues were delinquent after
1/15/2017 do not appear in this listing.**



THE AMERICAN BANDMASTERS ASSOCIATION – ASSOCIATE MEMBERS 2017

Alfred Music Publishing, George Megaw
Art's Music Shop, Inc., Paul Freehling
Association of Concert Bands, Gerald Guilbeaux
Banddirector.com, David Knox
Bandmusicpdf.net, Paul Noble
Bandworld/WIBC, Scott McKee
Barnhouse, C.L. & Co., Andy Clark
Brook Mays Music Co./Universal Melody Scvs. LLC, William S. Everitt
Con Brio Festivals, Ltd., Douglas Macaulay
Conn-Selmer, Inc., Rick Ghinelli
CopyCat Music Licensing, LLC, Jeni Paulson
Dan Ryder Field Drills, Dan Ryder
Davis, Mike
Director's Choice Tour & Travel, Jon Locke
Dixie Classic Festivals, Joe Simpkins
Eckroth Music, Bill Eckroth
Foster, Randall
Fruhauf Uniforms Inc., Ken Fruhauf
Gemeinhardt Co., Inc., Jennifer Baunoch
Global Educational Tours, Daniel Bolin
Hal Leonard Corporation, Michael Sweeney
John Philip Sousa Foundation, Doug Harter
Kalmus, E.F. & Co., Leon Galison
Kappa Kappa Psi/Tau Beta Sigma, Steve Nelson
KHS America Jupiter Band Instruments, Inc., Tabor Stamper
Kjos, Neil A., Music Co., Mark Kjos
Bruce Leek
LudwigMasters Music Publications, Inc., Joseph Galison
Mark Custom Recording Service, Mark Morette
Masterpiece Tours, Paul Davis
Midwest Clinic, Anna Collinge
Mississippi Music, Inc., Dex Johnson
Musica Propria, Inc., Bruce Gilkes
Musical Innovations, Tracy Leenman
Paige's Music, Mark Goff
J. W. Pepper & Son, Inc., Dave Buckeyne
Pygraphics, Py Kolb
Quinlan & Fabish Music Co., George Quinlan
William Rehrig
School Band & Orchestra Magazine (SBO), William Vanyo
Stanbury Uniforms, Inc., Gary Roberts
Stanton's Music Company, James E. Strouse (individual member)
Texas Bandmasters Association, Michael Brashear
Vestige Audio / Video, Robert Grace – Honorary Life Associate Member
West Music Company, Inc., Stephen West
World Music Contest Foundation Kerkrade, Harrie Reumkens
World Projects International Music Productions, Deborah Gibbs
Yamaha Corporation of America, Garth Gilman

Members whose dues were delinquent after 1/15/2017 do not appear in this listing.

NOTES

